Appendix 1c RESPONSES Using the local /Southend/Essex **KEY THEMES STAYING LOCAL** Approaching an MA 8 Self-funding an MA 6/2 I've always been hard up TOMA was affordable Southend on Sea/Essex 7 I fancied not doing a London institution Reviving the local art school A way to support myself financially 4 It was in Southend. Being part of something in Southend In year 2 you drop in...pay as you go More time thinking about art, doing art 7 Not always the metropolitan hub Not graduating with debt TOMA as an alternative is viable 4 What local artists need to survive and thrive It's financially viable People are time poor Using local narratives 3 Different practitioners to meet and cross-pollinate Accessing the local 1 A BA as common ground 1 Twenty is a different conversation 1 Making London-type things available to people locally Need to stay local 3

SPACE A TOMA studio space 1 Spaces that are familiar Space has allowed TOMA to do what it does TOMA as workshop space 5 A space that you can retreat to TOMA as space to make Space to make space to exhibit 3 A space dedicated to TOMA TOMA as a testing space There wasn't a space for us to come to 1 Space might allow some tangential development 2 Shape of the space as a meeting place The space changed the structure **COMMONS** The SL commissioned pillar A TOMA space Commons and other alternatives 6 Getting together just to create I feel stronger as an artist being in a group Collaborative projects Working collectively 11 Collaborative proposals Sharing skills Collective thinking that can help you move on Working collaboratively within TOMA 7 A collective work Finding a way to move forward as a group Organising with others 1 We spend time together TOMA participants as peers Working ethically 1 Exploring the DIT Non-hierarchical Making sense together Working conceptually 1 Things TOMA can support you with Exploring the DIY aesthetic 6 Testing the structures A network 2 Things we can take and support each other TOMA allowed me to be more playful The value of contacts 1 This is a place that you come, not to shut yourself away in a studio but work together A club but not an exclusive one Open space collaboration 1 A growing space Self-directed activist groups 1 How to survive (together) **SHARING** How to onboard people Eating together as a creative endeavour 1 Thinking of other ways of sharing Part of the practice of sharing (food) 2

Bringing, taking and

sharing

We had about two or three dinner socials

...another creative endeavour. It's like

bringing an artwork. You've made this.

Food as an activist action

Pools of Meaning

Emerging Thematic Analysis

Naming of Categories

Frequency of Occurrence

Pools of Meaning

Emerging Thematic Analysis

Naming of Categories

Frequency of Occurrence

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