

LAURA BENÍTEZ VALERO

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Spanish

WORK-EXPERIENCE

Director of Curatorial and Education Projects on Bioart, Gastronomy and Philosophy as a member of **eBullició**, *research team related to elBulliLab*, directed by **Dr. Hc. Ferran Adrià**. Since November 2013.

Curator at T.I.N.A. Prize. Since September 2014.

Curator-Researcher at **WIRKT**. Workshop on interdisciplinary research and knowledge transfer. **HANGAR Center for production and research in Visual Arts**. Barcelona. 15-04-15 to 17-04-15.

Professor "Master in Research in Art & Design" EINA/ AUTONOMOUS UNIVERSITY OF BARCELONA. November 2014-April 2015.

Teacher at **Oak House School British School**. Subjects: Philosophy, History of Philosophy. Level: A Level. December 2014 until the end of March 2015. Supply teacher.

Guest Researcher. MACBA. Museum of Contemporary Art Barcelona. Research stay from 1-12-14 to 30-01-15. Working on curatorial research project on censorship.

Teacher and Coordinator of the course **"Pop Art and Culture. Rebellion against the Gray Epoch"** Cultural Center Casa Elizalde. 19/01/2015-8/04/2015.

Teacher and Coordinator of the course **"Visual Culture. Power and Counterculture in the Image Era"** Cultural Center Casa Elizalde. 1/10/2014-2/12/2014.

WIRKT. Workshop on interdisciplinary research and knowledge transfer. **HANGAR**. Observer and evaluator. 9/07/2014- 11/07/2014.

Member of the Documentation Team of **REVOLUCIONES**. Visuals for the gala presentation of the 2014-2015 Season OCNE (National Orchestra and Choir of Spain) which took place on May 13, 2014 at the National Auditorium. Videos material made entirely with free stock footage. February, March and April 2014.

Professor "Master in Research in Art & Design" EINA/ AUTONOMOUS UNIVERSITY OF BARCELONA. November 2013

Researcher in project: **Art, Cuisine and Creative Process. Unidad Académica UB- Bullipèdia-UAB/ elBullifoundation**. Course 2012-2013

From September 2009 to September 2013

Autonomous University of Barcelona. FPI intern/ Professor-Researcher

Research: Dissertation on Bioart. Member of the research project "AESTHETIC EXPERIENCE AND ARTISTIC RESEARCH: Cognitive Production in Contemporary Art" Proyecto i+D FFI2012-32614

Teaching at Bachelor's degree, member of the teaching staff of the Aesthetics Dept. Collaboration with the lessons, complementary activities organization and tutoring the works by students from Philosophy of the Art, Aesthetics, Seminar about Philosophy texts, Contemporary Philosophy, Basics elements of Bioethics.

Tutor of the masters "Think about today's Art" and "Contemporary Art Grammars" Autonomous University of Barcelona/ Fundació Joan Miró.

Teacher/ Master team member "Research in Art & Design" EINA/ Autonomous University of Barcelona.

Teacher/ Master team member "Animal Law and Society" Autonomous University of Barcelona.

Member of the Documentation Team of the exhibition "Haver fet un lloc on els artistes tinguin dret a equivocar-se. Històries de l'Espai 10 i l'Espai 13 de la Fundació Joan Miró." A retrospective exhibition of the 35 years of Espai 13. Joan Miró Foundation. (2013)

Students Coordinator. Participants in the 35 hours marathon of the 35 anniversary of the Espai 13. Joan Miró Foundation. 12 to 13 April 2013.

Directed workshops: *British Music. Learning to swing to a whole new sound*. Theory and practice workshop at the Fundació Joan Miró as part of the activities related to the exhibition Let Us Face the Future: British Art 1945-1968. (2010)

The DIY as political positioning and place from which to rethink Miró. Theory and practice workshop at the Fundació Joan Miró as part of the activities related to the exhibition Joan Miró: The Ladder of Escape (2011)

Ars Electronica Center Guest Researcher. March-June 2012.

Research stay EEBB FPI at Ars Electronica Archive in relation with my thesis project. To be able to attend different formative activities, for example the workshops by ART and SCIENCE research team, University of Vienna.

Ars Electronica Center Guest Researcher. February-April 2011

Research stay EEBB FPI at Ars Electronica Archive in relation with my thesis project. To be able to attend different formative activities.

Loring-art , Contemporary Art Bookshop. 15/09/2008 – 31/07/2009

Literature Consultancy, national / international.

Customer orientation and orientation for Specialised Libraries. Selected bibliography for events and exhibitions.

Editorial Department: synopsis and content.

Caixa Forum Barcelona, Activities Supervisor. 26/05/07- 31/09/07

Monitoring of materials in educational activities and workshops for children. Coordination and receiving school groups, as well as guided tours.

Galeria Metropolitana, Intern. 15/01/07- 15/06/07 (10 hours week)

Assistance in project coordination Barcelona Work Box, research, management and updating of databases, maintenance of the list of artworks, preparation of dossiers. Correspondence with lenders and all kinds of administrative tasks required on this issue.

Exhibition Space of the National Library of Catalonia. 27/10/06- 10/04/07

Control devices in the exhibition-room, monitoring materials and information to visitors.

ACADEMIC TRAINING

- **Doctor of Philosophy.** Autonomous University of Barcelona. 09/2009-01/2014
Area: Aesthetics and Contemporary Art Theory
Dissertation: Bioart. An Aesthetics of Disorganization
Excellent Cum Laude (with Honors)
- **Official Master in Contemporary Philosophy** UAB. 10/2007- 06/2008
- **Master in Aesthetics and Contemporary Art Theories** 11/2006 - 06/2008 Fundació Joan Miró and Autonomous University of Barcelona (Barcelona).
- **Bachelor's Degree in Philosophy.** UAB. 2001 - 2006.
- **C.A.P. Certificat d'Aptitud Pedagògica.** Teaching aptitude certificate

INDEPENDENT CURATOR / COLLECTIVE LELAND PALMER

- **Curatorial practice as artistic research. Workshop director.** Master in Research in Art & Design. 11 to 16-5-15.
- **Bio-resistance, Transversality and Emancipation.** Curatorial project for Spring sessions#3 residency grant. Finalist in first position. Hangar-Barcelona Biomedical Research Park. April 2015.
- **Useless.** Collective Vista Oral. Curatorial project pre-selected for Espai 13. Fundació Joan Miró. 2017. Waiting for final decision.
- **Collateral Effects, Beyond Radical Milan.** Collective Leland Palmer, **guest speakers**, Homesession/Fundació Tàpies 14/01/2014 - 23/01/2014
- **Exhibitions to take Away. Todo en parte.** Collective Leland Palmer, **guest speakers**, Seminar about artist publications at MUSAC. Museo de Arte Contemporáneo de Castilla y León, 22/06/ 2013 – 12/01/2014.
<http://musac.es/#programacion/programa?id=1189> Video: <http://vimeo.com/80283936>
- **Primer intent (First Attempt)** Research grant, Sala d'art Jove 2012 - 2013. Research on censorship. Selected project for the exhibitions 'Ouverture I' y 'Ouverture V'.
- **'Collecting in the Digital Age',** ZZZINC, 18/10/2010, Round table with Jordi Oliveras, Gerard Vilar i Daniel Granados.
- **DOROPAEDIA#9: Coleccionismo,** Heliògabal, 24/09/2010. Music session on collecting with ZA!, Tumadre and Thelematico
- **Lo tengo, no lo tengo,** Exhibition at Espai Zero1, 01/01/2009 – 07/07/2010, Winner project on curating "Beca Ciutat d'Olot" with Daniel Jacoby, Antoni Hervàs, Oriol Vilanova, Dani Montlleó and Doropaedia (ZA!, Tumadre, Pelea! And

Thelematicos, Kikol Grau and Gerard Vilar)

- **Coleccionismo. Cartografías reivindicadoras de realidades propias**, Hangar, 01/05/2008 -01/12/2008. Round tables on offshore projects, with Begonya Sàez, Oriol Vilanova, Dani Montlleó, Gerard Vilar, Joan Colomo, Martí Rúa, Berto Gracia, Daniel Jacoby i Marco Bellonzi.

PUBLICATIONS

- Laura Benítez Valero **"Non-human animals as co-creators in Contemporary Art Practices"**. Proceedings of the First International Congress of the Spanish Network of Philosophy. ISBN 978-84-370-9680-3, Vol. II (2015):13-24. Ongoing.
- Laura Benítez Valero **"Estética"**, review of *Estética* by Paca Pérez Carreño (de) in Daimon: International Journal of Philosophy, Murcia. Ongoing.
- Laura Benítez Valero. **Bioarte. Una estética de la desorganización**. Bellaterra: Universidad Autónoma de Barcelona, 2014. ISBN: 978-84-490-4214-0
- Laura Benítez Valero. **"Red blood, black dark"** in Heredera #01: Aleksandra Waliszewska. Introduction. Barcelona: Dehavilland ediciones, 2013.
- Laura Benítez Valero **"Urbanización. Paisajes comunes, lugares globales"**, review of *Urbanización. Paisajes comunes, lugares globales* by Francesc Muñoz in Enrahonar 45, Barcelona, 2010.

WITH LELAND PALMER

- **"Franco, Felipe, Pujol y otros chicos del montón"** Collective Leland Palmer in Quadern 198, ongoing.
- **Second Attempt**. Leland Palmer (ed). Catalogue of our research project on censorship. Valencia: MAKMA, ongoing.
- **"Ladies who are Ladies"** Leland Palmer in Beauvoir's files nº2. Hola Ediciones <http://holaediciones.com/index.php/ediciones/los-archivos-de-beauvoir-n2/>
- **"El cromo que nos falta"** Leland Palmer in Nómade. Art & Thinking. #04 November 2013. Article about curatorial practices as an artistic research. ISSN: 2014-9697 DL: núm.: B.7705-201 <http://www.espacionomade.com/>
- **"Ouverture"** introductory and explanatory text to the exhibition. Secretaria de la Juventud de Barcelona, Sala d'art Jove. 2013.
- **"An Aesthetics of Grignoteur"** Leland Palmer in Clift #02. Dehavilland Ediciones: <http://dehavilland.co/>
- **"Mi Lumpen no me come"** Leland Palmer in Mujeres con Pajarita. Apuntes para el fin del mundo. Independent Fanzine: <http://mujeresconpajarita.org/>
- **Lo tengo, No lo Tengo**. Leland Palmer (ed). Catalogue of our curatorial project in Espai Zero1, Olot. Catalonia, as a result of a curatorial grant. The catalogue is on the MACBA's Archive, and it was selected for the exhibition "From page to space" curated by Guy Schraene
- **8 years old. Paintings of luxury. Narcís Gironell**. Leland Palmer. Text commissioned to Collective Leland Palmer. Brochure and catalog of the exhibition. Olot: Space ZER01, 2009. Exhibition catalog.

CONFERENCES

- Laura Benítez Valero. **An Aesthetics of Disorganization as Contestational Strategy. Guest Speaker**. XVII Research Workshop in Philosophy. Universitat Autònoma de Barcelona, January 22–23, 2015.
- Laura Benítez Valero. **Non-human animals as co-creators in Contemporary Art Practices**. Talk. First International Congress of the Spanish Network of Philosophy. Universidad de Valencia. 3-5 September, 2014.
- **"Can we listen salty or eat in F major? The relationship between music & cuisine"** talk with Marina Hervás in I Workshop Feeding Creativity. Autonomous University of Barcelona. 17/02/2014 – 21/02/2014.
- Laura Benítez Valero. **Bioart. Enable new discourses about human nature from the use of biotechnology as an artistic medium. Speaker**. First International Conference Critical Cartography of Art and Visuality in the Global Age. Universidad de Barcelona/ MACBA 26th and 27th April 2013 http://www.ub.edu/ubtv/ubtv_veurereg.cgi?G_CODI=03516
- Laura Benítez Valero. Bioart. **Addressing ontological question of human nature from contemporary art practice. Speaker**. X International Conference of Ontology Universidad del País Vasco, San Sebastián (Spain). From 1st to the 6th

October 2012 .

- Laura Benítez Valero. **Philosophy, art and biology: new discourses about the life and the body.** Lecture at Can Fabra library as part of *Filosofia ara: Ideologia, utopia i acció*. January-February 2012.
- Laura Benítez Valero. **Life as material: Ethics, Aesthetics and Biotechnology.** Lecture at Mercé Rodoreda library. January-February 2011.
- Laura Benítez Valero. **Biocentrism and Sustainable Development. Guest speaker.** VII Worlwide Conference about Bioethics Palacio de Congresos, Gijón (Spain). From 19th to 22nd September 2011.
- Laura Benítez Valero. **GM hybrid beings. Ethics and Aesthetics in artistic practices. Speaker.** V Mediterranean Congress of Aesthetics Universidad de Murcia, Cartagena (Spain). From 4th to 8th July 2011.

LINGUISTIC SKILLS AND COMPETENCES

- **MOTHER TONGUES: SPANISH/CATALAN**
- **English: Certificate in Advanced English. C1.**
- Intensive course "Developing Academic Writing Skills in English" 21/02/14- 16/05/14 EOI Drassanes
- Intensive course "Sounding Natural: Speaking Skills for Advanced Students" 21/10/13- 27/01/14 EOI Drassanes
- Intensive course "CEFR Level B2" en TLI School of English in Edinburgh 30/07/12-10/08/12
- **German: A1. 75 h Deutsch als Fremdsprache Intensiv II. Niveau A1.2 (Volkschhochschule, Linz, Austria).**

GRANTS

- **FPI. Predoctoral Fellow.** Ministerio de Economía y Competitividad. Government of Spain. 2009-2013
- **Research Grant** Sala d'Art Jove Barcelona 2012
- **Curatorial Fellowship** Ciutat d'Olot 2008-2010

COMPUTER SKILLS

Microsoft Office, Open Office, Adobe Photoshop, Adobe Premiere, Adobe After Effects, Flash, Director, ProTools, Internet, PC and MAC.

SPECIAL TRAINING

- **Art & Research: Teaching Strategies.** MOMA, NY. Online course.
- **Art & Activities: Interactive Strategies for Engaging with Art.** MOMA, NY. Online course.
- **Asistencia Gravitatoria. La performance como herramienta educativa. Curso para profesores.** MACBA-Fabra i Coats.