

CV Dina Boswank

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Contact

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Education

Since 2012/18

PhD (Artistic Reserach)

Bauhaus-University Weimar

Working Title: "Construction for Destruction. Modes of Access to Radio, Sound and other means of Resistance (in urban India). A Kind of Total Recall."

10/2002 - 3/2009

Diplom (Master) in Media Art

HfG/ZKM Karlsruhe

with (Prof.) Mischa Kuball, Nira Pereg, Anna Jermolaewa

Fellowships, Support, Projects

09/2021-10/2022

Fellow at C3 (Codes, Creativity Communities), *a program by Jaaga Bangalore, ZKM Karlsruhe and three Goethe-Institutes in India*

12/2016 -12/2019

Researcher/Initiator within two research projects in the scope of „Art & Science in Motion“ programme of Volkswagen Foundation – (1) „*Imaginary Fitness*“ at Bauhaus University and (2) „*The Entanglement of Gesture, Media and Politics*“ at HBK Braunschweig

11/2015 - 02/2016

Research Residency at Sarai Institute in Delhi, India (Center for the Study of Developing Societies), *part of my PhD research at Bauhaus University*

11/2015 - 02/2016

Project Funding for „My compelled drum“, a theatre piece with Tadpole Repertory in Delhi, India, *supported by Bauhaus University, Downstairs@S47 and the Tejeshwar Singh Memorial Trust*

08/2015 - 09/2015

Residency and Production Grant at Public Art Festival „Begehungen“ in Chemnitz, Germany

10/2013 - 09/2015

Mentee of the WISA-Programm (Workshops and Lectures self-organized by Women in Science and Art), initiated and *supported by Bauhaus University*

10/2011 - 12/2013

Post-Graduate Fellowship of Baden-Württemberg, granted by HfG/ZKM Karlsruhe *for a Fine Arts projects*

4/2011 - 8/2011

Residency at the castle of Wiepersdorf in Brandenburg, Germany

2010 and 2012

„About Constructing and other radio stories“, Project Support at the Indo-German Cultural Association in Coimbatore, Tamil Nadu, India, *concept development for a documentary on the life and the museum of GD Naidu, realization of a documentary for free distribution as well as display within the museum*

2009/10

„Night Shift“, Project Support of the Goethe-Institute Bangalore, India, *realization of a video and sound installation in*

collaboration with the artist Ayisha Abraham

2009/10 „Fragments of Memory“, Project Support by Rothschild Foundation (London, GB) and Axel-Springer-Foundation, concept and realization for the exhibition *“Fragments of memory, the temple of Solomon in the Dresden Wall Pavillon“* in collaboration with State Art Collections Dresden

Other relevant Working Experience

2016-19 Curating Workshops and Lectures in the scope of the research project „Imaginary Fitness“ - *with Gabriele Schmid, Ric Allsop, Andrea Keiz, Grazyna Roguski. Based at Bauhaus-University Weimar, funded by Volkswagen Foundation.*

2015 Curating Performances and Workshops as Mentee in "Wisa, women empowerment program" - *in Berlin and Weimar, with artist Johanna Steindorf, Ivana Sidzimovska and guests such as Kathrin Wildner, Anke Haarmann, Sophia Eichner*

2014/15 Lecturer at Fachhochschule Düsseldorf
Social- and Cultural Studies, Prof. Dr. Lilo Schmitz
"Exploring the city - challenging ethnological methods"

since 1/2013 Alfatraining Bildungszentrum e.K., Berlin
Lecturer for the CAD programm and Basic Design in 3D with AutoCad 2D/3D

1/2010 - 3/2010 Concept and Realization of Workshops in a future construction site in residential area of Bangalore
"Cityspinning - Porous Cities", initiiert von Prayas Abhinav, Bangalore, Indien

01/2009 - 12/2010 VJ and Adjoined Collaborateur, JAAGA, Bangalore, Indien, working with the music group The Manjunauts, realizing temporary art projects in urban space still resonating in my practice

4/2004 - 2009 Büro für Raumfragen, www.raumfragen.org
Co-Founder at HfG/ZKM Karlsruhe
initiated by Prof. Dr. Kathrin Wildner, Urban Ethnologist

In Short

Dina Boswank is an artist, writer and academic researcher. Having worked in two artistic research projects based at HbK Braunschweig and Bauhaus-University (2016-19) titled „Throwing Gestures: Protest, Economy and the Imperceptible“ and „Imaginary Fitness“. A persistent focus of her interest is the research into sonic feedbacks and the meaning of radio as a tool to handle communicational secrets. Currently she is a fellow of the C3 (Codes, Creativity and Community) programme at the Goethe-Institut Bangalore/ZKM Karlsruhe. She holds a Diplom in Media Arts from HfG/ZKM Karlsruhe (2009).