

Fandango y Pajarillo - Recroding Version

(Bass: Yussif)

♩ = 100

Violin

Bass

Pizz *p*

x3

Bass

mf

Bass

G.

Bass

p

Bass

f

x3

Violin

Bass

f

f

mf

Ossia

Bass

p

f

x9

35 **Cembalo**

Bass *ff* **x3**

39 **Violin** **Tacet until Cue**

44 **Cue: Violin** *f*

49 **X** **X**

54 **x3** **Tacet until Cue**

60 **Cue: Violin**

63 *mf* *p* **Ivan** *f*

73 *f* *f* *f* *p*

82 *ff*

91 **(x8)**

Detailed description of the musical score: The score is written for a Bass line and includes parts for Cembalo, Violin, and Ivan. The key signature has one flat (B-flat). The score is divided into measures 35 through 91. Measure 35 shows a Cembalo part and a Bass part starting with a forte (ff) dynamic and a triplet (x3). Measure 39 shows the Violin part starting and the Bass part continuing. Measure 44 is a cue for the Violin. Measure 49 shows the Bass part with two 'X' marks. Measure 54 shows a triplet (x3) and a 'Tacet until Cue' instruction. Measure 60 is another cue for the Violin. Measure 63 shows the Bass part with dynamics of mezzo-forte (mf), piano (p), and forte (f). Measure 73 shows the Bass part with dynamics of forte (f), forte (f), forte (f), and piano (p). Measure 82 shows the Bass part with a fortissimo (ff) dynamic. Measure 91 shows the Bass part with a forte (f) dynamic and a triplet (x8) instruction.

95

Bass

Poco Accel

f Poco Piu mosso

x10

101

Bass

gliss.

107 No ivan

Bass

f *f* *p* *f* *p* *f*

119

Bass

p *f* *mf*

x3

Violin: Impro until Cue

126

Bass

p

Cue

132

Bass

x4

cresc. + accelerando

134

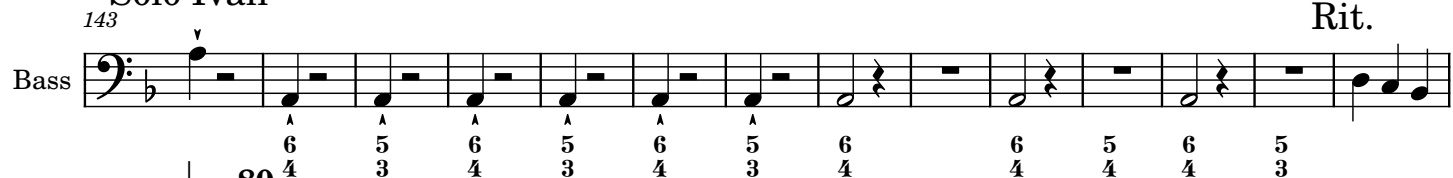
Bass

Cadenza Vln

TURN THE PAGE



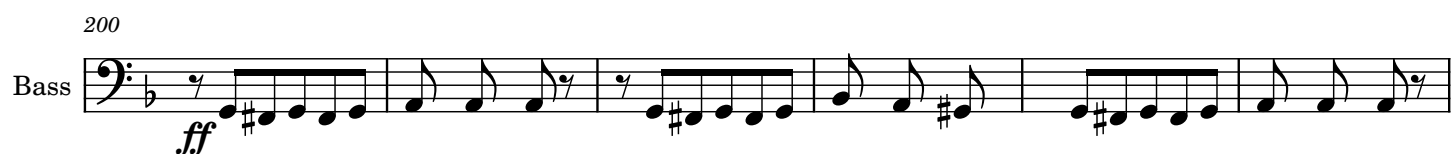
Solo Ivan



Cadenza Guitar:



After Solos: Camilo Cue on Violin



206

Bass

Accelerando

212

Bass