

JANE TINGLEY

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Education

- **Concordia University** - Masters of Fine Arts in Studio Arts - Sculpture 2006
- **MAWA** – Mentorship with Diana Thorneycroft 2003
- **University of Manitoba** - Bachelor of Fine Arts Honours 1999
Major: Sculpture - *Graduated with First Class Honour*

Selected Awards/ Grants (selected)

- Co-Investigator - Canadian Foundation for Innovation (CFI) John R. Evans Leaders Fund 2016
The Stratford User Research & Gameful Experiences Lab (SURGE)
- iINTERFACES - Interactive Art Competition – **First Prize** awarded to Re-Collect 2015
Research Center for Science and Technology of the Arts (CITAR)
School of the Arts of the Portuguese Catholic University, Porto, Portugal
- Co-Investigator - Canadian Foundation for Innovation (CFI) Innovation Fund 2015
Facility for Fully Interactive Physio-digital Spaces (FIPS)
\$1,500,000.00 CAD
With Dan Vogel (PI) and Co-PIs Ed Lank, Micheal Terry, and Jessica Thompson
- Ontario Arts Council – **Travel Grant** – Media Arts Section 2014
- Canada Council for the Arts – **Research/Creation Grant** 2014
New Media Section - \$54,000.00 CAD
- Social Sciences and Humanities Research Council of Canada (SSHRC) – **Research/Creation Grant** 2014
Insight Development Grant - \$74,000.00 CAD
- **Conversation Award** for Best Interaction at Roboexotia 2010
- Canada Council for the Arts – **Travel Grant** – Media Arts Section and Visual Arts Section 2007-16
- Conseil des Arts et lettres de Québec – **Travel Grant** – Media Arts Section 2009-12
- CAMAC – **Subvention** from the Fondation Ténor 2009
- Vermont Studio Center - **Partial Fellowship** from the VLC Fellowship Fund 2008
- Canada Council for the Arts – **Production Grant** 2006
New Media Section - \$16,000.00 CAD
- Centre Interuniversitaire des Arts Médiatique (CIAM) – **Travel Grant** 2005
- CIAM – **Project funding** for Tinkering, Sensors, Machines and Methods (5,000.00 CAD) 2005
- CIAM – **Graduate Project Funding** (2,000.00 CAD) 2004
- Manitoba Arts Council - **Student Bursary** 2003-4
- Manitoba Arts Council - **Visual Arts 'C' Grant** (2,000.00 CAD) 2002
- The Readers Digest/Lila Achenson Wallace Award 2001
- Kenneth Finkelstein Prize in Sculpture at the University of Manitoba 1999

Partnerships/Affiliations

- Co-Investigator and co-founder of the Facility for Fully Interactive Physio-Digital Spaces (FFIPS) at the University of Waterloo, Waterloo, ON. CA. 2015 ~ present
- Co-Investigator for the **INITIATIVE FOR INDIGENOUS FUTURES** 2015 ~ present
Aboriginal Territories in Cyberspace production
Hexagram, Concordia University, Montréal, QC. CA.
- Affiliated Faculty at **Technoculture Art and Games Research Centre** 2013 ~ present
Hexagram, Concordia University, Montréal, QC. CA.

List of Art Works

- **anyWare** (in-progress) Principal Investigator in collaboration with Dr. Cindy Poremba and Marius Kintel. 2014 ~ present
- **Re-Collect**. Principal Investigator in collaboration with Michal Seta. 2014
- **Propinquity** in collaboration with Lynn Hughes, Bart Simon, and Marius Kintel. 2013
- **DareDroid 1.0 and 2.0** by ModernNomads (Jane Tingley, Anouk Wipprecht, Marius Kintel). 2010-12
- **Solar Prosthetic Branch** - sole creator. 2010
- **Plant(ipod)Installation** - sole creator. 2008

- **Peripheral Response** - sole creator. 2006

Dissemination of works (selected)

Solo Exhibitions

- **Plant(iPod)Installation** (selected) Curator: Jennifer Gibson 2012
IC03 Gallery at the University of Winnipeg, MB. CA
- **Plant(iPod)Installation** (selected) Curator: Griffith Aaron Baker 2011
Estevan Art Gallery, Estevan, Saskatchewan, Canada
- **Solar Branch Prosthetic - Installation and opening exhibition** 2010
Marnay-Sur-Seine, Aube, France
- **Ecology; Water, Air, Sound** (selected) Installation: **Plant(iPod)Installation**. 2009
Curator: New Adventures in Sound Art (NAISA)
Artscape Whychwood Barns, Toronto, ON. CA. (part of Nuit Blanche Toronto)
- **Plant(iPod)Installation** (selected) Installation: Plant(iPod)Installation and Tree Prosthetic. 2008
FoFA Gallery: 1515 Ste Catherine St O Montreal, QC. CAD
- **Peripheral Response** 2006
Bourget Gallery, Montreal, QC. CA.

Group Exhibitions and Festivals

- **Audio Art Festival Re-Collect** in 2015 (invited). Curator Marek Choloniewski 2016
Muzika Centrum Art Society, Kraków. Poland. EU. 2016
- **KIBLA/KIBLIX open code festival - Re-Collect** (invited). Maribor, Slovenia. EU 2016
Curator Nina Jeza and Peter Tomaž Dobrila, Association for Culture and Education KIBLA.
Catalogue produced. Exhibition received «Best Exhibition in 2016» by Delo Daily Newspaper.
- **Maker Faire Ottawa 2016 – anyWare** prototype exhibition (invited). 2016
ArtEngine, Ottawa. ON. CA.
- **The Age of Catastrophe** (invited) **Peripheral Response** 2015
Curator: Dr. Melentie Pandilovski, Video Pool Media Arts Centre, Wpg. MB. CA.
- **10 for 10th** exhibition at the Nuit Blanche (selected) - **Re-Collect** 2015
Represented by NAISA and selected by the City of Toronto.
In the Great Hall in OCAD, Toronto. ON.CA.
- **Réinventer l'espace** (invited) - **Re-Collect** 2015
Curator: Geneviève Goyer-Ouimette (Director of CIRCA), CIRCA art actuel, Montréal, QC. CA.
- **ISEA - Re-Collect** (selected) 2014
Cuadro Gallery. Dubai, United Arab Emirates.
- **Currents International New Media Festival - Re-Collect** (selected) 2014
Curators : Frank Ragano and Marriannah Amster. Produced by Parallel Studios
El Museo Cultural de Santa Fe, New Mexico, USA.
- **Despertar/Éveil/Alive – Peripheral Response** (invited) 2014
Curator: Sylvie Parent. Produced by Groupe Molior and Automatica
SESC SANTANA. São Paulo, Brazil. Catalogue produced
- **Culture Hub Art + Tech Festival – Re-Collect** (selected) 2013
LaMaMa – 46th Great Jones St NYC, NY. USA.
- **Indie Cade (International Festival for Independent Games) – Propinquity** (selected) 2013
IndieCade Village in Culver City, L.A. CA. USA
- **BostonFIGS (Festival for Indie Games) – Propinquity** (selected) 2013
MIT Stratton Student Center - 84 Massachusetts Ave, Cambridge, MA. USA
- **Quebec Numérique – Propinquity** (invited) 2013
BXL at Bozar, Brussels during BEAF 2013 (Bozar Electronic Arts Festival), Belgium
- **Come Out and Play San Francisco – Propinquity** (selected) 2012
SOMarts, San Francisco, CA. USA.
- **MIGS – The Montréal International Games Summit – Propinquity** (selected) 2012
The Hilton, Montréal, QC. CA.

- **Joue le Jeu – Propinquity** (invited) 2012
Curator: Cindy Poremba, Heather Kelley and Lynn Hughes. Gaîté lyrique Paris, France
- **TechnoSensual – DareDroid 2.0 and 1.0** (Invited) 2012
Curator: Anouk Wipprecht. MuseumsQuartier, Vienna, Austria. Catalogue produced
- **Dutch Film Festival – DareDroid** (invited) 2011
Curator: Ninke Bloemberg, Centraal Museum Utrecht, NL
- **Night of the Nerd – DareDroid** (invited) 2011
Event Director: Patrick Praaning, NEMO, Amsterdam NL
- **Next Move/ Prochain mouvement – DareDroid** (invited) 2011
Curator: Kokoromi and Lynn Hughes. Gaîté lyrique Paris, France
- **TransLife – Triennial of Media Art China 2011 – Plant(iPod)Installation** (selected) 2011
Curator: Zhang Ga. National Art Museum of China, Beijing. China
Organized by Group Molior Catalogue produced
- **Elektra Festival 2011 – DareDroid** (invited) 2011
Artistic Director: Alain Thibault. Montréal, Québec, Canada
- **Roboexotica – DareDroid** (invited) Curator: Monochrom. Vienna, Austria 2010
- **Paraflows.10 exhibition - Mind and Matters** 2010
Presented : **Body;trichobothria** (invited) – Catalogue produced
Curator: Monochrom. Künstlerhaus Vienna, Austria. EU
- **Around the Frayed Edges** - Agnes Jamieson Gallery Minden, Ontario 2010
Presented: **Body;trichobothria**. – Catalogue produced
Curated by Laurie Carmount
- **Nuit Blanche and Toronto Art Fair** Toronto, Ontario 2008
Partial Installation of **Peripheral Response**
Curator: New Adventures in Sound Art (NAISA)
- **Corps habité / The Inhabited Body** -Three-artist exhibition 2007
Installation: **Peripheral Response**.
Curator - Anr  e Duchaine of Group Molior
Group Molior exhibition space at 661Rose-de-Lima, Montreal, QC
- **Robo Co-op** presented by ELEKTRA and Usine C 2007
Partial Installation of **Peripheral Response**
Montreal All-Nighter. Organized by Simon Laroche
- **Break 2.3 – “New Species”, 8th** International Festival in Ljubljana, Slovenia 2005
Installation: **Peripheral Response** - Catalogue produced. Curators: Polona Tratnik
- **Ignition 2 – Leonard and Bina Ellen Gallery, Montreal, Quebec** 2005
Installation: **Body;trichobothria**. Curated by Mich  le Th  riault.
- **Drawing Resistance** - Label for Artists; Winnipeg, MB. Canada 2003
Sculpture: **Gaming Arm**
- **Identity** - Galerie Le Deco; eyesaw exhibition; Tokyo, Japan 2001
Kinetic Sculpture: **Herman and Betty**
- **Show 2000** - Canadian Embassy; Tokyo, Japan 2000
Photographs – Curated by Meridyth Bishop and Daniel E. Naumann

Curatorial Projects

- **Hedonistika – Festival/Symposium/Workshps** – Hedonistika co-curated with Simon Laroche 2014
Mus  e d’art contemporain, Mtl, QC (catalogue/ peer-reviewed reader produced)
- Co-produced by Elektra Festival in Montr  al, QC and monochrom in Vienna, AT.
Hedonistika is an exhibition and panel multi-modal brought together food scholars, artists, and roboticists to examine the innumerable (and often hidden) ways in which technology and food are related. Participating artist teams: Simon Laroche/David Szanto, Stefani Bardin/ Dr. Brad Kuo, and Natalie Doonan and Ken Gregory.
- **Gaming Beyond Screens** at Technoculture Art and Games Research Centre (TAG) 2013
Workshop with game designers Kaho Abe, Doug Wilson and Jim Toeple
Workshop focused on hacking Propinquity and using it as a platform for creating new games
Gaming Beyond Screens Arcade at Hexagram Black Box

- Hit Me!, JS Joust, Dance Central3 and Propinquity
- **Possible Movements** exhibition at FoFA Gallery in Vitrines 2010
Work by Marielle Nitoslawska and Alison Loader
- **Tinkering, Sensors, Machines and Methods** by Ken Gregory 2005
Concordia University, Montreal, QC - two 3-day basic stamp workshops and artist talks
-Wrote Grant for workshop – Received \$7000.00
- **eyesaw** at Gallerie LeDeco in Shibuya, Tokyo. 1999/01
-Organized an independent artist run organization

Residencies

- **matralab** – one month residency 2013
Concordia University, Montréal, QC, CA.
- **Mind and Matter – Paraflows.10 Conference/Residency** – two-month residency 2010
Quartier21 at Museumsquarier, Museumplatz 1, 1070 Vienna, Austria
Book produced
- **CAMAC** – One-month residency 2010
Marnay sur Seine, France.
- **Vermont Studio Centre** - One-month residency 2009
Johnson, Vermont. USA.
- **Pilotprojekt Gropiusstadt** - Schumacher & Jonas. Two-week residency 2007
Pasteurstr. 13 - D-10407 Berlin, Germany – EU - Catalogue produced

Publications and Web Documents (selected)

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- *MIGS 21 : Risk Change – Catalogue*. Produced by Association for Culture and Education KIBLA. 2016
Slovenia, EU. Online Version - <http://www.kibla.org/dejavnosti/tox/tox-online/>
 - Interview: Art-Facto.today. “Think Outside the box: Jane Tingley” 2015
<http://art-facto.today/jane-tingley/> [On-line: Nov. 2015]
 - *BIAN Catalogue*, Produced by Elektra Festival and Mutek, Montréal, QC. CA. 2014
 - *ISEA 2014, Where Art, Science and Technology Come Together – Catalogue*. Produced by 2014
Zayed University, Dubai, UAE.
 - Weidman, Paul. “Currents 2014 – Re-Collect: Jane Tingley with Michal Seta”. 2014
The New Mexican’s Weekly Magazine of Arts, Entertainment and Shows, June 13th, 2014. Pg 1.
 - Parent, Sylvie. *Despertar/Éveil/Alive* - Catalogue. Produced by Groupe Molior, Automatica, and 2014
the SESCOsantana, Brazil.
 - **Indie Cade Press** 2013
<http://www.joystiq.com/2013/10/10/indiecade-2013s-night-games-are-inventive-goofy-fun/>
<http://randomnintendo.com/2013/10/10/extra-the-games-and-sights-of-indiecade-2013/>
 - Strasser, Dr. Christian (ed). *Air 300/100 Artists-in-Residence/quartier21/MQ/2009-2011* 2013
Catalogue. Errichtungs und BetriebsgesmbH, Wien, AT. 2012. p28-9. ISBN 978-3-200-02621-6
 - Wipprecht, Anouk, and Friesinger, Günther ed. *Technosensual: Where Fashion Meets Technology* 2013
Catalogue Mono/monochrom, Wien, AT. 2012. ISBN 978-3-902796-11-0
 - **Cocktail Dress** – KLM Holland Herald: The Tech Issue. Sept 2012. pg 17 2012
 - **When Plants Whisper** – by Kaeleigh Ayre. Issue 9 Vol.67 2012
<http://uniter.ca/view/8318/>
 - **Radio Interview – Eat Your Arts and Vegetables** on CKUW on [on-line, Oct 18, 2012] 2012
<http://ckuw.ca/128/20121018.17.30-18.00.mp3>
 - **Wired UK** – July edition – page 73 and 74 2012
<http://edition.cnn.com/2012/08/20/tech/innovation/technosensual-fashion-science/index.html>
 - **Life-China Daily – New media, old messages, by Zhu Linyong** [on-line, Aug 17, 2011] 2011
http://www.chinadaily.com.cn/cndy/2011-08/17/content_13127903.htm
 - **Translife : International Triennial for New Media Art** – Catalogue 2011
ISBN 978-1-84631-746-0
 - **Estevan Press** 2011
<http://www.sasklifestyles.com/article/20110311/Estlifestyles0501/303119993/-1/estlifestyles/installation-explores-humans-relationship-with-nature>

- **Roboexotica Press** 2010
<http://oe1.orf.at/programm/261134>
<http://fashioningtechnology.ning.com/profiles/blogs/cocktail-serving-intimacy>
- **Paraflows' Press – Mind and Matters** 2010
<http://derstandard.at/1282979310254/Digitale-Vergaenglichkeit> [On-line Sept 10th]
<http://fm4.orf.at/stories/1661086/> [On-line Sept 10th]
- Paraflows – Catalogue
- **Mind and Matter; Comparative Approaches towards Complexity.** Gunther Friesinger, 2010
Johannas Grenzfurthner, Thomas Ballhausen(eds). Transaction Publishers, Rutgers University.
- **Around the Frayed Edges** – Catalogue 2010
- **La Canadienne Jane Tingley très...branchée.** Text written by Barbara Baudin 2010
L'Est Éclair, Feb 7th
- **Jane Tingley's Plant (iPod) Installation.** Text written by Ernestine Daubner 2008
<http://fofagallery.concordia.ca/ehtml/2008/09ipodplant.htm>
- **News From Apple, the iTree**, By Stacey Ho, *Things of Desire* – On-line Aug 21st 2008
<http://thingsofdesire.wordpress.com/2008/08/21/new-from-apple-the-itree/>
- **Pilotprojekt Gropiusstadt** - Catalogue 2008
- **BRT – Bachmann, Roussel, Tingley; Le corps habité** 2007
Essay written by Jason Arsenault
- **Break 2.3 Catalogue** - 8th International Festival; Ljubljana, Slovenia 2005

Related Experience

Artist lectures and workshops

- **Artist Discussion** - “*Espace temps : L'histoire des sciences fabulée*” with Michal Seta and 2015
François Mathieu at CIRCA art actuel. Montréal, QC. CA.
- **Artist Presentation** at the International Marketplace for Digital Arts (IMDA). 2014
Elektra, Montréal. QC. CA
- **Round Table Discussion** at ISEA 2014. Dubai, United Arab Emirates. 2014
Women, Art And Interactivity Revisited: Technology As Cultural Nexus Of Form And Transmission
- **Artist Talk** at Cuadro Gallery in ISEA 2014 Dubai, United Arab Emirates. 2014
- **Panel Discussion** – Hedonistika at Phi Centre, Montréal, QC. CA 2014
- **Artist Talk** – at *Despertar/Éveil/Alive* opening SESC SANTANA. São Paulo, Brazil. 2014
- **Panel Discussion** – The Digital + Physical at IndieCade LA, CA.USA 2013
- **Artist talk** at 1C03 Gallery – sponsored by Send and Receive 2012
- **Artist talk** at Studio XX – Artist Run Centre 2011
4001, rue Berri, espace 201, Montréal, QC
- **Artist talk** - EopictureNight 10+5, werkzeugH, Vienna Austria 2010
- **Panel Discussion** - *What's left over? Technology and Failure.* 2010
Presented by Paraflows.10 at the Metalab. Vienna Austria
- **Presentation at Paraflows.10 Symposium** 2010
MuseumsQuarter, Vienna, AU
- **Artist Talk and workshop** 2008
Orientation week workshop in conjunction with FoFA exhibition
Faculty of Fine Arts, Concordia University, Montreal, QC
- **Sculpture Workshop** – 3-day workshop at Art City, Winnipeg, Manitoba. 2002

Community Service

- **THEMUSEUM** – Board of Directors 2015
Kitchener, ON. CA.
- **Toronto International Electroacoustic Symposium (TIES)** - Review Committee 2015
Toronto, ON. CA.
- **Eastern Bloc Lab** - Programming Committee 2013
Montréal, QC. CA.

- **Mentor for Jeunes Volontaire**
Mentor to Jen Reimer for Project – “Générateur/Generator”. Montréal, QC. CA. 2012-13
- **Mentoring – Julia Grey-Hines**
Guided the building of a technological system for Chrysalis (via Skype) 2013
- **Cercle Carré Programming Committee**
Montréal, QC. CA. 2011

Other Projects

- **Trevor Gould** System Design for project “I am Ape Man” 2008
- Sensor triggered motor
- Exhibited at Lilian Rodriguez Gallery, Montréal, QC. CAD
- **Studio Assistant** Jocelyn Allouche at Montreal studio 2005
- General organizational and Photoshop work
- Basic design of lighting system for sculptural work (prototype)
- **Research Assistant** Barbara Layne at **Hexagram-Concordia** – Montréal, QC 2005
- Wove LED matrix into vest (prototype)
- **Carolee Schneemann** Built mechanical system for SNAFU 2004/5
- Sensor triggered multiple motor system installed on ceiling
- Exhibited at Remy Toledo Gallery, NY, NY USA
- **Research Assistant** Bill Vorn at **Hexagram-Concordia** – Montréal, QC 2003/5
- Robot Construction “Hysterical Machines” (exhibited world wide)