

program: Tuomas Laitinen

The whole set of program handouts is available at:  
<https://www.researchcatalogue.net/view/445803/445804>

Any feedback, thoughts and questions are very welcome:  
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the audience:

draft 23

the emancipated spectator

## [prologue]

Dear member,

welcome to draft the audience with me. It is a pleasure to have you here.

I have a proposition for you. It is an invitation to create something together. The audience is a great interest and love of mine. Having arrived here, I assume it interests you as well. So, I would like to ask you to be my co-researcher for the following 30 minutes. Ok?

If you consent, here is how it works:

## [act]

The French philosopher Jacques Ranciere writes that the reformists of theatre always want to activate the audience. He continues that this activation is redundant - the audience is never passive, or even better: the binary of active/passive is not what we need. The audience does not need liberation, they are already free.

Now, for the duration of 30 minutes, and in your own personal way, I would ask you to study these questions inspired by Ranciere:

*Am I free as a spectator? How can I practice this freedom here and now?*

The act starts at the moment when you step into to theatre space. During the act, you can use this space and time to practice your spectatorship in the way you choose.

*The act consists of the audience composing itself.*

Yours,  
Tuomas

## [epilogue]

P.S. After the act, there is a panel and a discussion.

## the audience:

is a series of experiments and expositions  
premiering in various venues and contexts  
more or less connected to the medium of performance

poses the audience as a question  
considers the creation, or exposure, of a collectivity  
a receptive, attentive plurality  
of dissenting and consenting beings

is here