

Beginning

- Walk to the edge of the stage, in silence.

Section 1:

- Cue: Sabina Text 1 (18 seconds)

1) Start walking mildly fast towards the curtain. At the end of the text should be in the right position in front of the curtain (mark on the floor).

2) Pick up speakers from floor a few seconds after the text ends.

- Cue: Body sounds

3) Start looking around, admiring the setting, but with a feeling of discomfort.

Section 2:

- Cue: Small speakers are unmuted

4) When the small speakers are unmuted Kristia will be the first one to reach for the curtain to start scanning. Rose takes this as a cue to start scanning as well. Scan in counterpoint with one another, firstly in a very “robotic” way. Leave space for silences.

5) After some time the scanning starts to be more active and start to overlap each other, but still in a “robotic” manner.

- Cue: Sabina Text 2 (47 seconds)

6) During the second part of the text the left hand is added. It should lightly brush over the curtain while the scanning motions are still happening. Some brushing movements with the left hand can be a bit faster, but generally they should be soft.

7) After the end of the text movements get faster. The left hand start making more pressure onto the curtain and thus making clear that there's someone else on the other side. You feel curious and try to accompany each other's movements, trying to get in sync.

Section 3:

- Cue: Electronic turntable sounds

7) You find each others hands, still separated by the curtain, and pause for a moment. After the pause both right hands go through the holes and start light scanning the other person's body. You are now softly engaging “physically”. This should be done with a bit of awkwardness because you can't see each other. You are finding out if the other person is really there.

8) After some time the scanning of the other person's body becomes more intense, you are eager to connect with the person on the other side even though you can't see them. You try to communicate with deconstructed speech sounds: singing, vowels, vocal fry...

- Cue: Sabina Text 3 (1 minute and 6 seconds)

9) During this text fragment you embrace one another. You are eager to feel the skin of the other person. This is though a very nerve racking situation. It's uncanny and movements should be "glitchy". Rose is the first one to glitch and Kristia picks up on that cue to also start "glitching" in counterpoint with Rose. It's a very intense moment of connection but shouldn't be perceived as sexual.

- Cue: Sabina Text 4 (22 seconds)

10) In this cue both freeze in place and stand there for a moment. You are perplexed because of the intensity of this moment but also with an expression of awkwardness. Some light movements may happen, very subtle. Towards the end of the text you start detaching from one another very slowly, taking some time even if the text ends.

11) After detaching you stand for a few moments looking at the curtain, hands down and speaker still in hand.

Section 4:

- Cue: Sabina Text 5 (1 minute and 16 seconds)

12) During this sound file you slowly walk backwards and leave the stage, taking the speaker with you. You have a face of perplexity, awkwardness but also excitement. The walk should be slow and contemplative, always eyeing the curtain. You never turn around, always looking at the curtain.