

CV for Sonia Hedstrand, born 1975

Education

2020 autumn	Introductory course to artistic research, Sthlm University of the Arts, one term 15 p
2011-2012	Whitney Independent Study Program, New York
2006-2011	Royal Institute of Art, Stockholm, Sweden, Master of Fine Arts
2009-2010	Tsukuba University, Department of Art and Design, Tokyo, exchange trimester
2008-2009	Birkagårdens folkhögskola, Documentary film education
2000-2001	Konstfack, Stockholm, art theory
1995-2001	Stockholm University & Södertörns Uni: theoretical studies in film, literature, art & philosophy

Shows, screenings, performances

2021	<i>Life in 2.5 dimensions</i> , BUoY Gallery, Tokyo, JAPAN, autumn (<i>solo show</i>) <i>Artefakt</i> , Sundsvalls museum, mars-september <i>Life in 2.5 dimensions</i> , Digitaliseum, Malmö, winter (<i>solo show</i>)
2020	<i>Life in 2.5 dimensions</i> , Verkstad konsthall, Norrköping (<i>solo show</i>) <i>Life in 2.5 dimensions</i> , Galleri 54, Göteborg (<i>solo show</i>) <i>Guldkant på tillvaron</i> (<i>Silver lining on existence</i>), public commission by Sthlm Art Council
2019	<i>Latest news on wage slavery</i> , Gylleboverket, SWE (<i>group show, curating and participating</i>) <i>Up in Arms</i> , nGbK, neue Gesellschaft für bildende Kunst, Berlin, DEU
2018	<i>#metoo & #konstnärligfrihet</i> , screening and panel, Cnema / Verkstad konsthall, Norrköping, SWE <i>Personal Consultation</i> , performance at Revolve performance art days, Uppsala konstmuseum, SWE <i>The future was at her fingertips - digital ambivalence, cyborging and technofeminism</i> , 0s+1s Collective, Södertälje konsthall, SWE, (<i>solo show</i>) <i>The Drinking Brothers in the wine cellar</i> , Stefan Karlssons museum för dålig konst, Gothenburg, SWE (<i>solo show + performance</i>) <i>The Drinking Brothers and their muses</i> , performance event Musikakademien, Konstepidemin, Gothenburg, SWE <i>Stå där med tvättad hals - en maskeradbal</i> , performance event by Osäkerhetsprincipen, Bångska våningen, Stockholm, OCT 20 (<i>curating</i>) <i>Life in 2.5 dimensions</i> , Galleri Syster, Luleå, SWE, (<i>solo show</i>) <i>Life in 2.5 dimensions</i> , Galleri Lars Palm, Sandviken, SWE, (<i>solo show</i>)
2017	<i>Ukiyo Diary - One Month in the Floating World</i> , Centrum för Fotografi, Sthlm, SWE (<i>solo show</i>) <i>The Legacy Complex</i> , 0s+1s Collective, Gotlands Konstmuseum, Visby, SWE (<i>solo show</i>) <i>Med fingrarna i syltburken</i> , performance event, Cantina Real, Sthlm, SWE, (<i>kurerat och deltagit</i>) <i>Work Hard! Play Hard!</i> Art festival in Minsk, BLR <i>The Drinking Brothers Travelogues</i> , Aguélimuseet, Sala, SWE (<i>solo show</i>) <i>The Legacy Complex</i> , 0s+1s Collective, Casa Victor Hugo, Havana, CUBA (<i>solo show</i>) <i>Mozarts Ghost- The Hottest Band on the Internet</i> , Göteborgs konsthall
2016	<i>Ukiyo Diary - One Month in the Floating World</i> , Skellefteå konstmuseum, SWE (<i>solo show</i>) <i>Tagen på bar gärning</i> , performance festival, Slipvillan, Sthlm curating & participating <i>The Drinking Brothers holding an important speech</i> , performance at Collect Yourself, Sthlm <i>Green Unplugged</i> , online film festival <i>Tres pies: el enigma de la sucesión</i> , Museo del Arte Sinaloa, Culiacán, MEX <i>The Drinking Brothers: From Paris to Gerlesborg</i> , Galleri Gerlesborg, Bohuslän (<i>solo show</i>) <i>Ukiyo Diary - One Month in the Floating World</i> , Galleri Verkligheten, Umeå, Oct (<i>solo show</i>) <i>Ukiyo Diary - One Month in the Floating World</i> , Centrum för Fotografi, autumn 16 (<i>solo show</i>)
2015	<i>Nolly 2025</i> , Project Space Lagos, Lagos, NIG <i>PALS</i> , Fylkingen, Sthlm, SWE <i>Den konstnärliga reseberättelsen</i> , Gocart, Visby, SWE <i>Tres pies: el enigma de la sucesión</i> , Casa del Lago, Mexico City, MEX <i>Distant Relations</i> , screening w 0s+1s Collective at Gocart Gallery, Visby, SWE

- The Drinking Brothers: A Solo Show* at Candyland, Sthlm, SWE
Pop Up Library, Artist book exhibition, Museum Anna Nordlander, Skellefteå, SWE
Artist Book Salon, Husby konsthall, SWE
Catching. Hunting-gathering and emotional labour at Finca el Portón, Alhaurin de La Torre, ESP
2014 *Relative Distance*, screening at Intimate Space, St Petersburg, RUS
Videography Collective On Tour, XL Art Space, Helsinki, FIN
Ama-san! Kulturhuset Cupolen, Värnamo, June-August (solo show)
The Drinking Brothers c/o Golden Dust Balls at Extractor Space, London, GB
Kulturhusfestivalen, Umeå kulturhus, SWE
Amongst pines and junipers, performance at Go|C|art Gallery, Visby, SWE
The Photographer, Jinsun Gallery, Seoul, KOR
Temporary Autonomous Zone 3, Warsaw, POL
15 minutes of shame, C13, Sthlm, SWE (curating + performing)
2013 *IKFU*, Vandalorum, Värnamo, SWE
IKFU, Jönköpings Länsmuseum, SWE
Paulig ResidenceOpen Studios, Brussels, BEL
Alby Dharma, Kulturhuset Borgen, Gislaved, SWE
Party Paradise III, Åbytorp, SWE
Ama-san! Svartå, SWE, (solo show)
Green Unplugged, international online film festival
Ama-san!, Hallands Konstmuseum, Halmstad, SWE (solo show)
Stand up and perform!, Paulig Residence, Brussels, BEL
Videography Collective On Tour, Butchers Tears & Lost Property, Amsterdam, NE
Videography Collective On Tour, Bar du Bois, Vienna Art Week, Vienna, AUS
Dom vet att jag lyssnar, c/o Marja-leena Sillanpää, Konstnärshuset, Stockholm, SWE
The Drinking Brothers, c/o STOFF/ Dans <3 Stockholm, SWE
Zeros+Ones, Arbeit, London, GB
Videography Collective On Tour, Sign 6, Brussels, BEL
2012 *The Voyage – Three Years at Sea*, Charles H.Scott Gallery, Vancouver, CAN
Whitney ISP Final Show, 161 Bowery, New York, USA
Miercoles de SOMA, Mexico City, MEX
Voices from the Waters, International Filmfestival, Bangalore, IND
KKH research week, Bio Rio, Stockholm, SWE
The Photographer – a social history of photography, Centrum för Fotografi, Stockholm, SWE
Displaced in global modernity, Bei Gao Studios, Beijing, CHN
One Night Stand, Cerebellum Art, Beijing, CHN
2011 *New Doc Competition*, Tempo Documentary Festival, Stockholm, SWE
Not one of them, Kristinehamns konstmuseum, SWE (solo show)
Göteborg International Filmfestival, c/o Konstbio, SWE
Ama-san!, Eastasian museum, Stockholm, SWE (solo show)
Masters Spring Exhibition, Royal Institute of Art, Stockholm, SWE
Facing Diversity, Georg August Universität, Göttingen, DEU, (screening)
Locker room film festival, Arcus, Ibaraki Prefecture, JPN
Third Annual Web Film Festival, The Swedish Institute
2010 *Uppsala International Short Film Festival*, National competition, SWE
Vilnius Film Shorts, Lithuania
Absolutely free, Galleri KC, Göteborg, SWE
Hit me gender, Kafé Broadway, Norrköping, SWE
Tempo Documentary Festival at Moderna museet, Stockholm, march
Inte en av dem, Master exhibition, Galleri Mejan, Stockholm (solo show)
Sumiko! Musashino Bijutsu Daigaku, Tokyo, november
2009 *Galleri Maskinen Video Screening*, Sagateatern, Umeå, Sweden februar
Loop Video Art Festival, Barcelona, may
Incheon Womens Artists Biennale, Seoul, Korea, august
Experiments in living, CCA, Center for Contemporary art, Glasgow, september
2008 *Athens International Video Art festival*, Greece, april
Art Video Screening, Örebro, Sweden april
Loop Video Art Festival, Barcelona Spain, may

	<i>Uppsala Short Film Festival</i> , oktober
	<i>Video Art Program at 14 public places</i> , Uppsala, Gävleborg och Hälsingland, oct-nov
	<i>Hälsa familjen</i> , Mångkulturellt centrum, Fittja, Stockholm, november
	<i>Moving - Clarion Art Film Festival</i> , Stockholm, november
	<i>Becoming woman</i> , Black box, Royal Institute of Art, november
2007	<i>Art video screening</i> , Västerås, Sweden, march
	<i>Filmvideokonstfestivalen</i> , Uppsala, Sweden, may
	<i>Djuren</i> , Teatergalleriet Uppsala, Sweden, may (<i>solo show</i>)
	<i>Loop Video Art Festival</i> , Barcelona, may-june
	<i>Art video exchange</i> , Kunsthallen Landmark Bergen, Norge, september
	<i>S.O.T Videokonstfestival</i> , Stenungssund, Sweden, november
	<i>Trunk - The Nordic Art Video Festival</i> , Östersund, Sweden, november
2006	<i>Konstfeminism</i> , Liljevalchs konsthall, Dunkers kulturhus, Helsingborg, Göteborgs konstmuseum och Hudiksvalls museum
	<i>Source video magazine of contemporary art</i>
2005	<i>Systerskapets år</i> , Galleri Ak28, Stockholm,
	<i>Systerskapets år</i> , Rooseum, Malmö, Sweden
2005	<i>Systerskapets år</i> , Arbetets museum, Norrköping, Sweden
	<i>Systerskapets år</i> , Galleri Box, Göteborg, Sweden
	<i>Systerskapets år</i> , Gävle konstcentrum, Sweden
	<i>Moderna by Night/Konstnärliga strategier</i> , Moderna Museet, Stockholm
	<i>Stockholm Art Fair</i> , representerad av Museum Anna Nordlander
	<i>Kombat Filmfestival</i> , Lava, Kulturhuset, Sweden
	<i>A year of Sisterhood</i> , EMAP, Ewha Women's University, Seoul, Korea(screening)
	<i>A year of Sisterhood</i> , Changdong Art Studios, Seoul (screening)
2004	<i>SchwEDEN</i> , Nordiska ambassadernas Felleshus, Berlin, Germany
	<i>ArtFOG</i> , Museum Anna Nordlander, Skellefteå, Sweden
	<i>The little garden workshop</i> , Sparwasser, Berlin, Germany
2001	<i>Territorium</i> , Karlskrona, Sweden

A selection of published texts

2021	<i>Livet i 2.5 dimensioner</i> , OBS radio essay, P1, National Swedish Public Radio, upcoming
2019	<i>Livet i 2.5 dimensioner</i> , Konsttidskriften Paletten
2018	<i>Kära konstvärlden</i> , tidskriften Brand
2017	<i>Den performativa arbetaren</i> , tidskriften Hjärnstorm
2016	<i>Vad kan en konstnärlig grundutbildning vara i dag?</i> / Dialogen, Konstakademiens skriftserie
2016	<i>Feminism och vapen på export</i> , Ordfront Magasin
2016	<i>Den skulpterade mannen</i> (om manliga skönhetsideal i reklam och västerländsk konsthistoria) Ordfront M
2015	<i>Härliga härskarhistorier</i> (om corporate storytelling), Ordfront Magasin
	<i>Videon dödade fotoromanen</i> (om fotoromanens historia i Europa), Fotografisk tidskrift
2014	<i>Från fluktare till blottare</i> (om voyeurs och exhibitonistens förändrade positioner i fotografi på grund av den teknologiska utvecklingen, sociala medier mm) Ordfront Magasin
2013	<i>Om en bild - Nikki S Lee</i> , Fotografisk tidskrift
2007	<i>Konsten i en klass för sig</i> (om klassaspekter på Sveriges samtida konstscen), Situation Sthlm
2003	<i>Ugh, it's too womanly</i> (katalogtext till Nordiska paviljongen på Venedigbiennalen)

Published books

Ukiyo Diary - One Month in the Floating World, Bokbål förlag, 2014
Life in 2.5 dimensions, Anarkia Publishing, upcoming 2021

Contributions to books

アート・生きる・社会学 エンパワーするアートベース・リサーチ (*Art, Living, Sociology — Empowerment and Art-based Research*) red: Koyo Shobo, Okahara Masayuki, Keio University Publishing, 2019
Artistic practice and social change - Observations from from Belarus and Sweden, chapter: *Dear Art World - #metoo in the Swedish Art Community*, red: Aleksei Borisonok, Konstepidemin Förlag, 2019
Stefan Karlssons museum för dålig konst, red: Stefan Karlsson: *Chapter: The Drinking Brothers in the Wine Cellar*, Fireworks Editions, 2019
Dialogen: Tema Konst- och arkitekturundervisning, chapter: Vad kan en konstnärlig grundutbildning vara idag? Konstakademiens skriftserie nr 22, 2016
Portraits of a city - an urban anthology, chapter: *City walks*, Ed: Carl Heideken, Stockholms Stadsmuseum, City Museum of Stockholm, 2004
Devil may care, Catalogue for the Nordic Pavilion, Venice Biennial 2003 Chapter: *Ughh! It's too womanly!* Ed: Jortveit, Kroksnes, OCA, Office for Contemporary Art, Norway, Hajte Cantz, 2003
Samtidighet - om rum för ritualer, årsbok, Statens Konstråd, Swedish Public Art Agency, 2002

Press (under construction)

180413 Förmedling av frihet på Gylleboverket / Ystads Allehanda
181218 The Drinking Brothers / Lifestyle - a zine by Klubb Kahlo
181214 0s+1s Collective - En kollektiv hjärna på nätet / Konstnären 4/2018
181103 Kommer vi att kunna hyra nya föräldrar... / Gefle Dagblad
181103 Allt fler får betalt för att flirta / Arbetarbladet
180617 Dryckesbröderna - från graven till garvet / Göteborgsposten
180327 Konsten att klä av nätet / Aftonbladet
180202 Drömmen om internets feministiska potential lever / Svenska Dagbladet
180125 Cyberfeminism. Trevande om fysiska och digitala kroppar / Dagens Nyheter
171210 Dystopisk klang i Mozart's Ghost / Göteborgsposten
170412 The Legacy Complex på Gotlands konstmuseum / Konsten.net
170222 ...wallraffade fram bilder på sällskapspojkar i Tokyo / Dagens Nyheter
170301 Hedstrand ifrågasätter positioner / Fotografisk tidskrift
050308 Tredje vågens feminism på film / Dagens Nyheter

Residencies / workshops

2021	Institut Suédois, Paris
2019	Circolo Scandinavo, Rome
	Institut für Alles Mögliche, Berlin
2017	Aguélimuseet, Sala (med Dryckesbröderna)
2016	Bergmångårdarna (w 0s+1s Collective)
	Baltic Art Centre (w 0s+1s Collective)
2015	Cité Internationale des Arts, Paris, FR, Nov-Dec (by The Royal Academy of Fine Arts)
	Resident at Baltic Art Centre, Visby, Gotland, 2 weeks in June
	Resident at PS Lagos, Nigeria, January-February
2014	Resident at Baltic Art Centre, Visby, Gotland, 2 weeks in september
13-15	Resident at Transit Culture Incubator, Stockholm, 2 years
2013	SoundImageCulture, Brussels, March-December
2012	SOMA Summer, Mexico City, Mexico, July-August
	Red Gate Residency, Beijing, China, October-November
2011	Ricklundgården, Saxnäs, Sweden, May
2010	Danielsgården, Bingsjö, Dalarna, Sweden, June

Stipends & grants

2020	2 years working grant, Swedish Art Grants Committee
	Konstnär i Kommun, exhibition stipend Sundsvall museum
2019	Studio grant, Sthlm city Cultural dep.

Travel grant (Berlin), Swedish Art Grants Committee
 Travel grant (Tokyo) Helge Ax:son Johnson Foundation
 Travel grant, Konstakademien, The Royal Academy of Fine Arts, Sweden
 2018 Nordic Culture Point *Mobility Funding*
 Längmanska kulturfonden for printing of artist book
 2017 International cultural exchange travel grant for Rome, Swedish Art Grants Committee
 International cultural exchange travel grant for Cuba, Swedish Art Grants Committee
 Helge Ax:son Johnsons Stiftelse Travel Grant
 2016 The Scholarship Foundation for Studies of Japanese Society
 2015 Kulturbryggan (with 0s+1s Collective)
 2014 Stiftelsen Clara Lachmanns fond
 Helge Ax:son Johnsons Stiftelse
 Swedish Institute - Creative Force Seed Funding
 2013 Längmanska Cultural Foundation for printing of artist book
 Helge Ax:son Johnsons Travel Grant
 One year working grant, Swedish Arts Grants Committee
 2012 Filmbasen, regional project grant for film, Stockholm, with Rut Karin Zettergren
 Kulturbryggan, Swedish state art funding, with Rut Karin Zettergren
 Gertrude and Ivar Philipsons Foundation, with Rut Karin Zettergren
 Swedish Arts Grants Committee, International Cultural Exchange stipend for SOMA Mexico City
 Ann-Marie Hökerberg-Hechts Grant, The Royal Swedish Academy of Fine Arts
 Swedish Arts Grants Committee, International Cultural Exchange stipend for Red Gate Residency
 2011 Swedish Arts Grants Committee, International Cultural Exchange stipend for Whitney ISP
 Helge Ax:son Johnson Foundation
 Sparbankstiftelsen Norrlands vistelse
 Gustaf and Ida Unmans Foundation grant
 Troed and Ingrid Nelsons Foundation
 Grafströmska-Sandqvistska Foundation
 2010 Kristinehamns Art museum stipend
 Brucebo travel grant
 EE-grant for artistic research, Royal Institute of Art
 Gustaf and Ida Unman Foundation, grant
 2009 Letterstedtska Foundation, grant
 Petersénska hemmet Foundation, grant
 JASSO-Stipend, Japan Student Services Organisation
 Sweden-Japan Foundation, Knut & Alice Wallenberg Foundation
 EE-grant for artistic research, Royal Institute of Art
 Iaspis, International Cultural Exchange, Incheon Women Artist's Biennale, Korea
 2007 Winner of Filmvideokonstfestivalen, Uppsala, Sweden
 2003 Project Grant, Swedish Art Council, with Åsa Elzén.
 Stiftelsen Längmanska Kulturfonden, with Åsa Elzén

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