

Erika Matsunami

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CV

Erika Matsunami

Visual Artist, Sound/sonic Composer, Artistic Researcher

Born in Hiroshima, Japan, lives and works in Berlin, Germany

Education of fine arts:

1982–84 study of fine arts, sculpture, Hijiyama University, Hiroshima, Japan

1984–86 study of fine arts, sculpture, research advanced courses, Hijiyama University, Hiroshima, Japan

1991–97 study of fine arts, liberal arts, KAW – aesthetic education/art and cultural studies / Institute for Art in Context, Universität der Künste Berlin (Berlin University of the Arts), Berlin, Germany

Main subject/discipline/thesis:

Artistic social advertising: the metallization and visual language in the medium video and photography (performativity), the comparing of artistic social advertising in Germany, Japan, and the USA in the 1990s.

Medienkampagne/media campaign: Gegen sexuelle Gewalt an Frauen und Mädchen/Against sexual violence towards women and girls – Videoclip FEEL (Im Rahmen des Projektes „Abbau von sexueller Gewalt gegen Frauen und Mädchen“, Institut für Kunst im Kontext, UdK Berlin)

Date of graduation: 23 December 1997

Postgraduate professional education:

2009–2010 study of music, UNI.K | Studio für Klangkunst (sound art) und Klangforschung (sound research), guest auditor under honorary professor Dr. Martin Supper, Universität der Künste Berlin (Berlin University of the Arts)

2011–2012 study of music, UNI.K | Studio für Klangkunst (sound art) und Klangforschung (sound research), guest auditor under honorary professor Dr. Martin Supper, Universität der Künste Berlin (Berlin University of the Arts)

2019 (August–November) PhD in Fine Arts. The tutorial (*das einzelne Tutorium*) under Prof. Giaco Schiesser (Head of Artistic PhD Programme Fine Arts), Zurich University of the Arts, Switzerland

In 2020, the project was suspended due to the spread of COVID-19. In 2024, She completed her Pre-PhD in artistic research *Metamorphosis - Ethics and Aesthetics are One - from a Neuroscientific Perspective* (presenting her artistic research at APARN 2024-Symposium „Art as Research: Synthetic Reasoning“ and publishing papers in international art and academic journals/Journal for Artistic Research in 2024).

2019 November – 2020 June The Cop - The Art of Feedback, Advancing supervision for artistic research doctorates, Orpheus Instituut, Ghent, Belgium

Other professional activities:

Memberships

2019– IGBK (Internationale Gesellschaft der Bildenden Künste/International Association of Art), Germany, membership: individual

2016–2020 (March)/2024– The International Dance Council CID, UNESCO, Paris, France, membership: individual

2011– GEMA, Germany, Professional group: composer / originator

2008– 2018 GEDOK (Federation of Women Artists and Patrons of the Arts), discipline: Fine Arts / IGBK (Internationale Gesellschaft der Bildenden Künste/ International Association of Art), Germany

2005– VG Bild-Kunst, Bonn, Germany, Professional Group I (visual artist)

2022– Swiss Artistic Research Network (SARN)

2020 (November) – 2021/2022 (March 21st)– The American Society for Aesthetics (ASA)

2018– The Society for Artistic Research (SAR)

2016– The European Society for Aesthetics (ESA)

2016– The Nordic Society of Aesthetics (NSA)

2015– The British Society of Aesthetics (BSA)

2024– The Early Career Researchers Network (ECRN), Paul Mellon Centre, UK

2012– The research catalogue that is provided by the Society of Artistic Research (SAR)

Major exhibitions/creations:

Solo exhibitions

2011 re/cycle – "I'm also there", Galerie M, Berlin, Germany

2011 B.O.D.Y. – "hidden codes" | L'Associazione culturale Diip, Venice, Italy

Selected group exhibitions

2024 N.N-Zwischenliegend | Peace on Earth, Maryland Hall for the Creative Arts, Maryland, USA

2023 B.O.D.Y - the second skin | SKIN, within the framework of the Copenhagen Photo Festival, Dark Gallery CPH, Copenhagen, Denmark

2018 B.O.D.Y.& _work in progress (2018)_x_pain,of,love | Das Elend der Liebe the Studio1 Kunstquartier& Bethanien,,Berlin,Germany, 20.November,
N.N-zwischenliegend (2015/2018) | Himmel über Berlin, within the framework of the European Month of Photography programme, GEDOK- Galerie, Berlin, Germany

2017 B.O.D.Y.,&, _work,in,progress,(2015/2017),|,studio,show,,Projektraum,,Am,Flutgraben,e.V.,Berlin,,Germany

2016 Les coloris (Project 2012–/Photography 2005/2013/2016) | DisAppear–Fotografische Materialitäten, within the framework of the European Month of Photography programme, GEDOK-Galerie, Berlin, Germany

2015 sable | Finsternis, GEDOK-Galerie, Berlin, Germany

B.O.D.Y. ,&,et,ainsi,de,suite,/,Rhizom,|,Zerreißprobe,OCEAN,contemporary,#1,,GEDOK&,Galerie,,Berlin,,Germany

2014 Flüchten vor der Erinnerung (Escaping the memory) | Fluchten, GEDOK Galerie, Berlin, Germany

2013 B.O.D.Y. – hidden codes | BILDER DENKEN, GEDOK-Galerie, Berlin, Germany

2012 B.O.D.Y., B.O.D.Y. – hidden codes | imaginarium III, Galerie Wedding, Berlin, Germany

2011 B.O.D.Y. | Wo ist Sophia? Die Weisheit des Leibes | Frauenmuseum, Bonn, Germany

2010 still/silent, les coloris | OSTRALÉ–center for contemporary art, Dresden, Germany

Radio broadcasts

2020 “N.N-Zwischenliegend”-Non-calculable time, space and body | Kurzstrecke95 – Feature, Hörspiel, Klangkunst, Deutschlandfunk Kultur, Germany (broadcast date: 27th February 2020)

2012 piece of glass | Kurzstrecke95 – Feature, Hörspiel, Klangkunst, Deutschlandradio Kultur, Germany

2007 transformation#2_Landscape | artwaveradio.net Athens Biennial Projekt, Greece

Selected festival

2013 existence of risk -1964 | 100x100=900 (100 video artists to tell a century), International touring exhibition
2010 sans plus | "East Beast" -OSTRALE.salon, Ostrale - Zentrum für zeitgenössische Kunst (Center for contemporary art), Dresden, Germany
2009 still/silent | Festival EXIS 09, Seoul, Republic of Korea
still/silent | Palazzo Pesaro Papafava, Venice, Italy
2008 still/silent | Re-Imaging Asia, the Haus der Kulturen der Welt, Berlin, Germany
2007 transformation#2_Landscape | Experimental Film and Video Festival EXIS 07, Seoul, Republic of Korea deflection | Instants Video Festival, Marseille, France
deflection Video Art Festival Miden, Kalamata and Athens, Greece
deflection | Transmediale 07, Akademie der Künste, Berlin, Germany
2006 sans plus | VAD International Video and Digital Arts Festival, Girona, Spain

Selected performance

2012 B.O.D.Y. – trace | Exhibition "imaginarium III" | Galerie Wedding, Berlin, Germany
2011 B.O.D.Y. – Minotauros | Exhibition "*Wo ist Sophia? Die Weisheit des Lebens*" - GEDOK Bonn, Frauenmuseum Bonn, Germany **2009** "still/silent" | Festival EXIS 09, Seoul, Republic of Korea
"still/silent" | Palazzo Pesaro Papafava, Venice, Italy
2008 "still/silent" | Re-Imaging Asia, the Haus der Kulturen der Welt, Berlin, Germany

Biennale

2024 B.O.D.Y. - Piece of Glass (2012/2024) | the International Biennial of New Media Art, the Museum of Contemporary Art of Lima, Lima, Peru
2010 still/silent und les coloris | "Ostrale'010" - Internationale Ausstellung der zeitgenössischen Künste (International Exhibition of Contemporary Arts), the OSTRALE Zentrum für zeitgenössische Kunst (Centre for Contemporary Art), Dresden, Germany

Selected work- and project grant and artist in residence program:

2025/2026 Women Artists in Residence/Aufenthaltsstipendium, Cordts Foundation, Hamburg, Germany, 2025/2026
2010 Artist in Residence, the OSTRALE Zentrum für zeitgenössische Kunst (Centre for Contemporary Art), Dresden, Germany

2008 Artist in Residence (Production), OIO (Antonis Anissegos/Composer and Erkia Matsunami/Visual artist), the Can Serrat International Art Center, El Bruc and the Hangar Centre de producció i recerca d' arts visuals (Media Lab), Barcelona, Spain

2006 Project grant Künstlerhaus Lukas, Ahrenshoop, Germany; November 2006

2004 Artist in Residence (Production), Antonis Anissegos/Composer and Erkia Matsunami/Visual artist, the Kyoto Art Centre, Kyoto, Japan

International conferences and congresses

2024 *Metamorphosis - Ethics and Aesthetics are One - from a Neuroscientific Perspective*, APARN 2024-Symposium „Art as Research: Synthetic Reasoning“ MMU Cyberjaya, Malaysia

2023 *B.O.D.Y. - the second skin*, the conference on Artistic Research #APARN 2023 "The Matter of Art" (The Asia Pacific Artistic Research Network (APARN) is a new initiative from the Centre of Visual Art, University of Melbourne and the Indonesian Institute of the Arts Yogyakarta), Yogyakarta, Indonesia

2019 *N.N-Zwischenliegend – a progressive investigation into errors / eine fortlaufende Untersuchung zu Fehlern*, 10th International Conference on Artistic Research 2019, the Society for Artistic Research (SAR) and the Zurich University of the Arts (ZHdK), Zurich, Switzerland

2018 *Possibility of experimentation in/between electro-acoustic music and other arts, after the digital revolution*, EMS18 (Electroacoustic Music Studies Network) – 14th Conference, Electroacoustic Music: Is it Still a Form of Experimental Music?, Villa Finaly, Florence, Italy

2016 *Dis/ability and their possibility in the dance performance*, 45th World Congress on Dance Research "Object and Dance", CID/UNESCO, Warsaw, Poland

Solo dance–theatre piece *Kurokami*(old,version,,choreography:,unknown)–Japanese Traditional Dance–Theatre, 44th World Congress "on Dance Research" CID/UNESCO, Athens, Greece

Selected publications

2024 *Metamorphosis - Ethics and Aesthetics are One - from a Neuroscientific Perspective*, Journal for Artistic Research/SAR SIG APARN <https://jar-online.net/en/channels/asia-pacific-artistic-research-network>

2011 "still/silent" contains a DVD with audio-visual works and videos of the performances (2007–2010), Revolver Publishing by VVV, 2011 (ISBN 978-3-86895-194- 3), Germany (The bibliographic information of the German National Library. The German National Library listed this publication in the German National Bibliography; detailed bibliographic data are available on the Internet catalogue Der Deutschen Nationalbibliothek and Library of Congress, USA.)

Link to the contents: <https://d-nb.info/1018097201/04> <https://www.worldcat.org/search?q=isbn:9783868951943>

2006 Ahrenshooper Seiten – Scholarship holders of the Künstlerhaus Lukas from 2003, 2004, and 2006, Edition Hohes Ufer Ahrenshoop, 2006 (ISBN 3-934216-39-0)