

## Phil Sawdon

Awarded an Honorary Fellowship, School of the Arts, Loughborough University:  
2011-present

Senior Lecturer: 1987-2011, Loughborough University (LU)

- Learning and Teaching Coordinator: 2005-10
- LU Curriculum Sub Committee member: 2005-10
- Programme Co-ordinator: MA/MSc 2D and 3D Visualisation (collaborative programme with LU Design School): 2008-09
- Programme Co-ordinator: MA Art and Design (Studio Practice) 2003-05
- Director and co-founder of *TRACEY*: an online drawing and visualisation research project hosted by Loughborough University: ISSN 1742-3570 [WWW] Available from: <http://www.lboro.ac.uk/departments/ac/tracey/index.html>
- Chair LU Drawing Research Group: 2004-07

### Education

- BA (Hons) Three Dimensional Design: Ceramics. 1<sup>st</sup>. Class Honours, Bristol Polytechnic (now University of West of England): 1979
- MA (Art & Design): Leeds Metropolitan University: 1993

### External Examiner

- External Examiner and mentor examiner: BA (Hons) Art & Design, Leeds Metropolitan University: 1997 – 2002
- MA Drawing as Process, Kingston University: 2006-09
- BA (Hons) Fine Art: Drawing for Fine Art Practice, University of Bath (Swindon): 2005-08
- BA (Hons) Fine Art, University of Wolverhampton: 2010. Withdrew as a consequence of personal circumstances.

### External Roles

- Erasmus Teachers Mobility Scheme, University of Granada (Spain): 1994
- Bath Spa University College, external advisor: 2000 and 2001
- External Programme reviewer/advisor for undergraduate (Contemporary Creative Practice and Graphic Design) and postgraduate (Graphic Design and Art and Design) programmes at Leeds Metropolitan University School of Contemporary Art and Graphic Design, February 2005 and April 2006
- PhD Supervisor, Leeds Metropolitan University: 2004-2010
- Architectural Research Quarterly, Cardiff University, referee: 2006
- AHRC Peer Reviewer: 2007, 2009, and 2010
- Peer review panel Recto-Verso, Redefining the Sketchbook, University of Lincoln, 2011

- Co-editor with Marsha Meskimmon of the Literature section of *Stimulus* → *Respond*: 2009-present
- Co-editor with Russell Marshall and Marsha Meskimmon of the academic series *Drawing In* (I.B. Tauris). 2013-present

### **External Committees and Networks**

- Executive Committee Member: 1995 – 2002 National Association for Ceramics in Higher Education (NACHE) 1999 – 2001.

Curator/organiser and Chair NACHE Exhibition Committee for *Ceramic Contemporaries 3* an exhibition at the Gulbenkian Gallery, Royal College of Art in collaboration with the Victoria & Albert Museum that toured the UK throughout 2000 with support from The Head Trust: Catalogue ISBN 0 9527490 1 7

NACHE Exhibition Committee Member for *Ceramic Contemporaries 2*, Victoria and Albert Museum, London (Gallery 138) 1996, in association with the Victoria and Albert Museum and Crafts Council with support from the Crafts Council and Idlewild Trust: Catalogue ISBN 0 9527490 0 9

- Co-opted member of the Touring Exhibitions Group (TEG) for the publication in 2000/2001 of *One thing leads to another. European Touring Networks for the Visual Arts: A directory and report* (100 pp), researched by Phil Sawdon in collaboration with the Touring Exhibitions Group, Visiting Arts and the British Council, ISBN 1-900856-46-8
- Co founder of *Triptych*, the drawing research collaboration between Loughborough University, Kingston University and Dublin Institute of Technology: 2006-09

### **Research/Doctoral Supervision**

Completions:

Deborah Harty, Loughborough University: 2010

*Drawing//experience: a process of translation*

Juliet MacDonald, Leeds Metropolitan University: 2010

*Drawing around the body*

*The manual and visual practice of drawing and the embodiment of knowledge*

Robert Ward, Loughborough University: 2010

*The hunting of the duckrabbit: in pursuit of an aesthetics of knowledge*

Laura Wild, Loughborough University: 2011

*Becoming invisible: art and day-to-day life*

Ming-Hsueh Lee, Loughborough University 2013

(似藝術-art-like)

Internal Examiner:

Jac Saorsa: Loughborough University: 2004

*Drawing on conversation: drawing as a method of exploring and interpreting ordinary verbal interaction - an investigation through contemporary practice*

Katrinka Wilson: Loughborough University: 2005

*Mimesis and the somatic of drawing: in the context of 20th century western fine art practice*

External Examiner:

Leslie Joynes: Leeds Metropolitan University: May 2012

*Form Laboratory*

### **Art Works In Public Collections**

- Doncaster Metropolitan Borough Council Public Arts picture lending scheme: 1988-present
- Kirklees County Council Education Resource Service, multiple purchases (9) for the collection: 1989

### **Research Publications**

#### ***Books - Author Edited:***

**Sawdon, P.J., Tormey, C.J., Downs, S.T., Selby, A. and Marshall, R.** (eds), *Drawing Now: Between the Lines of Contemporary Art*, I.B.Tauris & Co Ltd, London, October 2007, 1-128, ISBN 978 184511 533 3.

**Sawdon, P.J.** and Duff, L. (eds), *Drawing - The Purpose*, Intellect Ltd, Bristol, January 2009, 1-141, ISBN 9781841502014.

**Sawdon, P.J.** and **Marshall, R.** (eds), *Hyperdrawing: Beyond the Lines of Contemporary Art*, I.B.Tauris & Co Ltd, London, June 2012, 1-128, ISBN 9781780762548.

#### ***Books - Short Works:***

**Sawdon, P.J.**, Opie, J., Myerson, J., McNicoll, C., Price, K. and Te Duits, T., *Ceramic Contemporaries 3, Ghostdance: A Metaphor*, National Association of Ceramics in Higher Education, 1999, pp 48, ISBN 0952749017.

#### ***Conference Contributions – Refereed:***

**Sawdon, P.J.**, "Playing with Words", in *Drawing Board*, The Drawing Research Group, University of Lincoln, Drawing Board 7-8 July 2006, University of Lincoln, December 2007, 27-38, ISBN 1-86050-209-1.

[WWW] Available from Loughborough University Institutional Repository:

<http://hdl.handle.net/2134/2906>

**Tormey, C.J. and Sawdon, P.J.**, "Are Ambiguous Research Outputs Undesirable?", *Research into Practice Conference*, 5th Biennial Research into Practice, Royal Society of Arts, London, 31<sup>st</sup> October 2008, [WWW] Available from Loughborough University Institutional Repository:  
<http://hdl.handle.net/2134/3809>

**Sawdon, P.J. and Marshall, R.**, "Drawing: An Ambiguous Practice", *Intersections*, 35th Annual Conference of the Association of Art Historians, MIRIAD, Manchester Metropolitan University, 4th April 2009, [WWW] Available from Loughborough University Institutional Repository:  
<http://hdl.handle.net/2134/6069>

**Sawdon, P.J. and Meskimmon, M.**, "Unfolding Space: An Allotropic Dance in Three Parts for Two Players", *Articulations*, Amsterdam School of Cultural Analysis (ASCA) annual conference, Amsterdam, March 2010, [WWW] Available from Loughborough University Institutional Repository:  
<http://hdl.handle.net/2134/9902>

**Sawdon, P.J. and Meskimmon, M.**, "Making in Multiple Modes: An Allotropic Dance in Three parts for Two Players", *Making in Two Modes*, University College Cork, September 2010.

***Edited Works: Contributions:***

**Sawdon, P.J.**, "What Shall I Draw? Just a few Words", in *Drawing - The Process*, Leo Duff, Jo Davies, Intellect, Bristol, UK and Portland, USA, March 2005, 69-80, ISBN 1841500763, [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/2890>

**Sawdon, P.J.**, "Deborah Harty & Phil Sawdon: pivot", in *Animation in Process*, Andrew Selby, Laurence King Publishing, London, September 2009, 154-157, ISBN 9781856695879.

**Sawdon, P.J.**, "Drawn and Rendered, The Drawing Frame & This Is Not the Drawing. This Is the Exact Imitation of One", in *Versal 11*, Wordsinhere, Amsterdam, May 2013, 130-132, ISSN 1573-2207, [WWW] Available from Loughborough University Institutional Repository:  
<https://dspace.lboro.ac.uk/2134/12383>

**Sawdon, P.J.**, "Line Breaks Iconography <br>", in *Hand Picked- Stimulus Respond*, Jack Boulton ed. Pavement Books, 2014, 109-115, ISBN 978-0957147034, [WWW] Available from Loughborough University Institutional Repository: <https://dspace.lboro.ac.uk/2134/14479>

**Sawdon, P.J.**, "Seven Drawn Days", in *Hand Picked- Stimulus Respond*, Jack Boulton ed. Pavement Books, 2014, 152-161, ISBN 978-0957147034, [WWW] Available from Loughborough University Institutional Repository:  
<https://dspace.lboro.ac.uk/2134/14480>

**Editorships – Journal:**

**Sawdon, P.J. and Tormey, C.J.** (eds), *TRACEY contemporary drawing research: Is Drawing a Language?*, Loughborough University, July 2000, ISSN 1742-3570, [WWW] Available from:

<http://www.lboro.ac.uk/departments/sota/tracey/journal/ida11.html>

**Tormey, C.J. and Sawdon, P.J.** (eds), *TRACEY contemporary drawing research: Mapping and Memory*, Loughborough University, April 2001, ISSN 1742-3570, [WWW] Available from:

<http://www.lboro.ac.uk/departments/sota/tracey/journal/mam1.html>

**Sawdon, P.J. and Tormey, C.J.** (eds), *TRACEY contemporary drawing research: Syntax of Mark and Gesture*, Loughborough University, April 2002, ISSN 1742-3570, [WWW] Available from:

<http://www.lboro.ac.uk/departments/sota/tracey/journal/somag1.html>

**Tormey, C.J., Sawdon, P.J. and Selby, A.** (eds), *TRACEY contemporary drawing research: Communication*, Loughborough University, April 2003, ISSN 1742-3570, [WWW] Available from:

<http://www.lboro.ac.uk/departments/sota/tracey/journal/comm1.html>

**Selby, A., Sawdon, P.J., Tormey, J., Downs, S.T. and Marshall, R.** (eds), *TRACEY contemporary drawing research: Narrative*, Loughborough University, April 2004, ISSN 1742-3570, [WWW] Available from:

<http://www.lboro.ac.uk/departments/sota/tracey/journal/narr1.html>

**Tormey, C.J., Sawdon, P.J., Selby, A., Downs, S.T. and Marshall, R.** (eds), *TRACEY contemporary drawing: Performance*, Loughborough University, 2005, ISSN 1742-3570, [WWW] Available from:

<http://www.lboro.ac.uk/departments/sota/tracey/journal/perf1.html>

**Sawdon, P.J., Downs, S.T., Selby, A., Tormey, C.J. and Marshall, R.** (eds), *TRACEY contemporary drawing: Ambiguity*, Loughborough University, 2006, ISSN 1742-3570, [WWW] Available from:

<http://www.lboro.ac.uk/departments/sota/tracey/journal/ambi1.html>

**Marshall, R., Downs, S.T., Sawdon, P.J., Selby, A. and Tormey, C.J.** (eds), *What is Drawing For?*, Loughborough University, October 2007, ISSN 1742-3570, [WWW] Available from:

<http://www.lboro.ac.uk/departments/sota/tracey/journal/widf1.html>

**Downs, S.T., Marshall, R., Sawdon, P.J., Selby, A. and Tormey, C.J.** (eds), *TRACEY Contemporary Drawing Research: What is bad (good) drawing?*, Loughborough University, November 2008, ISSN 1742-3570, [WWW] Available from: <http://www.lboro.ac.uk/departments/sota/tracey/journal/wigd1.html>

**Selby, A., Marshall, R., Downs, S.T., Sawdon, P.J. and Tormey, C.J.** (eds), *Fragmentation*, TRACEY: contemporary drawing research, 1st October 2009, ISBN 1742-3570, [WWW] Available from:  
<http://www.lboro.ac.uk/departments/sota/tracey/journal/frag1.html>

**Tormey, C.J., Marshall, R., Sawdon, P.J., Selby, A.** and Harty, D (eds), *Drawing and Technology*, TRACEY: drawing and visualisation research, 17th December 2010, ISBN1742-3570, [WWW] Available from:  
<http://www.lboro.ac.uk/departments/sota/tracey/journal/dat1.html>

***Journal Papers - Academic Journals:***

**Sawdon, P.J.** and McLennan, E., "Emails, scanners and drawing", *Article for TRACEY, electronic journal concerned with contemporary drawing issues*, April 2003, ISSN 1742-3570, [WWW] Available from:  
<http://www.lboro.ac.uk/departments/sota/tracey/journal/dat/mclennan.html>

**Sawdon, P.J.**, "Script", in *Ambiguity, TRACEY online journal of contemporary drawing research*, 1st January 2006, ISSN 17423570, [WWW] Available from:  
<http://www.lboro.ac.uk/departments/sota/tracey/journal/ambi1.html>

**Sawdon, P.J.**, Duff, L., Fay, B., Hanrahan, S. and **Selby, A.**, "Triptych: Reflecting on Drawing Practice as Knowledge", in *TRACEY open access online journal of contemporary drawing research*, 8th July 2008, ISSN 17423570 [WWW] Available from Loughborough University Institutional Repository:  
<http://hdl.handle.net/2134/3491>  
and  
<http://www.lboro.ac.uk/departments/ac/tracey/widf/trip1.html>.

**Tormey, C.J.** and **Sawdon, P.J.**, "Are ambiguous research outputs undesirable?", in *Working Papers in Art and Design*, vol. 5, 5<sup>th</sup> June 2009, ISSN 1466-4917, [WWW] Available from Loughborough University Institutional Repository:  
<http://hdl.handle.net/2134/6068>  
and  
[http://sitem.herts.ac.uk/artdes\\_research/papers/wpades/vol5/index.html](http://sitem.herts.ac.uk/artdes_research/papers/wpades/vol5/index.html).

**Sawdon, P.J.** and **Harland, R.**, "From fail to first: Revising assessment criteria in art and design" in *Art, Design & Communication in Higher Education*, vol. 10, Issue 1, April 2012. Intellect journals [WWW]  
<http://www.intellectbooks.co.uk/journals/view-Article.id=12799/>  
Available from Loughborough University Institutional Repository:  
<http://hdl.handle.net/2134/9735>

**Harty, D.**, and **Sawdon P.**, 2012. 'The taste of tree?' *Journal for Artistic Research*, 2, <http://www.researchcatalogue.net/view/344/345/0/0> [accessed 07/11/2012].  
[WWW] Available from Loughborough University Institutional Repository

<http://hdl.handle.net/2134/10867>

**Journal Papers - Popular Journals:**

**Sawdon, P.J.**, "An Allegorical Nonsense for Three Players", in *Stimulus - Respond*, Issue 3, Time, July 2008, 76-78, ISSN 1755-5868, [WWW] Available from Loughborough University Institutional Repository:

<http://hdl.handle.net/2134/3559>.

**Sawdon, P.J.**, "93keys", in *Stimulus - Respond*, Issue 6, Numbers, July 2009, 78-80, ISSN 1746-8086, [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/5065>

**Sawdon, P.J.**, "Line breaks: iconography", in *Stimulus - Respond*, Issue 5, Icon, November 2009, 84-89 inclusive, ISSN 1755-5868, [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/5440>

**Sawdon, P.J.** and **Meskimmon, M.G.**, "Etude pour le Cirque: becoming powders", in *Stimulus - Respond*, Issue 7, Circus, 1st March 2010, 78-83, ISBN:1746-8086, [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/5987>

**Sawdon, P.J.**, "Wordswork", in *Nyx a nocturnal*, Issue 4, Work, December 2010, 64-66, ISBN1758-9630 1758-9649, [WWW] Available from: Loughborough University Institutional Repository: <http://hdl.handle.net/2134/7655>

**Sawdon, P.J.**, "Label", in *Stimulus - Respond*, Issue 10, Legend, February 2011, 100-102 inclusive, ISSN 1746-8086, [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/8169>

**Sawdon, P.J.**, "A Drawing Parlay", April 2011, ISSN 2043-6408, in the online magazine *soanyway*, Issue 1, Somewhere and Nowhere. [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/8488> and <http://www.soanyway.org.uk/philsawdondrawingparlay.htm>

**Sawdon, P.J.**, "LE CRAYON DU SINGE", in *Stimulus - Respond*, Issue 12, Toys, September 2011, 70 - 74 inclusive, ISSN 1746-8086, [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/8853>

**Sawdon, P.J.**, "Monstrum impuissant: Notes to a nocturnal", in *Nyx a nocturnal*, Issue 6, Monstrous, October 2011, 33 – 35 inclusive, ISBN1758-9630 1758-9649, [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/9014>

**Sawdon, P.J.**, “Memoratus impotēns: drawing memorates: the precursors to migratory theory”, in *Danse Macabre*, Issue 55, Penny Dreadful, (Tales with Dread). [WWW] Available from Loughborough Institutional Repository: <http://hdl.handle.net/2134/9431> and <http://dansemacabre.art.officelive.com/TalesWithDread.aspx>

**Sawdon, P.J.** and **Ward, R.**, "Part 38: The Uncanny Aids A Charcoal Burner", in *Stimulus - Respond*, Issue 14, Captive, April 2012, 72-74, ISBN: 1746-8086, [WWW] Available from Loughborough University Institutional Repository: <https://dspace.lboro.ac.uk/dspace-jspui/handle/2134/9715>

**Sawdon, P.J.**, “René Hector: A Memoir”, in *Danse Macabre*, Issue 60, Lazarus, (Renaissance). [WWW] Available from Loughborough Institutional Repository: <http://hdl.handle.net/2134/10215> and [http://www.dansemacabreonline.com/#!\\_dm-60-lazarus](http://www.dansemacabreonline.com/#!_dm-60-lazarus)

**Sawdon, P.J.**, “The Contagious Drawing: An Artists Conditions”, in *Danse Macabre*, Issue 63, Niefleheimstrasse (Encore trois Contes). [WWW] Available from Loughborough Institutional Repository: <https://dspace.lboro.ac.uk/dspace-jspui/handle/2134/10862> and [http://www.dansemacabreonline.com/#!\\_dm-63-nstrasse](http://www.dansemacabreonline.com/#!_dm-63-nstrasse)

**Sawdon, P.J.**, “The Scaur Pencil”, in *Danse Macabre*, Issue 65, Rāwāhi (Erzählungen). [WWW] Available from Loughborough Institutional Repository: <https://dspace.lboro.ac.uk/dspace-jspui/handle/2134/11372> and [http://www.dansemacabreonline.com/#!\\_dm-65-oceans/fictions](http://www.dansemacabreonline.com/#!_dm-65-oceans/fictions)

**Sawdon, P.J.**, “The Paramour Plumbago”, in *Danse Macabre*, Issue 68, Cosmos (Erzählungen). [WWW] Available from Loughborough Institutional Repository: <https://dspace.lboro.ac.uk/2134/12038> and [http://www.dansemacabreonline.com/#!\\_dm-68-cosmos/fictions](http://www.dansemacabreonline.com/#!_dm-68-cosmos/fictions)

**Sawdon, P.J.**, "Working on Skin", in *Nyx a nocturnal*, Issue 8, Skin, May 2013, 118 – 119 inclusive, ISBN1758-9630 1758-9649, [WWW] Available from Loughborough University Institutional Repository: <https://dspace.lboro.ac.uk/2134/12243>

**Sawdon, P.J.**, “Madame Pipe and the Curious Crayon: A Fantastical Incident in a Pencil’s Life”, in *Danse Macabre*, Issue 70, Homme (Erzählungen). [WWW] Available from Loughborough Institutional Repository: <https://dspace.lboro.ac.uk/2134/12492> and [http://www.dansemacabreonline.com/#!\\_dm-70-homme](http://www.dansemacabreonline.com/#!_dm-70-homme)

**Sawdon, P.J.** and **Meskimmon, M.G.**, “Curiosity and a Curator”, in *Stimulus - Respond*, Issue Wonder, 14<sup>th</sup> February 2014, 22-24, ISBN: 1746-8086, [WWW] Available from Loughborough University Institutional Repository: <https://dspace.lboro.ac.uk/2134/14169>

**Sawdon, P.J.**, "The Fictional Museum of Drawing", in *Fukt* magazine for Contemporary Drawing, Issue 13, September 2014, pp 41-45 [WWW] Available from Loughborough Institutional Repository:

<https://dspace.lboro.ac.uk/2134/15805>

**Sawdon, P.J.**, "I Have Never Been To Africa", in *Stimulus - Respond*, Issue Africa, October 2014, 35, ISBN: 1746-8086, [WWW] Available from Loughborough University Institutional Repository:

<https://dspace.lboro.ac.uk/2134/16097>

**Other Publications:**

**Sawdon, P.J.**, "One thing leads to another. European Touring Networks for the Visual Arts", 2000, 100 pp, Touring Exhibitions Group and Visiting Arts, Directory and report, ISBN 1-900856-46-8

**Sawdon, P.J.**, *Ceramic Contemporaries 3 (exhibition)*, Royal College of Art, Gulbenkian Gallery, 1999, ISBN 0952749017, National Association of Ceramics in Higher Education and the Victoria and Albert Museum, Curation, 25<sup>th</sup> Feb 1999 – 8<sup>th</sup> Jan 2000.

**Sawdon, P.J.**, McLean, B, Simmonds, P and Rhodes, Z, *Drawing The Process*, Knights Park Galleries, 2003, Group exhibition 20<sup>th</sup> Jan 2003 – 14<sup>th</sup> Feb 2003 then touring until January 2004. An exhibition which explores issues around the changing role of drawing as communication and its value as a crossing point between disciplines, 11 mixed media works on paper

**Wright, J.M., Sawdon, P.J.**, Harvey, M., Westwood, M. and Rolph, D., *Pencil (a drawing show)*, Carter Gallery, London, 2005, Group exhibition 15 Oct - 27 Nov 2005. 40 artists work presenting research based drawings. 2 drawings

**Sawdon, P.J.**, *The Artificial Sketchbook*, February 2005, The Artificial Sketchbook is a series of eleven drawings on CD Rom from the group exhibition *Drawing - The Process*. Works by 60 artists including Wil Alsop, John Warwicker and Phil Sawdon, [CD-ROM]

**Sawdon, P.J.**, *Drawn in 2! 3three*, The Lamp, Hull, 13<sup>th</sup> February 2005, 1 video work selected by Slack Video <http://www.slackvideo.org>

**Sawdon, P.J.**, *Pen and Ink: 1one*, The Lamp, Hull, 14<sup>th</sup> March 2005, 1 video work selected by Slack Video: <http://www.slackvideo.org> 18 video artists including Jonas Nilsson, Eva Olsson, Virginie Foloppe and Christian Boen.

**Sawdon, P.J.**, *Silence or Scissors*, The Lamp, Hull, 10th October 2005, 1 video selected by Slack Video <http://www.slackvideo.org> 16 video artists including Joon Sung, Mike Fatcher and Keith Bianchi

**Sawdon, P.J.**, *Drawing with Prose*, Derek Horton, Peter Lewis (eds), Leeds Metropolitan University, 1st January 2006, ISSN 17514134, Moving image paper

published on */seconds*, Issue 2. Other contributors include Allan Kaprow, Esther Planas and Karin Felbermayr, [WWW] Available from:

<http://www.slashseconds.org/issues/001/002/articles/psawdon/index.php>

**Sawdon, P.J.**, *Anonymous raw drawing: 4four*, The Lamp, Hull, 13<sup>th</sup> March 2006, 1 video work selected by Slack Video <http://www.slackvideo.org>. A programme of works selected by Short Circuits(<http://www.shortcircuits.co.uk>) and new short films and animations from international artists, filmmakers and animators, [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/2958>

**Sawdon, P.J.**, *Philosophers request tea whilst drawing*, The Lamp, Hull, 14<sup>th</sup> August 2006, 1 video work selected and screened by Slack Video <http://www.slackvideo.org>, 20 video artists including Sean Burn, Alex Pear and Grant Smith, [WWW] Available from: Loughborough University Institutional Repository: <http://hdl.handle.net/2134/2959>

**Sawdon, P.J.**, *Remember to breathe when you are drawing: 7seven*, The Lamp, Hull, 13<sup>th</sup> November 2006, 1 video worked screened and selected by Slack Video: <http://slackvideo.org> 9 video artists including Nathan Hughes, David Goodchild, and Hamish Loncaster, [WWW] Available from: Loughborough University Institutional Repository: <http://hdl.handle.net/2134/2960>

**Sawdon, P.J.**, *Things That Move*, in */seconds*, issue 6, Leeds, 2007, ISSN 1751-4134, 4 video works published online to coincide with the conference 'Things That Move: The Material World of Tourism and Travel', Leeds Metropolitan University July 2007. [WWW] Available from Loughborough University Institutional Repository:

<http://dspace.lboro.ac.uk/dspace/handle/2134/94>

and <http://www.slashseconds.org/issues/002/002/articles/psawdon/index.php>

**Rodgers, N., Sawdon, P.J. and Selby, A.**, *Triptych DVD*, 2007, ISBN 1900454211, One drawn image on DVD exhibiting drawing research conducted by members of the Triptych group - LUSAD, Dublin Institute of Technology, and Kingston University.

**Sawdon, P.J. and Harty, D.J.**, *Grounded*, The Boatshed, Hull, 26<sup>th</sup> October 2007, 1 video work selected and screened by Slack Video <http://www.slackvideo.org> at The Boatshed, Hull. Other videos artists included Paul Denny, Dan Gitsham, and Dan van Heeswyk, [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/3052>.

**Sawdon, P.J.**, *What shall I draw?: 10ten*, New York, 14<sup>th</sup> November 2007, 1 video work screened 14.11.07 at RAW Video Art & Dining, Brooklyn, New York. Curated by Joshua Katcher including 20 video artists from Belgium, Finland, France, Holland, Norway, USA, and UK, [WWW] Available from Loughborough University Institutional Repository: <http://hdl.handle.net/2134/3060>

**Sawdon, P.J.**, *amber ships*, screened at 'E:vent' in collaboration with Redux, London, 7<sup>th</sup> December 2007, ISSN 17514134, 1 video work published on /seconds, Issue 7 : sci-fi, utopia, roadside picnics.

[WWW] Available from:

Loughborough University Institutional Repository: <http://hdl.handle.net/2134/3085> and <http://www.slashseconds.org/issues/002/003/articles/psawdon/index.php>

**Sawdon, P.J.**, *allthesethings*, Glimmer: The 6<sup>th</sup> Hull International Short Film Festival, The Sailmaker's, Hull, 17<sup>th</sup> April 2008, 1 video work selected and screened by Slack Video at Short Film Festival.

[WWW] Available from: Loughborough University Institutional Repository: <http://hdl.handle.net/2134/3286>

**Sawdon, P.J.**, *L'boro 3 o'clock*, One video work screened at 'E:vent', London 16<sup>th</sup> October 2008 as part of the Wharf Road Project organised by V22 and published on /seconds, Issue 9: Vanishing Point: The Vicious And Virtuous Circle. ISSN 17514134. [WWW] Available from:

Loughborough University Institutional Repository: <http://hdl.handle.net/2134/3707> and <http://www.slashseconds.org/issues/003/001/articles/psawdon/index.php>

**Sawdon, P.J.**, *Sharpening the Pencil*, February 2009, ISSN 2043-6408, A moving image paper that incorporates an allegorical discussion of ambiguity in drawing, in the online magazine 'soanyway', Issue 7, Something and Nothing. The paper includes a script titled 'Hector can you see me?' [WWW] Available from

Loughborough University Institutional Repository: <http://hdl.handle.net/2134/4358> and <http://www.soanyway.org.uk/philsawdon.htm>.

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**Sawdon, P.J.** and **Harty, D.J.**, *disjointd dialog*, 2010, ISSN 2043-6408, a moving image paper in the online magazine 'soanyway', issue 10, Said and Done.

[WWW] Available from Loughborough University Institutional Repository:

<http://hdl.handle.net/2134/7728>

and <http://www.soanyway.org.uk/humhyphenhum.htm>

Screened together with *exchange* as part of the exhibition Archipelago at The Bonnington Gallery, Nottingham 16<sup>th</sup> January – 10<sup>th</sup> February 2012

**Sawdon, P.J.**, *In The Extended Field*, 2011, ISSN 2043-6408, a moving image paper in the online magazine 'soanyway', Issue 8, Here and There.

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<http://hdl.handle.net/2134/7680>

and <http://www.soanyway.org.uk/philsawdonextendedfield.htm>

**Sawdon, P.J.** and **Harty, D.J.**, *hide and seek*, December 2011, ISSN 2043-6408, a moving image in the online magazine 'soanyway', Issue 14, Hide and Seek.

[WWW] Available from Loughborough University Institutional Repository:

<http://hdl.handle.net/2134/9231>

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**Sawdon, P.J.**, *Allotropic Coda & The Drawing Frame*, 2013, mp3 audio papers in the online magazine 'textsound', Issue 14.

[WWW] Available from Loughborough University Institutional Repository:

<http://hdl.handle.net/2134/11638>

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**Sawdon, P.J.** and **Mannes, E.**, *42.2411° N, 83.6131° W >||< 53.0292° N, 1.4750° W*, 2013 mp3 audio paper in the online journal 'The Conversant', March issue, 2013.

[WWW] Available from Loughborough University Institutional Repository:

<https://dspace.lboro.ac.uk/2134/11832>

and <http://theconversant.org/?p=3169>

**Sawdon, P.J.**, *Ceramic Contemporaries 2 (exhibition)*, Victoria and Albert Museum, London (Gallery 138), 1996, ISBN 0952749009, National Association of Ceramics in Higher Education and the Victoria and Albert Museum, Curation, 8th Feb – 6th Mar 1996.

### **Edited Solo & Group Artworks Exhibitions**

1980 *Pieces of Six*, Waterloo Gallery, London: Group

1982 *Follies*, Air Gallery, London: Solo.  
York Arts Centre: Solo.

1985 Grape Lane Gallery, York: Group

1986 *Record of the Offerings*, Blackfriars Arts Centre, Boston (Lincs.): Solo  
Stonegate Gallery, York: Group

1987 *The Pleasure Garden*, Crescent Arts Workshop Gallery, Scarborough: Solo.

- Elizabethan Gallery, Wakefield: Group  
*New Art in Yorkshire*, St. Paul's Gallery, Leeds: Group  
Scarborough Art Gallery: Group
- 1988 Ferens Art Gallery, Hull: Group  
Sue Williams Gallery, London: Group  
Education Resource Service (Kirklees County Council) Touring: Group
- 1993 *Morbid Symptoms*, Leeds Metropolitan University Gallery: Group
- 2003 *Drawing – The Process*, Knights Park Galleries, Kingston University and then Touring: Group
- 2005 *Pencil*, Carter presents, London: Group
- 2012 *Archipelago*, The Bonnington Gallery, Nottingham: Group
- 2013 *drawology*, The Bonnington Gallery, Nottingham: Group. Exhibited as *humhyphenhum* and *humhyphenhumha*.
- 2013 ... 6767 ... *Draw-bridge*, NAFA, Singapore: Group. Exhibited as *humhyphenhumha*.
- 2014 *drawology one year on*, Lanchester Gallery, Coventry. Exhibited as *humhyphenhum*