

## Moore, Thomas Robert

### Appendix I - Curriculum Vitae

#### Personal details:

Surname and name: Moore, Thomas Robert  
Gender: Male  
Date & place of birth: 4 January 1980 in Easton, Pennsylvania, United States of America  
Nationality: Belgian & U.S. American  
Address: Daenenstraat 53, 2600 Berchem, Belgium  
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**Portfolio:** [www.thomasmoore.co.uk/watch](http://www.thomasmoore.co.uk/watch)  
[www.thomasmoore.co.uk/about](http://www.thomasmoore.co.uk/about)

#### Higher Education

Indiana University, Bloomington, Indiana, USA  
Date of graduation: 04/05/2002  
Diploma: Bachelor of Music in Trombone Performance, Dean's List  
Trombone studies with M. Dee Stewart (classical) and Jiggs Whigham (jazz)

Hogeschool voor de Kunsten, Utrecht, The Netherlands  
Date of graduation: 22/05/2003  
Diploma: Bachelor of Music with Honors in Trombone Performance  
Trombone studies with Albert Zuijderduin (classical) and Martijn Sohjier (jazz)

Koninklijk Vlaams Conservatorium, Antwerp, Belgium  
Date of graduation: 03/07/2006  
Diploma: Master's of Music (Honors in Bass Trombone Performance and Chamber Music)  
Studies with Jan Smets (Trombone) and Luc Van Hove (Composition)

Koninklijk Vlaams Conservatorium, Antwerp, Belgium  
Date of graduation: 04/07/2007  
Diploma: Post-Masters (Honors in Trombone Performance)  
Studies with Jan Smets (Trombone)

University of Antwerp and the Royal Conservatoire of Antwerp, Belgium  
Expected date of graduation: 2022  
Diploma: Doctorate in the Arts  
Supervisors: Prof. Dr. Pascal Gielen & Prof. Koen Kessels

#### Professional experience since graduating

2002–2003 Orquesta Sinfonica de Minería, Mexico City, Mexico  
Tenor and Bass Trombonist

Since 2005 ChampdAction, Belgium  
Trombonist: 2005–Present  
Conductor: 2010–present  
Artistic Assistant and Technical Coordinator: 2012–2014

Since 2007 Soloist at modern music festivals, including:  
2007 & 2017: *Image Sonores Festival Musique*, Liege, Belgium  
2008: *ZXZW Festival*, Tilburg, The Netherlands  
2011: 110<sup>th</sup> Anniversary of Berendrecht Celebrations, Antwerp, Belgium

	2012: <i>ISCM World Music Days</i> , Antwerp, Belgium European Premiere: Steven Snowden, 'Ground Round'
	2014 & 2017: <i>Orpheus Research Festival</i> , Ghent, Belgium
	2017: <i>800 Jaar Sint-Niklaas</i> , Sint-Niklaas, Belgium;
	2017: <i>Sonic Pulses</i> , Ghent, Belgium
	2018: <i>Lunalia Festival</i> , Mechelen, Belgium;
	2018: <i>Innuan Festival</i> , NYC, USA;
	2018: <i>Int. Ferienkurse für neue Musik Darmstadt</i> , Germany
	2018: <i>Open Port Festival</i> , The Ukraine
	2018: <i>hcmf//</i> Huddersfield, UK
	2019: Time of Music Festival, Vittisaari, Finland
	2019: Klara Festival, Brussels, Belgium
	2019: Wonderfeel, Hilversum, The Netherlands
Since 2007	Belgian National Opera 'La Monnaie,' Brussels Philharmonic, Opera Royal de Wallonie, Stage Entertainment, Music Hall, The Netherlands and Belgium Tenor and Bass Trombone, Tuba, and Euphonium
2008-2009	Stage Entertainment, The Netherlands Assistant Musical Director and Conductor, <i>Les Misérables</i> Ad-hoc conductors' coach, <i>Mamma Mia &amp; Urinetown</i>
Since 2009	Nadar Ensemble, Belgium Trombonist, Game Controller, and Objects player: 2009-present Conductor and Production Leader: 2012-present
Since 2009	Ictus Ensemble, Belgium Guest Trombonist, Singer, and Speaker: 2009- present Guest Conductor: 2015-present
2009-2011	Orchestra of the Royal Netherlands Air Force, The Netherlands Guest Conductor
2010-2014	<i>Soldaat van Oranje, de Musical</i> , New Productions, The Netherlands Trombone and Euphonium Conductor: 2010-present
2014-2015	Paladium Theater, Stuttgart, Germany Trombone and Tuba
2014-2016	Transit Festival, Leuven, Belgium Technical Coordinator (consigned from ChampdAction)
2015	ISCM-Vlaanderen (Flanders), Call For Works Jury Member
Since 2015	Event Masters, Belgium Conductor, Trombonist
Since 2015	Theater Des Westens, Berlin, Germany Tenor and Bass Trombone, Euphonium and Tuba
2016-2017	Odysseia Ensemble, Belgium Co-Director
2018	Asko   Schönberg, Amsterdam, The Netherlands Trombone

#### **Other professional activities and pedagogical experience:**

Starting 2020	Guest lecturer in trombone, Royal Northern College of Music, Manchester, UK
Since 2019	Researcher & Conductor, Royal Conservatoire of Antwerp
Since 2015	Coach and Clinician, MATRIX, Centre for New Music, Leuven, Belgium
2013	Guest Conductor/Clinician, Symphonic Orchestra 'Gent University,' Ghent, Belgium
2011	Guest Conductor/Clinician in Commercial Music, <i>Sint Jan Harmonie</i> , Wierden, The Netherlands
2009-2014	Musical Director, Composer, and Arranger, <i>De Klavierschippers</i> , IJmuiden, The Netherlands
2004-2008	Teacher of Brasses, Composer, and Arranger, Koninklijke Fanfare, Berendrecht, Belgium
2003	Graduate Assistant, Hogeschool voor de Kunsten, Utrecht, The Netherlands

## Scholarships and prizes

1998	Winner, Young People's Philharmonic Concerto Competition, Allentown, Pennsylvania, USA
2002	Laureate, Indiana University Brass Concerto Competition, Indiana, USA
2006	Winner, Robus Stichting Beurs voor Postgraduate Studies, Antwerp, Belgium

## Major performances, creations, premieres

2008-2009, *Les Misérables*, Nieuwe Luxor and Carré Theaters, Rotterdam and Amsterdam  
I conducted this show more than 100 times.

2008-present, ChampdAction

*Drie*: Serge Verstockt (2008), trombone

*Pixellations* (2012), musical director, trombone

*Hold Your Horses*: Serge Verstockt (2013), production manager, trombone, conductor

*New Forum* (2013-14), musical director, conductor

*INCapp* (2014), developer, musical director, trombone

2009-2010, Orkest van de Koninklijk Luchtmacht, The Netherlands

I conducted 2 Theater show tours throughout The Netherlands.

*Concert for Freedom* (2009)

*Tribute2Michael Jackson* (2010)

2010-2019, *Soldaat van Oranje*, Theater Hangaar, Katwijk, The Netherlands

I conducted this show more than 700 times.

2012, 2015 & 2017-18 Ictus Ensemble

*The Wayward* (2012), trombone, singer, speaker

*Waterlines*, from Christopher Trapani (2015), conductor

2012-present, Nadar Ensemble

Int. Ferienkurse für neue Musik Darmstadt (2012, 2014, 2018), solo trombone, stage manager

Donaueschinger Musiktage (2012 & 2015), trombone, stage manager

Platform, Moskou (2013), conductor

Forum Neuer Musik (Deutschlandfunk), Keulen (2014), conductor

*Doppelgänger Deluxe* (DeSingel), Antwerpen (2015), stage manager, trombone

Portret Martin Schüttler, Stuttgart (2015), conductor

Extentions v.1 (2015), *Gaudeamus Muziekweek & Transit Festival*, solo conductor

WYSI(N)WYG, Donaueschingen, Amsterdam, Ghent, Aarhus (2016), stage manager, trombone

Nadar Summer Academy (2016, 2017, 2019), conductor

Nadar Summer School (2017, 2019), conductor

KlaraFestival (2017, 2019), stage manager, game-controller, conductor

*FITTINGinSIDE*, Sint-Niklaas (2017), solo trombone

*Homejacking Brugge* (2018), solo trombone

Musica Strasbourg (2019), game controller, stage manager

2017-present, *Oktophonie & Signale zur Invasion* (Stockhausen/Verpoest), acclaimed solo trombone project

## Publically available recordings:

Concert in the National Centre for Contemporary Arts

2 December 2013, Nizhny Novgorod, Russia

A live recording of the concert was broadcast on Art NNOV (TV channel)

Nadar Ensemble

Program:

Simon Steen-Andersen: AMID (vl, vc, fl, kl, git, pno, perc)

Alexander Schubert: Point Ones for augmented conductor and small ensemble

Michael Maierhof: Shopping 4 for six balloon players

Stefan Prins: Generation Kill for vc, perc, e.gtr, vl, 4 game-controllers, live electronics and video

Concert during the Orpheus Institute Research Festival 2014

2 October 2014, Orpheus Institute, Ghent, Belgium

The Orpheus Institute published a recording of the concert on Youtube.com.

Link: <https://youtu.be/UZCsVNzHB9c>

Soloist: Thomas Moore, Electronics: Juan Parra Cancino

Program: K. Stockhausen: Solo für Melodieinstrument

Concert in RASA, Utrecht, The Netherlands – Gaudeamus Muziekweek 2015

10 September 2015, RASA, Utrecht, The Netherlands

Gaudeamus Muziekweek Festival published a recording of the concert on Youtube.com

Link: <https://youtu.be/fpPTaMCQ3YY>

Nadar Ensemble

Programma

Alexander Khubeev: Ghosts of Dystopia

**Publications:**

Moore, Thomas R., "Conducting Silence: The use of conducted and measured silences in Michael Maierhof's *Zonen* 6 for guitar orchestra (2007–2008, 2018)" in FORUM+ Online, Fall 2019. <http://www.forum-online.be/nummers/herfst-2019/conducting-silence>

Moore, Thomas R., "Like Clockwork: John Cage's 'Concert for Piano and Orchestra'", in: Hands-On, 2019, <https://hands-on-music.org/2019/12/16/john-cage-concert-for-piano-and-orchestra/>

Moore, Thomas R., "Louis Andreissen's Workers Unicon" in: Hands-On, 2018. <https://hands-on-music.org/2018/03/30/louis-andriessen-workers-union/>

Moore, Thomas R., "Stilte Dirigeren: Michael Maierhofs gebruik van gedirigeerde en gemeten stiltes" in: FORUM+, November 2019 vol. 26 no.3 p 64-71.

Verstockt, Serge, De Lange, Teun, and Moore, Thomas R, *In C App*, web-based application, ChampdAction & Jazzperiments, 2014, [www.incapp.net](http://www.incapp.net).

*To be published:* Moore, Thomas R., "Hybrid Conductor" in the proceedings of the International Conference of Live Interfaces, March 2020.

**References:**

Mr. Michael Beil

Professor of Electronic Music, Hochschule für Musik und Tanz in Cologne

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Dr. Maarten Beirens

Professor of Musicology, University of Amsterdam

Director, Festival 20/21

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