Martino Pesenti (*c.*1600–*c.*1648)

Corrente à 3, detta la Priula

Source: Martino Pesenti, *Il secondo libro delle correnti alla francese per sonar nel clavicembalo, et altri stromenti, con alcune correnti spezzate a tre.* (Venice: Vincenti, 1630).

Edited by Jamie Savan for *Venice 1629*, a recording by the Gonzaga Band, March 2018.

Editorial method for the *Venice 1629* project:

- Original note values and mensuration/time signatures are retained throughout.
- Final note longs are indicated by breve or semibreve with fermata.
- Clefs are modernised; original clefs and stave signatures are indicated in a prefatory stave.
- Beaming in vocal parts is modernised; beams are broken at change of syllable.
- Accidentals in the edition follow the modern convention of remaining in force throughout a bar unless cancelled.
- Redundant accidentals are tacitly omitted.
- Consequential accidentals are indicated in small type on the stave.
- Editorial accidentals are indicated in small type above the stave.
- Cautionary accidentals are indicated in round brackets.
- Figuring follows the format given in the source: ♯ for major, ♭ for minor chords.
- Coloration is indicated by corner brackets.
- Ligatures are indicated by horizontal brackets.
- Punctuation and other orthographical aspects of the Latin texts have been modernised (e.g. v for u; j for i; ae for æ); however, original spellings have been retained where they might materially affect pronunciation. Repeated text (indicated in the original source by *ij*) is italicised.

Critical notes for this edition:

This piece was originally published in three-part, open-score format, and has been reduced to short score for convenience of the modern performer. No further interventions made.

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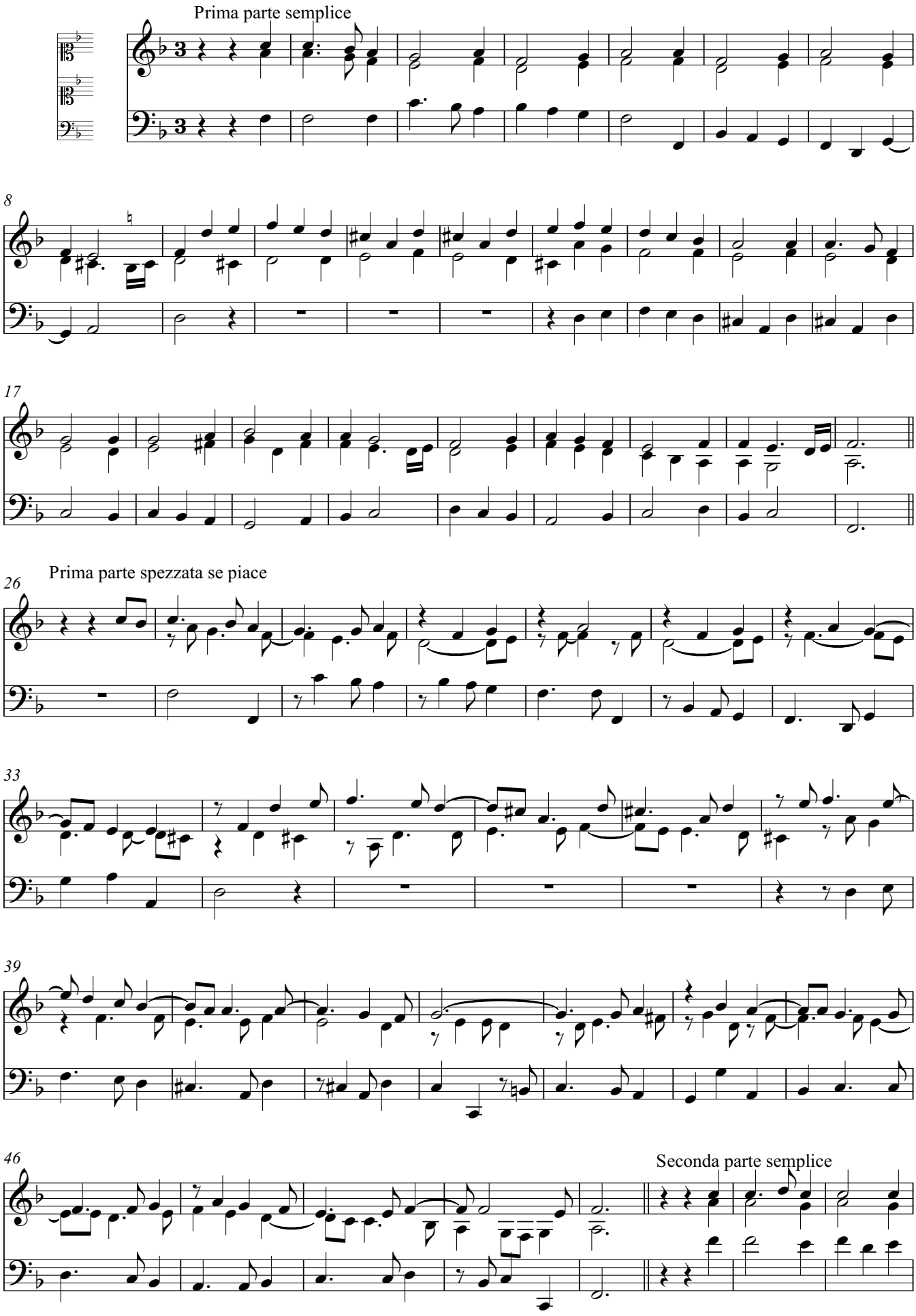

54

63

72

Seconda parte spezzata se piace

79

86

91