

CURRICULUM VITAE

October 2021

Athanasia VIDALI-SOULA

Born 1986 (Trikala, Greece).

CONTACT:

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Studies:

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| 2016-today | Doctoral studies in Arts et Sciences de l'Art (ED20), University of Liège.
Research title: « Dessin et animalité. Le tracé aux prises avec l'altérité ».
(supervisors: Maud Hagelstein and Benoît Félix) |
| 2013-2016 | Doctoral studies, Department of Audio and Visual Arts, Ionian University. |
| 2010-2012 | Master 2 in Visual Arts, Athens School of Fine Arts (9,36/10). |
| 2004-2010 | Integrated Master, specialization Painting, Athens School of Fine Arts (8,98/10). |

Distinctions:

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| 2021 | Selected by the program Espace Jeunes Artistes, Solo exhibition at the Boverie Museum, Liège (April - expected). |
| 2021 | Honorable Mention, Prix de la Fondation Bolly-Charlier 2021. |
| 2020 | Finalist, Prix de la Création de la Ville de Liège. |
| 2020 | Finalist, 10 ^e Prix de la Jeune Sculpture de la Fédération Wallonie-Bruxelles. |
| 2020 | Art residency (July-August), Les Drapiers, Liège. |
| 2020 | 3-month art residency and grant (January-March), Résidence Ateliers Vivegnis International (RAVI), Liège. |
| 2019 | Travel grant for conference participation, Society of French Studies, Oxford University. |
| 2014 | Short-term scholarship for doctoral students and postdocs in order to carry out research in foreign accredited universities (National Scholarship Foundation, Greece), research stay at CFCUL, University of Lisbon. |
| 2007 | Erasmus scholarship (National Scholarship Foundation, Greece), Department of Fine Arts, University of Lisbon. |

Exhibitions:

- 2021 Exhibition of the artists selected by the Prix de la Création 2020 during the *En Piste !* event, Boverie Museum, Liège.
- 2021 Finalists' exhibition, *Prix de la Fondation Bolly-Charlier*, Galerie Juvénal, Huy.
- 2020 *Prix de la Jeune Sculpture de Petit Format de la Fédération Wallonie-Bruxelles*, La Châtaigneraie-Centre wallon d'art contemporain, Flémalle.
- 2020 *Portes-Ouvertes RAVI - Septembre 2020*, Présentation des travaux des artistes résidents, RAVI, Liège.
- 2020 *In Vitrin'*, vitrine exhibition, Les Drapiers, Liège.
- 2020 *Paper* (org. M. Maragkou), Museum of Contemporary Art of Crete, Rethymnon.
- 2019 *The art of line: homage to Gounaro II* (cur D. Giakoumi), Gounaropoulos Museum, Athens.
- 2019 *Dialogues : Entre matériel et immatériel* (cur. E. Michalarou et A.Kanellopoulou), Maison de la Grèce, Paris.
- 2017 *Whispers* (cur. M.Maragkou), Contemporary Art Center of Thessaloniki.
- 2017 *NU* (exhibition of the ESAVL and La Cambre students), Quai de Commerce 7, Bruxelles.
- 2015 *Whispers* (cur M. Maragkou), Museum of Contemporary Art of Crete, Rethymnon.
- 2015 *History 1:10, 10th International Exhibition of Small Form Porcelain* (cur. I. Naglina), Riga Porcelain Museum, Riga.
- 2014 *Violence [?]* (cur. M.Maragkou), CAID Center, Athens.
- 2013 *Synthesis* (cur. Chr. Petrinou), Françoise Heitsch Gallery, Munich.
- 2013 *The Refuge Project* (cur. M.Chatzinikolaou – N. Podias), Milos.
- 2013 *Es-opton 1* (cur. A. Artinos), The Symptom Projects, Amphissa.
- 2013 *The transparency of sex* (cur. A. Artinos), The Symptom Projects, Amphissa.
- 2013 *Art Athina Contemporaries: Paradise Lost* (cur. A. Potamianou), Athens.
- 2011 *Kodra Fresh* (cur. N. Mykoniatis), Action Field Kodra, Thessaloniki.
- 2011 *Woven*, The Art Foundation, Athens.

Works in public collections

Museum of Contemporary Art of Crete, Rethymnon.

Riga Porcelain Museum, Riga.

Workshops:

- 2015 *Porcelain A-Z Master course with Ilona Romule (3-week intensive masterclass), International Ceramics Studio, Kecskemet.*
- 2011 *Introduction in multimedia with the use of Flash CS4, Technology and Multimedia Lab, National Technical University of Athens (3-month online course with certificate of specialization).*

Conference Participation:

- 2019 "Tracing the sensible: towards a limnophic ground between animality and drawing", *Thinking with Jean-Luc Nancy Conference*, Oxford University, Oxford.
- 2018 "« Mémoire » de l'art : vers la condition originaire de l'humain" in *LOGOS 2018 : Techné/Memoria*, Ecole doctorale transfrontalière en Sciences humaines et sociales, Université de Lorraine, Metz.
- 2016 "Touching flesh: tracing the human in medical representations and artistic processes" dans *Taboo-Transgression-Transcendence in Art and Science*, International Conference, Department of audio and visual arts, Ionian University, Corfu.
- 2014 "Video Art in Greece and its connection to cinema", in *AVANCA 2014: International Conference Cinema – Art, Technology, Communication* (co-presentation with Prof. Marianne Strapatsakis), Avanca.
- 2014 "Towards the surface: Inquiries on a contemporary notion of the subject between art and theory", dans *Latencies: Europe 1914-2014*, International Postgraduate conference (within the IV Lisbon Summer School for the Study of Culture), Faculty of Human Sciences, Catholic University of Portugal, Lisbon.
- 2014 "In the constellation of a fission: Deconstructing the subject in the horizon of corporeality", in *Metamorphoses of Corporeality: Art-Body-Technology*, Interdisciplinary conference, Department of audio and visual arts, Ionian University, Corfu.

Publications:

- Cover image for Charline Lambert's book *Désincarcération*, Lausanne, L'Age d'Homme, 2017.
- A. Vidali, « Towards the surface: Inquiries on a contemporary notion of the subject between art and theory », dans D. Honorato (ed.), *Metamorphoses of Corporeality: Body-Art-Technology*, Athens, Fagotto Books, 2015.
- Reproduction of my works in Fr. Jason (ed.), *International Drawing Annual 8 (INDA8)*, Cincinnati, Manifest Press, 2014. (Publication after juried selection).

Research activities:

2019-today	Member, <i>Centre de recherches phénoménologiques (Creph)</i> , University of Liège.
2013-2016	Member, <i>Interactive Arts research lab (InArts)</i> , Department of audio and visual arts, Ionian University.
2014	Collaboration with the <i>SAP Lab, Image and Technology</i> project, Center of Philosophy of Sciences (CFCUL), University de Lisbon.

Professional experience:

2019-today	Sculpture teacher, ASBL « Graffiti » (CDI).
2019	Organizing and animating a creative workshop for children, ASBL « Graffiti » (August 2019).
2018-2020	Weekly creative workshops for women in precarious conditions, cooperation between the ASBL Atelier Graffiti and the ASBL La Bobine, Liege.
2018-2020	Teacher of Greek as a foreign language, ASBL "Agora", Liège.
2018	Part of the examining jury for 4 master theses, (June and September 2018).
2016-2017	Round table-research seminar <i>Le dessin et l'image - approches théoriques ?</i> (Collaboration with Benoît Félix,) Option dessin - Master, Académie des Beaux-arts de la Ville de Liège.
2016	Member of the organizing committee of the international conference <i>Taboo-Transgression-Transcendence in Art and Science</i> (May 2016), Ionian University, Department of Audio and Visual Arts.
2013-2014	Teaching Assistant, Ionian University, Department of Audio and Visual Arts (courses: <i>Space and Audiovisual Media</i> and <i>Color-Drawing</i>).
2012-2013	Guest speaker for a series of thematic courses in the first study cycle, 3rd Painting Workshop, Athens School of Fine Arts. Guest speaker for the project <i>Discussions at the MET - the place and the political and moral aesthetic issue</i> , organized under the framework of the theoretical course: <i>Space and Art</i> , Master cycle, Athens School of Fine Arts (May 2013).
2011-2012	Six-month teaching internship in the undergraduate program (theory and studio work), 3rd Painting Workshop, Athens School of Fine Arts.
2009-2011	Teacher of English as a foreign language, <i>Focus Private Language School</i> , Athens.

Languages:

Greek	Native speaker
English	C2 – Michigan Proficiency, IELTS 8/9 & teaching license issued by the Greek Ministry of Education.
French	C2 – DALF C2
Portuguese	B2
Spanish	B1