

Practical Guide

LAB 4 | VIENNA

Target group

Students at Bachelor / Master / Doctoral level

Duration and intensity of the Lab

at least 5 or 6 days with a selection of very different workshops,
with a minimum of 2 workshops per day (each 3 hours)

External experts needed

each workshop needs an external expert, ideally from a different
field of experience

Group size

between 8 and 14 students

Interdisciplinary potential

students of any discipline related to music, theatre, filmmaking

Related musical disciplines

all

Skillsets of teachers

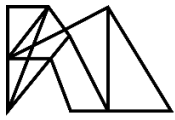
as diverse as possible

Availability of materials for the students

depends on the selected workshops

Preparation needed by participants (or not)

no



Reflection-Based Artistic Professional Practice

Infrastructural needs
(rooms, media,
technique, ...)

depends on the content of the various workshops

Suggestions of
expected outcomes

in sum a certain degree of confusion and culture shock is
desirable, encouraging the students to start their own reflection

Student assessment

this could only happen in a feedback session after the
workshops, maybe also in a collective performance session,
which should then happen a few months after the workshops



RAPP Lab