

# Michaela Ambrosi *historical flutes*

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**Michaela Ambrosi (née Kouřilová)** was born in Jeseník, Czech Silesia - situated in the north east of the Czech Republic. She graduated from her studies of modern flute with Jan Riedlbauch and recorder with Jakub Kydlíček at the Prague Conservatory. During this study she won second prize in the Carl Ditters von Dittersdorf competition. She holds a Bachelors degree in Historical Informed Practise from the Charles University in Prague where she studied with Jana Semerádová, and BMus and MMus degrees in traverso playing from the Royal Conservatory in The Hague, where she studied with Wilbert Hazelzet and Kate Clark. Michaela also learned from Marcello Gatti at the Conservatorio "Evaristo Felice Dall'Abaco" in Verona during her Erasmus study program.

Michaela has had consultation lessons with world-famous flutists including Jostein Gundersen, Christophe Hungeburth, Karl Kaiser, Barthold Kuijken, Marion Moonen, Michael Posch, Anne Pustlauk, Peter Reidemeister, Michael Schmidt-Casdorff, Ashley Solomon and Jed Wentz. In chamber music she studied with Bob van Asperen, Sergio Azzolini, Patrick Ayrtton, Jill Feldman, Mike Fentross, Enrico Gatti, Joachim Held, Jaap ter Linden, Ton Koopman, Jacques Ogg, Bart van Oort, Lucia Swarts, Rio Terakado and Mienieke van der Velden.

Michaela performs as a soloist, chamber musician and an orchestral player both at home and abroad (Amadè Players (member), Ars Antiqua Austria, Collegium 1704 (member), De Amsterdamse Cantorijn, Dresden Instrumental-Concert, Irish Baroque Orchestra, Musica Florea, The Feinstein Ensemble, Wroclawska Orkiestra Barokowa, etc.). In 2013 she co-founded ensemble **La Foresta Incantata** and in 2014 **Pro Arte Bohemica**. She was a trainee with the **Orchestra of the Age of Enlightenment**, with whom she participated in projects led by William Christie and András Schiff and played alongside flutist Lisa Beznosiuk. In 2015 she was asked to join the orchestra for their St Matthew Passion tour. Recently she performed a solo piece with the **Orchestra of the Eighteenth Century** under the direction of F. Brüggen and made her debut in Bach's Magnificat with the **Amsterdam Baroque Orchestra** conducted by T. Koopman. As well as participating on CD recordings, she has also made a number of recordings for radio and television broadcasts.

She is also engaged in intensive research. Michaela has created and completed a critical edition of forgotten works by Wencel Wodiczka. These works she recorded for Czech Radio. The life and compositions of the violinist and flutist Georg Czarth are in her current interests, and the focus of her Masters Research Thesis which was awarded an "excellent" mark and got an award from the Royal Conservatoire in The Hague. She is now commencing her **doctoral dissertation on the same subject at the Janáček Academy of Music and Performing Arts in Brno**. Michaela was recently appointed in the same institution, as the **first ever professor for historical flutes**.

Michaela enjoys also other activities alongside her musicianship. Michaela is licenced **Instructor of Snowboarding**. She enjoys this teaching during Central Europe's long winters. She also enjoys other kind of sports as ice-skating, skiing, biking, hiking, swimming, also learning languages, psychology, photography, classical literature but mainly she enjoys spending time with her dog Bára.

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