

After the investigation of movement and the body as an object, observation began. When creative blocks appear each person or artist looks for a way for inspiration to appear in order to start or continue the creation. In my case it was the walks in the countryside that made it disappear. During one of them he came across a series of paths on the road, created by the wear and tear of the road. When I looked up and looked around, I saw the pattern created in the background of the sky by the branches of the trees, which also created paths. What did these paths remind me of? The nervous system.

Observation became a method for creating, what else could he see in nature that had the same pattern? Roots, the veins on the underside of leaves, the outline of rivers, climbing plants... and so on until, by observing my own body, I found the same pattern, the palms of my hands and feet were full of these lines that simulated the outline of different paths.

This connection with nature emerged as an inspiration that led to the idea that perhaps it was not only other bodies that moved us, but everything around us. That somehow everything that we perceived and surrounded us was in dialogue with the bodies, creating a series of responses between them.

Perhaps those paths that simulated the nervous system were a set of cables that were in charge of inhabiting the spaces and the bodies to give them sound, voice.

Think through the body. Listening is receiving, listening requires attention, it is being in the present. Reflection as a state of maximum attention and mental concentration. To contemplate the pure state of something in order to know the nature of something.

But these perceptions, as well as the dialogues, are not the same for everyone, each person observes and adapts to the world in a different way, each one has their own experiences that make them look and understand according to what they have experienced.

Phenomenology, philosophical study of the world, how it appears to us, to our consciousness, creating subjective perceptions.

Perception and what is perceived. The pleasure and the object that produces that pleasure. The phenomenological task consists in bringing these parts to light, and in describing them; in breaking down these objects of internal perception so as to be able to describe them adequately – Merleau-Ponty

Phenomenology appeared in the project as that instant in which you realise that you are not alone, that there is a world around you that talks to you and listens to you, and that, like you, it transforms itself. As that moment when you understand that everything is possible, that there are millions of universes and ways of understanding the world. That everything is real and at the same time ceases to be real.

Biomimicry as a means to create through what was observed in nature.