

Curriculum Vitae

Qualifications:

Doctor of Philosophy (Creative Writing), RMIT University	2017
Diploma of Creative Industries , Victoria University	2013
Master of Arts (Playwriting), Queensland University of Technology	2011
Diploma of Education , University of Sydney	1981
Bachelor of Arts (Honours in Drama), University of NSW	1980

Academic Employment:

Current

Vice-Chancellor's Postdoctoral Research Fellow, RMIT University

2013 – 2017

Sessional Academic & Guest Lecturer, Bachelor of Creative Writing, School of Media and Communication, RMIT

2016

Guest Lecturer, Playwriting, School of Literature, Languages & Linguistics, Australian National University

2010 - 2013

Guest Lecturer, Creative Writing Advanced Workshop, School of Culture and Communication, University of Melbourne

2007 - 2008

Teacher, Concept Development, Master of Creative Media Course, RMIT

2003 – 2006

Teacher, Writing Scripts, Playwriting & Writing for Performance, English Department, University of Melbourne

1994 - 1999

Teacher, Playwriting, VET Professional Writing & Editing Program, RMIT

1993 – 1994

Teacher, Playwriting, Victorian College of the Arts

Publications:

Original Creative Works: Theatre

Murray, Peta. *Wallflowering*. Currency Press, 1992

Murray, Peta. *Spitting Chips*. Currency Press, 1995

Murray, Peta. *Salt*. Currency Press, 2001

Original Creative Works: Short Fiction

Murray, Peta. *The Volunteer*. Award-winning Australian Writing, Melbourne Books, 2008

Murray, Peta. *Cameraman*. Sleepers Almanac 5, Sleepers Publishing, 2009

Murray, Peta. *Indigestion*. New Australian Stories 2, Scribe, Melbourne 2010

Academic Publications

Scholarly Refereed Journal Articles

Murray, Peta, Sempert, M and Taylor, S. 'Panel play in three acts.' *AXON: Creative Explorations* 12, 2017

Batty, C, Sawtell, L, Langley, S, Sempert, M and Murray, P: 'Methodologically Speaking: Innovative Approaches to Knowledge and text in Creative Writing Research', *New Writing: the international journal for the practice and theory of creative writing* 2017, pp. 1-18

Munro, K, Murray, P and Taylor, S 2019, 'Diarology for beginners articulating playful practice through artless methodology', *New Writing: the international journal for the practice and theory of creative writing*. DOI: 10.1080/14790726.2019.1566367

Scholarly Book Chapters

Murray, Peta. 'Elder-flowering: Creative resistance and the theatre of endurance – or vice versa: an introduction to a research project-in-progress,' in *Creative Manoeuvres: Writing, Making, Being*, eds. Shane Strange, Paul Hetherington, and Jenn Webb, Cambridge Scholars Publishing, 2014, pp. 157-167

Essays and Creative Works

Murray, Peta. 'Please Supply Own Title' *TEXT: Special Issue 39: The Essay*, eds. Rachel Roberston and Kylie Cardell

Francesca Rendle-Short, Quinn Eades, Barrie Jean Borich, Peta Murray and Lawrence Lacambra Ypil. 'Nonfiction as Queer Aesthetic: Score for Five Speakers in Two Acts'. *Fourth Genre: Explorations in Nonfiction* Vol. 20, No. 2 (Fall 2018), pp. 179-208

Presentations and Panels

Second International Arts & Health Conference, 2010, Melbourne

Paper: *Rain-dancing for beginners: connecting the motor-neurone-disease experience to young people through the arts*

Third International Arts & Health Conference, 2011, Canberra

Paper: *'This Dying Business' and other stories: using arts projects to build community capacity about end-of-life*

Australasian Association of Writing Programs, Creative Manoeuvres Conference, 2013, University of Canberra

Paper: *Elderflowering: Creative Endurance and The Theatre of Resistance*

'Collaborations' RMIT/CELAB Symposium, Macquarie University, 2014

Presentation title: *Elderflowering*

Graduate Research Conference, December 2015, RMIT University, Australia

Paper: *Boots and All: Living in the Research Project*

NonfictionNow, 2015, Northern Arizona University, Flagstaff. USA

Paper: *Performing The Essay*

DDCA Creative Arts Research Symposium, University of Newcastle, 2016

Presentation title: *Innovative Approaches to Knowledge and 'Text'*

Compassionate Communities Conference, 2017, Sydney

Paper: *Creating a Groundswell: Using the Arts in Compassionate Communities*

NonfictionNow, 2017, University of Reykjavik, Iceland

Paper: *Nonfiction as Queer Aesthetic*

Centre for Theatre and Performance, Monash University, Research Seminar Series, 2017

Presentation title: *Wright/w/rote/wrought: reflections on a research process*

Centre for Theatre and Performance, Monash University, 2017 Panellist

Presentation Title: Theatre as Memory Work

Australasian Association of Writing Programs, 2017, Flinders University

Paper: Essayesque Dismemoir: abandon, excess and other unravellings

Keynote Address, PRS Asia, RMIT University, HCMC, Vietnam 2018

Presentation title: The Artist as Architect: a case study

**Australasian Association of Writing Programs, Peripheral Visions
Conference, 2018, Curtin University, Western Australia**

*Presentation Title: Mixed Doubles: Collaborative Writing, Peripheral
Strategies and some Friendly Serve-Volley*

Australasian Association of Gerontologists, 2018, Melbourne

*Presentation Title: W/Rites of Elder-flowering: When creative ageing meets
performing arts*

NonfictionNow, 2018, Phoenix, Arizona

Presentation Title: The Peripatetic Panel: Instructions for a Boomerang Essay

Presentation Title: Sound and Light: LIT

Critical Autoethnography, 2018, Auckland, New Zealand

Panel Presentation Title: Diarology for Beginners

Death Literacy Conference, 2018, Sydney

Workshop: Writing Loss

Creative Works – Stage, Screen and Live Art

2019 *Mere Mortals - vigil/wake*

Writer/performer. vigil, an illustrated lecture with wake, an installation at Arts House North Melbourne for Mere Mortals, in November 2018

2018 *The Thesis is Present(ed)*

Residency and Durational Reading, Urban Writers House, June 2018

2017 *Survival Skills for Desperate Times - How to Die with Grace*

Writer/performer. A performance essay presented at Arts House North Melbourne for the Melbourne International Arts Festival, in October

2016 *Missa pro Venerabilibus: a Mass for the Ageing*

Writer/director/performer. Live art presentation at Footscray Community Arts Centre, with the Melbourne Fringe Festival

2015 *Litanies for the Forgetful*

Writer/performer. Performance essay presented at Footscray Community Arts Centre

2014 *Things That Fall Over: an anti-musical of a novel, inside a reading of a play, with footnotes, and oratorio as coda*

Writer/director/performer. Extravaganza for performance (cross-arts/hybrid) staged at Footscray Community Arts Centre supported by the Theatre Board of the Australia Council, the Besen Family Foundation, City of Melbourne, City of Maribyrnong

2013 *Swansong!!!The Musical!!!*

Writer/director. Oratorio. RMIT First Site Gallery, Melbourne

2010 *Sacrament/Two Hats*

Writer. Microplays. Staged in Finucane and Smith's Carnival of Mysteries, for Melbourne International Arts Festival

2006 *Room*

Writer. Microplay. Staged by Playworks, for the Melbourne Writers Festival

2003 *The Law of Large Numbers*

Writer. Play. Commissioned and produced by Mainstreet Theatre Company

2001 *Salt*

Writer. Play. Staged by Playbox Theatre Company, Sydney Theatre Company and in numerous other productions and readings in Australia, Ireland, America

2000 *The Procedure*

Writer. Play. Commissioned and produced by Melbourne Workers Theatre

1999 *Blueback*

Writer. Play. Adapted from the book by Tim Winton for Terrapin Puppet Theatre Company. In repertoire, Spare Parts Puppet Theatre, WA

1995 *The Source*

Writer. Play. Commissioned and produced by Terrapin Puppet Theatre

1993: *One Woman's Song*

Writer. Play. Commissioned and produced by Royal Queensland Theatre Company

The Keys to the Animal Room

Writer. Play. Commissioned and produced by Junction Theatre Company.

1992: *This Dying Business*

Writer. Play. Commissioned and produced by Junction Theatre Company.

1991: *The Diver*

Writer. Play. Commissioned and produced by Toe Truck Theatre Company.

1989: *Spitting Chips*

Writer. Play. Commissioned and produced by Toe Truck Theatre Company.

1988: *Wallflowering*

Writer. Play. Workshopped at Australian National Playwrights' Conference. Over 40 productions, nationally and internationally.

Grants, Awards, and Fellowships

2018

Citation: The Adrian Miles Award for Innovation, presented by the Dean of the School of Media and Communication, RMIT University

2017

Runner-Up, Best Presentation: Australian Association of Gerontology – Early Career Cutting Edge Research, Victorian Division

2016

Finalist, VicHealth Awards: Building Health Through Art Category, for embolden: Creatively Ageing at Footscray Community Arts Centre

2010

Winner, Excellence in the Arts in Palliative Care, awarded to The GroundSwell Project at Art of Good Health and Wellbeing, Second International Arts and Health Conference, Melbourne, for intergenerational arts-and-health project: Rain-dancing For Beginners

2003

Australian Government Centenary Medal for Services to Society - Literature

2001

Winner, Victorian Premier's Literary Award for Best Play 'Salt'

2000

Winner, AWGIE Award, Blueback

Winner, ANPC/New Dramatists' Award for Best Play, 'Salt'

1996

Recipient of Australia Council Fellowship: Category A, Literature Board

1994

Winner, AWGIES, Major Award/Stage Award, 'The Keys to the Animal Room'

1990

Winner, AWGIE Award, Spitting Chips

Residencies

2015

Artist-in-Residence 'embOLDen', Roslyn Smorgon Gallery, Footscray
Community Arts Centre

2013

Solo Residency – Victoria University

2004

Australia Council Residency, Nancy Keesing Studio, Cité International des
Arts, Paris

2001

ANPC/New Dramatists Residency, New York

Community Work

Co-founder, The Groundswell Project and Curator of Art and Public Programs,
International Conference on Public Health and Palliative Care – 2019