

FLOWERS

CACKED

GALASS

DRESS

All these flowers. flowers, flowers, flowers. How great that is, I am delighted we are constructing the work ~~with~~ from this idea. It is good that we talked about it again and somehow more from different sources. So we have 6 flowers in our bouquet, well, there's in total 8 'flowers' mentioned in Hamlet, but Ophelia talks twice about some flowers which are grouped together as a couple: Rosemary & Pansies and Fennel & Colombine. Then we have the three single flowers she 'elegantly' names: Rue, Daisy and Violets and there's finally one flower - mentioned by her brother Laertes - the Canker Gull.

This last one is the only one that doesn't come from Ophelia, and it is a flower which is a description of Ophelia's  
as the source that instigates Ophelia's madness... in the words  
reflection of her brother. Dark and dangerous flowers growing  
from the inside, towards the outside. Slowly manifesting in flesh,  
bones and skin, until it is clearly visible for the outside.

Is this the process of madness? Does Laertes give us here  
a key to understand the movement, pathway of madness? In  
that sense madness is ugly, unpleasant and surely not  
constructive, affecting other people, making it excluding the  
carrier of the Canker Gulls from others and finally the  
madness COULD kill Ophelia. I say 'COULD', because I don't  
know for sure whether she dies from madness.

I feel we have to search for actions, states and 'whole' performative presence for us to define the solo, bringing it to a level that I would like to. I might be too impatient, but I have taken some distance from the choreography, because so that you can work ~~from~~ it on it from inside, myself from the outside. This phase means that I am thinking ahead and on different layers, not only a different choreographic section or ideas, but on dramaturgical layer. I don't know if it makes sense to you? Oh, ah, ah !!! It is time to leave to Torres !!! Speak to you in a bit.

Yours,

Adrian / Rebecca

Importance of dialog

PROCESS