

Course syllabus

Artography i teori och praktik inom högre utbildning, 7,5 hp ***Artography in Theory and Practice in Higher Education, 7.5 credits***

Course Code: DP214A
Subject unit: Dance Pedagogy
Grading Scale: Fail, Pass, Pass with Credit
Education: Freestanding Course

Main Field of Study: Dance Pedagogy
Progressive specialisation: A1N

Education cycle: Advanced level

Established by:
Committee for course syllabi at advanced level

Subject Group: PE1

Date of Decision: 2022-01-19

Course Classification:

Date of Revision: 2024-08-30

Dance 100%

Valid from: Autumn semester 2024

Entry Requirements

General Entry Requirements :

for studies at advanced level.

Specific Entry Requirements:

Degree of Bachelor of Arts of which 90 credits in artistic subjects or didactics/
pedagogy with an artistic focus and English 6.

Selection

The selection is made through a joint assessment of the applicant's previous artistic and/or didactic and pedagogical merits and work samples. The assessment is based on the applicant's ability to solve given tasks, problems or questions.

Language of Instruction

The main language of instruction is English.

Course Content

Artography, or A/R/Tography, is a hybrid research methodology through which it is possible to explore educational practice through artistic practice. The method emphasizes three positions: artist (A), researcher (R), and teacher (T), and how they can be combined. The aim of the course is for the participants to acquire tools to process their own teaching from an artographic perspective, and to be able to supervise students and others in artographic processes. The course contributes to the development of higher education pedagogical practices.

During the course, the student will acquire a theoretical and methodological understanding of a/r/tography in general as well as acquire a deeper understanding of an independent and defined area within the field of a/r/tography specifically.

During the course, the student carries out an a/r/tographic research project based on their own teaching.

During the course, the student participates in peer supervision and creates a digital exposition.

Teaching Forms

Workshops, lectures, seminars, reading, peer-review, collaboration with other course participants, independent work under supervision, a digital exposition with presentations.

Intended Learning Outcomes

After completing the course the student is able to:

- 1) give an account of a/r/tography as a hybrid research methodology.
- 2) give an account of a/r/tography as a field within research and teaching through a digital exposition.
- 3) demonstrate an in-depth understanding of a chosen area within the a/r/tographic field in dialogue with relevant literature.
- 4) demonstrate the ability to apply a/r/tography as a research methodology connected to the own teaching practice.
- 5) discuss critically the application of a/r/tography as a methodology within one's own teaching in dialogue with relevant literature.
- 6) demonstrate the ability to based in a/r/tography provide constructive supervision to a peer in a collaborative process.
- 7) present an a/r/tographic process in a digital exposition.

Examination

(1001) Seminar and portfolio, 2.5 credits, regarding learning outcomes 1- 3. Grades: Fail (U), Pass (G) or Pass with distinction (VG).

(1002) Seminar and portfolio, 2.5 credits, regarding learning outcomes 4- 5. Grades: Fail (U), Pass (G) or Pass with distinction (VG).

(1003) Seminar and peer review, 2.5 credits, regarding learning outcome 6-7. Grades: Fail (U), Pass (G) or Pass with distinction (VG).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

The course requires good digital skills. The course requires access to a digital platform image, film, sound and text can be combined to create and present the exposition.

Study material

Self-selected course literature that is approved by the course supervisor in addition to the compulsory course literature:

Irwin, R. (2013). *Becoming A/R/Tography*. *Studies in Art Education: A Journal of issues and Research*, 54(3), 198-215.

Irwin, R. L. & Springgay, S. (2008). *A/r/tography as practice-based research*. In Stephanie Springgay, Rita L. Irwin, Carl Leggo & Peter Gouzouasis (Eds.), *Being with A/r/tography* (pp. xiii–xxvii). Rotterdam.

LeBlanc, N., & Irwin, R. (2019). *A/R/Tography*. In G. Noblit (Ed.), *Oxford Encyclopedia of Qualitative Research Methods in Education*. Oxford University Press.

Bakker, A. (2018). *What is design research in education?* In A. Bakker (Ed.), *Design research in education. A practical guide for early career researchers* (pp. 3-22). Routledge.

Balzi, L. (2023). *Intersections in the research territory*. *IMAG::issue14 Mapping*, 4-9.

Irwin, R.L., Beer, R., Springgay, S., Grauer, K., Xiong, G., & Bickel, B. (2006). *The Rhizomatic Relations of A/r/tography*. *Studies in Art Education*, 48(1), 70-88.

Reference literature

Østern, T. P., Jusslin, S., Nødtvedt Knudsen, K., Maapalo, P., & Bjørkøy, I. (2021). *A performative paradigm for post-qualitative inquiry*. *Qualitative Research*.
<https://doi.org/10.1177/14687941211027444>

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar)

Replaces a previous course

Overlaps another course

Other terms and conditions

Grades for the course's examinations are Pass with distinction (VG), Pass (G) or Fail (U). In order to obtain the grade Pass with distinction (VG) on the entire course (7.5 credits), the grade Pass with distinction (VG) is required on two out of three examinations.

Grading criteria are distributed at the start of the course.