## Time and Bell have buried the Day

[- at the still Point of the turning World]

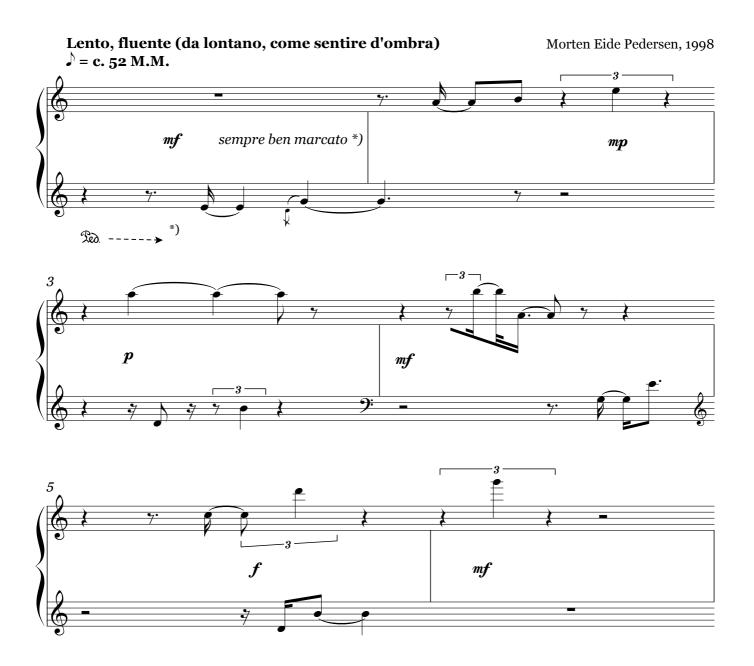
part of the piano cycle "t.s. eliot impressions"

for solo piano

morten eide pedersen 1998

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## Time and Bell have Buried the Day [- at the still point of the turning World] (T.S. Eliot)



<sup>\*)</sup> The forte ped. should, as a guiding principle, always be held down, unless otherwise indicated, to create an fully audible, resounding ambience, which this movement is fully dependent upon; come nell'ambiente d'un campane.

But, as the sound and the resonance of different grand pianos may vary, it will in the last instance be up to the performer to decide the amount of the pedal resonance and the richness of the resulting sound environment, after the performer has established his/her profound understanding of the music's character.

Sempre ben marcato: Each single note must be clearly pronounced [-motto: firm, but not forced] before it dissolves into the resulting reverberating soundscape. At the same time, phrasing and linearity are of equally importance in this movement. The performer is given the encouragement to choose and expose his/her paths out of the more or less ambiguous possibilities given in the score, which suggests various single, or intertwining, lines through each appearing sound event.





