

*- fatto per Sig. Giacomo Clappertoni, 1998*

# **Time and Bell have buried the Day**

[- at the still Point of the turning World]

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part of the piano cycle  
"t.s. eliot impressions"

for solo piano

**morten eide pedersen**  
**1998**

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# Time and Bell have Buried the Day [- at the still point of the turning World] (T.S. Eliot)

Lento, fluente (da lontano, come sentire d'ombra)

Morten Eide Pedersen, 1998

♩ = c. 52 M.M.

*mf* *sempre ben marcato* \*) *mp*

*p* *mf*

*f* *mf*

Ped. -----> \*)

\*) **The forte ped.** should, as a guiding principle, always be held down, unless otherwise indicated, to create a fully audible, resounding ambience, which this movement is fully dependent upon; *come nell'ambiente d'un campana*. But, as the sound and the resonance of different grand pianos may vary, it will in the last instance be up to the performer to decide the amount of the pedal resonance and the richness of the resulting sound environment, after the performer has established his/her profound understanding of the music's character.

**Sempre ben marcato:** Each single note must be clearly pronounced [-motto: *firm, but not forced*] before it dissolves into the resulting reverberating soundscape. At the same time, phrasing and linearity are of equally importance in this movement. The performer is given the encouragement to choose and expose his/her paths out of the more or less ambiguous possibilities given in the score, which suggests various single, or intertwining, lines through each appearing sound event.

7

*mf* *un poco f* *8va*

Measures 7 and 8 of a piano piece. Measure 7 features a treble clef with a melodic line of eighth notes and a bass clef with a triplet of eighth notes. Measure 8 continues the treble line with a grace note and a half note, and the bass line with a half note. Dynamics include *mf* and *un poco f*. An *8va* marking is present above the treble staff.

9

*mp* *mf*

Measures 9 and 10. Measure 9 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 10 continues the treble line with eighth notes and the bass line with a triplet of eighth notes. Dynamics include *mp* and *mf*.

11

*f loco* *8va*

Measures 11 and 12. Measure 11 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 12 continues the treble line with a triplet of eighth notes and a grace note, and the bass line with a triplet of eighth notes. Dynamics include *f loco* and *8va*.

(8) 13

*p* *mf* *8va*

Measures 13 and 14. Measure 13 has a treble clef with a grace note and a half note, and a bass clef with a triplet of eighth notes. Measure 14 continues the treble line with a triplet of eighth notes and a grace note, and the bass line with a triplet of eighth notes. Dynamics include *p*, *mf*, and *8va*.

*lirico, e èsitando*

15

*mp*

Measures 15-16: Treble clef, 3/4 time. Measure 15: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 16: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trills: 3 notes (G4, A4, B4) over G4, 3 notes (A4, B4, C5) over A4. Octave sign (8va) above the final trill.

17

*pp* *mf*

Measures 17-18: Treble clef, 3/4 time. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills: 3 notes (G4, A4, B4) over G4, 3 notes (A4, B4, C5) over A4. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills: 3 notes (G4, A4, B4) over G4, 3 notes (A4, B4, C5) over A4.

19

*p* *un po' f* *pp*

Measures 19-20: Treble clef, 3/4 time. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills: 3 notes (G4, A4, B4) over G4, 3 notes (A4, B4, C5) over A4. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills: 3 notes (G4, A4, B4) over G4, 3 notes (A4, B4, C5) over A4.

21

*mf* *mp* *mf*

Measures 21-22: Treble clef, 3/4 time. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills: 3 notes (G4, A4, B4) over G4, 3 notes (A4, B4, C5) over A4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills: 3 notes (G4, A4, B4) over G4, 3 notes (A4, B4, C5) over A4.

23

15<sup>ma</sup>]

*mf*

5

3

*mp*

25

*mf*

*f*

*meno f*

27

8<sup>va</sup>]

*p*

*mf*

(*mf*)

5

3

3

29

8<sup>va</sup>]

*mp*

*mf*

*f*

3

5:4

7:4

3

*mp*

31 *8<sup>va</sup>-1* *mp* *pp* *mf* *mp* *8<sup>va</sup>-1*

*p*

33 *mp* *p* *ppp*

*poco a poco rit...* *A tempo*

35 *mp* *p* *pp* *ppp*

37 *mp* *tenere lunga!* *(fine)*