



"Imaginary Properties: Thinking Through (The) Manipulation(s)"

A lecture-demonstration by Joa Hug

First artistic part of Joa Hug's doctoral research

Performing Arts Research Centre, Theatre Academy Helsinki

**„Imaginary Properties: Thinking Through (The) Manipulation(s)“.
A lecture-demonstration by Joa Hug (dancer/researcher)**

In this lecture-demonstration, which is the first examined practical part of the artistic doctorate at Tutke, Joa Hug will give an introduction into how he is approaching the subject of his research: the relationship between sensing, perceiving and reflecting in performance.

In his approach, Hug explores this relationship in and through one of the main elements of the Body Weather training methodology: the so-called Manipulations. The question is, how the process of sensing, perceiving and reflecting is manipulated in and through this practice: What effect does consciously altering one's physical state and awareness have on one's way of reflecting, and vice versa: How can conscious activity of the mind alter the body's perception in relation to itself and to others?

Recently, Hug has worked on a research score that expands the original practice of the Manipulations into a medium for thinking through and reflecting on its own linguistic and conceptual premises, creating a glossary of basic terms that are used in the Body Weather training process. This glossary will be shared with the public by means of text and performance.

Joa Hug (Berlin/Helsinki) studied Dance at the School for New Dance Development (Amsterdam), completed the Artistic Research Master's program at the University of Amsterdam and is a doctoral student at Tutke in Dance. His research is artistically based in Body Weather.

When: October 3rd, 5 pm

Where: Theatre Academy Helsinki, Studio 2

Joa Hug

Dancer / Researcher

Johanna Autio

Producer

Janne Björklöf

Lighting consultant

Jyrki Oksaharju

Video consultant

Vesa Rämä

Stage Manager

Kaj Wager

Audio consultant

Leena Rouhiainen

Supervisor

The presentation is in English.

Lecture demonstration and the following public discussion will be recorded

Thank you:

Teaching Theatre - Markus Alanen, Johanna Autio, Janne Björklöf, Heli Hyytiä, Jyrki Oksaharju, Vesa Rämä and Kaj Wager

Performing Arts Research Centre - Annika Fredriksson and Elina Raitasalo

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