

“Networking: Finland, Malta, Korea” – a performative panel on connections across time and space

We propose a network of four performances, two live and two mediated by different digital technologies. The panel is choreographed as a connection between different technologies combining human bodies and voices clusters of sound and pre-recorded video materials. Tero Nauha’s performance lecture with a modified Theremin and pre-recorded voice explicates how performance thinks or fabulates in the absence of a physical body: how a performance thinks ‘along with’ the act that runs through it. If all thoughts are equal, then what is thinking in networks? Through her art project, “A Study on Objects” (2018), Pilvi Porkola focuses on the materiality of everyday objects, asking how these objects perform and make us perform – are we using objects or collaborating with them?

In “Revisiting the Skyline”, Annette Arlander considers our interconnectedness through notions like trans-corporeality (Alaimo 2010), intra-action (Barad 2007), and sympoiesis (Haraway 2016) focusing on the interplay of performer, environment and the everyday. In her video participation, Hanna Järvinen asks what a historian can bring to contemporary performance practice. Does the materiality of archival objects carry something of those past bodies that could be transposed from the physical to the digital and back, from past to present performance practice?

Keywords: Perspectivism, intra-action, fabulation, materiality, re-imagined

The panel members are

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Järvinen will present her work from Malta and Nauha from Finland, by using internet connection.

Research project website: <https://howtodothingswithperformance.wordpress.com/>