

(RE)WILDING PRACTICE OUTPUTS – Autogamy v.2

Shifting the Frame

I have written extensively on this iteration in Section 5.3a. Overview of iterative content and other outputs (Year two - Gathering Kin). In short, the work made headway toward ecocentric framing and expression, but still could not escape its a human centrepiece. However, in the wider context, this video can be seen as a bridge between earlier attempts and the later Carrion Ecologies.

I will also add that at around this time I ordered the PlantWave device, and began to start thinking about ways to use it in the video soundscape. This device detects electrical variations in a plant body and converts them into MIDI information that can then be used to generate sound. Music has always been fundamental to my editing process and I tend to cut to music rather than compose a score to cuts. In my practice, this is a secondary form of improvisation, cutting primarily by intuition rather than with any predetermined arc in mind. I planned to use this device in future iterations to invite bio-signalling into the improvisation and let me base editing choices off of living data from the vegetation with whom I have been improvising physically. I suspect this will enhance the sense of collaboration in my process.