

## How to do things with performance – Epilogue

Catalogue of works on display (from left to right)

Posters of impact plans and actual output (compiled by Hanna Järvinen)

Books and publications

“Altar”

props from *Regurgitated Perspectives – Performance*

at the SAR International Conference on Artistic Research at University of Plymouth 11-13 April 2018, and at Tutke Spring Research Day, Kiasma Theatre, 25.4. 2018.

Pilvi Porkola: *Räpylät*

Material from the performance *Vuosi professorina* [A Year as Professor] (2019).

Pilvi Porkola: *Kirjastoesseet#1 "Norsut piirretään usein luonnollista kokoaan pienempänä"*  
[Library Essays #1 Elephants are always drawn smaller than life] (2016-2021)

Photographs from and after the performance, a changing installation

Pilvi Porkola: *Study on Objects IV* (2019)

Performance for camera

Pilvi Porkola: Videos

*A score* (2018) 5:30

*Study on Objects II - with a stone* (2019) 3:45

*Study on Objects III - with a camera* (2019) 5:35

Long table

Annette Arlander: *On the Edge I-III* (2020)

video stills of performance for camera with a pine tree.

Tero Nauha: **thought (...) of performance,**  
(2020) 300 x 450 cm, viscose.

Annette Arlander: Selection of video essays (2016-2020)  
One for each of the twelve *Animal Years*.