

Snæbjörnsdóttir/Wilson - cv

Bryndís Snæbjörnsdóttir and Mark Wilson work as a collaborative art partnership. Their art practice is research based and socially engaged, exploring issues of history, culture and environment in relation to both humans and non-human animals. For information on their work please go to:

www.snaebjornsdottirwilson.com

www.radioanimal.org/radioanimal

Solo Exhibitions/Installations

- 2016 **Feral Attraction: The Museum of Ghost Ruminants**, solo exhibition in Listasafn ASI, Reykjavík, Iceland (5th – 28th February)
- 2014 **Trout Fishing in America and Other stories** solo-exhibition Arizona State Museum, (3rd October-17th January 2015) curated by Heather Lineberry & Ron Broglio.
- 2014 **Vanishing Point: Where Species Meet**, State Darwin Museum Moscow, as part of UK – Russia year of Culture 2014. 20th of Jan to 20th of February 2014
- 2012 **Animal Matters**: Sverdrup Gallery, University of Oslo. 11th of May to 24th of August 2012.
- 2011 **I'm Not There**: installation at the site of Beaumaris Zoo, Hobart for *Ten Days on the Island Festival*, Hobart, Tasmania
- 2010 **Uncertainty in the City: Pets, Pests and Prey**, Storey Gallery, Lancaster, UK 18th of September to 27th of November 2010
The Broken Skin (16th Oct) public talk event as part of exhibition (live streamed)
The Wild and the Cultivated (30th Oct) public talk event as part of exhibition (live streamed)
The Desirable Neighbour (13th November) public talk event as part of exhibition (live streamed)
- 2009/10 **Radio Animal**: touring radio station www.radioanimal.org
Lanercost Priory, July 10th 2010
Grizedale Arts, Cumbria, 13th November
Lancaster, Market Square, 23rd October.
Interspecies, A-Foundation, London 3-6th October
Egremont Crab Fair, 19th September
Broughton Game Fair 28th June
Appleby Horse Fair 4th-6th June
Lancaster Garden and Country Fair 7th June
- 2009 **between you and me**: (installation including video works *the naming of things* and *Three Attempts*)

Kalmar Museum, Exhibition, Kalmar Sweden 29th August to 24th October
Pod Space Gallery Newcastle, Sydney Australia 12th July to 2nd August
Glashuset, Gothenburg 27th March to 12th April
- nanoq: flat out and bluesome, Photographic Installations and events**
- 2011 Tromsø Polar Museum, Tromsø, Norway, 1st June 2011 – 30th March 2012
- 2010/11 Svalbard Museum, Longyearbyen, Spitzbergen
- 2010 Manchester Metropolitan Museum (exhibition) 13th February to 11th July 2010
- 2009 Worcester Art Galleries and Museum, Worcester, 27th November 2009 to 10th January 2010
- 2009 *nanuk*, Grenna Museum, Sweden 13th June to 13th September
- 2009 New Walk Museum, Leicester 24th January to 5th April 2009
- 2008 Scott Polar Research Institute, 13th May to 20th August 2008
- 2007/8 Fram Museum, Oslo, Norway, 30th November 07 to 1st of Sept. 08

2007	Nordic House, Faroe Islands, 14 th March to 30 th April 2007
2006/7	Horniman Museum, London October 06 – March 2007
2006/7	Nordatlantens Brygge, Copenhagen, Sept 06 – Feb 2007
2006	<i>nanoq</i> , installation and book launch, Valand School of Art, Gothenburg
2006	<i>Sensi(a)ble Spaces</i> , Askja, The Centre for Natural Sciences, University of Iceland
2006	Bristol Museum and Art Gallery, Bristol
2004	University Museum of Natural History, Oxford
2004	<i>nanoq: flat out and bluesome</i> (installation including 10 stuffed polar bears) in Spike Island, Bristol
2006	<i>(a)fly</i>
2007	Konstmuseum, Gothenburg, Sweden
2006	National Museum of Iceland, & Reykjavik City Library, for Reykjavik International Art Festival,
2004	<i>Big Mouth</i> Tramway, Glasgow, Scotland
2004	<i>There are some things you have to know</i> , 300m3, Göteborg, Sweden
2003	<i>Lullabies</i> , Hafnarhusid, Reykjavik City Museum. Iceland

Selected group exhibitions

2016	<i>Borrowed Time</i> , Scandinavian House N.Y. Curator Ásthildur Jónsdóttir (October 2016 – January 2017)
2016	<i>ÁKALL – CHALLENGE - Art in the Service of Sustainability</i> , United Nations, N.Y. Curator Ásthildur Jónsdóttir (July 2016)
2016	<i>RÍKI - flóra, fána, fabúla / KINGDOM - flora, fauna, fable</i> , Listasafn Reykjavíkur (Reykjavik Art Museum) curator Markús Þór Andreðsson (May-August)
2016	<i>Infinite Next</i> Nýlistasafnið (The Living Art Museum), Reykjavík. (7th of May – 15th of June) Group exhibition curated by Bjarki Bragason, Anna Lindal and Þorgerður Ólafsdóttir.
2016	<i>The View From Up Here Polar Lab</i> with Anchorage Museum Alaska. Group exhibition (6 th May to 18 th Sept 2016)
2016	<i>Dead Animals: the curious occurrence of taxidermy in contemporary art</i> , Bell Gallery, Brown University, Providence. U.S (Jan 23 rd to Mar 27 th 2016) Curator Jo Anne Conklin.
2015	<i>After-Biopolitics</i> , SLSA Conference, Main St. Rice University, Houston, Texas, U.S (12 th to 15 th of Nov). Curator Maria Whiteman
2015	<i>Larson's Lost Waters</i> , Group exhibition, Wimbledon College of Art, London. Curated by Edwina Fitzpatrick.
2015	<i>Caldewgate 1991-2015</i> , Carlisle. Curator Genevieve Kay-Gourlay, 17 th -30 th July.
2015	<i>Sjónarhorn</i> , Safnahúsið, Reykjavík, Curator Magnús Þór Andréðsson, (18.04.2015- x)
2015	<i>Carlisle Photo Festival 2015</i> , 27 th April to 16 th May 2015. http://www.carlislephotofestival.co.uk
2015	<i>Ákall</i> , Listasafn Árnesinga, Iceland. Curator Ásthildur Jónsdóttir (24. Jan – 23. Apr 2015)
2014/15	<i>Late Harvest</i> , Nevada Museum of Art, group - exhibition (27 th Sept – 18th Jan) Curator JoAnne Northrup.
2014	<i>Þín Samsetta Sjón</i> , Reykjavik Art Museum, (24 th May to 7 th September 2014) Curator Yean Fee Quay.
2014	<i>The Luck of Eden Hall @ the Fire Station</i> , Carlisle, curated by Linda Fitzgerald. Featured work, <i>Safe Passage to the Promised Land</i> (March)
2013	<i>Moscow Biennial #5</i> , State Darwin Museum Moscow (19 th September to 20 th October) featured work <i>Vanishing Point</i> , as part of <i>There is a Visitor #13</i> , curated by RAKETA, Stockholm.
2013	<i>Animal Gaze Returned</i> at SIA Gallery, Sheffield. featured work <i>Vanishing Point: Where Species Meet</i> (26 th of July – 7 th September 2013)

2013	Walk On, 40 years of art walking from Richard Long to Janet Cardiff , Northern Gallery for Contemporary Art, Sunderland featured work home 01.06 to 31.08.2013
2013	Nordic Art Between Miracles . Group exhibition and symposium at the Centre for Contemporary Art, Tbilisi, Georgia. Curator Wato Tsereteli featured work, Promised Land: ecologies of uncertainty
2012	DOCUMENTA13 Wordly House by Tue Greenfort featured work Uncertainty in the City , (publication)
2012	Minding Animals #2 featured work Three Attempts by Snæbjörnsdóttir/Wilson – screening at University of Utrecht curated by Jessica Ulrich (July)
2011	Animal Gaze Returned , John Cass Gallery, Metropolitan Univeristy, London, curated by Rosemarie McGoldrick, featured work Vanishing Point 24 th October – 11 th November 2011
2011	Interactive Futures'11: Animal Influence , Exhibition @ Gallery Gachet featured works Three Attempts and the naming of things
2011	Inbetween: Cabinet of Curiosities , Hafnarborg, Reykjavik, Iceland. Curated by Ólöf Gerður Sigfúsdóttir featured work Islenskir Fuglar (27 th August – 29 th October 2011)
2011	Gothenburg International Biennale of Contemporary Art , commissioned work Vanishing Point: Where Species Meet Gothenburg, Sweden, curated by Sarat Maharaj, (10 th Sept – 17 th November 2011) (exhibition includes work by Liam Gillick, Francis Alys, Isaac Julien, Jimmie Durham, and Ernesto Neto etc...)
2011	Seminário Internacional Arte e Natureza Mathilha Cultural, Rua Rêgo Freitas, 542 São Paulo - (featured work Three Attempts screening 10 th – 15 th of June) curated by Jessica Ullrich and Hugo Fortes.
2011	Hunter Gatherer , 6 artists respond to the Artemis Collection in Leeds. PSL Project Space Leeds, curated by Pippa Hale – featured work Cities of Cliffs and Ledges
2011	Reconstructing the Animal , , Plimsoll Gallery, University of Tasmania, Ten Days on the Island Festival, Hobart, Tasmania – featured work between you and me Curated by Dr. Yvette Watt (see also solo exhibitions/installations)
2010	Sedition , Tullie House Museum, Carlisle, UK featured work nanoq: flat out and bluesome (photographic archive)
2009	Interspecies , Art Catalyst at the A-Foundation London, featured work Radio Animal
2008	HEAT, Art and Climate Change , , RMIT Gallery, Melbourne, Australia curated by Linda Williams featured work Polar Shift
2008	Animal Gaze , London Metropolitan Univeristy, London, curated by Rosemarie McGoldrick featured work (a)fly
2008	Bye, Bye, Iceland , Akureyri Art Museum, featured work Islenskir Fuglar
2007	Blubber , Icelandic Seal Museum, Iceland.
2006	Sequences , International real time festival, video screening, SÍM House, Hafnarstræti, Reykjavík
2005	animal , Lowood Gallery, England. Featured work nanoq:

Artworks in collections

Listasafn Íslands - National Gallery of Iceland

Snæbjörnsdóttir/Wilson – *Islenskir Fuglar*

Nevada Museum of Art, (Snæbjörnsdóttir/Wilson – *nanoq: flat out and bluesome*, 2nd edition)

Centre for Art and Environment, Nevada Museum of Art (Snæbjörnsdóttir/Wilson – *nanoq: flat out and bluesome*, project research archive)

Reykjavik Art Museum, (Snæbjörnsdóttir/Wilson – *nanoq: flat out ad bluesome*, 1st edition)

Aberdeen Art Galleries and Museums (Bryndís Snæbjörnsdóttir)
University of London, Science Learning Centre,
(Snæbjörnsdóttir/Wilson – *London, Puttnam* from *nanoq:*)

Guy Stansfeld Architects Ltd. London (Snæbjörnsdóttir/Wilson – Worcester from *nanog*)
 Pushkin Museum, Moscow, Russia (Mark Wilson)
 Abbott Hall Museum and Art Gallery, U.K (Mark Wilson)

Publications (monographs by Snæbjörnsdóttir/Wilson)

- 2015 ***You Must Carry Me Now: the Cultural Lives of Endangered Species*** 264 page book pub: Forlaget 284, Gothenburg, Sweden. Essays by Dr Amanada Boetzkes, Prof Cary Wolfe, Prof Ron Broglio, Dr Æsa Sigurjónsdóttir, Fröydi Laszlo and the artists. ISBN 978-91-979822-6-9
- 2011 ***Uncertainty in the City***, 152 page book, monograph published by Green Box, Berlin. Edited by Axel Lapp. Essays by Rikke Hansen Erica Fudge, Chris Wilbert, Peter Lurz - ISBN 978-3-941644-18-2
- 2009 ***Spaces of Encounter: Art and Revision in Human Animal Relations***, BS PhD dissertation, Published by Gothenburg University – ISBN 978-91-977757-6-2
- 2006 ***nanog: flat out and bluesome, A Cultural Life of Polar Bears***, 192 page book Essays by Dr. Steve Baker, Dr. Garry Marvin, Michelle Henning, Patricia Ellis, Published by Black Dog Publishing – ISBN 1-904772-39-0
- 2006 ***(a) fly – between nature and culture***, 80 page book. Essays by Dr. Karl Benediktsson, Dr. Mika Hannula & Dr. Ron Broglio. Published by National Museum of Iceland – ISBN 9979-790-07-5
- 2004 ***Big Mouth***, 84 page book, featuring research and documentation of three recent projects by Snæbjörnsdóttir/Wilson, with essays by Juan Cruz, Dr. Nikos Papastergiadis, Dr. Francis McKee and the artists, published by Tramway, Glasgow and CIA - ISBN 1-869979-16-8
- 2003 ***vögguvísur***, Hafnarhusid, Reykjavik City Museum. Iceland. Essay by Juan Cruz
- 1999 ***home***, published for Slunkariki, Edition 200, ISBN 1-9535610-0-3

Publications (writing by Snæbjörnsdóttir/Wilson)

- 2016 ***nanog and the Indeterminate North*** essay by Snæbjörnsdóttir/Wilson in *UP HERE: The North at the Centre of the World*, editors Decker, J., & Anderson, K. Publ. by Anchorage Museum & University of Washington Press, ISBN 9780295999081
- 2015 ***Acts of Creation: Thoughts on artistic research supervision***, editors Frisk, H., Johansson, K., & Lindberg-Sand, A., Brutus Östlings Bokförlag Symposium, Höör, Sweden. ISBN 978-91-87483-16-5
- 2015 ***Repairing the Disembodied Mind; Art Practice, Research and New Knowledge*** essay by Snæbjörnsdóttir/Wilson in *Keep Frozen: Art Practice As Research – The Artist's View*, ed. Hulda Rós Guðnadóttir, ISBN 978-9979-72-761-3. Published by Útúrdúr, Reykjavík.
- 2015 ***After nanog: flat out and bluesome: A Cultural Life of Polar Bears: Displacement as a Colonial Trope and Strategy in Contemporary Art*** essay by Snæbjörnsdóttir/Wilson in *Displaced Heritage: Responses to Disaster, Trauma and Loss*, Edited by Convery, I. Corsane, G. & Davis, P. The Boydell Press, N.Y
- 2014 ***Tierstudien*** (06/2014) *Tiere und Raum* ed. Jessica Ullrich, featured work ***A Safe Passage*** pub: Neofelis Verlag, Berlin pp 139-146 ISBN 978-3-943414-41-7
- 2014 ***The We of 'We': Rethinking Back to the Garden***, essay by Snæbjörnsdóttir/Wilson for *Late Harvest*, exhibition catalogue Center for Art and Environment, Nevada Museum of Art, eds. JoAnne Northrup and William Fox. ISBN 978-3-7774-2350-0

- 2014 **Feral Attraction, Art, Becoming and Erasure** chapter in the **Routledge Handbook of Animal Studies**, Editors: Dr. Susan McHugh, Dr. Garry Marvin, Routledge, London, New York ISBN 978-0-415-52140-6
- 2013 **A Respectful Distance: To Better Conversation** chapter by Snæbjörnsdóttir/Wilson for *Handplockat*, Editor: Laszlo, F. Publisher, Angora Art, (www.forlaget284.se) ISBN 978-91-979822-2-1
- 2012 **Doing Research**, a text written by Snæbjörnsdóttir. Published by the Finnish Art Academy and on the d13 website. Editors, Jan Kaila and Henk Schlager.
- 2012 **Art methodologies/Parities in Meeting**, chapter by Snæbjörnsdóttir/Wilson in book *Animalities* edited by Dr. Steven Shakespeare, Published by Continuum (March)
- 2010 **Conversations with Landscapes The Empty Wilderness** by Snæbjörnsdóttir/Wilson edited by Dr. Karl Benediktson and Dr. Katrín Lund University of Iceland.
- 2010 **Corridor8** (Contemporary Art Annual), Ed. R. McKinley ISBN 978-0-9552672-3-9
- 2010 **Confrontations with the wild: unpacking the animal through an art practice**, in *Society Animals and Gender*, published by Springer. B. Snæbjörnsdóttir England.
- 2009 **Transmission: HOST**, a collaborative publication Snæbjörnsdóttir/Wilson and Chloe Brown, published by Sheffield Hallam University.
- 2008 **BIPOLAR**, essay on nanoq: flat out and bluesome by Snæbjörnsdóttir/Wilson, The Arts Catalyst, editor Kathryn Yusoff

Publications (featuring the work of Snæbjörnsdóttir/Wilson)

- 2016 **Dead Animals: the curious occurrence of taxidermy in contemporary art**, exhibition catalogue writing by Steve Baker, Mark Dion, Brown University, Providence, RI
- 2015 After Biopolitics: Art exhibition & performances, 29th Annual (SLSA) conference, The BioScience Research Collaborative Rice University, Houston, US - exhibition brochure, ed. Maria Whiteman
- 2014 **Late Harvest**, exhibition catalogue Center for Art and Environment, Nevada Museum of Art, eds. JoAnne Northrup and William Fox.
- 2013 **Taxidermy**, Thames and Hudson Ltd, London ISBN 978-0-500-51670-6
- 2012 **Museologi På Norsk Universitetsmuseenes Gjören**, ed. Anita Maurstad og Marit Anne Hauan, Akademika forlag Trondheim. Chapter by Hanne Hammer Stien and Kristine Orestad Söregaard, titled *Kultiverte gjenstander og nærværende ting*, referencing the work of Snæbjörnsdóttir/Wilson on pg. 193-209. ISBN 978-82-519-2888-5
- 2012 **The Breathless Zoo: Taxidermy and the Cultures of Longing**, Dr. Rachel Poliquin, *Introductory chapter*, Snæbjörnsdóttir/Wilson, **nanoq** pp. 2-11, Penn State Press, USA (August)
- 2012 **Artist|Animal**, author Dr. Steve Baker. Snæbjörnsdóttir/Wilson's work discussed in three sections in final chapter: *Animals, Locations and Dislocations, The Animal-Object-in-Art and Animal as Medium* – series editor Dr Cary Wolfe, University of Minnesota Press USA
- 2012 **Readings in Performance and Ecology**, Ed. Wendy Arons and Theresea J. May. Ch. 4. *Silence of the Polar Bears: Performing (Climate) Change in the Theater of Species* by Una Chaudhuri on the work of Snæbjörnsdóttir/Wilson pg. 45-59. Publisher Palgrave and Macmillan, USA.
- 2012 **art & animals** by Giovanni Aloï, A Matter of Time and Place, pg. 37-40 on the work of Snæbjörnsdóttir/Wilson, Published by I.B.TAURIS, London.
- 2011 **Surface Encounters**, Prof. Ron Broglio – Snæbjörnsdóttir/Wilson's work discussed alongside the work of Damien Hirst, Matthew Barney, Marcus Coates, Carole Schneemann etc. 158 pages.

- Chapter 3 – *Making Space for Animal Dwelling –Worlding with Snæbjörnsdóttir/Wilson*, pp 57-80 and Dr Cary Wolfe (series editor)
- 2011 **Animal Stories**, *Narrating Across Species Lines*, author Dr Susan McHugh, Associate Professor, University of New England. 336 pages, 35 b&w photos, **Snæbjörnsdóttir/Wilson** pp.122-124, 142, 148, 161
ISBN: 978-0-8166-7032-1 series editor Dr Cary Wolfe, University of Minnesota Press USA, *Posthumanities Series*, volume 15 May 2010
- 2011 **Reconstructing the Animal**. Catalogue essay Dr. Carole Freeman, Edited Dr. Yvette Watt curator. Published University of Tasmania.
- 2010 **A Safe Passage** Centrifuge Art Prize Publication, Salford University 2009 **On Thin Ice, The Changing World of the Polar Bear**, Richard Ellis, pub. Random House, New York (Snæbjörnsdóttir/Wilson pp 259, 270-3, 271 and 272)
- 2008 **HEAT, Art and Climate Change**, catalogue published by RMIT
- 2006 **Spatial Aesthetics; Art, Place and The Everyday**, Dr. Nikos Papastergiadis
- 2004 **Freefall** – Arts Council England publication. Essay on the artists, entitled *Temporary Migration* by Nikos Papastergiadis

Selection of published reviews/articles and interviews.

- 2016 Morgunblaðið, Reykjavík, Iceland. Feral Attraction at ASÍ.
- 2015 **Art Ltd**, US. Review of Snæbjörnsdóttir/Wilson's work in Late Harvest and ASU Museum of Art.
- 2014 **Configurations**, *Present Signs, Dead Things: Indexical Authenticity and Taxidermy's Nonabsent Animal*, Helen Gregory, Anthony Purdy. Volume 23, Number 1, Winter 2015 pp. 61-92, John Hopkins University Press.
- 2013 Mustekala.info *Trout Fishing in America and Other Stories*, **After the Animal**, 4/13 Vol. 53. Snæbjörnsdóttir/Wilson in conversation with Ron Broglio.
- 2012 ANTENNAE issue #21 **Animal Influence** Volume #1 ()
Snæbjörnsdóttir/Wilson paper **On Animal Terms** appears in the two-part online journal publication (peer-reviewed) based on the International Conference, *Interactive Futures*, Vancouver, November 2011
- 2012 **Black Flash**, Magazine of Art, Photography and New Media, Snæbjörnsdóttir/Wilson by Amy Fung, pg. 24-26. Issue 29.2 Winter.
- 2011 **GIBCA** Andreas Haagstrom interviews **Snæbjörnsdóttir/Wilson** for the Gothenburg International Biennial of Contemporary Art
http://goteborg.biennial.org/en/conversation_snajbjornsdottir_wilson/
- 2011 **Kulturradioen Kosmo: Sveriges Radio**. 12th February 2011. Interview by Gunnar Bolin
- 2010 **Art Lies** (no 65) The Back Forty, *Uncertainty in the City*, ed. Anjali Gupta
- 2010 **Antennae**, (issue 13) *Radio Animal at Interspecies*, Interview Giovanni Aloï and Rikke Hansen
- 2010 **Brainstorm**, (102-103): Konst och djur ed. Ulrika Flink Uppsala,
- 2010 **reCollections** – Libby Robin – Journal of the National Museum of Australia. section *nanoo – the Great White Bear*
- 2010 **Art and Research**, The Animal Question,
www.artandresearch.org.uk Interview with Kate Foster, Authors Snæbjörnsdóttir/Wilson
- 2010 **Antennae** Issue #13, Online Magazine, Interview with Kira O'Reilly; by Snæbjörnsdóttir/Wilson
- 2009 **Art and Research**, A Journal of Ideas, Contexts and Methods. Volume 3 www.artandresearch.org.uk , Spaces of Encounter: Art and Revision in Human – Animal Relations Author B. Snæbjörnsdóttir
- 2009 **Art and Research**, *Spaces of Encounter: Art and Revision in Human – Animal Relations* edited by Ross Birrell,
- 2009 **Suplemento Cultural de Reforma** by Jesús Pacheco Domingo 16 de Agosto, Mexico

2009 **Resonance FM**, London based radio station – Interview with Mark Wilson for *Festival*

2009 **Animals and Society** (Australia) Study Group News Bulletin, June

2009 *nanoq* in <http://www.opinia.co.uk> written by Marzena Parzymies (February)

2009 *nanoq: flat out and bluesome*, *Cultural Life of Polar Bears*, by Ruby Russell, <http://www.foto8.com/home/content/view/790/77/>

2009 **Modern Painters**, March 2009. *The Right Stuff*, by Steven Connor, p.62, (March), pp 58-63

2008 Art Artistic Research and the Animal Question, **Art Monitor**, No 3. Bryndis Snæbjörnsdóttir and Dr. Helena Pedersen

2008 **Antennae**, Issue #8, Winter 2008.

2008 **Antennae**, Issue #6, Summer 2008

2008 Get Polarized, in **Herald Sun** Australia by Sally Bennett.

2008 Artists turn up the Heat on climate change and culpability, in **The Age**, 24/09/08 by Robert Nelson.

2008 Changing the artistic climate, in **The Critics**, by Andrew Stephens 6/9/09

2008 'Climate Change Art' **ABC TV** Sunday Arts, (accessed 13/10/08)

2007 Delayed: Life from Edge City, pod-cast in conversation with Bob Cheatham and Ron Broglio, <http://noel.pd.org/~jdemmers/pdblog/index.html>

2007 **Art & Research**, Snæbjörnsdóttir/Wilson in conversation with Steve Baker, Ross Birrell,

2007 *Polar Bear: Lost and Found*, **Current TV** broadcast http://current.com/items/77339021_polar_bear_lost_and_found

2007 **Cultural Geographies** in Practice, Review by Dr. David Matless

2007 **New Scientist**: February 17, p.48 *Second Sight*

2007 **frieze** magazine: June/July/August, p.263 *Great White Bear*, Andrew Dodds

2007 **Art and Research** *Rhapsody in Blue*, review by Sam Stead,

2007 **List 11** - cia.

2006 **Time Out** London: October 18 – 25, p.38 *Bear Essentials*, Lisa Mullen

2006/7 **The Times**, Oct. 25th 06, Rachel Campbell-Johnston

The Daily Telegraph, 14th Oct 06, Benjamin Secher.

The Daily Mail, Oct. 20th 06, Michael Hanlon

The London Paper, **The Guardian**, Morgunbladid 28.10.06 (Iceland)

ACP Photofile 79, Susan Bright (Australia),

2007 **The Royal Photographic Society Journal**, December/January Vol.146 Iss 10

2004 **Big Issue**, no 581 *nanoq: flat out and bluesome*

2004 **Artist's Newsletter** (May issue) *nanoq: flat out and bluesome*

2003 **NatSCAN** (Natural Sciences Collections Association) *issue number one*. Article: *nanoq: flat out and bluseome* Snæbjörnsdóttir/Wilson

Papers delivered by Snæbjörnsdóttir/Wilson at public lectures and conferences

2016 *Taxidermy Art & the Animal Question: A Symposium, Dead Animals, or the curious occurrence of taxidermy in contemporary art*, **Brown University**, Providence, US - paper: *Fading Symbols, Disappearing Worlds: The Cultural Lives of Endangered Species* Feb 26th-27th

2016 *Action – a twisted relation to the object*, **Icelandic Art Academy** (28th – 30th of Jan).

2015 *After-Biopolitics*, Society for Literature Science and the Arts (SLSA) Conference, **Rice University**, Houston, Texas (12th to 15th Nov) - paper delivered *You Must Carry Me Now*,

2015 **Visualising the Animal**, University of Cumbria. paper delivered *You Must Carry Me Now*

2014 Designing the Anthropocene, **Haus der Kulturen der Welt**, Berlin – paper *Socio and Ecological Design in the Anthropocene* (14th to 22nd Nov)

2014 *Art + Environment* Conference, **Nevada Museum of Art**. Paper:

- 2014 **nanoq and the Indeterminate North** October 9th – 11th
Further North Conference, **University of Northumbria**, Newcastle on Tyne. Paper: **Ecologies of Uncertainty: The Indeterminate North** 4th – 5th September
- 2014 **Practicing (in) Uncertainty** Colloquium, Chelsea College of Arts, **University of the Arts**, London – paper: **What's Lost is Found**
- 2013 Lecture series on Taxidermy to accompany an exhibition on the same at the Icehouse, Phoenix, Arizona. (November)
- 2013 **ECSITE – The European Network of Science Centres and Museums** annual 2013 conference Gothenburg, 6th to 8th of June, presentation delivered for session, *Limits and Authority: what's allowed?* Convenor: Bergit Arends, Curator of contemporary art, Natural History Museum, London.
- 2013 **Sensuous Knowledge Conference**, Bergen, 23rd to 25th of January (paper to be delivered on our art project *Feral Attraction* and artistic research)
- 2012 **Doing Research**, Symposium on artistic research organized by EARN and dOCUMENTA13. Paper delivered: **Art and Research in the Practice of Snæbjörnsdóttir/Wilson**
- 2012 Animal Matters, University of Oslo; **Text, Art & Materiality** – workshop. Paper presentation. **The Significant Unreliability of Things: Animal Matters and Contemporary Art.**
- 2012 Minding Animals Conference, Utrecht 4th of July. (paper delivered: **Feral Attraction**)
- 2012 **Wild**, BASN – British Animal Studies Network, Strathclyde University, Glasgow, (paper delivered: **Art Becoming and Erasure**) 25th – 26th of May.
- 2011 **Animal Gaze Returned** Conference Paper, **Vanishing Point: Where Species Meet**, 27th – 28th October
- 2011 **Interactive Futures'11: Animal Influence**, Conference Paper, November 17th -19th in Vancouver, B.C. Canada.
Snæbjörnsdóttir/Wilson will exhibit a new work and present one or two papers to the conference (by invitation)
- 2011 **Representing Animals (in Britain)** Conference paper – **What We Can Do: Art Methodologies**, University of Rennes, France, 20th-21st October
- 2011 **People, Places, Stories**, Conference paper, *Uncertainty*, **Linnaeus University**, Kalmar, Sweden, 28th-30th September
- 2011 **Cultures of Preservation**, Conference paper, Conference paper – **between you. nanoq and me, the ambition and inadequacies of representation in the prepared skins of animals – conference subtitle: Taxidermy – Animal Skin and Colonial Practice**, at the **Natural History Museum London**, 12th -14th May 2011, with Petra Lange Berndt, Mark Dion, Robert Williams, **Snæbjörnsdóttir/Wilson**, Tessa Farmer, Richard Sabin, Sam Alberti
- 2011 **Conversations with Landscape**, **University of Iceland**.
http://stofnanir.hi.is/hugvisindastofnun/samraedur_vid_landslag_-_malstofa_tengd_utgafu_bokarinnar_conversations_landscape
- 2010 Journal of Visual Art Practice, Vol 9 Issue 1. Dec 2010: *A Left-handed Primer for Approaching Animal Art*, Ron Broglio (featuring the work of Snæbjörnsdóttir/Wilson and Marcus Coates) ISSN: 14702029
- 2010 Lecture, Department of Culture and Oriental Studies, **Oslo University**.
- 2010 **Animal Movements – Moving Animals**, Keynote Lecture. B. Snæbjörnsdóttir, **Uppsala University**.
- 2009 **INTERSPECIES**, **Art Catalyst**, London
- 2009 **Transmission** lecture series at **Sheffield University**
- 2009 **Tier Werden/Mensch Werden**, symposium in connection with exhibition at **NGBK and Georg-Koleb-Museum Berlin**, Curated by Jessica and Martin Ullrich (8th to 11th May)
- 2009 **Meet Animal Meat**, **Uppsala University**
- 2009 **Minding Animals**, **Newcastle University**, Australia.
- 2008 **Animal Gaze**, **London Metropolitan University**,
- 2008 Art & Research, **Icelandic Art Academy**, Reykjavík.
- 2008 **Royal Geographical Society**, London.

2008	Art and Climate Change, Melbourne , Australia
2007	Cornerhouse Manchester. 30 th January 2007
2007	Horniman Museum , London 1 st March 2007.
2007	<i>Visualising Animals</i> , State College, Penn State US. 1 st & 2 nd April
2007	Georgia Tech, Atlanta , US 5 th April
2007	Georgia State University, Atlanta , US. 6 th April
2007	California College of Arts , San Francisco, US, 11 th April
2007	Annual Meeting US Cultural Studies Association, Portland, Oregon 18-22 nd April 2007
2007	<i>Society Animals & Gender</i> , Uppsala , August 26-29.
2006	<i>Animal Afterlives</i> , Glasgow University , 22 nd November
2006	<i>Ecology and Landscape</i> . University of Iceland 25.10
2006	<i>Images of the North</i> , Reykjavik Academy , 24-26 February 2006.
2006	Bristol Museum and Art Gallery - 11 th March 2006.
2005	Nature of Spaces, Art & Environment, Institute of
2005	Philosophy, University of Iceland . June 9th 2005
2005	9th Istanbul Biennale , 17/18th Sept. 2005. Artistic Research Seminar.
2005	KUNO Conference Reykjavik 7th -8th October.
2005	Oxford Natural History Museum , 14 th September 2005
2005	Sensuous Knowledge , Bergen, Norway 26 th to 28 th October
2004	White Out a conference organized by Snæbjörnsdóttir/Wilson and
2004	Spike Island with talks by Ivars Silis, Dr. Steve Baker, Dr. Garry Marvin, Michelle Henning & Snæbjörnsdóttir/Wilson

Conferences/Symposia organized by Snæbjörnsdóttir/Wilson

2014	Trout Fishing in America and Other stories: Symposium 3 rd October 2014. Organised with ASU Museum of Art with international cross-disciplinary speakers, Cary Wolfe, Ron Broglia, Amanda Boetzkes, Æsa Sigurjónsdóttir, Heather Lineberry and Ann Kinzig.
2012	Contemporary Representations in the context of Historical Collections (27 th /28 th Sept) Organized in collaboration with the Natural History Museum in Gothenburg with international speakers including Mark Dion, Bergit Arends, Petra Lange Berndt, Matt Smith, Katja Algert and Snæbjörnsdóttir/Wilson.
2010	<u>Uncertainty in the City:</u> The Broken Skin (16 th Oct) public talk event as part of exhibition (live streamed) with Dr Erica Fudge The Wild and the Cultivated (30 th Oct) public talk event as part of exhibition (live streamed) with Dr Chris Wilbert The Desirable Neighbour (13 th November) public talk event as part of exhibition (live streamed) Dr Peter Lurz
2009	between you and me a seminar session organized with Kalmar Konstmuseet on art, representation and the animal body
2004	White Out a conference organised by the artists and Spike Island with talks by Ivars Silis, Dr. Steve Baker, Dr. Garry Marvin and Michelle Henning

Residencies & Research

2016	Beyond Plant Blindness, Konstpidemin, Gothenburg (Aug- Sept)
2015	Research trip to Alaska (5 th to 17 th of Sept.) Commissioned by Anchorage Museum.
2014-2016	Research Fellowship Centre for Art and Environment, Nevada Museum of Art, US.
2013-2014	<i>Visualizing Sustainability</i> , research project (Art and Science collaboration), commissioned by ASUAM and the Global Institute of Sustainability at Arizona State University, US. (February and November)
2012	<i>Animal Matter</i> , Oslo University (research and exhibition)
2011	Tromsø, Polar Museet
2010	<i>Feral sheep</i> , (research project) together with Dr. Karl Benediktsson, Department of Geography, University of Iceland
2010	<i>Matrix</i> , Residency at Spitzbergen, Svalbard, April

2009	Scott Polar Research Institute, Cambridge
2008	<i>Uncertainty in the City</i> , Storey Gallery, Lancaster
2003-2004	<i>nanoq: flat out and bluesome</i> , Spike Island. Bristol
2002	ACE- International Fellowship, Melbourne, Australia.
2001	Residency NIFCA Qaqortoq, Greenland

Awards.

2016	Launasjóður Myndlistarmanna, Iceland (Snæbjörnsdóttir 12 months)
2015	Muggur, Reykjavík, Iceland
2014	Launasjóður Myndlistarmanna, Iceland (Snæbjörnsdóttir 6 months)
2013	Icelandic Art Centre.
2012	KU – Gothenburg University.
2010	Art Council England
2010	KU Gothenburg University.
2009	Long-listed for the Northern Art Prize 2009
2008	Henry Moore Foundation
2007	Arnulfska Foundation, Sweden
2007	Icelandic Ministry of culture
2007	Art Council England
2006	Reykjavik Art Festival
2006	Art Council of England, Research award.
2006	British Council award
2005	City of Reykjavik. Culture Committee.
2004	Cumbria Institute of the Arts Research Award
2003	Nominated for Paul Hamlyn Award.
2003	Henry Moore Foundation, award
2003	ACE national touring, major award
2003	Arts and Business award
2002	SAC, assistant grant for “nanoq – flat out and bluesome”.
2002	English Arts Council's International Fellowship at VCA Melbourne Australia & Ruskin School of Drawing.
2002	North West Arts, small assistance grant
2001	The VISUAL ARTS AWARD, Scottish Arts Council

Forthcoming Events and Exhibitions.

2015-2018	<i>Beyond Plant Blindness: Seeing the importance of plants for a sustainable world</i> , a cross disciplinary, research project supported by the Swedish Science Fund or Vetenskapsradet. The project results in an exhibition at the Botanical Gardens in Gotheburg in April 2017.
2016-2018	Research project as part of <i>Polar Lab</i> in collaboration with Anchorage Museum Alaska. Following the group exhibition <i>A View from Up Here</i> (6 th May to 18 th Sept 2016) solo exhibition will conclude project in September 2018
2017	Exhibition at Centre for Art + Environment, Nevada Museum of Art to mark the end of the Fellowship
2016-2019	Bells Gallery, Brown University, Providence, US. Research project and conference, exhibition. Date tbc.