

Christopher Lee Kennedy

Curator, teaching artist and engineer

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Education

2014 Ph.D. in Education Studies with a concentration in cultural studies, **University of North Carolina at Greensboro**, Greensboro, NC

Dissertation Title: Social Art Practice as Public Pedagogy: An a/r/tographic portraiture of four contemporary teaching artists. Advisor: Dr. Leila Villaverde

2007 M.A. in Art Education, **New York University**, New York

2005 B.S. in Environmental Engineering, **Rensselaer Polytechnic Institute**, Troy, NY
Minor: Electronic Media, Arts, and Communication

Teaching Experience

2014 – Currently **Pratt Institute**, Assistant Professor

Courses Taught: ADE 630: Media and Materials: From Studio to Classroom; ED400: The Philosophy of Art Education

2010-14 **University of North Carolina at Greensboro**, Instructor

Courses Taught: ELC 401: Schooling in a Democratic Society; ELC 381: The Institution of Education

2009 **Parsons, the New School for Design**, Seminar Leader

Courses Taught: DES 2401: The Integral City Studio

2008-2009 **New York University**, Teaching Assistant

Courses Taught: E90.1022 Environmental Art and Activism with Dr. Natalie Jeremijenko

Professional Experience

2014 – Currently Assistant Professor, **Pratt Institute** (Brooklyn, NY)

- Department of Art and Design Education

2010 – 2014 **Adjunct Professor, University of North Carolina at Greensboro**

- Teaching undergraduate education courses for prospective elementary and secondary school teachers in the Department of Educational Leadership and Cultural Foundations
- Development of curriculum with a specific focus on social justice, democratic schooling, art education, service learning, and public pedagogy

2010 – 2014 **Education Curator, Elsewhere Museum** (Greensboro, NC)

- Education curator for innovative museum and international residency program
- Visioning, planning and organizing special curatorial projects for the museum's international residency program, and partner organizations such as SECCA, the Ackland Museum and PAFA
- Development, planning and fundraising for a state-wide educational initiative called CoLab, a youth-led platform for media projects and digital storytelling
- Implementation of workshops, museum tours, development of curriculum, and creative retreats with University groups from around the country

2006 – 2010 **Education Director, Solar One** (New York City)

- Development of educational programming for the NYC's only green design, technology and education center, reaching over 40 public, private and parochial schools
- Responsible for creation of curriculum, training and supervision of 6 part time educators
- Cultivation of professional development resources for science teachers which included integration of STEM criteria, use of local ecological resources and standards alignment
- Grant writing, fundraising and visioning for programs

2009 **Assistant Curator, Cooper-Hewitt, National Design Museum** (New York City)

- Curriculum designer and consultant for *Design for a Living World* exhibition; creating lesson plans, public events and project ideas for educators and local communities

2006-2007 **Adjunct Professor/Research Assistant, New York University** (New York City)

- Coordination of projects and research with artists and technologist Dr. Natalie Jeremijenko on innovative engineering, art and education projects and initiatives
- Development of the Environmental Health Clinic at NYU, a clinic and lab that prescribes locally optimized and playful strategies to effect remediation of environmental systems
- Curatorial assistance, art installation and handling, urban gardening and remediation sciences

2003-2004 **Engineering Technician, NYS Department of Env. Conservation** (Albany, NY)

- Mapping and engineering technician for the Stormwater Bureau
- Developed GIS maps, reviewed permits and applications for new building projects

Community Partnerships & Experience

2013 **North Carolina Arts Council, Teaching Artist Residency.** Co-developed programming with 25 high school students at Dudley High School, creating an experimental dance, *The Listening Story of No Words* for the Art in Odd Places Festival in Greensboro, NC.

2013 **Guilford Green Foundation** commission to develop *I Don't Do Boxes*, a digital storytelling project and magazine for and by LGBTQ-identifying youth in the southeast.

2012 **North Carolina Arts Council, Teaching Artist Residency.** A sound-art collaboration exploring obsolete technology, creating short films and media sculptures with 26 high school youth at Weaver Academy for the Performing Arts and Guilford College.

2012-2014 **CoLab (Collaborative Laboratory) at Elsewhere Museum.** Launch and development of CoLab a youth-led platform for digital storytelling and media experiments at Elsewhere museum, an international artist residency program in Greensboro, NC.

- 2010 **Urban Landscape Lab at Columbia.** Development of collaborative digital mapping projects exploring local NYC habitats and wild edible foraging patterns.
- 2009 **Green Design Lab.** Pilot of a NYC Dept. of Education sustainability initiative led by high school youth called the Green Design Lab at Manhattan Comprehensive Night/Day School.
- 2008 **Brooklyn Center for the Urban Environment,** Instructor and curriculum designer for programs led in Prospect Park Brooklyn exploring urban design and ecology.
- 2006 **Environmental Health Clinic at NYU,** Development of collaborative art and activism projects at NYU with Dr. Natalie Jeremijenko.
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Scholarship and Writing

- 2009 Regional Research Station. *Art Work: A National Conversation About Art, Labor and Economics.* Columbus, OH: Spaces Gallery.
- 2010 How We Work: Exploring experimental art spaces in the U.S. *Proximity Magazine*, Issue 3 and 4. Chicago, IL: Public Media Institute.
- 2010 Groups and Spaces: Mapping Collaborative Cultural Production and Social Art Practices. *Parsons Journal for Information Mapping*, Volume 2, Issue 3: New York, NY.
- 2010 Public Practice Bulletin. *Crisis Folklore.* Cambridge, MA: The Groundswell Collective.
- 2010 School of the Future. *Hand Made: Portraits of Emergent New Community Culture*, Edited by Tessy Britton. London, UK: Royal College of Arts Press.
- 2011 Applied Aesthetics and Public Pedagogy. *Journal of the South Atlantic Philosophy of Education Society.* Volume 6.
- 2012 Artist Run Spaces of the Future. *Artlink Magazine: Experiments Issue.* Volume 32, No. 3: Sydney, AU.
- 2013 The Queer Explorers Club Almanac. *Queer Autonomous Spaces.* University of Leicester Press, UK.
- 2014 Learning Elsewhere: Digital storytelling and collaborative media production. American for the Arts Blog.
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Published Curriculum

The Green Design Lab. (2008). Solar One. Rodale Publishing: New York.

What's On Your Plate? (2009). Aubin Publishing: New York.

Design for a Living World. (2011). Cooper-Hewitt, National Design Museum. New York.

North East Beginning Farmer's Field Guide: A Guide for Young Farmers. (2012). USDA and Cornell University Small Farms Program. New York.

HighwaterLine Action Guide. (2013). Art & Ecology Learning Guide Series, addressing environmental issues through replicable social practice art projects. Ecoartspace and Compton Foundation. Berkeley, CA.

Grant Awards

- 2008 **Motorola Foundation**, Innovation Generation Grant for Green Design Lab Curriculum and Program in NYC. (Total Award \$15,000)
- 2009 **NYS Dept. of Environmental Protection**, Hudson River Estuaries Grant for oyster gardening program at Solar One along the East River, NYC. (Total Award \$5000)
- 2011 **The Community Foundation of Greater Greensboro**, Support for CoLab Programming with local K-12 schools in Greensboro, NC. (Total Award \$3700)
- 2011 **Andy Warhol Foundation for the Visual Arts**, Capacity building grant to sustain education programming and the artist residency at Elsewhere museum (\$150,000)
- 2011 **City of Greensboro** (American Recovery and Reinvestment Act), Solar Potentials Program to install 4.8 kW solar array on Elsewhere's museum façade. (Total Award \$25,000)
- 2012 **Best Buy Innovation Grant Award** for general education programming at Elsewhere museum, 2012 (Total Award \$1000)
- 2012 **Kresge Foundation**, Capacity building grant to restore museum infrastructure and ensure the legacy of major programs (\$150,000)
- 2012-2013 **United Arts Council of Greater Greensboro**, Future Fund Award for CoLab programming and digital storytelling projects. (Total Award \$10,000)
- 2012-2014 **North Carolina Arts Council**, Arts in Education Residency Level II award for special CoLab residencies in Guilford County, NC. (Total Award \$6000/year)
- 2012-2013 **Guilford Green Foundation**, Community Project Grant for QueerLab programming with LGBTQ youth in Guilford County. (Total Award \$5000)
- 2012-2013 **National Endowment for the Arts**, Southern Constellations fellowship program for Southern-based artists (\$25,000)
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Residencies

- 2008 iLand: Interdisciplinary Laboratory for Art, Nature and Dance. New York, NY.
- 2009 Ox-Bow, School of the Art Institute of Chicago. Saugatuck, MI.
- 2009 Three Walls & InCUBATE. Chicago, IL.

2010 Elsewhere Artist Collaborative, Greensboro, NC.

2013 Robert Street Social Centre, Halifax, NS.

Exhibitions & Performances

2007 *Experiments in Urban Camping*. Citysol: Interactive Arts Festival. New York, NY.

2007 *Virtual Field: The Seed Project*. Winkelman Gallery. New York, NY.

2007 *Unoccupied Spaces: A Message From Below*. Clarke Gallery. Montreal, CA.

2008 *Unseen Energies*. Lumenhouse. New York, NY.

2008 *Collective Despacho*. Hudson Valley Center for Contemporary Art. Peekskill, NY.

2008 *Collective Medicine Wheel No. 1*, BETASpaces. New York, NY.

2009 *Artiscycle*, InCUBATE and Threewalls. Chicago.

2009 *StrataSpore*, façade/façade. New York, NY.

2009 *PLAN B*, Nurture Art. New York, NY.

2010 *Art/Value/Currency*, The Pigeon Wing Gallery. London, UK.

2010 *Groups and Spaces*, Basekamp. Philadelphia, PA.

2010 *Recycling the Studio*, Harlem Workspace. New York, NY.

2010 *5 Social Victories*, KidYellin Gallery. New York, NY.

2011 *Here*. In collaboration with Elsewhere. Philadelphia Academy of the Arts, Philadelphia, PA.

2012 *Museum of Natural History*. In collaboration with Elsewhere. *People's Biennial*. Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC.

2013 *99 Books About Love on the Wall*. In collaboration with Elsewhere for *More Love: Art, Politics, and Sharing since the 1990s'* exhibition at Ackland Art Museum, Chapel Hill.

2013 *The Listening Story of No Words*. Art in Odd Places Festival. Greensboro, NC.

Research Interests

- Digital storytelling and experimental (social) media platforms
- Critical and cultural public pedagogies and social justice education
- The experience of contemporary and post-studio artists in the U.S. and abroad
- Collaborative cultural production and counterpublics within museum and public art spaces

- Queer studies and media/art projects with LGBTQ-identifying youth and publics
 - Biopolitics, biodynamic systems and applied ecological design
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Memberships & Affiliations

The Andy Warhol Foundation for the Visual Arts – Warhol Initiative Member

Member of National Art Education Association (NAEA)

Conference Organizer for Southeastern Association of Education Studies

Advisor for North Carolina Arts Council, Arts in Education program

Member of South Atlantic Philosophy of Education Society

Editor, Radical Teacher Magazine