

Susan Merrick

Artist CV

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As an Artist I utilise my Sociological and Interpreting backgrounds to explore social power relations by examining language and by invoking conversations. Using various visual processing methods and communication methods (including British Sign Language, semaphore signals, and more recently VR) as my material and socially engaged research as my starting point I continue to explore ways in which Art and language can be brought together to challenge assumptions and raise critical questions. My work often resides within a feminist framework and I have worked recently with filmed and live performance, video, photography and interactive installations.

Education

2017 – MA Fine Art (Distinction), UCA Farnham
2007 – NVQ 4 BSL/English Interpreting
2002 – BA Hons Sociology, Durham University

Selected Residencies/Projects

2018

Statements in Semaphore and Platform 1 Gallery Residency: ACE Artist Grant to fund ongoing project [Statements in Semaphore](http://www.statementsinsemaphore.co.uk)
Wharf Residency: Floating Island Gallery Resident Artist

2017

Hollaback London: I was 1 of 16 Artists invited as part of the 16 days of creative action across London
Twelve Month Artist Residency with FiLiA – ACE Artist Grant funded project [Statements in Semaphore](http://www.statementsinsemaphore.co.uk)
What does it mean to be Artist in Residence of a Place?: LADA DIY 14 workshops, Lead Artist with Bridget Floyer.

2016

MOTHERHOUSE (Pilot): month long residency at IKLECTIK Art Lab , London.
Building a Better World: Creative Residency Project with UCA Archives, bookRooms and The Working Press Archives.
In Our Minds: Collaborative project and touring exhibition with UCA and National Archives

Selected Exhibitions/Performance

2018

A Series of Events – Part 2, Statements in Semaphore project, Princes Hall, Aldershot
100 Women Artists, FiLiArt Exhibition, Manchester
A Series of Events – Part 1, Statements in Semaphore, Platform 1 Gallery, Wandsworth, London
Inside Out DAW Takeover, Leyden Gallery, Spitalfields, London
DAW Public Takeover, Group Action, Online and in Bank, London

Echo.Control UCA Farnham MA Alumni Show, Division of Labour Gallery, London including Live streamed 1.5 hour performance walk from ex Holloway prison site – to Division of Labour Gallery *Holloway*, Curated by Bod Jaman, Islington

2017

Hollaback London, Live Action Waterloo Station, London
FiLiArt 2017 Exhibition, IOE, London
MA Grad Show, UCA Farnham
DAW Public Takeover, Group Action, Online and outside Tate Modern
Listen, A two day collaborative residency, performance and exhibition with Angela Alexander-Lloyd at Kunsthal 45, Den Helder, Netherlands
DAW Midsummer Madness Takeover, Leyden Gallery, Spitalfields, London
The Waiting Room, MA Group Show, Platform 1 Gallery, Wandsworth Common Station, London
In Our Minds Touring Group Exhibition, UCA Canterbury, UCA Farnham, National Archives in Kew, and in Bristol
Nasty Women Cambridge, Group Exhibition, Cambridge version of the International Exhibition
Nasty Women Newcastle, Group Exhibition, Byker Grove Community Centre, Newcastle version of the International Exhibition
Iris Turns, BA and MA UCA Group Show, Bargehouse, London
Semaphore Aerobics, as part of the 'Desperate Artwives Takeover', Leyden Gallery, London
Statements Group exhibition, Atelier Tammam Studio, Hastings Street, Bloomsbury, London
Desperate Artwives 5th edition Group Exhibition, 114-118 Lower Marsh, London

2016

FiLiArt – Group Exhibition at Oxford House, Bethnal green, London
Motherhouse Group Exhibition, Iklectic, London
Building A Better World Group Exhibition, UCA Farnham
Bound|Lines, Group Exhibition, IKLECTIK Art Lab, Old Paradise yard, London

2015

Procreate project launch, Photozine exhibition, Women's Arts Library, Goldsmiths, London (part of the Women's Arts Library touring Archive that will visit Nottingham and New York in May 2016)
She's in a Nightie and So Forth!, Performance, Unperforming 6, 43 Inverness St Gallery, Camden, London
Rethinking The Body, Elaine Thomas Library, UCA Farnham
FILIA, Feminism in London Conference, Hilton Hotel, London
NOA 2015 Moving Image Gallery with 'Yesterday' animation.
Off d' shelf Artist Books, Iklectik, London
Music, Art and Passion, Iklectik, London

2014

Group Exhibition, Feminism in London Conference
Feminism in Art Exhibition, Iklectic Gallery, London
Skin, Street Art using Cosmetics outside Boots in Guildford

<http://youtu.be/2Mj1rQduYKM>