

The Hands. The Double III.

1 $\text{♩} = 112$
Sampler *sfz*
Piano *f*

2 *sfz sfz*

3 *sffz*

4 *sfz sfz sfz sfz*

5 *sfz*

5/4 6 4/4 *sffz mf*

7 *sffz ff*

8 *ff*

9 *ff*

10 *ff*

The score is divided into four systems by double bar lines. The first system contains measures 1-3, the second contains measures 4-6, the third contains measures 7-9, and the fourth contains measures 10. The Sampler part is in the upper staff, and the Piano part is in the lower staff. Measure 1 includes a tempo marking of quarter note = 112. Measure 6 shows a time signature change from 5/4 to 6/4 to 4/4. Dynamics include *sfz*, *f*, *sffz*, and *ff*.

24 **11**

Sampler

Pno.

$\text{♩} = 72$

12



13

30

Sampler

Pno.



34 **14**

Sampler

Pno.

$\frac{5}{4}$ **15**

16



39

Pno.

f — ff

$\frac{3}{4}$

$\frac{2}{4}$

4

53 **19**

Sampler

Musical notation for measures 53-55. The Sampler part consists of rests. The Pno. part features chords and arpeggiated figures. Dynamics include *ff* and *f*.



56

20

Sampler

Musical notation for measures 56-59. The Sampler part has notes. The Pno. part features chords and arpeggiated figures. Dynamics include *ff*.



60

21

Sampler

Musical notation for measures 60-64. The Sampler part has notes. The Pno. part features chords and arpeggiated figures. Dynamics include *mf* and *ff*.



65

Sampler

Musical notation for measures 65-66. The Sampler part has notes. The Pno. part features chords and arpeggiated figures.



67

22

4
4

Sampler

Musical notation for measures 67-69. The Sampler part has notes. The Pno. part features chords. Dynamics include *sffz*.

70 $\frac{4}{4}$ $\frac{23}{4}$ ♩ =66

Sampler

Pno. *mf*



74 $\frac{4}{4}$

Sampler

Pno. *mf*