

Santiago Cimadevilla
bandoneonist, arranger

Santiago Cimadevilla was born in Buenos Aires, Argentina, where he studied classical piano at the Conservatorio Municipal *Manuel de Falla*. In the Netherlands he studied bandoneon at the Rotterdam Conservatory (Codarts) with [Victor Villena](#) and Leo Vervelde, and arrangements and composition with [Gustavo Beytelmann](#).

As a tango music performer he has worked with many renowned musicians and ensembles in Europe. He played with the *Gustavo Beytelmann* Trio, with the *Orquesta Tipica* [Fernandez Fierro](#) during their first European tour and was invited several times to perform as a special guest with tango legend Alfredo Marcucci's *Sexteto Veritango*. He specializes in Astor Piazzolla's work, which he often arranged and performs in several tango quintets and orchestras (*Concierto para Bandoneon*, *Doble Concierto*, *The Four Seasons of Buenos Aires*).

Outside the tango scene, he has often performed Kurt Weill's *Kleine Dreigroschenmusik* and the *Dreigroschenoper* (*Schönberg Ensemble*, *Netherlands Radio Philharmonic Orchestra*, *Nationaal Jeugdorkest*), and premiered Daan Makkeke's *Trajectoire*, Astrid Kruisselbrink's *Magnificat* (*Helios Ensemble*) and Mathis B. Nitschke's opera *Jetzt!* (Montpellier Opera).

Currently he performs with the recently founded quintet TRASNOCHE, which specializes in new tango compositions and arrangements. Santiago is since 2012 also a teacher and Artistic Research coach at Codarts, University of the Arts, and is a founding member of [Splendor](#), the newest stage for the performing arts in Amsterdam as well as an independent collective effort of musicians, composers, writers and other artists.

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