

Dear Joost,

Friday, 08-03-19
(written in the morning).

Our conversation in the end yesterday reminded me of the question "Who am I" within the scenes and materials. It's a very important and somehow obvious question but I realised I wasn't really thinking about that anymore, I got carried away with the idea of Ophelia; how does Ophelia feel the sorrow or what do cancer galls mean in relation towards Ophelia in stead of asking those questions in relation towards myself. This made me think again about what I actually want to say about this madness, what is my message with all of it? I would like to show both the beauty and pain that comes with it, the freedom and restrictions that it gives to a person. The endless suffering that doesn't kill you in the end, so then what happens, it makes you stronger? The comment on 'This is a man's world' and on the game of power in this world is a very important message to me because in the end, in what kind of world do we live right now? A place where people live to be in control and take control over other people; have power. In my opinion power is something very dangerous, too much of it drives a person mad and the people around it as well. I personally believe that everyone with too much power in their hands has a big potential of becoming dangerous.

Regarding the materials I would connect the quality of sorrow to Rosemary and Pansies, the cancer galls to cancer rose and the "It's a man's world" to Columbinus maybe.

I don't have the answer clear enough yet on what exactly my message is but I think it was good to realise I shouldn't look at it out of Ophelia's eyes, or maybe I should but then it