

Curriculum Vitae

J.R. (Wayne) Osborn

Georgetown University

Assistant Professor of Communication, Culture & Technology (CCT)

Co-Director of the Georgetown Technology Design Studio

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EDUCATION

2008 **Ph.D. in Communication, University of California-San Diego (UCSD)**

Dissertation: “The Type of Calligraphy: Writing, Print, and Technologies of the Arabic Alphabet”

– 2008 Outstanding Dissertation in African and Middle Eastern Studies

UCSD African and African-American Studies Research Center (AAASRC)

2003 **M.A. in Communication, University of California-San Diego (UCSD)**

Study Areas: History of Media and Communication, Communication and Culture,
Communication as a Social Force, Communication and Information Processing

Media Production: **Certificate in Ethnographic Film** from the UCSD Ethnographic Film Lab

1997 **B.A. (with Honors) in Religious Studies, Grinnell College, Iowa**

Phi Beta Kappa

Study Abroad: Pitzer College of External Studies, Zimbabwe

ACADEMIC APPOINTMENTS

2013-present **Georgetown University**, Washington, DC, United States

– Associate Professor, Communication, Culture & Technology (CCT), 2019-present

– Assistant Professor, Communication, Culture & Technology (CCT), 2013-2019

– Co-Director, Georgetown Technology Design Studio (TDS) and Media Lab, 2013-

2013-2015 – Co-Director, New Communication Technologies and Media in the Arab World
(Georgetown University Doha Campus, Doha, Qatar)

2010-2013 – Adjunct Professor, Communication, Culture & Technology (CCT)

2009-2010 **The American University in Dubai**, Dubai, United Arab Emirates

Assistant Professor, Department of Visual Communication

2008 **The Catholic University of America**, Washington, DC, United States

Adjunct Professor, Department of Media Studies

2006-2007 **University of California-San Diego (UCSD)**, La Jolla, CA, United States

Lecturer, Department of Communication

LANGUAGES

Proficiency: Arabic, German, Turkish

Familiarity: French, Ottoman Turkish

AWARDS AND HONORS

- 2024 Honorable Mention, Arnold Rubin Outstanding Publication Award from the Arts Council of the African Studies Association (ACASA) for *African Art Reframed: Reflections and Dialogues on Museum Culture* (2020)
- 2021 Letter of Commendation, Smithsonian Institution for *African Art Reframed: Reflections and Dialogues on Museum Culture* (2020)
- 2019 Provost Innovation in Teaching Showcase, Georgetown University for *The Pilgrimage Project*
- 2018 Winner, British Kuwaiti Friendship Society Book Prize for *Letters of Light: Arabic Script in Calligraphy, Print, and Digital Design* (2017)
- 2018 Honorable Mention, Albert Hourani Book Award from the Middle East Studies Association (MESA) for *Letters of Light: Arabic Script in Calligraphy, Print, and Digital Design* (2017)
- 2014 Outstanding Program Service and Dedication, The Association for Africanist Anthropology Section of the American Anthropology Association (AAA)
- 2009 President's Award for Outstanding Service, American University in Dubai
- 2008 Graduate Student Essay Award, The Association for Africanist Anthropology (AfAA) section of the American Anthropology Association (AAA) for "Writing the Self in the Painting of Letters: The School of Khartoum and Contemporary Calligraphic Art"
- 2005 Flame Award for Teaching, Scholarship and Community Dedication, National University
- 2004 Outstanding Video Award in African and Diaspora Studies, The African and African-American Studies Research Center (AAASRC), University of California-San Diego (UCSD) for *Searching for the Qur'an* (2003).

FELLOWSHIPS AND GRANTS

- 2023 Petra Kappert Fellowship, The Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg
- 2022-23 *Diagrammatica*: Digital Research Innovation (DRI) Program, Georgetown University Library
- 2022 *In:Dépendance Furka*, Department of Architecture, ETH Zürich (Summer Fellowship)
- 2022 *Diagrammatics: The Analysis and Design of Diagrammatic Representations* Summer Salary Supplement (Competitive Grant), Georgetown University
- 2019 *African Art Reframed: Reflections and Dialogues on Museum Culture Images* Georgetown University Competitive Grant-in-Aid
- 2018 *MediaFest* (Faculty Sponsor)
Graduate Initiatives Awards (GIA) Program, Georgetown University
- 2017 *Transnational Networks of Media Education: Contextualizing Digital Citizenship* (Co-PI)
International Collaborative Grant, Georgetown University
Collaborators: Jennifer Rosales (Georgetown Center for Social Justice), Amanda Phillips (Georgetown Department of English), Jad Melki (Lebanese American University), and Paul Mihailidis (Emerson College)
- 2015 *The Pilgrimage Project* (Co-PI)
Initiative on Technology-Enhanced Learning (ITEL) Grant, Georgetown University

- Collaborators: Evan Barba (Georgetown CCT), Lisa Strong (Georgetown Museum Studies Program), Gretchen Henderson (Georgetown Department of English), Lesley Kadish (Smithsonian Institution)
- 2015 Hamad bin Khalifa Travel Fellowship
Museum of Islamic Art (MIA) and Virginia Commonwealth University (VCU), Doha, Qatar
- 2014 *Letters of Light: Arabic Script in Calligraphy, Print, and Digital Design* (PI)
Summer Academic Grant, Georgetown University
- 2014 *Digital Unmixing* (PI)
Initiative on Technology-Enhanced Learning (ITEL) Grant, Georgetown University
- 2007 Newberry Library Research Fellowship, Chicago, IL
- 2006 Süleymaniye Yazma Eser Kütüphanesi (Süleymaniye Manuscript Library) Research Fellow
Istanbul, Turkey
- 2005 *The Type of Calligraphy* Research Travel Grant
Institute for International and Comparative Area Studies
University of California-San Diego (UCSD)
- 2005 Friends of the International Center Fellowship
University of California-San Diego (UCSD)
- 2004 Arabic Language Study Grant, American Institute of Yemeni Studies (AIYS)
- 2001-05 San Diego Graduate Fellowship
University of California-San Diego (UCSD)

PUBLICATIONS AND WRITINGS

- 2025 *The Role of Italian Presses in 18th Century Arabic Printing: A View from the East*, edited by Ioana Feodorov (DeGruyter). Early Arabic Printing in the East, Volume 3. *Forthcoming*.
— “An Isolated Medial? Considering the Four-Form Table of Arabic” (peer-reviewed chapter)
- 2025 *Conversation in the Library*, edited by Cengiz Aktar and Tarık Tüten. *Forthcoming*.
— “Ottoman Script Design” (book chapter)
- 2023 “The Zimbabwean Maverick: Dambudzo Marechera and Utopian Thinking” by Shun Man Emily Chow-Quesada.” *Journal of the African Literature Association*; doi: [10.1080/21674736.2023.2256559](https://doi.org/10.1080/21674736.2023.2256559) (book review)
- 2023 “Neil Jordan on Dambudzo Marechera.” *Special Issue on Marechera, Hong Kong Review of Books* 香港書評, August 2023: <https://hkrbooks.com/2023/08/03/special-issue-on-marechera-neil-jordan-on-dambudzo-marechera/>
- 2022 *Manuscript and Print in the Islamic Tradition*, edited by Scott Reese (DeGruyter). Studies in Manuscript Cultures (SMC), Volume 26. DOI: [10.1515/9783110776485](https://doi.org/10.1515/9783110776485)
— “The Ottoman System of Scripts and the Müteferrika Press, pp. 61-88. DOI: [10.1515/9783110776485-003](https://doi.org/10.1515/9783110776485-003) (peer-reviewed book chapter)
— “Muḥammad Nadīm’s 1948 Memo on Arabic Script Reform: Transcription and Translation,” translator and co-author with Mahmoud Jaber, Kathryn A. Schwartz, and Natalia K. Suit, pp. 97-138. DOI: [10.1515/9783110776485-005](https://doi.org/10.1515/9783110776485-005) (peer-reviewed translation).

- 2021 “Between Heaven and Earth: Design tensions in the Book of Changes,” co-author with Evan Barba. In *Proceedings of Relating Systems Thinking and Design (RSD10) 2021 Symposium*, Delft, Netherlands, November 3-6, 2021 (peer-reviewed conference proceedings).
- 2020 *African Art Reframed: Reflections and Dialogues on Museum Culture*, co-author with Bennetta Jules-Rosette (University of Illinois Press). ISBN 9780252085192; doi: [10.1080/01419870.2021.1881145](https://doi.org/10.1080/01419870.2021.1881145) (peer-reviewed book)
- **Honorable Mention:** Arnold Rubin Outstanding Publication Award (2024), Arts Council of the African Studies Association (ACASA)
- **Letter of Commendation:** Smithsonian Institution (2021)
- 2020 *Evidence of the Transformation of Museum Practices*, Guest Editor with Bennetta Jules-Rosette. Special Issue. *Museum Anthropology*, Vol. 43, #1 (Spring) 2020: 1-77.
- “Museum Trajectories and Problems of Evidence in Public Discourse,” co-author, with Bennetta Jules-Rosette, *Museum Anthropology*, 43 (1): 4–13, doi: [10.1111/muan.12216](https://doi.org/10.1111/muan.12216) (peer-reviewed article).
- 2018 “Measuring Sophistication in Systemic Design and Computing,” co-author with Evan Barba. In S. Barbero (Ed.) *Proceedings of Relating Systems Thinking and Design (RSD7) 2018 Symposium*. Turin, Italy, October 24-26, 2018. (peer-reviewed conference proceedings).
- 2017 *Letters of Light: Arabic Script in Manuscript, Print, and Digital Design*. (Harvard University Press). ISBN 9780674971127; doi: [10.4159/9780674978577](https://doi.org/10.4159/9780674978577) (peer-reviewed book)
- **Winner:** British Kuwaiti Friendship Society Book Prize (2018)
- **Honorable Mention:** Albert Hourani Book Award (2018), Middle East Studies Association
- 2017 “The Pilgrimage Project: Speculative Design for Engaged Interdisciplinary Education,” co-author with Evan Barba, Lisa Strong, Gretchen Hendersen, and Lesley Kadish. *Arts and Humanities in Higher Education*; doi: [10.1177/1474022217736510](https://doi.org/10.1177/1474022217736510) (peer-reviewed article).
- 2016 *Pilgrimage: Old North*. Supervising editor. Washington DC: Georgetown University. (exhibit installation, film series, and exhibit guidebook)
- 2014 “Remixing Rouch: Cybernetics, Possession, and the Noise of Ethnographic Media.” *Critical Interventions: A Journal of African Art History and Visual Culture* 8 (3): 209-303; doi: [10.1080/19301944.2014.975505](https://doi.org/10.1080/19301944.2014.975505) (peer-reviewed article)
- 2012 *Hollywood’s Africa After 1994*, edited by MaryEllen Higgins (Ohio University Press). ISBN 9780821444337; doi: [muse.jhu.edu/book/19531](https://doi.org/muse.jhu.edu/book/19531)
- “New Jack African Cinema: Dangerous Ground; Cry, the Beloved Country; and Blood Diamond,” co-author with Bennetta Jules-Rosette and Lea Marie Ruiz-Ade, pp. 157-176, doi: [muse.jhu.edu/chapter/677619](https://doi.org/muse.jhu.edu/chapter/677619) (peer-reviewed book chapter)
- 2012 *Heterochronia & Vanishing Viewpoints: Art Chronicles and Essays*, by Marcelo Guimarães Lima (Metasenta Publishing)
- “Marcelo Lima: Postcards from the Aesthetic Diaspora,” pp. 11-13 (critical foreword)
- 2012 “*Helvetica and the New York City Subway System: The True (Maybe) Story* by Paul Shaw.” *Design and Culture* 4 (1): 120-122; doi: [10.2752/175470812X13176523285796](https://doi.org/10.2752/175470812X13176523285796) (book review)
- 2011 “*Enfoldment and Infinity: An Islamic Genealogy of New Media Art* by Laura U. Marks.” *Design and Culture* 3 (3): 409-411; doi: [10.2752/175470811X13071166525775](https://doi.org/10.2752/175470811X13071166525775) (book review)

- 2010 “Tankei Murayama on Modern Japanese Calligraphy,” co-author with Marcelo Guimarães Lima, Tankei Murayama, and T. Kato. *Panoptikon Papers: On Contemporary Visual Culture*. Dubai, UAE. [ISSN 1996-0344](#) (editor-reviewed interview in English and Japanese)
- 2009 “Narratives of Arabic Script: Calligraphic Design and Modern Spaces.” *Design and Culture* 1 (3): 289-306; doi: [10.1080/17547075.2009.11643292](#) (peer-reviewed article)
- 2009 “Building Cultural Capital: Contemporary Art in Dubai and the African Art Circuit,” co-author with Katy Chang). *Panoptikon Papers: On Contemporary Visual Culture*. Dubai, UAE. [ISSN 1996-0344](#) (editor reviewed paper)
- 2009 *Basically Human: Conditional Identities/ Conditional Spaces*. Exhibition catalog curated by Stephen Frailey and Roberto Lopardo ; text by Seth Greenwald and J.R. Osborn. New York, NY: School of Visual Arts/ American University in Dubai (art catalog descriptions)
- 2009 “Arabesque: Graphic Design from the Arab World and Persia by Ben Wittner and Sascha Thomas.” *Design and Culture* 1 (1): 147-148; doi: [10.2752/175470709787375661](#) (book review)
- 2008 “Unmixing the Chaos: African and Diasporic Art on Display in Global Context,” co-author with Bennetta Jules-Rosette). *Critical Interventions: A Journal of African Art History and Visual Culture* 2 (3-4): 21-37, doi: [10.1080/19301944.2008.10781340](#) (peer-reviewed article).
- 2007 *Newberry Library Holdings related to Arabic Script, the Printing of Arabic Characters, and Middle Eastern Print*. Chicago, IL: Newberry Library (library finding aid).
- 2006 “Islamic Traditions of the Book: Calligraphy, Performance, and Print.” *International Journal of the Book*. 3 (3): 33-38; doi: [10.18848/1447-9516/CGP/v03i03/36608](#) (peer-reviewed article)
- 2005 “Theory-Pictures as Trails: Diagrams and the Visualization of Theoretical Narratives.” *Cognitive Science Online*, 3 (2): 15-44; doi: [cogsci-online.ucsd.edu/3/3-4.pdf](#) (peer-reviewed article)
- 2005 “Spectacular Colleges and Spectacular Rankings: The *U.S. News* Rankings of American ‘Best’ Colleges,” co-author with Gordon Chang. *Journal of Consumer Culture*, 5 (3): 338-364; doi: [10.1177/1469540505056794](#) (peer-reviewed article)
- 2005 “Islamic Calligraphy as Recitation: The Visual Expansion of Divine Words.” *Humanities and Technology Review* 24 (Fall): 15-29 (peer-reviewed article)

FILM, MEDIA, AND DIGITAL PRODUCTIONS (PRIMARY ROLES)

- 2016 The Pilgrimage Project (interactive digital, multimedia, and performance installation)
– Roles: Co-curator with Evan Barba
- 2012 *Cinématon: Behind the Scenes* (documentary short)
– Roles: Director, Cinematography, Editor
- 2012 *Unmixing The 18-Cent Washington* (interactive interface for museum education)
– Roles: Programmer, Designer
Commissioned by the National Postal Museum, Smithsonian Institution
- 2011 *Glitter Dust: Finding Art in Dubai*, directed by Katy Chang (documentary feature)
– Roles: Producer, Co-Director, Editor

Juried Film Festivals:

- 2012 Gulf Film Festival, Dubai, UAE
Selected for induction into the UAE National Film Library and Archive
- 2012 Jerusalem International Film Festival, Jerusalem, Israel

- 2012 Carmel Art and Film Festival, Carmel CA, United States
- 2012 Brisbane International Film Festival, Brisbane (Australia)
- 2012 Red Wasp Film Festival, Bryan TX, United States
- 2012 Sofia Middle East & North Africa Region Film Festival, Sofia Bulgaria
- 2013 Beloit International Film Festival, Beloit WI, United States
- 2015 “Humanity Explored,” Culture Unplugged Film Festival
- 2011 *Unmixing African Art* (series of interactive interfaces for museum education)
– Roles: Programmer, Designer
Exhibition: Geisel Library, University of California-San Diego (UCSD), La Jolla, CA
- 2010 *GesturoDubai*, directed by Katy Chang (performance and experimental video short)
– Roles: Performer, Producer, and Editor
Juried Exhibitions: *MinD (Made in Dubai)*, DUCTAC, Dubai, UAE
- 2008 *Nanjing Road*, directed by Katy Chang (narrative short)
– Roles: Co-Producer, Editor
- 2003 *Searching for the Qur’an* (documentary short)
– Roles: Director, Co-Producer (with Devon Smith), and Editor
– **Winner:** 2004 Outstanding Video in African and Diaspora Studies, The African and African-American Studies Research Center (AAASRC), University of California-San Diego (UCSD),
- 2003 *Shanghai Gardens*, with Ge-Jin (interactive interface and photography series)
– Roles: Programmer, Designer (with Ge Jin), Photographer
Juried Exhibitions: *Memefest 2003*
- 2002 “Hot & Cold Blues” and “trees ...”, with San Diego Poetry Guild (audio recording)
Installation: Accepted for looped playback on the *Trees* sculpture by Terry Allen, Stuart Collection, University of California-San Diego, La Jolla, CA

SCHOLARLY PRESENTATIONS AND PERFORMANCES

- 2024 “Ideas as an Analytic Unit: Using ‘Codification Model’ to Unpack Complex Cognition” (with Gordon Chang), *119th Annual Meeting of the American Sociological Association (ASA)*, Montréal, Canada, IL, August 10, 2024 (juried panel)
- 2024 “Transforming and Reframing African Art Through Dialogues and Museum Encounters” (with Bennetta Jules-Rosette), *9th Triennial Symposium on African Art, Arts Council of the African Studies Association (ACASA)*, Chicago, IL, August 9, 2024 (juried panel)
- 2023 “Reframing African Art and Global Museum Culture / Le Ré-encadrement de l’Art Africain et la Culture Mondiale des Musées” (with Bennetta Jules-Rosette), *Arts and (re)Creation from Africas to the World*, Princeton University, December 1, 2023 (invited seminar)
- 2023 “Arabic Script Technologies: From Calligraphy to Unicode,” Georgetown University Qatar, Campus, Doha, Qatar, November 14, 2023 (invited lecture)
- 2023 “Digitizing Arabic: A Story of Script Technologies,” *Media, Mediation, and Mediatization: Media Studies Spring 2023 Lecture Series*, University of California-Berkeley, Berkeley, CA, April 13, 2023 (invited lecture)

- 2023 “Archiving Diagrams. Conceptual and Comparative Considerations,” *Generating Knowledge: Visualizing the Invisible in Handwritten Media* at The Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg, Germany, February 9, 2023 (juried presentation)
- 2022 “The Book of Iteration: Workshop and Introduction to the Method” (with Evan Barba), *Relating Systems Thinking and Design Symposium 11 (RSD11)*, University of Brighton, Brighton, UK. October 12, 2022 (juried workshop)
- 2022 “Archiving Diagrams,” *Substantial Motion Research Network (SMRN)*, October 30, 2022 (volunteered presentation)
- 2022 “*The Book of Iteration*: Workshop and Introduction to the Method” (with Evan Barba), *A Light Footprint in the Cosmos*, School for the Contemporary Arts, Simon Fraser University, Vancouver, Canada, June 25, 2022 (invited workshop)
- 2022 “Reframing African Art and Museum Culture” (with Bennetta Jules-Rosette), *Baraza Lecture Series*, Center for African Studies, University of Florida, Gainesville, FL, April 22, 2022 (invited lecture)
- 2022 “African Art Reframed: The Transformation of Museum Culture” (with Bennetta Jules-Rosette), *The 18th Annual Paul and Erika Bourguignon Art in Anthropology Lecture*, Ohio State University, Columbus, OH, March 31, 2022 (invited lecture)
- 2022 “The Ottoman Transition to Print: Technology, Aesthetics, and Textual Administration,” Middle East Studies Program, University of Wisconsin – Madison, Madison, WI, February 28, 2022 (invited lecture)
- 2022 “The Book of Iteration” (with Evan Barba), *Substantial Motion Research Network (SMRN)*, January 30, 2022 (volunteered presentation)
- 2021 Discussant: “Organizing and Curating Museums during the Pandemic: Truth, Responsibility, and Repatriations,” *1205th Annual Meeting of the American Anthropological Association (AAA)*, Baltimore, MD, November 19, 2021 (panel discussant)
- 2021 “Unmixing as Museum Intervention,” *Reimagining Ritual and Style*, Stanley Museum of Art, University of Iowa, Iowa City, IA, November 11, 2021 (invited lecture)
- 2021 “Between Heaven and Earth: Design tensions in the Book of Changes” (with Evan Barba), *RSD10 – 10th Relating Systems Thinking & Design Symposium*, Delft, Netherlands, November 5, 2021 (juried presentation)
- 2021 “Unmixing African Art: Precursors and Future Possibilities,” *8th Triennial Symposium on African Art, Arts Council of the African Studies Association (ACASA)*, June 19, 2021 (juried panel)
- 2021 “*African Art Reframed*: Visiting Museums,” *International House (iHouse) Global Forum*, University of California, San Diego, May 12, 2021 (invited presentation)
- 2021 “Chadwick Boseman Memorial Symposium,” *African and African-American Studies Research Center (AAASRC)*, University of California, San Diego, February 11, 2021 (invited presentation and event moderator)
- 2020 “Triangulating Arabic Script: History, Art, and Technology,” *Expressions: Art and Culture Talks series*, Qatar America Institute for Culture (QAIC), December 17, 2020 (invited presentation)
- 2020 “*African Art Reframed*: The Contemporary Museum Experience” (with Bennetta Jules-Rosette), Mesa College and University of California, San Diego PATH Program, November 6 and 13, 2020 (two-part undergraduate book workshop)
- 2020 “Artist Dialogue with Marcelo Marcelo Guimarães,” *Peanut Factory Artist Series*, Edenton, NC, October 13, 2020 (interviewer and moderator)

- 2020 “Designing the Speech,” *Georgetown University Teach the Speech Teach-In*, Georgetown University, Washington, DC, January 7, 2020 (invited presentation)
- 2019 “The Pilgrimage Project: Museum Studies and Exhibit Design as Pedagogical Practice,” *118th Annual Meeting of the American Anthropological Association (AAA)*, Vancouver, BC, Canada, November 23, 2019 (juried panel)
- 2019 “What’s the Worst That Could Happen? Creative Visualization Tools for Ethical Foresight” (with Sydney Luken, Jonathan Healey, and Evan Barba), *Relating Systems Thinking and Design Symposium 8 (RSD8)*, Illinois Institute of Technology, Chicago, IL. October 17, 2019 (juried presentation)
- 2019 “Possibilities of Digital Unmixing,” *Substantial Motion Research Network (SMRN)*, June 30, 2019 (volunteered presentation)
- 2019 “Scribal Design and Typographic Guidelines: Exploring Script Styles as Markers of content in Ottoman Practice,” “*There and Back Again*”: *The Complicated Relationship Between Manuscript and Print in the Islamic Tradition* at The Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg, Germany, June 14, 2019 (invited workshop presentation)
- 2019 “Borders Boundaries and New Frontiers Revisited,” *African and African American Studies Research Center (AAASRC) Symposium on Cultural Climate Change*, University of California San Diego (UCSD), La Jolla, CA, May 31, 2019 (invited talk)
- 2018 “The Art of Arabic Calligraphy and Illumination,” *Arabic World Language Day Panel*, Sultan Qaboos Cultural Center, Washington DC, December 13, 2018 (invited talk)
- 2018 “Off the Wall and Outside the Building: Unmixing Museum Collections in Physical and Digital Landscapes,” *117th Annual Meeting of the American Anthropological Association (AAA)*, San José, CA (juried panel)
- 2018 “Measuring Sophistication in Systemic Design and Computing” (with Evan Barba), *RSD7 - 7th Relating Systems Thinking & Design Symposium*, Turin, Italy (juried presentation)
- 2018 “How Arabic Script Rewrites the History of The Book,” Center for Middle Eastern Studies and The Seminary Co-op Bookstore, The University of Chicago, Chicago, IL (invited talk)
- 2018 “Arabic Scripts and Religious Change: 1450-1700 and Beyond,” Newberry Library, Chicago, IL (invited talk)
- 2017 “Arabic Script and Unicode: Typographic Legacies and Future Challenges,” *51st Annual Meeting of Middle East Studies Association (MESA)*, Washington, DC (juried panel)
- 2017 “Nodes of Change: The National Museum of African American History and Culture (NMAAHC) as a Model of Museum Transformation,” *116th Annual Meeting of the American Anthropological Association (AAA)*, Washington, DC (juried panel)
- 2017 “Arabic Script and Unicode,” Communication, Culture, & Technology, Georgetown University, Washington, DC (invited talk)
- 2017 “Digitizing Arabic: A Story of Script Technologies,” Center for Advanced Study of Language (CASL) at the University of Maryland, College Park, College Park, MD (invited talk)
- 2016 Discussant: “Evidence of Remembrance: Identity, National Consciousness, and Museum Culture,” *115th Annual Meeting of the American Anthropological Association (AAA)*, Minneapolis, MN (panel discussant)
- 2016 “Of Arabic Script and Local Pilgrimages,” Department of Communication, University of California-San Diego (UCSD), La Jolla, CA (invited talk)

- 2016 “Nodal Museum Analysis: Reflections on African Art,” African and African-American Studies Research Center (AAASRC), University of California-San Diego (UCSD) (invited talk)
- 2015 “Remixing Museum Buildings and Unmixing Their Content,” *114th Annual Meeting of the American Anthropological Association (AAA)*, Denver CO (juried panel)
- 2015 “African art and Museum Culture,” Art, Culture, and Knowledge (ACK) Working Group, University of California-San Diego (UCSD), La Jolla, CA (invited talk)
- 2015 “Islam and Africa: Seeing via Art and Graphics,” African and African-American Studies Research Center (AAASRC), University of California-San Diego (UCSD), La Jolla (invited talk)
- 2014 “Designing Culture: Written Ethnographies and Mediated Artifacts,” *113th Annual Meeting of the American Anthropological Association (AAA)*, Washington, DC (juried panel)
- 2014 “What gets Printed when Printing Arabic? Methods of Mechanical (& Digital) Reproduction,” *48th Annual Meeting of Middle East Studies Association (MESA)*, Washington, DC (juried panel)
- 2014 “Unmixing Khartoum: A Digital Exploration of Sudanese Calligraphic Art,” African and African-American Studies Research Center (AAASRC), University of California-San Diego (UCSD) La Jolla, CA (invited talk)
- 2013 “Digitizing Arabic: A Story of Script Technologies,” *47th Annual Meeting of the Middle East Studies Association (MESA)*, New Orleans, LA (juried panel)
- 2013 “Afro-Dubai: Alternative Modernities and Dubai’s Contemporary Art Scene,” *112th Annual Meeting of the American Anthropological Association (AAA)*, Chicago, IL (juried panel)
- 2012 “Remixing Rouch: Collaborative Discovery In the Visions and Noise of Ethnographic Media,” *111th Annual Meeting of the American Anthropological Association*, San Francisco, CA, (juried panel)
- 2012 “Possibilities of Digital Unmixing,” Smithsonian Institution Travelling Exhibition Service (SITES), Smithsonian Institution, Washington, DC (invited talk)
- 2012 “The Strategy of Digital Unmixing and Curatorial Display,” National Postal Museum, Smithsonian Institution, Washington, DC (invited talk)
- 2012 “Remixes and Collaboration,” Hillyer Art Space, Washington, DC (invited talk)
- 2012 “Remixing Rouch: Camera and Noise,” *Mediated Borders: Rouch, Reversal, and Reflections on Ethnographic Film*, University of California-San Diego (UCSD), La Jolla, CA (invited workshop)
- 2011 “Unmixing the Trace: A Digital Interaction with African Art” presented at the *110th Annual Meeting of the American Anthropological Association*, Montreal, Quebec, Canada (juried panel)
- 2011 Discussant: *Yaboo! Report on Linguistic Networked Readiness* by Han-Teng Liao, Institute for the Study of Diplomacy, Georgetown University, Washington, DC (discussant)
- 2011 “Unmixing African Art: A Digital and Performative Interaction,” *Circuits and Connections: A Symposium on Africa and the African Diaspora*, University of California-San Diego (UCSD), La Jolla, CA (invited talk)
- 2011 “Calligraphic Typefaces: The New Media of Arabic Typography,” *Discourse 2.0: Language and New Media*, Georgetown University Roundtable on Language and Linguistics, Washington, DC (juried panel)
- 2010 “GesturoDubai” (with Katy Chang), Dubai Community Theatre and Arts Centre, Dubai, UAE (juried performance)
- 2010 “Unmixing Khartoum: Artistic and Global Permutations of Sudanese Calligraphic Art,” *109th Annual Meeting of the American Anthropological Association*, New Orleans, LA (juried panel)

- 2010 “Video Before/After Video” (with Marcelo Guimarães Lima), *Video’Appart Paris-Dubai Biennial*, Dubai, UAE (invited talk)
- 2009 “Forms of Meaning: Exploring the Calligraphic Qur’an,” *Holy Qur’an Exhibition*, Farjam Collection, Dubai, UAE (curatorial talk and exhibition walk-through)
- 2009 “The Bauhaus and the Origins of Modern Design,” *The Bauhaus at AUD: Gynula Pap (1899-1983) Exhibit*, American University in Dubai (AUD), Dubai, UAE (gallery exhibit opening)
- 2009 “Digital Unmixing and Strategies of Curatorial Display,” The National Museum of African Art (NMAFA), Smithsonian, Institution, Washington, DC (invited talk)
- 2009 “Building *Cultural Capital*: Contemporary Art in Dubai and the Global Art Circuit” (with Katy Chang), *Revisiting Modernization*, University of Ghana, Legon, Ghana (juried panel)
- 2008 “Triangulating Arabic Script: The Shape of the Letter Across Three Communities,” *107th Annual Meeting of the American Anthropological Association*, San Francisco, CA (juried panel)
- 2008 “Playing with Signs: The Strategy of Digital Unmixing and the Anthropology of Art,” *24th Annual Visual Research Conference of the Society for Visual Anthropology*, San Francisco, CA (juried workshop)
- 2007 “Writing From The Margins: Technological Narratives of Arabic Typography,” *106th Annual Meeting of the American Anthropological Association*, Washington, DC (juried panel)
- 2007 “Calligraphic Art as Anthropological Text: Rewriting the Encounter of Islamic Tradition and Contemporary Aestheticism,” *National Communication Association Annual Meetings*, Chicago, IL (juried poster)
- 2007 “Unmixing the Chaos: African and Diasporic Art on Display in Global Context” (with Bennetta Jules-Rosette), *50th Annual Meeting of the African Studies Association*, New York, NY (juried panel)
- 2007 “Writing From The Margins,” *Khatt Kufi and Kaffiya: The Khatt Foundation Symposium on Visual Arabic Culture*, Amsterdam, Netherlands (invited talk)
- 2006 “A Drink at the Bar, A Dream of Afar: The Bar as Liminal Space in African and Diasporic Cinema,” *49th Annual Meeting of the African Studies Association*, San Francisco, CA (juried panel)
- 2006 “Writing the Self in the Painting of Letters: The School of Khartoum And Contemporary Calligraphic Art,” *105th Annual Meeting of the American Anthropological Association*, San José, CA, (juried panel)
 – **Winner:** Graduate Student Essay Award, The Association for Africanist Anthropology (AfAA) section of the American Anthropology Association (AAA)
- 2006 “We are Hip-Cap,” *Communication in the Wild*, University of California-San Diego (UCSD), La Jolla, CA (PowerPoint performance piece)
- 2006 “Factory School: A Modular Platform for Publishing, Data Assembly, and Performance,” *University of California Digital Arts Research Network (UCDARnet) Graduate Research Info/Xchange*, University of California-Los Angeles (UCLA), Los Angeles, CA (juried panel)
- 2006 “The Nature of the Book” (with Bill Marsh), *eNow 2006*, Lake Forest College, Lake Forest, IL (juried panel)
- 2006 “Film as Text: Orientalism, Colonialism, and Ghostwriting,” *Josephine Baker Film Symposium*, University of California-San Diego (UCSD), La Jolla, CA (commentator)
- 2005 “Mirroring Africa: Jean Rouch and Collaborative Reversal in Documentary and Ethnographic Film,” *48th Annual Meeting of the African Studies Association*, Washington, DC (juried panel)

- 2005 “Islamic Traditions of the Book: Calligraphy, Performance, and Print,” *Third International Conference on the Book*, Oxford Brookes University, Oxford, England (juried panel)
- 2005 “Poetry in Gesturo-Haptic Translation” (with Bill Marsh), *Annual Meeting of the Popular Culture Association*, San Diego, CA (juried panel)
- 2005 “Identity Construction and Diasporic Transnationalism,” *Dangerous Ground Film Symposium*, University of California-San Diego (UCSD), La Jolla, CA (commentator)
- 2004 “Translation Station: Jan Patočka,” *San Diego Poetry Guild Showcase*, San Diego, CA (gestural poetry performance piece)
- 2004 “Islamic Calligraphy as Recitation: The Visual Expansion of Divine Words,” *26th Annual Meeting of the Humanities and Technology Association*, York College, York, PA (juried panel)
- 2004 “What We Do,” *Communication in the Wild*, University of California-San Diego (UCSD), La Jolla, CA (gestural dance performance)
- 2004 “Desperanto and the Use of Kinesthetic Translation in Scholarly Performance” (with Bill Marsh), *Plasmatica 040404: Unfolding of New Structures in Old Spaces*, University of California-Berkeley, Berkeley, CA (juried performance)
- 2004 “A [Tentative] Outline for Symbol Formation,” *San Diego Poetry Guild Showcase*, San Diego, CA (academic performance workshop)
- 2004 “The Fluid Meanings of Abstraction: Higher Education and the U.S. News Rankings of Colleges” (with Gordon Chang), *99th Annual Meeting of the American Sociological Association: Public Sociologies*, San Francisco, CA (juried panel)
- 2003 “Desperanto” (with Bill Marsh), *AV Text Fest #6*, Mexicali, MX and *Hotels/Motels Exhibition*, San Diego, CA (juried performances)
- 2002 “The Shape of Recitation: Qur’anic Calligraphy as Extension of the Letter,” *Thirteenth Annual Berkeley Graduate Symposium: Interdisciplinary Approaches to the Study of Visual Representation*, University of California-Berkeley, Berkeley, CA (juried panel)

FILM AND MEDIA PRODUCTIONS (SUPPORTING ROLES)

- 2018 *American Too*, directed by Kimberley Marcela Duron (documentary short)
– Role: Supervising Producer

Screenings:

- 2019 Sixth Annual Georgetown Latin American Film Festival, Washington, DC
- 2019 Gelardin New Media Center Showcase, Washington, DC

Winner: Staff Pick Award and Beeck Center for Social Justice Impact Award

- 2018 “Letters of Light: Arabic Script in Calligraphy, Print, and Digital Design,” interview with Nadirah Mansour for the *New Books Network* (<https://newbooksnetwork.com/j-r-osborn-letters-of-light-arabic-script-in-calligraphy-print-and-digital-design-harvard-up-2017/>)
- 2017 *Triumph of the Shil*, directed by Nina Berman, Noor Film (documentary short)
– Role: Sound Recordist

Juried Film Festivals:

- 2018 Hamburg Triennial of Photography
- 2018 DC Independent Film Festival, Washington, DC, United States

- 2017 Ft. Lauderdale International Film Festival, Ft. Lauderdale, FL, United States
- 2017 Portland Film Festival, Portland, OR, United States

Screenings:

- 2020 Musee de la photographie, Charleroi, Belgium
 - 2018 School of Visual Arts, New York, NY, United States
 - 2018 Lenfest Center for the Arts, New York, NY, United States
 - 2017 New Filmmakers, New York, NY, United States
 - 2017 Photoville, Brooklyn, NY, United States
 - 2017 Mirbach Plaza, Bratislava, Slovakia
- 2016 *Oustaz*, directed by Bentley Brown, Aboudigin Films (documentary short)
– Role: Production Advisor

Juried Film Festivals:

- 2107 Vues d'Afrique de Montréal, Montréal, Canada
 - 2017 Sudan Independent Film Festival, Khartoum, Sudan
 - 2016 Berlin International Film Festival, Berlin, Germany – **Nominated for Golden Bear**
 - 2016 Festival International du Film Pan-Africain, Cannes, France
 - 2016 IndieLisboa, Lisbon, Portugal
 - 2016 Brooklyn Film Festival, New York, NY – **Winner, Spirit of the Festival**
 - 2016 Future Shorts Summer Programme, Rotterdam, Netherlands
 - 2016 Kinemastik Malta, Malta
 - 2016 Festival Cinémas d'Afrique, Lausanne, Switzerland
 - 2016 Milan Film Festival, Milan, Italy
- 2016 *Khawadajat*, directed by Bentley Brown, Aboudigin Films (documentary short)
– Role: Production Advisor

Juried Film Festivals:

- 2018 Le Petit Cannes, Cannes, France – **Honorable Mention, Best Documentary Short**
 - 2018 Cameroon International Film Festival, Buea, Cameroon
 - 2107 Vues d'Afrique de Montréal, Montréal, Canada
 - 2016 Sudan Independent Film Festival, Khartoum, Sudan
 - 2016 Dallas International Film Festival, Dallas, TX, United States
 - 2016 Bucharest ShortCut CineFest, Bucharestm Bulgaria
 - 2016 Festival Cinémas d'Afrique, Lausanne, Switzerland
 - 2016 Avant Edge Film Festival, Chicago, IL, Unites States
- 2015 *Stories Told*, directed by Yiqi Fan (documentary short)
– Role: Production Advisor

Juried Film Festivals:

- 2015 Reel Independent Film Festival, Washington, DC, United States
- 2014 *7 Chapters in Puerto Rico*, directed by Yiqi Fan (documentary short)
– Role: Production Advisor

Juried Film Festivals:

- 2015 After Hours Film Festival, Chicago, IL, United States
- 2103 *Labor of Love*, directed by Kelsey Brannan (documentary)
– Role: Production Advisor
- 2013 *Skymind*, directed by Brendan Kirwin (documentary short)
– Role: Production Advisor

Screenings:

- 2015 New Filmmaker Springfest, New York, NY, United States
- 2012 *Autopsie d'une interview à Dubaï*, directed by Gérard Courant (documentary short)
– Role: Cinematography
- 2012 *Cinématon*, directed by Gérard Courant (TV Series documentary)
– Role: N°2536 J.R. Osborn (2012)... Self / Cinéaste - Enseignant

TEACHING

COURSES DEVELOPED AND TAUGHT

Georgetown University

- Critical Making: Audio & Video (CCTP-763)
- Diagrams and Visual Thinking (CCTP-5037)
- Documentary Video Production (CCTP-584)
- Fundamentals of Technology (CCTP-506) – **Departmental Requirement**
Co-Instructor: David Ribes (2011-2012), Evan Barba (2015- 2020)
Sole Instructor: 2021-2022
- Graphic Design Studies (CCTP-569)
- Installation and Exhibition Design (CCTP-822)
- Maker Hub Extension (UNXD-456)
- Methods of Media Production / Media Production Lab (CCTP-655)
- New Communication Technologies and Politics in the Arab World (Co-Instructor: Mohamed Zayani)
– CCTP-450: Media, Communication, and Politics in the Arab World
– CCTP-451: Technology, Culture, and Computing in the Arab World
- Remix Practices (CCTP-623)

The American University in Dubai

- History of Art 1 and 2 (ARTS-200, ARTS-201)
- History of Graphic Design (GRAD-202)
- Islamic Art and Architecture (MEST-313)
- Studio Art: Critical Seminar (STUD-401)

The Catholic University of America

Media Rhetoric and Aesthetics (MDIA-401)

University of California-San Diego (UCSD)

Comics and Sequential Art (COCU-175)

Methods of Media Production (COGN-21)

THESIS AND DISSERTATION ADVISING

- 2021 Hammett, Joseph. "Decoding Ideologies from Lan Del Rey's Celebrity Status and Artistry." M.A. Thesis, Georgetown University.
- 2020 Pulitzer, Jake. "Instagram and the Spectacular Economy of the Like." M.A. Thesis (with Distinction), Georgetown University.
- 2020 Lindia, Matt. "Mediums and Imbrication: Toward a Middle-Oriented Historiography of Technologies." M.A. Thesis, Georgetown University (primary advisor)
- 2020 Fredenburg, Jill. "YouTube as an Ally of Convenience: The Platform's Building and Breaking with the LGBTQ+ Community." M.A. Thesis (with Distinction), Georgetown University (primary advisor).
- 2020 Haywood, Dominique. "For Us By Us: Rebranding a 90's Streetwear Brand for Today's Fashion Industry." M.A. Thesis, Georgetown University.
- 2020 Jaber, Mahmoud, "Storytelling in Virtual Reality: A Narratological Study of Maqtaal." M.A. Thesis, Georgetown University
- 2019 Roma Abhyankar, "The Medium is a Misnomer: The Missing Discussion in Online Discussion Forums." M.A. Thesis, Georgetown University (primary advisor).
– **Winner:** People's Choice Award, *Three Minute Thesis Competition*, sponsored by Lauinger Library, the Georgetown Writing Center, and the Graduate School of Arts & Sciences.
- 2018 Holy Koch, "An American Paris: Investigating the Discourse of 'No-Go Zones' Through Documentary Film." M.A. Thesis, Georgetown University.
- 2018 Poothi Krishna Madhavi Reddi, "Tying the Knot: A Discussion with Indian Americans on Arranged Marriage through Bollywood." M.A. Thesis, Georgetown University.
- 2018 Rebecca C. Kielty, "Private Post: Personal Messaging in U.S. Postal and Electronic Mail." M.A. Thesis, Georgetown University (primary advisor).
- 2016 Amanda Andrei, "From Social Media to Art Making: Synthesizing Filipino Diaspora Discourse on Typhoon Yolanda." M.A. Thesis, Georgetown University (primary advisor).
- 2016 Nathan Danskey, "Ephemerality and the Archive: Memory in the Age of Digital Remediation." M.A. Thesis (with Distinction), Georgetown University (primary advisor).
- 2016 Hannah Calkins, "Queer Embodiments, Abstract Drag, and Derek Jarman's 'Blue'." M.A. Thesis (with Distinction), Georgetown University.
- 2015 Daniel Davis, "The Design of Online Learning Environments." M.A. Thesis, Georgetown University (primary advisor).
- 2014 Sara Levine, "Erving Goffman and You." M.A. Thesis (with Distinction), Georgetown University (primary advisor).

- 2013 Metasebia Yoseph, "A Culture of Coffee: Transmediating the Ethiopian Coffee Ceremony." M.A. Thesis, Georgetown University.
- 2013 Kelsey Brannan, "Labor of Love: A Multimedia Ethnography of Lesbian Community Space in the Washington DC Metropolitan Area." M.A. Thesis (with Distinction), Georgetown University.
- 2012 Saaret E. Yoseph, "Red, Read, Remix: A Documentary and Cultural Exploration of Metro Graffiti." M.A. Thesis (with Distinction), Georgetown University.
- 2011 Matthew Marco, "The Form of the Web Browser and Its Social Effects." M.A. Thesis, Georgetown University.
- 2011 Jack Harrison, "Hearing the Gaze, Feeling the Sound: Directed Listening in Audio Remix Culture." M.A. Thesis (with Distinction), Georgetown University (primary advisor).

OTHER TEACHING AND ADVISING

- Birmingham School Reading Group (Faculty Advisor, 2017)
- Data Visualization Research Group (Faculty Co-Advisor, 2014-2015)
- Diagrams and Diagrammatic Thinking Group (Faculty Advisor, 2016-present)
- Digital Media Production Certificate, Georgetown School of Continuing Studies (Sole Instructor, 2012)
- Georgetown Forum Radio Show (Faculty Co-Advisor, 2016-2018)
- Georgetown Studio Critiques, Ethics Lab, Studio in Communication and Design, Department of English Digital Capstone, Georgetown Maker Hub (Guest Judge, 2015-present)
- Make for the Planet Hackathon, Smithsonian Institution's Earth Optimism Summit (Mentor, 2017)
- Media Fest, Georgetown University (Faculty Adviser, 2015-present)
- Museum Practice: Technology Module, Museum Studies, Georgetown University (Instructor, 2012)
- Remix and Cultural Reflexivity Workshop, Salzburg Global Seminar, Salzburg, Austria and Lebanese American University, Beirut, Lebanon (Co-Instructor, 2017)
- Social Media Workshop, The Middle East Partnership Initiative (MEPI) Summer Leadership Program (Instructor, 2012-2013)

Independent Studies

- Amanda Andrei, "Arts-Based Research"
- Bentley Brown, "Arabic Print and Typography"
- Carson Collier "*Media Fest*" (Georgetown Maker Hub Course Extension)
- Yiqi Fan, "Media Production: *Cosmos and Stories Told*"
- Shana Inofuentes, "Preventing Local Language Shift"
- Chris Le, "Philosophizing through Photoshop"
- Yong Lee, "Graphic Design & Data Visualization" and "Interactive Data Visualizations"
- Sarah Levine, "Digital Animation: *Erving Goffman and You*"
- Jiaxin Liu and Lin Shi "Media Production: *Why We Love Bubble Tea*"

SERVICE

Georgetown University

African Studies Program Executive Committee (2021-2023)
CCT 20th Anniversary, Media Coordinator and Video Installation (2017)
CCT Admissions Review (2014-present)
CCT Curriculum Committee (2015-2019)
CCT Merit Committee (2020-2022)
CCT Scholarship Review (2014-present)
Digital Humanities Working Group (2018-2019)
Gelardin New Media Center and Maker Hub Focus Group (2014-2021)
Georgetown.edu Redesign: Top Tier Advisory Group (2018-2019)
Graduate School Executive Committee (2021-2022)
Initiative for Technology-Enhanced Learning (ITEL), Provost Working Group (2013)
Maker Hub Volunteer (2018-present)
Media Fest (Faculty Adviser, 2015-present)
New Communication Technologies and Politics in the Arab World, Program Co-Director (2013-2015)
Provost's Task Force on Teaching and Learning - *Intellectual Life Report*
Studio in Design and Communication (CWDC) Steering Committee (2013-2016),
Program-Level Experiment for *Designing the Future(s) of the University Initiative*
Technology Design Studio (TDS), Co-Director (2013-present)

Academic and Community Service

Association for Africanist Anthropology (AfAA): Board Member (2006-present)
– Student Paper Awards Committee (Co-chair, 2008-present)
– Local Arrangements: Distinguished Lecture and Awards Reception at the
Smithsonian National Museum of African Art, Washington, DC (2014)
– Web Designer (2006-2010)
DC State Fair: Education Stage Coordinator (2017-2019)
Best Practices for Inclusive Teaching in the Media Production Classroom, The University Film and Video
Association's Gender Caucus and Diversity and Inclusion Caucus, Focus Group (2017)
COUNTERPUNCH: Global Type Design, 1450 to the Present, Stanford University Libraries Special
Collections, Advisory Board Member (2016)
African and African-American Studies Research Project (AAASRP), University of California-San Diego
(UCSD): Board Member (2001-2008)
Factory School: Designer and Curator (2005-2008)
Qatar America Institute for Culture (QAIC): Juror, IMPART Art Summit (2022-2023)

The Quechua Project: Design Methods and Survey Consultant (2019-2020)

TypeCon: Washington DC, Society of Typographic Aficionados (SOTA), Local Focus Group (2014)

Reviewer: Grants, Conferences, Publications

Bloomsbury Publishing (book manuscript review)

Palgrave Macmillan (book manuscript review)

Economic Anthropology (journal article review)

Philological Encounters (journal article review)

Graphemantik: GraphoLinguistics in the 21st Century (conference submission reviews)

Relating Systems Thinking and Design (RSD12) (conference submission reviews)

PANEL AND EVENT ORGANIZATION

- 2022 “Building Exchanges and Making Change: African Art, Museums, and Technology – Bennetta Jules-Rosette” Georgetown University (organizer and moderator)
- 2021 “Chadwick Boseman Memorial Symposium,” African and African-American Studies Research Center (AAASRC), University of California, San Diego, (convener and event moderator)
- 2021 “New Horizons in Museum Culture: Reframing and Remixing African Art,” *8th Triennial Symposium on African Art, Arts Council of the African Studies Association (ACASA)* (panel co-chair and organizer)
- 2019 “Cultural Climate Change in the Museum World: Short and Integrated Circuits for Museum Audiences and Outreach,” *118th Annual Meeting of the American Anthropological Association (AAA)*, Vancouver, BC, Canada (panel organizer)
- 2018 “The Future and Resilience of Museums: Circulating Cultural Productions,” *117th Annual Meeting of the American Anthropological Association (AAA)*, San José, CA (panel organizer)
- 2017 “How Anthropology Matters in the Public Sphere: Cultural Institutions and Heritage Sites,” *116th Annual Meeting of the American Anthropological Association (AAA)*, Washington, DC (panel organizer)
- 2016 *Pilgrimage Project* (co-lead exhibition administrator, curator, and organizer)
- 2014 Association of Africanist Anthropology (AfAA) Reception, National Museum of African Art (NMAfA), Smithsonian Institution, Washington, DC (organizer and local arrangements chair)
- 2014 “Transcultural Sites for the Production of Anthropological Knowledge,” *113th Annual Meeting of the American Anthropological Association (AAA)*, Washington, DC (panel co-chair)
- 2014 “What if you have too many letters? Predicaments of Print Technologies in Egypt,” *48th Annual Meeting of Middle East Studies Association (MESA)*, Washington, DC (panel organizer and co-chair with Natalia K. Suit)
- 2012 “Mediated Borders: Rouch Reversal and Reflections on Ethnographic Film,” *111th Annual Meeting of the American Anthropological Association*, San Francisco, CA, (panel co-organizer)
- 2012 *Mediated Borders: Rouch, Reversal, and Reflections on Ethnographic Film*, University of California-San Diego (UCSD), La Jolla CA (workshop chair and convener)
- 2011 *Unmixing African Art*, Geisel Library, University of California-San Diego (UCSD), La Jolla, CA (exhibit organizer)

- 2007 “Signifiers of Social Inequality and Narratives of Inclusion in Comparative Perspective,” *106th Annual Meeting of the American Anthropological Association (AAA)*, Washington, DC (panel co-organizer)
- 2006 *Josephine Baker Film Symposium*, University of California-San Diego (UCSD), La Jolla, CA (symposium co-organizer)
- 2006 *MadCat Women's International Film Festival*, University of California-San Diego (UCSD), La Jolla, CA (campus organizer)
- 2006 “Representing the Social Self: African Art and Anthropology,” *105th Annual Meeting of the American Anthropological Association*, San José, CA (panel co-organizer)
- 2005 *Dangerous Ground Film Symposium*, University of California-San Diego (UCSD), La Jolla, CA (symposium co-organizer)
- 2004-06 *Communication in the Wild*, Department of Communication, University of California-San Diego (UCSD) (curator and organizer)

SEMINARS AND WORKSHOPS ATTENDED/ ADDITIONAL EDUCATION

- 2023 Omeka S Training Workshop
- 2015 Teaching, Learning, and Innovation Summer Institute (TLISI), Center for New Directions in Learning and Scholarship (CNDLS), Georgetown University, Washington, DC
- 2014 Letterpress Printing Workshop, Pyramid Atlantic Art Center, Silver Spring, MD
- 2012 THATCamp Games, Maryland Institute for Technology in the Humanities (MITH), University of Maryland, College Park, MD
- 2009 Arabic Calligraphy Workshop, Tashkeel, Dubai, UAE w/ Wissam Shawkat
- 2009 Modern Japanese Calligraphy, Dubai, UAE w/ Tankei Murayama
- 2006 Seminar in Experimental Critical Theory (SECT): TechnoSphereS - FutureS of Thinking, led by Anne Balsamo, for the University of California Humanities Research Institute (UCHRI), University of California-Irvine (UCI), CA
- 2004 Sana’a Institute of Arabic Language, Sana’a, Yemen
- 2003 School of Arabic Language Studies, Middlebury College