

**Errata for
"Tipping Points"**

Refleksjonsdelen

"Tipping Points"

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A handwritten signature in black ink, appearing to be 'Tijs Ham', written over a horizontal line.

(11-05-2023)

A handwritten signature in blue ink, appearing to be 'Kari S. Osaker', written over a horizontal line.

(dato sign. fakultet) 12-05-2023

Errata

<https://www.researchcatalogue.net/view/1741618/1742044/3/1685>

Page: Premises and definitions

Heading: Chaos

Paragraph: 2

Line: 4

Missing space between «all» and «the»

<https://www.researchcatalogue.net/view/1741618/1742044/5/2290>

Page: Premises and definitions

Heading: Chaos

Paragraph: 4

Line: 4

Missing space between «the» and «present»

Footnote appears to be strangely segmented?

<https://www.researchcatalogue.net/view/1741618/1742044/9/2772>

Page: Premises and definitions

Heading: Chaos

Paragraph: 8

Line: 1

Missing space between «from» and «randomness»

<https://www.researchcatalogue.net/view/1741618/1742044/9/3301>

Page: Premises and definitions

Heading: Chaos

Paragraph: 11

Line: 4

Missing space between «'» and «I.»

<https://www.researchcatalogue.net/view/1741618/1742044/6/4493>

Page: Premises and definitions

Heading: Sensitivity

Paragraph: 1

Line: 2

Missing space between «it» and «is»

<https://www.researchcatalogue.net/view/1741618/1742044/6/5283>

Page: Premises and definitions

Heading: Strange Attractors

Paragraph: 1

Line: 7

Missing hyphen between «quasi» «repetitions»

<https://www.researchcatalogue.net/view/1741618/1742044/0/10930>

Page: Premises and definitions

Heading: Influence, Confluence and the Lack of Control.

Remove the «.» from the header title

<https://www.researchcatalogue.net/view/1741618/1742044/2/11046>

Page: Premises and definitions

Heading: Influence, Confluence and the Lack of Control.

Paragraph: 1

Line: 2

In the «control» footnote the word «MIDI-controller» misses quote-marks

<https://www.researchcatalogue.net/view/1741618/1742043/1/395>

Page: Research Questions

Heading: Research Questions

Paragraph: 2

Line: 2

Missing space between «new» and «electronic» and «music» and «instruments»

<https://www.researchcatalogue.net/view/1741618/1742043/0/4740>

Page: Research Questions

Heading: Compositional strategies

Paragraph: 1

Line: 11/12

In the footnote «guidelines for improvisations, the words «Audio Glimt» should be «Audioglimt»

<https://www.researchcatalogue.net/view/1741618/1741795/1/6586>

Page: Chapter II Context

Heading: Cybersonics

Paragraph: 2

Line: 3

Missing space between «,» and «Bebe»

<https://www.researchcatalogue.net/view/1741618/1741795/31/9460>

Page: Chapter II Context

Heading: Theoretical Frameworks

Paragraph: 2

Line: 8

Missing space between «,» and «as»

<https://www.researchcatalogue.net/view/1741618/1846567/0/22564>

Page: Chapter II Artists

Heading: Richard Scott

Paragraph: 5

Line: 1

Comma «,» should be a period «.»

<https://www.researchcatalogue.net/view/1741618/1741805/82/18370>

Example 3.10

Link should be colored grey instead of blue

<https://www.researchcatalogue.net/view/1741618/1741812/0/2856>

Page: Chapter V Reflection

Heading: Wondering Through Turbulences

Paragraph: 9 (?) The paragraph in Italics right before A Definition of Chaos

Line: 6

«asnd» should be changed to «and»

<https://www.researchcatalogue.net/view/1741618/1741812/6/5679>

Page: Chapter V Reflections

Heading: The Present and The Future

Paragraph: 4 (not counting the quotes)

Line: 3

Missing space between «to» and «the»

<https://www.researchcatalogue.net/view/1741618/1741812/5/5758>

Page: Chapter V Reflections

Heading: The Present and The Future

Paragraph: 4 (not counting the quotes)

Line: 6

Missing spaces: «yet-to-happen;andwhat » should become «yet-to-happen; and what »

<https://www.researchcatalogue.net/view/1741618/1741812/27/9448>

Page: Chapter V Reflections

Heading: When The Present Determines The Future

Paragraph: 4 (not counting the quotes)

Line: 3

Missing comma between: «exercise» and «not»

<https://www.researchcatalogue.net/view/1741618/1741812/0/11935>

Page: Chapter V Reflections

Heading: With and Within

Paragraph: 5 (not counting the quotes)

Line: 7

Missing space between: «.» and «How»

<https://www.researchcatalogue.net/view/1741618/1741812/4/15901>

Page: Chapter V Reflections

Heading: The Approximate Future

Paragraph: 4 (not counting the quotes)

Line: 5

The words: «that» and «than» should be swapped:

«Yet the experience of chaos is much richer than just that of anxiety.»

<https://www.researchcatalogue.net/view/1741618/1741812/6/22399>

Page: Chapter V Reflections

Heading: Wondering

Paragraph: 6 (not counting the quotes)

Line: 7

Missing space between: «.» and «Working»

<https://www.researchcatalogue.net/view/1741618/1741812/35/28113>

Page: Chapter V Reflections

Heading: Friction & Tension

Paragraph: 1

Line: 6

Missing space between: «.» and «Artistic»

<https://www.researchcatalogue.net/view/1741618/1741816/0/406>

Page: Chapter VI

Heading: Contribution

Paragraph: 1 (not counting the quotes)

Line: 2

Wrong word, «chapter» should be «reflection» as the sentence refers to the entire body of text rather than just this chapter.

<https://www.researchcatalogue.net/view/1741618/1741816/2/1044>

Page: Chapter VI

Heading: Contribution

Paragraph: 3 (not counting the quotes)

Line: 6

Missing the word «a» between «creating» and «situation»

<https://www.researchcatalogue.net/view/1741618/1741816/0/2014>

Page: Chapter VI

Heading: Contribution

Paragraph: 7 (not counting the quotes, last paragraph before the heading Wondering Further Ahead)

Line: 1

The word «Contemporaries» should not be capitalized.

<https://www.researchcatalogue.net/view/1741618/1741816/0/2826>

Page: Chapter VI

Heading: Play

Paragraph: 2 (not counting the quotes, last paragraph before the heading Wondering Further Ahead)

Line: 3

The word «rehearsals» should be «practice»