ABABRERA: Workshop Community Lexicon

Lemma: Agents

1. **Concept:** Agents of Positive Change

Description: Refugees bring unique perspectives, skills, and experiences that can enrich and revitalize communities.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Apophenic

1. **Concept:** Apophenic Methodology

Description: : A research approach that connects seemingly disparate ideas, materials, and sources through associative thinking and serendipity.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Application

1. **Concept:** Practical Application

Description: The translation of theoretical knowledge and academic research into tangible solutions and real-world impact.

Reference: Bassi, C. (2025). Latent Space: Bridging Theory and Practice. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Approaches

1. **Concept:** Unconventional Approaches

Description: Methods and techniques that deviate from established norms and conventions in art-making, encouraging exploration and breaking creative boundaries.

Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Archival

1. **Concept:** Archival Research as Creative Process

Description: Archival materials are not just passively studied but actively transformed into new narratives through creative mediums like podcasts and audiovisual productions.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Archives

1. **Concept:** Archives

Description: : Collections of historical documents, records, and artifacts.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Art

1. **Concept:** Generative Art

Description: Art created using algorithms and computational processes, often involving the use of artificial intelligence to generate visual outputs.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Glitch Art

Description: An artistic movement that embraces digital errors and malfunctions, highlighting the fragility and impermanence of digital information.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Artistic

1. **Concept:** Enacting Artistic Research

Description: A project or initiative that aims to put artistic research into practice, fostering experimentation, collaboration, and the development of new artistic practices.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Artistic Research

Description: : A systematic and creative investigation that explores artistic ideas, processes, and outcomes.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic*

Research & Collective Intelligence. Retrieved at [this link](#).

3. **Concept:** Innovative Artistic Expressions
Description: Unique and original works of art that result from the exploration and experimentation inherent in artistic research.
Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

4. **Concept:** Floating Artistic Practice
Description: An artistic approach characterized by fluidity, adaptability, and a willingness to challenge conventional structures. It emerges from the exploration of latent space.
Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

5. **Concept:** Enacting Artistic Research
Description: A project or initiative that focuses on putting artistic research into practice, encouraging experimentation, collaboration, and the development of new artistic knowledge.
Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Attractive

1. **Concept:** Attractive Powers of Space in Images
Description: : Bachelards idea that the space within an image is not empty but possesses its own inherent qualities and influences.
Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Bachelard

1. **Concept:** Gaston Bachelard
Description: : A French philosopher and literary critic known for his work on phenomenology and the psychology of space.
Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Black

1. **Concept:** Black Cat Metaphor

Description: A symbol used to represent the unpredictable and pervasive nature of latent space. It highlights its ability to infiltrate and transform existing systems.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Boundaries

1. **Concept:** Artistic Boundaries

Description: The limits and conventions that define traditional art practices and forms. The text suggests pushing beyond these boundaries to explore new artistic territories.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Cat

1. **Concept:** Black Cat Metaphor

Description: A symbol used to represent the unpredictable and pervasive nature of latent space. It highlights its ability to infiltrate and transform existing systems.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Challenging

1. **Concept:** Challenging the Status Quo

Description: Refugees often advocate for social justice and equality, pushing for systemic change and a more equitable world.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Change

1. **Concept:** Agents of Positive Change

Description: Refugees bring unique perspectives, skills, and experiences that can enrich and revitalize communities.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Collaborative

1. **Concept:** Personal and Collaborative Method

Description: The research process values individual perspectives and encourages open dialogue and shared exploration among participants.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Collaborative Research

Description: The research process involves interaction with colleagues, family members, and the wider community, fostering a dynamic and evolving understanding of the subject.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Collective

1. **Concept:** Collective Intelligence

Description: The concept of harnessing the combined knowledge, insights, and creativity of a group of individuals to achieve a common goal or solve complex problems.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Collective Memory

Description: The ever-changing repository of shared experiences and information within a society, constantly evolving and reshaping itself.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. **Concept:** Collective Intelligence

Description: The combined knowledge, insights, and creativity of a group of individuals working together, often leading to innovative solutions and perspectives.

Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Collisions

1. **Concept:** Spontaneous Collisions

Description: Unplanned encounters between ideas that spark new thinking and artistic inspiration.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic*

Research & Collective Intelligence. Retrieved at this link.

Lemma: Common

1. **Concept:** Redefined Common Good

Description: The refugee experience broadens our understanding of what constitutes the well-being of society, emphasizing inclusivity and shared responsibility.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Configurations

1. **Concept:** Unforeseen Configurations

Description: Unexpected and novel outcomes or arrangements that emerge from artistic research processes, often resulting from experimentation and deviation from established norms.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Connections

1. **Concept:** Unexpected Connections

Description: The linking of seemingly disparate ideas or concepts through intuition, leading to novel insights and creative solutions.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Constant

1. **Concept:** Constant Change

Description: The refugee experience is inherently fluid and unpredictable, requiring adaptability and resilience.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Contamination

1. **Concept:** Contamination

Description: The introduction of something foreign or unexpected into a system, leading to potential disruption and transformation. In the context of latent space, it suggests the blurring of boundaries and the emergence of new possibilities.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Contemporary

1. **Concept:** Influence of Contemporary Realities

Description: The research recognizes the impact of current social, political, and cultural events on artistic practices and themes.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Content

1. **Concept:** Lost Content as Historical Record

Description: Discarded or forgotten media acting as a hidden archive of past social and technological trends.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Context

1. **Concept:** Local Context

Description: Understanding the specific needs, challenges, and opportunities of a particular place or community.

Reference: Bassi, C. (2025). Latent Space: Bridging Theory and Practice. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Creative

1. **Concept:** Archival Research as Creative Process

Description: Archival materials are not just passively studied but actively transformed into new narratives through creative mediums like podcasts and audiovisual productions.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA*

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Creativity

1. **Concept:** Transformative Power of Creativity

Description: : The ability of creative thinking and expression to change perspectives, generate new ideas, and inspire action.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Deviations

1. **Concept:** Methodological Deviations

Description: Intentional departures from standard research methodologies in art, seeking to challenge assumptions and explore new ways of knowing.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Methodological Deviations

Description: Departures from standard research or artistic practices, allowing for flexibility and exploration of alternative ways of working.

Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Dimensions

1. **Concept:** Ethical and Poetic Dimensions

Description: The study acknowledges the ethical considerations and the inherent poetic qualities within artistic creation and expression.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Direct

1. **Concept:** Direct Engagement

Description: The researcher prioritizes firsthand interaction with artists and their work, including examining archival materials, to gain deeper insights.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research &*

Collective Intelligence. Retrieved at this link.

Lemma: Displacement

1. **Concept:** Displacement and Marginalization

Description: Refugees often face feelings of alienation, exclusion, and lack of belonging in their new environments.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Disruptive

1. **Concept:** Disruptive and Transformative Force

Description: Refugee light challenges existing norms, structures, and ways of thinking, leading to significant shifts and innovations.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Documents

1. **Concept:** Documents

Description: : Written or printed materials that provide information or evidence.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Enacting

1. **Concept:** Enacting Artistic Research

Description: A project or initiative that aims to put artistic research into practice, fostering experimentation, collaboration, and the development of new artistic practices.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Enacting Artistic Research

Description: A project or initiative that focuses on putting artistic research into practice, encouraging experimentation, collaboration, and the development of new artistic knowledge.

Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA*

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Engagement

1. **Concept:** Direct Engagement

Description: The researcher prioritizes firsthand interaction with artists and their work, including examining archival materials, to gain deeper insights.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Equitable

1. **Concept:** Just and Equitable World

Description: Embracing refugee light is a call to action for creating a more inclusive and compassionate world where everyone has the opportunity to thrive.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Established

1. **Concept:** Questioning Established Norms

Description: Refugee light encourages critical examination of societal rules and expectations, prompting a reevaluation of what is considered normal or acceptable.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Ethical

1. **Concept:** Ethical and Poetic Dimensions

Description: The study acknowledges the ethical considerations and the inherent poetic qualities within artistic creation and expression.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Experiences

1. **Concept:** Qualitative Experiences and Intuitive Insights

Description: The research emphasizes understanding art through lived experiences, feelings, and personal interpretations rather than solely through objective analysis.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Expressions

1. **Concept:** Innovative Artistic Expressions

Description: Unique and original works of art that result from the exploration and experimentation inherent in artistic research.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Fame

1. **Concept:** Fleeting Fame

Description: The rapid rise and fall of online content, exemplified by viral trends that quickly fade from public consciousness.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Fear

1. **Concept:** Fear of Loss

Description: The inherent human anxiety about losing things, driving us to seek preservation methods.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Fleeting

1. **Concept:** Fleeting Fame

Description: The rapid rise and fall of online content, exemplified by viral trends that quickly fade from public consciousness.

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Lemma: Floating

1. **Concept:** Floating Artistic Practice

Description: An artistic approach characterized by fluidity, adaptability, and a willingness to challenge conventional structures. It emerges from the exploration of latent space.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Fluid,

1. **Concept:** Fluid, Interdisciplinary Space

Description: Art is not confined to rigid categories but exists in a dynamic space where disciplines intersect and boundaries dissolve.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence.* Retrieved at this link.

Lemma: Fluidity

1. **Concept:** Fluidity and Interdisciplinarity

Description: The research transcends traditional academic boundaries, embracing hybrid and transmedial approaches to explore the subject from multiple perspectives.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Force

1. **Concept:** Disruptive and Transformative Force

Description: Refugee light challenges existing norms, structures, and ways of thinking, leading to significant shifts and innovations.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Form

1. **Concept:** Shared Form of Knowledge

Description: Knowledge generated through artistic research that transcends individual perspectives and becomes a collective understanding within the artistic community.

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Research & Collective Intelligence. Retrieved at this link.

Lemma: Gaston

1. **Concept:** Gaston Bachelard

Description: : A French philosopher and literary critic known for his work on phenomenology and the psychology of space.

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Lemma: Generative

1. **Concept:** Generative Art

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Lemma: Geographical

1. **Concept:** Geographical Knowledge

Description: : Understanding of the Earths physical features, human populations, and cultural landscapes.

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Lemma: Glitch

1. **Concept:** Glitch Art

Description: An artistic movement that embraces digital errors and malfunctions, highlighting the fragility and impermanence of digital information.

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Lemma: Good

1. **Concept:** Redefined Common Good

Description: The refugee experience broadens our understanding of what constitutes the well-being of society, emphasizing inclusivity and shared responsibility.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Ground

1. **Concept:** Fertile Ground

Description: Spaces or situations ripe with opportunity for new growth and development, often arising from the abandonment or transformation of existing structures.

Reference: Bassi, C. (2025). Latent Space: Bridging Theory and Practice. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Heterogeneity

1. **Concept:** Heterogeneity and Unconventional Methodologies

Description: The approach embraces diversity of perspectives and experimental methods, moving away from rigid academic structures.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Hidden

1. **Concept:** Hidden Potential

Description: Unexplored possibilities and untapped resources that lie dormant within a system or individual. Latent space is seen as a space where this potential can be accessed and realized.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Historical

1. **Concept:** Historical Interpretation

Description: : The process of analyzing and understanding past events, often through the lens of multiple perspectives and sources.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Lost Content as Historical Record

Description: Discarded or forgotten media acting as a hidden archive of past social and technological trends.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: History

1. **Concept:** Oral History and Personal Narratives

Description: Interviews, personal stories, and analysis of non-systematic documents add an emotional and personal dimension to the historical understanding of Paolo Rosa.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Howling

1. **Concept:** The Zone of Howling Parallels (ZHP)

Description: : A collection of textual and visual essays that blend real and fictional historical accounts, exploring how cultures have interacted with their environment.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Illusions

1. **Concept:** Illusions of Preservation

Description: Strategies like cloud storage that attempt to overcome natures impermanence, creating a false sense of security.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Images

1. **Concept:** Attractive Powers of Space in Images

Description: : Bachelards idea that the space within an image is not empty but possesses its own inherent qualities and influences.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Imagination

1. **Concept:** Imagination

Description: : The faculty of forming mental images and concepts, especially those that are novel or unusual.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Influence

1. **Concept:** Influence of Contemporary Realities

Description: The research recognizes the impact of current social, political, and cultural events on artistic practices and themes.

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Lemma: Innovative

1. **Concept:** Innovative Artistic Expressions

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Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Insights

1. **Concept:** Qualitative Experiences and Intuitive Insights

Description: The research emphasizes understanding art through lived experiences, feelings, and personal interpretations rather than solely through objective analysis.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Intelligence

1. **Concept:** Collective Intelligence

Description: The concept of harnessing the combined knowledge, insights, and creativity of a group of individuals to achieve a common goal or solve complex problems.

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2. **Concept:** Collective Intelligence

Description: The combined knowledge, insights, and creativity of a group of individuals working together, often leading to innovative solutions and perspectives.

Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Interdisciplinarity

1. **Concept:** Fluidity and Interdisciplinarity

Description: The research transcends traditional academic boundaries, embracing hybrid and transmedial approaches to explore the subject from multiple perspectives.

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Lemma: Interdisciplinary

1. **Concept:** Fluid, Interdisciplinary Space

Description: Art is not confined to rigid categories but exists in a dynamic space where disciplines intersect and boundaries dissolve.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Interpretation

1. **Concept:** Historical Interpretation

Description: : The process of analyzing and understanding past events, often through the lens of multiple perspectives and sources.

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Lemma: Intrusion

1. **Concept:** Intrusion

Description: The act of entering a space or system uninvited, often with the potential to disrupt or alter its existing state.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Intuition

1. **Concept:** Intuition

Description: A source of knowledge and insight that arises from a subconscious understanding or feeling, rather than conscious reasoning. In artistic research, intuition acts as a catalyst for creative breakthroughs and unexpected connections.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Intuitive

1. **Concept:** Intuitive Thinking

Description: : Direct and immediate understanding or insight that may not be based on conscious reasoning.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Qualitative Experiences and Intuitive Insights

Description: The research emphasizes understanding art through lived experiences, feelings, and personal interpretations rather than solely through objective analysis.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Knowledge

1. **Concept:** Geographical Knowledge

Description: : Understanding of the Earths physical features, human populations, and cultural landscapes.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Shared Form of Knowledge

Description: Knowledge generated through artistic research that transcends individual perspectives and becomes a collective understanding within the artistic community.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic*

Research & Collective Intelligence. Retrieved at this link.

Lemma: Latent

1. **Concept:** Latent Space

Description: A concept originating in AI and generative art, but with broader applications in psychology, biology, and computer science. In artistic research, it represents undefined, potential configurations, a fluid space where knowledge and imagination interact through non-linear processes and intuition.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Latent Space

Description: A metaphorical space where ideas, concepts, and emotions reside in a state of potential. Artistic research taps into this latent space, allowing for the emergence of new and innovative artistic expressions.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. **Concept:** Latent Space

Description: A metaphorical space representing hidden potential, contamination, and intrusion. Its a dynamic and evolving realm where boundaries blur and uncertainties abound.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

4. **Concept:** Latent Space

Description: A conceptual realm where hidden meanings, potential connections, and subtle knowledge reside, waiting to be discovered through attentive observation and listening.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

5. **Concept:** Latent Space

Description: The untapped potential within archival materials and oral testimonies, filled with fragments, memories, and unexpressed emotions, serves as a source of creative inspiration.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

6. **Concept:** Latent Space

Description: A metaphorical space representing unrealized potential and unsolved problems, waiting to be discovered and addressed.

Reference: Bassi, C. (2025). Latent Space: Bridging Theory and Practice. In *ABABRERA Workshop:*

Artistic Research & Collective Intelligence. Retrieved at this link.

7. **Concept:** Latent Space
Description: A conceptual space representing potential and undefined configurations, bridging knowledge and imagination through non-linear processes. It originates in fields like psychology and biology, but is being explored in art for its potential to unlock unconventional artistic possibilities.
Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Lateral

1. **Concept:** Lateral Paths
Description: Alternative or unconventional approaches to artistic research, exploring ideas and methods outside of traditional frameworks.
Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Lateral Thinking
Description: A problem-solving approach that emphasizes generating creative and unexpected solutions by making connections between seemingly unrelated ideas.
Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Light

1. **Concept:** Refugee Light
Description: A metaphorical concept representing the experience and perspective of refugees, characterized by disruption, transformation, and the potential for positive change.
Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Living

1. **Concept:** Paolo Rosa as a Living Story
Description: The research aims to reconstruct Paolo Rosa not as a static historical figure but as a living, evolving story, constantly being shaped and reinterpreted through new perspectives and discoveries.
Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Local

1. **Concept:** Local Context

Description: Understanding the specific needs, challenges, and opportunities of a particular place or community.

Reference: Bassi, C. (2025). Latent Space: Bridging Theory and Practice. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Loss

1. **Concept:** Fear of Loss

Description: The inherent human anxiety about losing things, driving us to seek preservation methods.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Lost

1. **Concept:** Lost Content as Historical Record

Description: Discarded or forgotten media acting as a hidden archive of past social and technological trends.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Marginalization

1. **Concept:** Displacement and Marginalization

Description: Refugees often face feelings of alienation, exclusion, and lack of belonging in their new environments.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Media

1. **Concept:** Recovered Lost Media

Description: Rediscovered content from the past, offering valuable insights into the evolution of media and culture.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop:*

Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Memory

1. **Concept:** Collective Memory

Description: The ever-changing repository of shared experiences and information within a society, constantly evolving and reshaping itself.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Metaphor

1. **Concept:** Black Cat Metaphor

Description: A symbol used to represent the unpredictable and pervasive nature of latent space. It highlights its ability to infiltrate and transform existing systems.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Method

1. **Concept:** Personal and Collaborative Method

Description: The research process values individual perspectives and encourages open dialogue and shared exploration among participants.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Methodological

1. **Concept:** Methodological Deviations

Description: Intentional departures from standard research methodologies in art, seeking to challenge assumptions and explore new ways of knowing.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Methodological Deviations

Description: Departures from standard research or artistic practices, allowing for flexibility and exploration of alternative ways of working.

Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA*

Workshop: Artistic Research & Collective Intelligence. Retrieved at [this link](#).

Lemma: Methodologies

1. **Concept:** Apophenic Methodology

Description: : A research approach that connects seemingly disparate ideas, materials, and sources through associative thinking and serendipity.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

2. **Concept:** Heterogeneity and Unconventional Methodologies

Description: The approach embraces diversity of perspectives and experimental methods, moving away from rigid academic structures.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence.* Retrieved at [this link](#).

Lemma: Narratives

1. **Concept:** Oral History and Personal Narratives

Description: Interviews, personal stories, and analysis of non-systematic documents add an emotional and personal dimension to the historical understanding of Paolo Rosa.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Norms

1. **Concept:** Questioning Established Norms

Description: Refugee light encourages critical examination of societal rules and expectations, prompting a reevaluation of what is considered normal or acceptable.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Oral

1. **Concept:** Oral History and Personal Narratives

Description: Interviews, personal stories, and analysis of non-systematic documents add an emotional and personal dimension to the historical understanding of Paolo Rosa.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA*

Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Paolo

1. **Concept:** Paolo Rosa as a Living Story

Description: The research aims to reconstruct Paolo Rosa not as a static historical figure but as a living, evolving story, constantly being shaped and reinterpreted through new perspectives and discoveries.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Parallels

1. **Concept:** The Zone of Howling Parallels (ZHP)

Description: : A collection of textual and visual essays that blend real and fictional historical accounts, exploring how cultures have interacted with their environment.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Paths

1. **Concept:** Lateral Paths

Description: Alternative or unconventional approaches to artistic research, exploring ideas and methods outside of traditional frameworks.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Personal

1. **Concept:** Personal and Collaborative Method

Description: The research process values individual perspectives and encourages open dialogue and shared exploration among participants.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Oral History and Personal Narratives

Description: Interviews, personal stories, and analysis of non-systematic documents add an emotional and personal dimension to the historical understanding of Paolo Rosa.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA*

Workshop: Artistic Research & Collective Intelligence. Retrieved at [this link](#).

Lemma: Poetic

1. **Concept:** Ethical and Poetic Dimensions

Description: The study acknowledges the ethical considerations and the inherent poetic qualities within artistic creation and expression.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Positive

1. **Concept:** Agents of Positive Change

Description: Refugees bring unique perspectives, skills, and experiences that can enrich and revitalize communities.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Possibility

1. **Concept:** Space of Refuge and Possibility

Description: Refugee light offers a sense of hope and opportunity, a place where refugees can find support, build community, and contribute their talents.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Potential

1. **Concept:** Hidden Potential

Description: Unexplored possibilities and untapped resources that lie dormant within a system or individual. Latent space is seen as a space where this potential can be accessed and realized.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Powers

1. **Concept:** Attractive Powers of Space in Images

Description: : Bachelards idea that the space within an image is not empty but possesses its own inherent qualities and influences.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Practical

1. **Concept:** Practical Application

Description: The translation of theoretical knowledge and academic research into tangible solutions and real-world impact.

Reference: Bassi, C. (2025). Latent Space: Bridging Theory and Practice. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Practice

1. **Concept:** Floating Artistic Practice

Description: An artistic approach characterized by fluidity, adaptability, and a willingness to challenge conventional structures. It emerges from the exploration of latent space.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Precariousness

1. **Concept:** Precariousness and Uncertainty

Description: The lives of refugees are often marked by instability, risk, and the constant threat of further displacement.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Preservation

1. **Concept:** Illusions of Preservation

Description: Strategies like cloud storage that attempt to overcome natures impermanence, creating a false sense of security.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Problem

1. Concept: Problem-Solving

Description: The driving force behind both innovation and improvement, stemming from a desire to address existing issues and create better solutions.

Reference: Bassi, C. (2025). Latent Space: Bridging Theory and Practice. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Process

1. Concept: Archival Research as Creative Process

Description: Archival materials are not just passively studied but actively transformed into new narratives through creative mediums like podcasts and audiovisual productions.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Qualitative

1. Concept: Qualitative Experiences and Intuitive Insights

Description: The research emphasizes understanding art through lived experiences, feelings, and personal interpretations rather than solely through objective analysis.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Questioning

1. Concept: Questioning Established Norms

Description: Refugee light encourages critical examination of societal rules and expectations, prompting a reevaluation of what is considered normal or acceptable.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Quo

1. Concept: Challenging the Status Quo

Description: Refugees often advocate for social justice and equality, pushing for systemic change and a more equitable world.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Rational

1. **Concept:** Rational Thinking

Description: : Logical and analytical thought processes based on evidence and reason.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Realities

1. **Concept:** Influence of Contemporary Realities

Description: The research recognizes the impact of current social, political, and cultural events on artistic practices and themes.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence.* Retrieved at this link.

Lemma: Record

1. **Concept:** Lost Content as Historical Record

Description: Discarded or forgotten media acting as a hidden archive of past social and technological trends.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Recovered

1. **Concept:** Recovered Lost Media

Description: Rediscovered content from the past, offering valuable insights into the evolution of media and culture.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Redefined

1. **Concept:** Redefined Common Good

Description: The refugee experience broadens our understanding of what constitutes the well-being of society, emphasizing inclusivity and shared responsibility.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Refuge

1. **Concept:** Space of Refuge and Possibility

Description: Refugee light offers a sense of hope and opportunity, a place where refugees can find support, build community, and contribute their talents.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Refugee

1. **Concept:** Refugee Light

Description: A metaphorical concept representing the experience and perspective of refugees, characterized by disruption, transformation, and the potential for positive change.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Research

1. **Concept:** Enacting Artistic Research

Description: A project or initiative that aims to put artistic research into practice, fostering experimentation, collaboration, and the development of new artistic practices.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Artistic Research

Description: : A systematic and creative investigation that explores artistic ideas, processes, and outcomes.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. **Concept:** Artistic Research

Description: A process of inquiry and exploration in the arts that emphasizes experimentation, discovery, and the generation of new knowledge. It moves beyond traditional academic boundaries and embraces

diverse influences.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

4. **Concept:** Archival Research as Creative Process

Description: Archival materials are not just passively studied but actively transformed into new narratives through creative mediums like podcasts and audiovisual productions.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

5. **Concept:** Enacting Artistic Research

Description: A project or initiative that focuses on putting artistic research into practice, encouraging experimentation, collaboration, and the development of new artistic knowledge.

Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Resistance

1. **Concept:** Resistance

Description: Despite facing adversity, refugees demonstrate strength and determination in navigating their circumstances and asserting their rights.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Rosa

1. **Concept:** Paolo Rosa as a Living Story

Description: The research aims to reconstruct Paolo Rosa not as a static historical figure but as a living, evolving story, constantly being shaped and reinterpreted through new perspectives and discoveries.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Shared

1. **Concept:** Shared Form of Knowledge

Description: Knowledge generated through artistic research that transcends individual perspectives and becomes a collective understanding within the artistic community.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic*

Research & Collective Intelligence. Retrieved at this link.

Lemma: Solving

1. **Concept:** Problem-Solving

Description: The driving force behind both innovation and improvement, stemming from a desire to address existing issues and create better solutions.

Reference: Bassi, C. (2025). Latent Space: Bridging Theory and Practice. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Space

1. **Concept:** Latent Space

Description: A concept originating in AI and generative art, but with broader applications in psychology, biology, and computer science. In artistic research, it represents undefined, potential configurations, a fluid space where knowledge and imagination interact through non-linear processes and intuition.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Attractive Powers of Space in Images

Description: : Bachelards idea that the space within an image is not empty but possesses its own inherent qualities and influences.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. **Concept:** Latent Space

Description: A metaphorical space where ideas, concepts, and emotions reside in a state of potential. Artistic research taps into this latent space, allowing for the emergence of new and innovative artistic expressions.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

4. **Concept:** Latent Space

Description: A metaphorical space representing hidden potential, contamination, and intrusion. Its a dynamic and evolving realm where boundaries blur and uncertainties abound.

Reference: Greco, F. (2025). Latent Space: Artistic Exploration and Boundary Dissolution. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

5. **Concept:** Fluid, Interdisciplinary Space

Description: Art is not confined to rigid categories but exists in a dynamic space where disciplines

intersect and boundaries dissolve.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

6. **Concept:** Space of Refuge and Possibility

Description: Refugee light offers a sense of hope and opportunity, a place where refugees can find support, build community, and contribute their talents.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

7. **Concept:** Latent Space

Description: The untapped potential within archival materials and oral testimonies, filled with fragments, memories, and unexpressed emotions, serves as a source of creative inspiration.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

8. **Concept:** Latent Space

Description: A metaphorical space representing unrealized potential and unsolved problems, waiting to be discovered and addressed.

Reference: Bassi, C. (2025). Latent Space: Bridging Theory and Practice. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

9. **Concept:** Latent Space

Description: A conceptual space representing potential and undefined configurations, bridging knowledge and imagination through non-linear processes. It originates in fields like psychology and biology, but is being explored in art for its potential to unlock unconventional artistic possibilities.

Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Spontaneous

1. **Concept:** Spontaneous Collisions

Description: Unplanned encounters between ideas that spark new thinking and artistic inspiration.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Status

1. **Concept:** Challenging the Status Quo

Description: Refugees often advocate for social justice and equality, pushing for systemic change and a

more equitable world.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Story

1. **Concept:** Paolo Rosa as a Living Story

Description: The research aims to reconstruct Paolo Rosa not as a static historical figure but as a living, evolving story, constantly being shaped and reinterpreted through new perspectives and discoveries.

Reference: Fratoni, D. (2025). Artistic Research and the Narrative of Paolo Rosa. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Theories

1. **Concept:** Theories

Description: : Explanations or frameworks that attempt to account for observed phenomena.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Thinking

1. **Concept:** Intuitive Thinking

Description: : Direct and immediate understanding or insight that may not be based on conscious reasoning.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Lateral Thinking

Description: A problem-solving approach that emphasizes generating creative and unexpected solutions by making connections between seemingly unrelated ideas.

Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Transformation

1. **Concept:** Transformation of Content

Description: The way online content is reinterpreted, remixed, and altered as it circulates, leading to its gradual loss of original meaning.

Reference: Borgese, M. (2025). Lost Media: A Record of Digital Change. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Transformative

1. **Concept:** Transformative Power of Creativity

Description: : The ability of creative thinking and expression to change perspectives, generate new ideas, and inspire action.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Disruptive and Transformative Force

Description: Refugee light challenges existing norms, structures, and ways of thinking, leading to significant shifts and innovations.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Uncertainty

1. **Concept:** Precariousness and Uncertainty

Description: The lives of refugees are often marked by instability, risk, and the constant threat of further displacement.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Unconventional

1. **Concept:** Heterogeneity and Unconventional Methodologies

Description: The approach embraces diversity of perspectives and experimental methods, moving away from rigid academic structures.

Reference: Garavaglia, E. (2025). Art in Latent Space. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **Concept:** Unconventional Approaches

Description: Methods and techniques that deviate from established norms and conventions in art-making, encouraging exploration and breaking creative boundaries.

Reference: Wu, J. (2025). Latent Space: Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Unexpected

1. **Concept:** Unexpected Connections

Description: The linking of seemingly disparate ideas or concepts through intuition, leading to novel insights and creative solutions.

Reference: Mannucci, G. (2025). Intuition and Artistic Discovery. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Unforeseen

1. **Concept:** Unforeseen Configurations

Description: Unexpected and novel outcomes or arrangements that emerge from artistic research processes, often resulting from experimentation and deviation from established norms.

Reference: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). Artistic Research and Collective Intelligence. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: World

1. **Concept:** Just and Equitable World

Description: Embracing refugee light is a call to action for creating a more inclusive and compassionate world where everyone has the opportunity to thrive.

Reference: Bentini, L. (2025). Refugee Light: Disruption, Transformation, and Belonging. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: ZHP

1. **Concept:** The Zone of Howling Parallels (ZHP)

Description: : A collection of textual and visual essays that blend real and fictional historical accounts, exploring how cultures have interacted with their environment.

Reference: Arena, R. (2025). Imagination, Geography, and History. In *ABABRERA Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Zone

1. **Concept:** The Zone of Howling Parallels (ZHP)

Description: : A collection of textual and visual essays that blend real and fictional historical accounts, exploring how cultures have interacted with their environment.

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