

OPENING SEMINAR 2019

Artistic Research for Floating Peripheries

University of Lapland, Rovaniemi, Finland

14–16th January 2019

Monday January 14, 2019

'Site and Situation' Art Event

Curator: Pia Euro

14:00–17:00 Guided tour to artworks around Rovaniemi. Mini bus transportation leaves at the front of the university (Yliopistonkatu 8)

18:00–20:00 Get together party: Art Event exhibition (Restaurant Petronella, Yliopistonkatu 8)

Tuesday January 15, 2019

Conference, Day 1

Esko and Asko Hall

Chairs: Maiju Loukola and Mari Mäkiranta

09:00–10:00 Registration

09:30 Coffee

10:00 *Welcome note* by Vice Dean of the Faculty of Art and Design, Jaana Erkkilä (University of Lapland)

10:05 *Floating peripheries – mediating the sense of place -project*, Liisa Ikonen and Mari Mäkiranta (Aalto University/University of Lapland)

10:15 Keynote: *KITES, CLOUDS, FILTH, ORDER. Conditions of a Situated Practice*, Kristen Kreider + James O'Leary (Goldsmiths College, London/UCL, London)

11:15 *ICEPHERY and THE ICY SCORE - concepts for multi sensory approach*, Eija Timonen (University of Lapland)

11:45 Lunch break (at own cost)

13:00 *Space of the Abnormal – Domesticated*, Liisa Ikonen (Aalto University)

13:30 *The tough and the cute dancer: Choreographic strategies for visual arts' perception of space*, Esthir Lemi (Athens School of Fine Arts)

14:00 *Carriage of Breath – On the Peripheric Praxis of Becoming-towards-Birth*, Christoph Solstreif-Pirker, Graz University of Technology

14:30 Coffee

15:00 *The study of the functionality of climate art activism and outlining the affecting features of art activism*, Sonja Salomäki (University of Lapland)

15:30 *Visiting a Tree*, Annette Arlander (Stockholm University of the Arts)

19.00–21.00 Dinner at Arctic Boulevard (Valtakatu 18, Rovaniemi)
Requires advance registration.

Wednesday January 16, 2019

Conference, Day 2

Esko and Asko Hall

Chairs: Liisa Ikonen and Eija Timonen

09:00–15:00 (room F2066)

Two bodies in Space (with yarn), Tina Jonsbu (Oslo National Academy of the Arts) and Jana Unmüßig (Theatre Academy of the University of the Arts Helsinki) performance

09:00–10:00 Registration

09:30 Coffee

10:30 Keynote: *Island Acts & Complex Ecologies in a Critical Spatial Practice*, Dorita Hannah (University of Auckland)

11:30 Lunch break (at own cost)

12.30 *God is in the bubbles. Exercises on polyspherical spatiality*, Maiju Loukola (Aalto University)

13:00 *Representations of demographic shrinkage within growth: developing a graphic language for a peripheral context*, Tine Segers (Hasselt University)

13:30 *Political artists at the periphery of street art*, Jonna Tolonen (University of Lapland)

14:00 Coffee

14:30 *Dialogical Spaces – Spaces of Communication*, Gabi Schillig (Berlin University of the Arts)

15:00 *Sounding out Arctic coastlines*, Eimear Tynan (Oslo School of Architecture and Design)

15:30 *Emerging affectivity and materiality in 'Possible worlds' short film*, Mari Mäkiranta (University of Lapland)

16:00 *Closing words*, Liisa Ikonen and Mari Mäkiranta (Aalto University/University of Lapland)