OPENING SEMINAR 2019
Artistic Research for Floating Peripheries
University of Lapland, Rovaniemi, Finland
14–16th January 2019

Monday January 14, 2019
'Site and Situation' Art Event
Curator: Pia Euro

14:00–17:00 Guided tour to artworks around Rovaniemi. Mini bus transportation leaves at the front of the university (Yliopistonkatu 8)
18:00–20.00 Get together party: Art Event exhibition (Restaurant Petronella, Yliopistonkatu 8)

Tuesday January 15, 2019
Conference, Day 1
Esko and Asko Hall
Chairs: Maiju Loukola and Mari Mäkiranta

09:00–10:00 Registration
09:30 Coffee
10:00 Welcome note by Vice Dean of the Faculty of Art and Design, Jaana Erkkilä (University of Lapland)
10:05 Floating peripheries – mediating the sense of place -project, Liisa Ikonen and Mari Mäkiranta (Aalto University/University of Lapland)
11:15 ICEPHERY and THE ICY SCORE - concepts for multi sensory approach, Eija Timonen (University of Lapland)
11:45 Lunch break (at own cost)
13:00 Space of the Abnormal – Domesticated, Liisa Ikonen (Aalto University)
13:30 The tough and the cute dancer: Choreographic strategies for visual arts’ perception of space, Esthir Lemi (Athens School of Fine Arts)
14:00 Carriance of Breath – On the Peripheric Praxis of Becoming-towards-Birth, Christoph Solstreif-Pirker, Graz University of Technology
14:30 Coffee
15:00 The study of the functionality of climate art activism and outlining the affecting features of art activism, Sonja Salomäki (University of Lapland)
15:30 Visiting a Tree, Annette Arlander (Stockholm University of the Arts)

19.00–21.00 Dinner at Arctic Boulevard (Valtakatu 18, Rovaniemi)
Requires advance registration.
Wednesday January 16, 2019  
Conference, Day 2  
Esko and Asko Hall  
Chairs: Liisa Ikonen and Eija Timonen

09:00–15:00 (room F2066)  
Two bodies in Space (with yarn), Tina Jonsbu (Oslo National Academy of the Arts) and Jana Unmüßig (Theatre Academy of the University of the Arts Helsinki) performance

09:00–10:00 Registration  
09:30 Coffee

10:30 Keynote: Island Acts & Complex Ecologies in a Critical Spatial Practice, Dorita Hannah (University of Auckland)

11:30 Lunch break (at own cost)

12:30 God is in the bubbles. Exercises on polyspherical spatiality, Maiju Loukola (Aalto University)

13:00 Representations of demographic shrinkage within growth: developing a graphic language for a peripheral context, Tine Segers (Hasselt University)

13:30 Political artists at the periphery of street art, Jonna Tolonen (University of Lapland)

14:00 Coffee

14:30 Dialogical Spaces – Spaces of Communication, Gabi Schillig (Berlin University of the Arts)

15:00 Sounding out Arctic coastlines, Eimear Tynan (Oslo School of Architecture and Design)

15:30 Emerging affectivity and materiality in 'Possible worlds' short film, Mari Mäkiranta (University of Lapland)

16:00 Closing words, Liisa Ikonen and Mari Mäkiranta (Aalto University/University of Lapland)