

De tous biens plaine

Original setting by Hayne van Ghizeghem

Dijon fol. 14v-15

Laborde fol. 62v-63

[Cantus]

1. De tous biens plai - - - - ne est

Tenor

Contra

Lute solo
Fribourg
fol. 2+v

Lute solo
Pesaro
pp. 65-69

Lute solo
Capirola
fol. 20v-22

6

C. ma mais tres - - - - -

T.

Ct.

6

Fri.

6

Pes.

6

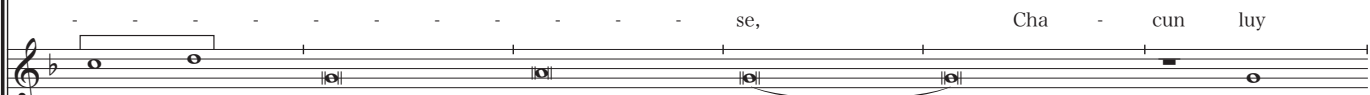
Cap.

The musical score is presented in two systems. The first system includes vocal parts (Cantus, Tenor, Contra) and three lute solo parts (Fribourg, Pesaro, Capirola). The Cantus part has the lyrics '1. De tous biens plai - - - - ne est'. The second system continues the vocal parts and the three lute solo parts. The lute parts are written in treble and bass staves with figured bass notation. The score is in G major (one sharp) and 6/8 time. The lute parts feature complex rhythmic patterns and chordal textures. The vocal parts are in a homophonic setting. The Cantus part has a melodic line with some grace notes. The Tenor and Contra parts provide harmonic support. The lute parts are arranged in a way that they can be played on a single lute, with the Fribourg part in the treble and the Pesaro and Capirola parts in the bass.

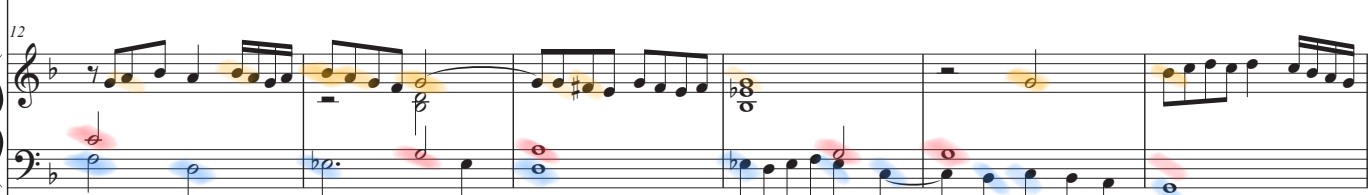
De tous biens plaine

12

C. 

T. 

Ct. 

Fri. 

Pes. 

Cap. 

18

C. 

T. 

Ct. 

Fri. 

Pes. 

Cap. 

[error: copied one staff line too low in MS]

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24

C. 2. Car__

T.

Ct.

Fri.

Pes.

Cap.

30

C. as - - - sou - vye est en

T.

Ct.

Fri.

Pes.

Cap.

The musical score is written for a vocal ensemble (C, T, Ct) and three keyboard parts (Fri, Pes, Cap). The key signature is one flat (B-flat). The score is divided into two systems, each starting at measure 24. The first system ends at measure 29, and the second system starts at measure 30. The vocal parts have lyrics: "as - - - sou - vye est en". The keyboard parts feature complex, flowing patterns with many accidentals and ties. The score is marked with "24" and "30" at the beginning of each system. The vocal parts are labeled "C.", "T.", and "Ct.". The keyboard parts are labeled "Fri.", "Pes.", and "Cap.". The lyrics are written under the vocal parts.

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37

C. va - - - - - leur Au -

T. 8

Ct.

37 [error: missing one beat]

Fri.

Pes.

37

Cap.

43

C. tant que ja - - - - - mais fut

T. 8

Ct.

43 [error: missing one beat]

Fri.

Pes.

43

Cap.

The musical score is written for a vocal ensemble and keyboard instruments. The vocal parts (C, T, Ct) are in a single system, while the keyboard parts (Fri, Pes, Cap) are in two systems. The score is in two systems, starting at measure 37 and 43. The vocal parts have lyrics in French. The keyboard parts are for lute (Fri), psaltery (Pes), and cittern (Cap). The score includes various musical notations such as notes, rests, and accidentals. There are also some annotations like '[error: missing one beat]' and colored markings (yellow, red, blue) on the keyboard parts.

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49

C. dé - es - - - - -

T. 8

Ct.

Fri. [error: copied one staff line too low in MS]

Pes.

Cap. [suggested]

55

C. se.

T. 8

Ct.

Fri.

Pes.

Cap.