

PROGRAMME

Artistic Research Fellowship Spring Seminar

14 - 15 March 2011, Voksenåsen kultur- og konferansehotell



MONDAY 14 MARCH

- 10:00 - 10:30 Welcome/Introduction by Steering Committee Chair Aslaug Nyrnes
- 10:30 - 11:15 1st Year Fellows: Plenary session 1 - Michelle Teran
- 11:15 - 12:00 1st Year Fellows: Plenary session 2 - Frode Ljøkjell
- 12:00 - 13:00 Lunches
- 13:00 - 13:45 1st Year Fellows: Parallel session 3 & 4 - Annelise Bothner-By & Håkon Stene
- 13:45 - 14:00 Interval
- 14:00 - 14:45 1st Year Fellows: Parallel session 5 & 6 - Ruben Gjertsen & Mattis Kleppen
- 14:45 - 15:15 Coffee break
- 15:15 - 16:00 1st Year Fellows: Plenary session 7 - Kristian Lindberg
- 16:00 - 16:15 Introduction of Ethics Seminar for 1st year research fellows by Maziar Raein & Theodor Barth
- 16:15 - 18:00 Optional meeting time - Primarily designated for meetings between individual fellows and her/his supervisors
- 18:00 - 20:00 Meeting between supervisors, institutional representatives and the Steering Committee
Meeting between representatives from 1st, 2nd and 3rd year research fellows
- 20:00 - Dinner - Hotel restaurant Nils Holgersson

TUESDAY 15 MARCH

- 09:30 - 10:30 Research Fellow Graduate Andreas Aase: My choices during the process towards final assessment: The artistic project and the critical reflection
- 10:30 - 10:45 Interval
- 10:45 - 11:30 3rd Year Fellows: Parallel session 1 & 2 - Marianne Heier & Annabel Guaita
- 11:30 - 12:15 3rd Year Fellows: Parallel session 3 & 4 - Trond Engum & Patrik Entian
- 12:15 - 13:15 Lunches
- 13:15 - 14:00 2nd & 3rd Year Fellows: Parallel session 1 & 5 - Tormod Dalen & Kjell Rylander
- 14:00 - 14:30 Coffee break
- 14:30 - 15:15 3rd Year Fellows: Parallel session 6 & 7 - Pedro Gomez-Egaña & Tone Åse
- 15:15 - 16:00 Information on new compulsory parts of the programme
- 16:00 - 16:30 Closure
- 16:30 - Departure/Optional Fringe Meetings
- 16:00 - 17:00 Meeting between Steering Committee and representatives from 1st, 2nd and 3rd year research fellows



Quote from the Regulations, § 5.4:

The compulsory part of the programme shall contain such academic and theoretical training as is desirable with respect to the work on the artistic project. This part of the programme aims to stimulate research fellows to engage in artistic self-reflection and insight, to develop their communication skills and to encourage critical debate on artistic issues. In each project, the compulsory programme shall contribute to focus on a broader context and to guide the project towards relevant professional discourse. Throughout the compulsory programme, emphasis shall be placed on adopting a cross disciplinary artistic approach and placing artistic research in a broader context.

As part of the compulsory part of the programme the research fellow will give presentations of her/his project - and discuss various aspects of it - in both plenary and group sessions at the fellowship seminars. The research fellow will prepare her/his presentation in cooperation with the supervisor(s), and the experience provided by the presentations and the feedback given by the seminar participants should be used in the further dialogue between research fellow and supervisor.

The composition of the groups will be cross-disciplinary. All groups are preset by the Steering Committee. The research fellow and her/his supervisor(s) will be placed in the same group every time the research fellow is expected to give a presentation. A member of the programme board will chair each group.

Working language is English in all settings - plenary as well as group sessions.

The issues for the coming seminar are:

1st Year Research Fellows

1st Year Research Fellows will present their projects based on the revised project description

The main goal for their presentation should be to give the audience an insight to their artistic ideas for the project and the processes planned. The presentation should be based on the revised project description, include a project outline and highlight their expected artistic outcome, what they - at this stage - would see as the main topics for their critical reflection and appropriate formats.

The projects are these:

See the Programme Website for further information

http://www.kunststipendiat.no/index.php/en/research_fellows/the_research_fellow_s_projects

Annelise Bothner-By, Oslo National Academy of the Arts, Faculty of Design:
The exhibition as a social space

Ruben Sverre Gjertsen, University of Bergen, Grieg Academy, Dept of Music:
Between instrument and everyday sound

Dag Mattis Kleppen, Norwegian University of Science and Technology, Dept of Music:
"BASSGRIOTISM". New premises for the electric bassguitar based on hardingfiddlers, griots and bluesmen

Kristian Lindberg, Norwegian Academy of Music:
The Orchestral Piano

Frode Ljøkjell, Bergen National Academy of the Arts, Dept of Design:
To be, or not to be - and then some; living in a refugee tent camp

Håkon Stene, Norwegian Academy of Music:
"This is not a drum". Developing the role of the multidisciplinary musician

Michelle Teran, Bergen National Academy of the Arts, Dept of Fine Art:
Future Guides for Cities through Collective Mapping and Citizen Produced Media



2nd Year Research Fellows

Where could a challenge occur in the work?

The last 2nd Year Research Fellow to present on this issue as part of the Parallel Sessions

Tormod Dalen, Norwegian Academy of Music:

"Zum Spielen und zum Tantzen"

A Kinaesthetic Exploration of the Bach Cello Suites through Studies in Baroque Choreography

See the Programme Website for further information on the project.

In order to address this, we have asked the Research Fellow to make a presentation of his project and his main supervisor to make the first comment in the following discussion on whether we can and want to plan for some kind of resistance and friction when building the project.

3rd Year Research Fellows

The 3rd year research fellows are asked to reflect on the following three issues:

- How do you recognise, describe and note your thoughts and reflection during the last phase up to a finished artistic result?
- What do I expect the Assessment Committee to focus on in my final assessment?
- What do I want them to discover in my final assessment?

The projects are these:

See the Programme Website for further information

http://www.kunststipendiat.no/index.php/en/research_fellows/the_research_fellow_s_projects

Pedro Javier Gomez-Egana, Bergen National Academy of the Arts, Dept of Fine Art:
Calligraphies

Trond Engum, Norwegian University of Science and Technology, Dept of Music:
Beat the Distance - Music technological strategies for composition and production

Patrik Entian, Bergen National Academy of the Arts, Dept of Fine Art:
Looking for painting (Collecting Evidence - Verifying the Image)

Annabel Guaita, University of Bergen, Grieg Academy, Dept of Music:
The "Atonal" Piano. Performative analysis of the piano music by Fartein Valen inspired by the performance practices of the Second Viennese School

Marianne Heier, Oslo National Academy of the Arts, Faculty of Visual Arts:
Ex-Centric

Kjell Rylander, Bergen National Academy of the Arts, Dept of Specialised Art:
Kontentum. A ceramic project concerning cultural value and material status

Natalia Strelchenko, Norwegian Academy of Music:
Piano Technique in Historical Perspective

Tone Åse, Norwegian University of Science and Technology, Dept of Music:
The voice and the machine - and the voice in the machine (now you see me, now you don't)

Andreas Aase

Andreas Aase graduated from the Norwegian University of Science and Technology, Department of Music in 2009/2010 with the project "Improvisation in Scandinavian Traditional Guitar".

Aase will reflect around his choices during the process towards final assessment: The artistic project and the critical reflection.



Travelling costs etc.:

The programme will cover the stay at Voksenåsen for fellows and supervisors for the period of the seminar. *Personal costs*, such as drinks, telephone calls, extra meals and extra nights etc., have to be covered by the individual participant when checking out.

The programme will also refund actual travelling costs for fellows and supervisors, on the condition that the lowest combination of ticket costs and travel methods have been used. Costs above this (as for instance the use of taxi), have to be endorsed in advance by the Programme Director in writing to be refunded. *Institutional representatives* will have to cover both travels and stay by their own institution. The stay will subsequently be charged to your institution.

For all participants: Any meals or hotel accommodation confirmed in the registration form, will - if not attended or used - be charged to your institution. Any subsistence allowances must be arranged with your institution in advance.

DIRECTIONS - VOKSENÅSEN:

Voksenåsen kultur og konferansehotell:

Arriving by plane/train:

Take the airport express train from Gardermoen airport to Oslo S (Oslo Central Station - approx. 19 minutes). From Oslo S station, you can catch tram number 1 (marked "Frognersteren") and get off at the penultimate stop ("Voksenkollen" - approximately 30 minutes) before walking the last stretch to the hotel (5-10 minutes).

Arriving by car:

Follow the signs for Majorstua/Smestad. Straight after the Smestad intersection, take a right turn towards Holmenkollen. Drive up the Holmenkollen road past the ski jump, following signposts marked Voksenkollen. Make sure to take a left turn at the Frognersteren/Tryvann crossroads, take care however, as the crossroads suddenly appears from out of nowhere! Once at Voksenkollen station (on your right hand side), drive up the road leading off from the left hand side at the crossroads, you'll notice a large, white sign for *Voksenåsen kultur- og konferansehotell*. On your way up to the hotel, you will pass the Voksentoppen Allergy Institute.

<http://www.voksenaasen.no/en/> (English)

<http://www.kunststipendiat.no/en> (English)

<http://www.voksenaasen.no/> (Norwegian)

<http://www.kunststipendiat.no> (Norwegian)