

Katharina Uhde

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Birth date	December 3, 1981
Education	PhD, Historical Musicology, Duke University, 2014 M. A., Violin Performance Practice, Duke University, 2011 D. M. A. (Doctor of Musical Arts), Violin Performance, University of Michigan, 2009 Certificate of Musicology, University of Michigan, 2009 M. M., Violin Performance, University of Michigan, 2005 Pedagogy Dipl., Violin Performance, University of Music, Karlsruhe, 2006 Artist Dipl., Violin Performance, University of Music, Karlsruhe, 2006 B. M., Violin Performance, University of Music, Karlsruhe, 2004
Academic Positions	Assistant Professor of Musicology, Valparaiso University, 2014 Visiting Professor of Violin, UNC Chapel Hill, 2011 Assistant director of Early Music Ensemble, University of North Carolina, Chapel Hill, 2010 Graduate Teaching Assistant, Musicology, Duke University, 2009-2013 Graduate Teaching Assistant Violin, University of Michigan, 2006-2009
Grants and Fellowships	Newberry Library Long-term Research Fellowship 2016 Brahms House Fellowship (non-monetary, for a stay at the Brahms house in July 2016) Karl Geiringer Award from the American Brahms Society, 2013 (\$ 1,500, for the first chapter of my dissertation) Richard Wagner Stipendium, 2013 (non-monetary) Brahms House Fellowship Baden-Baden, 2013 (non-monetary) Full tuition Scholarship of Duke University, MA degree, 2011 Full tuition Scholarship of the University of Michigan, Doctoral Degree, 2009 Full tuition Scholarship of the University of Michigan, Masters Degree, 2004 Scholarship of the German ZEIT-Foundation, 2005 Fulbright Fellowship, 2004-2005 “Baden-Württemberg Stipendium”, 2005 “Ludwig Marum Prize” of the City of Karlsruhe for special achievement and support of Jewish composers, 2003 “Hans and Eugenia Jütting Scholarship” for an outstanding German String

Quartet, 1999

“Eduard Söring Prize” of the German Music Foundation, 1998

“Diethard Wucher Prize” for an outstanding young Piano Trio by the Schimmel Piano House, 1997

Prize for an outstanding String Quartet by the “Spaarkasse” Baden-Württemberg

Articles and Reviews

Uhde, Katharina, “Of ‘Psychological Music’, Ciphers, and Daguerreotypes: Joseph Joachim’s *Abendglocken* Op. 5 No. 2 (1853),” *Nineteenth-Century Music Review* (online: September 2015; print: December 2015).

Paganini, Niccolò, *24 Capricci per Violino Solo* Op. 1 (first edition), Daniela Macchione, ed., Kassel, 2013, for *Nineteenth-Century Music Review* (forthcoming, 2016).

“Preface for Score Edition/Vorwort für die Orchesterpartitur,” in Joseph Joachim, *Violinkonzert in G Dur, WoO*, Music MPH Publisher, Munich. (January 2016) 4000 words. (In English and German).

“Preface for Score Edition/Vorwort für die Orchesterpartitur,” in Joseph Joachim, *Elegische Ouvertüre, “Dem Andenken des Dichters Heinrich von Kleist”* Music MPH Publisher, Munich. (January 2016) 4000 words. (In English and German).

“Preface for Score Edition/Vorwort für die Orchesterpartitur,” in Joseph Joachim, *Variationen*, Music MPH Publisher, Munich. (forthcoming) 4000 words. (In English and German).

Katharina Uhde, “Joseph Joachim and the Aesthetic of Inwardness,” in *The European Salon: Nineteenth-Century Salonmusik. Concepts and Contexts* (Boydell & Brewer). (forthcoming).

Schubert, Franz, *Rondo in A Major D 438*, Michael Kube, ed., Kassel, 2011, for *Nineteenth-Century Music Review* 12, No. 2 (2015).

Beethoven, Ludwig van, *Concerto in C major, for Pianoforte, Violin, Violoncello and Orchestra “Triple Concerto”*, Op. 56, Bärenreiter Urtext, Jonathan Del Mar, ed., Kassel, 2012, for *Nineteenth-Century Music Review* 10, No. 1 (2013), 201-206.

Brahms, Johannes, *Concerto in D major for Violin and Orchestra*, Op. 77, Bärenreiter Urtext, Clive Brown, ed., Kassel, 2012; Tchaikovsky, Pjotr Iljitsch, *Violin Concerto in D major*, Op. 35, Breitkopf & Härtel Urtext, Ernst Hertrich, ed., Munich and Wiesbaden, 2011, *Nineteenth-Century Music Review* 9, No. 2 (December 2012), 390-395.

Brahms, Johannes, *Sextet in B-flat major, for 2 Violins, 2 Violas and 2 Violoncellos*, Op. 18, Bärenreiter Urtext, Christopher Hogwood, ed., Kassel, 2011;

Brahms, Johannes, *Sextet in G major, for 2 Violins, 2 Violas and 2 Violoncellos*, Op. 36, Bärenreiter Urtext, Christopher Hogwood, ed., Kassel, 2011, for *Nineteenth-Century Music Review* 9, No. 1 (2012): 163-167.

Books

Uhde, Katharina. *The Music of Joseph Joachim*. Boydell & Brewer Press (under contract, submission February 2017).

“Riddles in Sound: A Cultural history of the cipher in music.” A book that traces the history of the musical cipher from J. S. Bach to the twenty-first century (forthcoming).

PhD Thesis

Uhde, Katharina. “*Psychologische Musik*, Joseph Joachim, and the Search for a New Music Aesthetic in the 1850s.” PhD Diss., Duke University, 2014.

Talks

International Joseph Joachim Conference. One of several invited speakers. June 18-20, 2016 (Boston)

“The Role of Academic Studies in the Conservatoire Environment”
Birmingham City University, Conservatoire
July 30, 2015

„Zwischen Aktualität und Tradition: ‚Beethoven heute‘ für Joseph Joachim“
(on Joachim’s Overture to *Hamlet* (1853). Musikhochschule Karlsruhe, October 2013

“Unveiling the Influence: Harmonische Härten and Schopenhauerian Extinction in Bülow’s *Niwana* and Wagner’s *Tristan und Isolde*,”
Graduate Student Lecture, Duke University, April 2012

“Changes in Violin Performance Practice at the Turn of the 20th Century as demonstrated in Recordings 1903-1929”
California State University, Fresno, 2011

“The Obligato Violin Sonata in the 1760s”,
University of Michigan, 2009
Graduate Student Lecture

Lecture Recitals

“Joseph Joachim and the Aesthetic of Inwardness: Two Intimate Performances by Joseph Joachim Reconsidered.” This presentation includes the entire performance of the *F-A-E* Sonata (jointly composed by Dietrich, Schumann, Brahms) and Joseph Joachim’s *Abendglocken* Op. 5, No. 2. Katharina Uhde, violin, and R. Larry Todd, piano.
Notre Dame University, South Bend, IN, January 21, 2016

“Improvisation in Beethoven’s 10 Violin Sonatas,” with musical demonstrations by Katharina Uhde and R. Larry Todd.

American Musicological Society (AMS) National Conference in Louisville, Kentucky, November, 2015

“The German 1850s Salon and Inwardness: Two Private Performances by Joseph Joachim Reconsidered.” With the entire performance of the F-A-E Sonata (jointly composed by Dietrich, Schumann, Brahms) and Joseph Joachim’s *Abendglocken* Op. 5, No. 2. Katharina Uhde, violin, and R. Larry Todd, piano.

19th-Century Salon Conference in Maynooth, Ireland, October 2015

“Improvisation in Beethoven’s 10 Violin Sonatas,” with musical demonstrations by Katharina Uhde and R. Larry Todd.

Georgetown University, Washington D.C, April 2015

“Archduke Rudolph’s Violin Sonata in F minor and Beethoven.” A lecture recital with the complete performances of Archduke Rudolph’s Violin Sonata and Beethoven’s Sonata No. 10, Op. 96.

Bonn, Beethoven Haus, September 2014

“Joseph Joachim and Gisela von Arnim: Musical Ciphers in Joachim’s Op. 5 and in the F-A-E Sonata for Violin and Piano (Dietrich, Schumann, Brahms),” Lecture Recital Tromsø University, Norway, December 2012

“Joseph Joachim and Gisela von Arnim: Musical Ciphers in Joachim’s Op. 5 and in the F-A-E Sonata for Violin and Piano (Dietrich, Schumann, Brahms),” Lecture Recital Örebro University, Sweden, December 2012

“Archduke Rudolph’s influence on Beethoven: Rudolph’s Violin Sonata and the “Archduke” Trio in B-flat major”,

Lecture Recital, Federal University Rio Grande do Norte, Natal, Brazil, September 2012

“Joseph Joachim, Gisela von Arnim, Schumann, and Brahms: Musical Ciphers in Joachim’s Op. 5 and in the F-A-E Sonata for Violin and Piano (Dietrich, Schumann, Brahms),” Schumann House, Endenich, near Bonn, May 2012

“Archduke Rudolph’s influence on Beethoven: Rudolph’s Violin Sonata and the “Archduke” Trio in B-flat major”,

Lecture Recital

Maison Heinrich Heine, Paris, May 2012;

Belgrade, University of Music, Serbia, December 2011;

Tromsø University, Norway, November 2011.

“Articulation in Bach’s Chaconne d minor, BWV 1004”,
Lecture Recital
Duke University, December 2009

**Notable
upcoming
Performances**

Beethoven Violin Sonatas with Bruno Canino (March 2017)

Program Notes

Joshua Bell, Violin Recital, November 2012; Jennifer Koh, Violin Recital, Spring 2012; Gil Shaham, Violin Recital, 2011; Gidon Kremer and the Kremerata, Fall 2011; Julia Fischer, Violin Recital, 2009.
For *Carolina Performing Arts*, Chapel Hill, NC

**Soloistic
appearances
with orchestra**

Joseph Joachim, Violin Concerto in G Major, Valparaiso, IN, September 2016
Brahms Double Concerto, Baden-Baden, February 2016 (forthcoming)
Brahms, Double Concerto, Belgrade Sinfonia (Serbia), May 2015
Beethoven, Violin Concerto, Natal, Brazil, September 2013
Mozart, *Sinfonia Concertante*, Französischer Dom, Berlin Camerata, August 2012
Beethoven, Triple Concerto, with Lemberg Sinfonietta, May 2012
Beethoven, Triple Concerto, Belgrade University Symphony Orchestra, 2011
Mozart, *Sinfonia Concertante*, Belgrade University Symphony Orchestra, 2011
March Vivaldi, *The Four Seasons*, 2009
Sinfonia Varsovia, Poland
Vivaldi, *The Four Seasons*, Symphony Orchestra Karlsruhe, Germany, 2008
Brahms Double Concerto, Baden-Baden Philharmonic Orchestra, 2008
Barber Concerto, Baden-Baden Philharmonic Orchestra, 2005
Barber Concerto, University of Michigan Symphony Orchestra, 2005
Beethoven Romances, Göttingen Symphony Orchestra “Musikfreunde”, 2005
Chausson, Poeme, Marburg University Symphony Orchestra, 2005
Prokofiev Violin Concerto, Göttinger Symphony Orchestra “Musikfreunde”, 2005
Beethoven Violin Concerto, Baden-Baden Philharmonic Orchestra, 2003
Beethoven Violin Concerto, Göttinger Symphony Orchestra “Musikfreunde”, 2003
Spohr String Quartet Concerto, Sinfonia Varsovia, Poland, 2000

**Violin/Chamber
Music
Competition
Prizes**

1st Prize at the Young Artist Competition *Mu Phi Epsilon and Sigma Alpha Iota*, Ann Arbor, 2007
Winner of the “Concerto Competition of the University of Michigan”, 2004
2nd Prize International Competition “Charles Hennen”, Heerlen, Netherlands, 2002
1st Prize International Competition “Concertino Praga”, 2000
1st Prize and “Audience Prize” International Competition Jeunesses Musicales “Verfemte Musik”, Schwerin, Germany, 2001

Master Classes taught at Universities	UNC Chapel Hill, USA, 2010; Duke University, Durham, USA, 2010; Tromsø University, Norway, 2011; Fresno, University of California, 2011; Belgrade University, Serbia, 2011; Natal, Brazil (2012); Örebro Musikhögskolan, Sweden (2012); Tromsø University, Norway (2012); Natal, Brazil (2013); Belgrade (2014).
Discography	CD Recording, <i>Brasilianische Kammermusik</i>, Katharina, Tatjana, and Michael Uhde, with works by Henrique Oswald, Alberto Nepomuceno, Francisco Mignone, M. Camargo Guarnieri, and Luciano Gallet CD Recording of Beethoven's ten Violin Sonatas (forthcoming) TV and Radio Appearances <i>SWR</i> ("Südwest Rundfunk"), live broadcast of a String Quartet Concert, 2005 <i>SWR</i> ("Südwest Rundfunk") TV production, 2004 <i>NDR</i> ("Nord Deutscher Rundfunk") Radio, live broadcast of a String Quartet Concert, 2003 <i>WDR</i> ("West Deutscher Rundfunk") Radio, live broadcast of a String Quartet Concert, 2003 <i>BR</i> ("Bavarian Radio") Radio, live broadcast of a String Quartet Concert, 2002 <i>Deutschland Funk Radio</i>, live broadcast of a concert, 2000