

We talk about the sharing on Friday last. We briefly go through what options for structuring the work.

Gwyn felt like the structure was there but the sharing takes quite a while. So it's about spending enough time to get into the sharing both for audience and performers. There's a fine line where it gets too internal. But the potential payoff for audience is immense:

- Look at creating a score of memories to follow
- If we have a memory score then we can revisit and loop. Rather than remembering the physical part (e.g. always meeting same person) you would cross paths differently "each time"

A: It could be fun to let the audience set the pace, as in wait until everybody has opened their eyes ("open your eyes when you're located the sense precisely.")

Gw: I'm going back to the feedback on how helpful the workshop was so I'm considering that there could be a shorter version of workshop for audience to embody. Then we could draw from that meeting for the content of what we do in the show.

This is closer to my original wish for people to physically participate. There was a Danish group that gave instructions "if you identify as... go here" and proved that each person is intersectional so that the audience can pick up from their own autobiography. Through the shared experience. Also, thinking of how our participants Friday were talking about responding to what the dancers were proposing.

A: Yes the audience persona is simplified like this. Or the one-word exercise was also really good.

Gw: The one word exercise had an effect of my imagination and introspection were heightened... I got feedback that the sharing really helped to get into the work they were witnessing. (Sorry, bad paraphrasing here) ... Proximity was also really great. Audience could be more spread out in the space, not in a circle