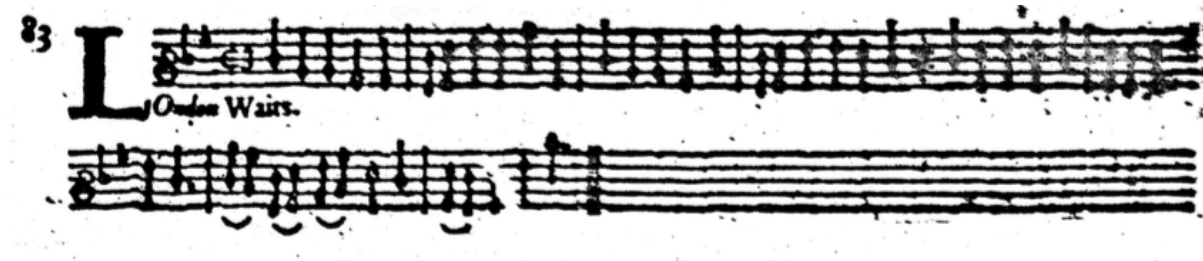


## 12. London Waits

### Manuscript



### Score

Violin

Violin

Vln.

Vln.

|                                     |  |
|-------------------------------------|--|
| Activity description                | <p>Without violin</p> <ul style="list-style-type: none"> <li>The students composer the lyrics whilst learning the shape of the melody with hands</li> <li>Clap the bass line so the regularity is subconscious understood</li> <li>The bass line can be sung in a round</li> </ul> <p>With violin</p> <ul style="list-style-type: none"> <li>Students play the bass whilst the teacher plays the melody</li> </ul> |
| Suggested age/year group            | <p>5+</p> <p>Sing and make song 2nd year</p> <p>Play bass 2nd year, play melody 3rd year upwards</p>   |
| Musical goals (short and long term) | <ul style="list-style-type: none"> <li>Ground bass</li> </ul>  |

|                  |   |
|------------------|---|
| Song information | 'London Waits', John Playford, Apollo's Banquet, 1670, No. 83 |
|------------------|---|

|   |                         |
|---|-------------------------|
| Type of song  | Waits Tune, Ground bass |
| Rhythmic features<br>(typical patterns,<br>upbeats) | ♩. in the bass          |

|   |  |
|---|--|
| Tonality/tonic                            | aolian in a                                    |
| Pitch range                               | In bass 4th, In melody M9                      |
| Melodic features<br>(recurring intervals) | Ground bass                                    |
| Alterations to the<br>score               | Transposed up a tone to make it easier to play |