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Education

Oct. 2012- Nov. 2017 PhD in Artistic Research, Zurich University of the Arts (ZHdK) Switzerland/University of the Arts Linz, Austria. Advisors: Prof. Giaco Schiesser and Dr. Prof. Erin Manning, Concordia University, Montreal, Canada.

Sept. 2008-Jun. 2010 MFA, The Ohio State University, Columbus, the United States.

Sept. 2005-Apr. 2008, Honors Diploma, Craft and Design (ceramics), Sheridan College, Oakville, Canada.

Sept. 1999-Apr. 2005 BA Honors, Fine Arts Cultural Studies, York University, Toronto, Canada (Graduated with Distinction).

Research Funding

2017-2019 *Early Post-doc Mobility Grant*, Swiss National Science Foundation, *Chicago Center for Contemporary Theory*, University of Chicago, United States.

2015-2016 *PhD Research Grant*, Swiss National Science Foundation, Institute for Contemporary Art Research, Zurich University of the Arts, Switzerland.

2013 *Z+ Showroom Production Grant*, ZHdK, Zurich, Switzerland.

2011 *Artistic Research Grant*, Stroom, Den Haag, the Netherlands.

2008/09 *University Fellow*, Department of Art, The Ohio State University, Columbus, United States.

Research Interests

- Affect theory and media research
- Experimental techniques in art and philosophy
- Innovative and collaborative pedagogy

Languages

English and French

Publications

Peer-reviewed journal publications

1. **De Brabandere, N.** (2017) 'Experimentation in the "Science of the Possible": Specifying the Generative Dynamism between Form and Exhaustion through Divergent Series', *Inflections* 10, pp. 67–81
2. **De Brabandere, N.** (2017) 'Messy Subjectivities: The Popular, Affective and Technical Consistencies of early 19th Century Staffordshire', *Cultural Studies Review*, 24 (2), pp. 35–50.
3. **De Brabandere, N.** (2016) 'Experimenting with Affect across Drawing and Choreography', *Body and Society*, 22 (3): pp. 103–124.
4. **De Brabandere, N.** and Flett, G. (2016) 'Hearing on the Verge: cuing and aligning with the audible', *Fluid Sounds* audio paper publication. <http://seismograf.org/fokus/fluid-sounds>
5. **De Brabandere, N.** (2015) 'Sticky Currents: Drawing Folds in Serial Exhaustion', *Journal for Artistic Research* 9, <<http://www.jar-online.net/>
<https://www.researchcatalogue.net/view/134510/134511>>
6. **De Brabandere, N.** (2014) 'Performing Surfaces: Designing Research-creation for Agentive Embodiment', *Cultural Studies Review*, 20 (2): pp. 223–49.
DOI: <http://dx.doi.org/10.5130/csr.v20i2.3368>
7. **De Brabandere, N.** (2014) 'Intensive Morphologies: redistributing bodies via the haptic text', peer-reviewed proceedings of the conference *The Art of Research V: Experience, Materiality, Articulation*, Alto University, Helsinki, Finland.

Book contributions

1. **De Brabandere, N.** (In Press) 'Edging Semblance', *Immediations Anthology*, in (eds.) Erin Manning, Bodil Marie Stavning Thompson, Anna Munster, Open Humanities Press.
2. **De Brabandere, N.** (2017) 'Inhabiting the Thick: the affects of erosive surfacing', printed book publication of the proceedings of the conference "You were not expected to do this": On the Dynamics of Production (Distraction/Interference – Resistance/Accident), Heinrich-Heine-Universität, Germany.
3. Brisson-Darveau, A.; Brunner, C.; **De Brabandere, N.**; Ziegler, V. (2014) 'A Collaboration of Intercessors', *Creative Practice Conference*, Adapt-R KU Leuven, Faculty of Architecture, Brussels, Belgium (conference publication).

Talks/Workshops/Performances/Exhibitions

- Nov. 2017** 'The Matter of Habit: Experimenting with the Affects of Emergent Media, Material and Movement Practices' (invited talk) *Zurich University of the Arts (ZHdK)*, Switzerland.
- Mar. 2017** 'Critical Notations: Evolving the Content of Felt Intensity' (workshop) *Interdisciplinary Humanities Conference: Dirty Disciplines, Wild Knowledges: How is knowledge given vital form in a time of a-disciplinarity?* Concordia University, Montreal, Canada.
- Apr. 2016** 'Modes of Exhaustion' (talk/workshop) Amsterdam School of Cultural Analysis / Immediations, University of Amsterdam, The Netherlands.
- Apr. 2016** 'Experimentation in Heterogeneous Relationships and Transversal Techniques of Care' (invited talk/workshop) Art and Science Master Colloquium, University of Applied Art, Vienna, Austria.
- Jan. 2016** 'Drawing Sound' (talk/workshop) PhD Colloquium, University of the Arts, Linz, Austria.
- Nov. 2015** 'Immediations: Art, Media, Event: Artistic Research in Translocal Projects' (talk) Brunner, C, Brisson-Darveau, A. De Brabandere, N., Research Colloquium, Institute for Contemporary Art Research, Zurich University of the Arts, Switzerland.
- Oct. 2015** 'Sticky Currents: Drawing Folds in Serial Exhaustion' (talk/workshop), Stream#2, Black Affect and Minor Feelings, *Affect Theory Conference: Worldings, Tensions, Futures*, Lancaster PA, United States.
- Jun. 2015** 'Choreographic Sound: cuing and aligning with the audible' (site specific audio paper and installation, in collaboration with Graham Flett), *Fluid Sounds*, Amagar, Denmark.
- Jun. 2015** 'Rendering Intensity', *Invited Speaker at the Senselab Speakers' Series*, Concordia, Montreal, Canada.
- Apr. 2015** 'Mapping Folds', *Politics of Attachment, International Conference and Workshop*, the Amsterdam School for Cultural Analysis, the University of Amsterdam, Amsterdam, the Netherlands.
- 2014-2015** 'Material Exploration Workshops Series' (workshop/performance/installation). multiple locations, Zurich, Switzerland, in collaboration with Brisson-Darveau A., Brunner, C., Velasquez, A.
- Dec. 2014** 'Knotting Time Beyond Measure' (workshop /installation in collaboration with Brisson-Darveau, A., Brunner, C., Ziegler, V.), *SARN un-conférence*, HEAD, Geneva, Switzerland.
- Nov. 2014** 'Intensive Morphologies: redistributing bodies via the haptic text', *The Art of Research V: Experience, Materiality, Articulation*, Alto University, Helsinki, Finland.
- Aug. 2014** 'A Collaboration of Intercessors' (workshop/performance/installation) with Amélie Brisson-Darveau, Christoph Brunner, Verena Ziegler), *Adapt-r conférence*, Brussels, Belgium.
- Jun. 2014** 'Thick smells, thin skins and fluid constraints' (solo exhibition/installation), Kunstraum Aarau, Aarau, Switzerland.

May 2014 'Writing the practice of research for peer-review' (talk) Kunstuniversität, Linz, Austria.

Apr. 2014 'Performing Emoticons' (talk/installation), Brains, Maps Rhythms: Knowledge and Experience in (Bio)political Orders, Amsterdam School for Cultural Analysis, University Theatre, the University of Amsterdam, Amsterdam, the Netherlands.

Mar. 2014 'Permeable Outlines, Fluid Bodies: examining choreographic techniques of dynamic alignment' (talk), *"You were not expected to do this": On the Dynamics of Production*, Heinrich-Heine-Universität Düsseldorf, Germany.

Mar. 2014 'Sharing Duets: Performing expanded embodiment' (performance) with Stefanie Mrachacz, *Z+ Showroom*, Zurich, Switzerland.

2013 'Tactile Drawing' (workshop), held at many locations including ArtEZ international gathering: *Inventing Futures: Artistic Research with/in Educational Institutions*, Arnhem, the Netherlands (Sept.); *Experiencing Space - Spacing Experience: Concepts, Practices and Materialities*, the European Summer School in Cultural Studies (ESSCS) in cooperation with the *Ruhrtriennale Festival*, Bochum, Germany (Sept.); *Research Module* for Master Class in Visual Communication, ZHdK, Zurich, Switzerland (Oct.); *Corner College*, Zurich, Switzerland.

Apr. 2013 'Touching the Split Screen' (installation) *Amsterdam School for Cultural Analysis, the University of Amsterdam*, Amsterdam, the Netherlands (group exhibition).

Sept. 2013 '(Re)placing the affective embodiment of habit' (talk), *Experiencing Space - Spacing Experience: Concepts, Practices and Materialities*, European Summer School in Cultural Studies (ESSCS) in cooperation with the *Ruhrtriennale Festival*, Bochum, Germany.

Mar. 2013 'Research-Creation in the Matter of Habit', *Transforming Bodies; Dislocating Agency - Moving Objects: Association, Demarcation, Transformation*; International Conference and Workshop at the Amsterdam School for Cultural Analysis, the University of Amsterdam, Amsterdam, the Netherlands.

Sept. 2012 'The Matter of Habit' (talk) *The Construction of Images: Eikones: NCCR Iconic Criticism, Summer School 2012*: University of Basel, Basel, Switzerland.

Jun. 2012 'Super Hero Imagination' (solo exhibition), Vrije Academie, The Hague, The Netherlands.

Mar. 2012 'Class, Taste, Colonialism, and Romanticism in 19th century "Arctic Scenery" Transfer-Printed Dinnerware' (conference talk), *Extremely Close and Incredibly Slow; International Conference and Workshop*, the Amsterdam School for Cultural Analysis (ASCA), the University of Amsterdam, the Netherlands.

May 2011 'Watercolours' (solo exhibition), Alison Smith Gallery, Toronto, Canada.

Feb. 2011 'Decorating the Imagination' (talk), Katholiekem Universiteit Leuven, Leuven, Belgium.

Jul. 2010 ROYGBIV non-profit Gallery for Emerging Artists, Columbus, United States (juried by Catharina Manchanda, Jennifer Bedford, and Mary Jo Bole) (two-person exhibition).

Jul. 2010 *VOX POPULI VI Annual Emerging Artist Exhibition* (juried exhibition), Philadelphia, United States.

Jul. 2010 *Marge Brown Kalonder Graduate Student Show* (juried exhibition), The Clay Studio, Philadelphia, United States.

Sept. 2010 'Dressed for the Occasion' (solo exhibition), Alison Smith Gallery, Toronto, Canada.

Mar. 2010 'In Beautiful Disguise' (solo exhibition), Alison Smith Gallery, Toronto, Canada.

Professional and Teaching Experience

Feb. 2017 – Jun. 2017 *Teaching Associate*, 'Master Seminar: Topics in Artistic Research', Department of Art and Media, Zurich University of the Arts, Zurich, Switzerland.

Feb. 2016 – Jun. 2016 *Teaching Associate*, 'Master Seminar: Topics in Artistic Research', Department of Art and Media, Zurich University of the Arts, Zurich, Switzerland.

Feb. 2015 – Jun. 2015 *Teaching Associate*, 'Master Seminar: Topics in Artistic Research', Department of Art and Media, Zurich University of the Arts, Zurich, Switzerland.

Sept. 2009-Jun. 2010 *Instructor*, introductory hand-forming in ceramics, ART 340, (three separate courses in autumn 2009, winter 2010 and spring 2010), The Ohio State University, Columbus, United States.

Professional Research Experience

Feb. 2013-present PhD research scholar in Artistic Research in the Department of Art and Media, University of the Arts, Switzerland.

Feb. 2014-15 *Research Fellow*, 'Immediations Zurich Hub - The anarchive', IFCAR, Zurich University of the Arts, Zurich, Switzerland.

Collaborators

2014-15 'Immediations Zurich Hub - The anarchive', IFCAR, Zurich University of the Arts, Zurich, Switzerland. Research collaboration with 'Immediations' SSHRC Partnership Grant (director: Erin Manning), Concordia University, Montreal, Canada.

Other Awards, Memberships and Professional Activities

- **2016–present** Referee for *Journal for Artistic Research*
- **2015–present** Referee for *Body & Society*.
- **2013–present** Member, Research Catalogue (online exhibition platform).
- **2012–15** Member, *The Drawing Center* (artist portfolio viewing program) New York City, United States.
- **2011–13** Member, *Stroom* (local artist platform and funding program), The Hague, The Netherlands.
- **2008–10** Treasurer, *Student League of Independent Ceramicists*, The Ohio State University, Columbus, United States.

- **2008** *ARTexe Digital Chaos Web Marketing Grant*, Awarded by the Ontario Craft Council, Toronto, Canada.
- **2008** *Commission*, awarded by the Gardiner Museum of Canada and The Archives of Ontario, Toronto, Canada.