

Katt Hernandez Composer, Improviser and Violinist

+46(0)73 873 47 48

katthernandez@gmail.com

www.katthernandez.com

Education

Doktorandtjänst: Musikgestaltning – Lund University: MHM, 2015 - present

Masters in Composition, EAM - Kungliga Musik Högskolan, 2014

Bachelor in Fine Arts, Contemporary Improvisation and American Jazz - University of Michigan, 1997 (graduated with class honors)

Additional studies:

Joe Maneri, microtonal theory, composition and improvisation at the New England Conservatory, 1998 - 2002

George Balch Wilson, William Albright and Evan Chambers, composition at the University of Michigan, 1992 - 95

Elaine Sargous and Andrew Jennings, violin at the University of Michigan, 1990 - 1995

Selected Compositions

Deuterium Quartet: MIMER (2 vevlyra, nyckelharpa, F# violin) - 2015

Härbre (multi-channel site-specific music for an installation in Dala Floda) – 2015

Mimer: Unsleppless (2 channel tape piece for headphone installation) - 2014

Sångers för Spökkvarteren, Stockholm (8 channel tape piece) - 2014

So(u)lskin(ner) (Solo Violin) - 2014

Norra Bantorget (8 channel tape piece) - 2013

Dissociate (2 channel tape piece, completed through EMS residency) - 2012

Four Compositions (in collaboration with The Schematics, Violin, Bass Clarinet, Electronics) - 2011

String Dances (for West Philadelphia Orchestra, with support from American Composers Forum) - 2008-2010

Flight (for solo violin and voice, composed for a shadow-show by screen-print artist and

puppeteer Erik Ruin) - 2009

Unlovely (Solo Violin) - 2008

Selected Discography

Live at Lederman - Klas Nevrein Ensemble- also featuring Per “Texas” Johansson, Vilhelm Bromander, Ricard Österstam- Found You Recordings, 2014

Ten - Yun Kan 10- Fredrick Ljungkvist’s group also featuring Sofia Jernberg, Raymond Strid, Mattias Ridberg, Jon Fält, Klas Nevrein, Mats Äleklint, Mattias Wellin, Per-Åke Holmlander - Hoob Records, 2013

The Schematics: Stamp Series- with Ludvig Elblaus, Erik Calälv and Daniel Karlsson- The Schematics, 2011 - 2012

Camera-with Joe Morris, Junko Simmons, and Luther Gray- ESP Disc, 2010

Unlovely- solo violin (LP)- Ehse, 2010

From a Window to a Wall- Noa Babayoff, played as a supporting artist- Language of Stone, 2007

Solitude- with Assif Tshar, Tatsuya Nakatani, Audrey Chen, Ljova (Lev Zhurbin) and Jean Cook- Hopscotch Records, 2004

Boom Box(compilation of sounds from multi-artist sound installation curated by Roland Smart at the Boston Center for the Arts)- w/Empire S.N.A.F.U. restoration project- Boston Center for the Arts, 2003

Dan DeChellis: Chamber Music- with Dan Dechellis, Anita Dechellis, James Coleman and Gary Fieldman- Sachimay , 2002

The Long Awaited Etcetera:Katt Hernandez and Friends at High Zero 2001- Recorded, 2002

Publications

“2012: Fylkingen’s Adventures in a Time Machine built by Fuller and Cage”, *Fylkingen 80!* – ed. Susanne Skog, translation to Swedish by George Kentros (Fylkingen Förlag, 2014), 88-93.

”Norra Bantorget – På ett spöktåg genom Dear Old Stockholm”, in *Nutida Musik*, No 3 (2013/14), 24-27.

“2013:Katt Hernandez”, in *Sound of Music* (Dec. 2013),

<http://www.soundofmusic.nu/artikel/2013-katt-hernandez>

“Questionnaire: Katt Hernandez”, *Perpetual Frontier/The properties of Free Music* - ed. Joe Morris (Riti, 2012), pp. 129-133

“2011: Katt Hernandez”, in *Sound of Music* (Dec 2011),
<http://www.soundofmusic.nu/artikel/2011-katt-hernandez>

Selected Performance Background

Festivals: Berlin Biennale(Berlin, Germany), Norberg (Norberg, Sweden), Geiger Festivalen (Göteborg, Sweden), Bucky Dome på Moderna Museet (Stockholm, Sweden), Hagenfesten (Dala Floda, Sweden), High Zero Festival (Baltimore, MD), Tabadool Project (Philadelphia, PA), Improvised and Otherwise (Brooklyn, NY), Outpost OutSound Festival (Albuquerque, NM), Goldenfest (New York, NY), New England Folk Festival (Natick, MA), Sound of Stockholm (Stockholm, Sweden), Autumn Uprising (Boston, MA), Montreux-Detroit Jazz Festival (Detroit, MI)

Guest Artist: STEIM, EMS, American Institute in Rennes, France, Harvard University, University of Vermont at Burlington, Princeton University, Carnegie Mellon, University of Indiana, Johnson College, Massachusetts Institute of Technology

Other Venues of Note: Carnegie Hall (David Byrne’s “Welcome to Dreamland” Concert), Great American Music Hall (with Vashti Bunyan), The Knitting Factory (New York, NY), STEIM (Amsterdam, Netherlands), The Stone (New York, NY), Fylkingen (Stockholm, Sweden), Andrea Clearfield Salon (Philadelphia, PA), Roulette (New York, NY), Mobius (Boston, MA), Non-Event (Boston, MA), The Red Room (Baltimore, MD), Painted Bride Arts Center (Philadelphia, PA), Philadelphia Art Society (Philadelphia, PA), AS220 (Providence, RI), Issue Project Room (New York, NY)

Groups and Collaborations of Note: The Dahlem Sessions (with Tarak Atoui), The Schematics, Yun Kan 10, Klas Nevrein Ensemble, David Stackenäs, Sten Sandell, Mats Erlandsson, Eve Risser, Joel Grip, Wolfgang Lehman, Audrey Chen, Joe Morris, Joe Maneri, David Maxwell, Beat Circus/Ghost Train Orchestra, John Berndt, Alissa Cardone, Walter Wright, Saul Levine, Gordon Beeferman, Jonathan Vincent, Daniel Blackburg, Zack Fuller, Nicole Bindler, Andrew Neumann, Vashti Bunyan, Matt Samolis, Eurasia Ensemble, West Philly Orchestra, Balaganchic and many others

Classical Ensembles:

Soundfield: a group of Philadelphia musicians performing contemporary works by an international array of composers under the direction of Gene Coleman, 2006- 2009

Ensemble Suave: performing a wide variety of Early Music, with a focus on women composers, 2004-2006

Section substitute violinist in regional New England orchestras including the Bangor Symphony, Orchestra of Indian Hill and Boston Philharmonic, 1997 - 2002

Production Experience

Fylkingen , Assistant Producer: 2010 - 2015, Stockholm

F.R.I.M.(föreningen fri improviserad musik), Ördförande, Co-producer: 2010 - 2015, Stockholm

Crossroads Music, Board and Assistant Producer: 2007 - 2009, Philadelphia

Zeitgeist Gallery, Co-Producer: 1999 - 2006, Boston

I have also produced hundreds of individual concerts presenting new, improvised and experimental music, as well as occasional other genres, in many venues throughout the cities of the USA's East Coast.