



## CHRONOLOGY

### 1975

Arrival in Paris, first encounter with the Rembrandt painting *Le Philosophe en méditation* (1632) (Musée du Louvre)

### 1976

Term paper: 'Rembrandt: *Philosophe en méditation* (ou *l'alchimiste malgré lui*)' for the course 'Les techniques et la lecture de la peinture', Prof. Jean Rudel (grade 5/5)

### 1978

Master's thesis: 'Un mandala de Rembrandt: Perception subliminale et symbolisme alchimique dans une oeuvre de Rembrandt' (directors Daniel Arasse / Jean Rudel, grade 'très bien')

### 1980

Lecture in Christian Gaillard's seminar at the Ecole Nat. Sup. des Beaux-Arts and article 'Le Philosophe en méditation, de Rembrandt' in *Cahiers de psychologie d'art et de culture*, 6 (autumn 1980), pp. 115–86 (ill.)

### 1986

Disattribution of the *Philosophe en méditation* by the Rembrandt Research Project (C51 in the *Corpus of Rembrandt Paintings*, vol. II)

### 1987

Discovery of the 'R' in the navel of the corpse in *The Anatomy Lesson of Dr. Nicolaes Tulp* by Rembrandt

### 1988

Creation of the research project 'The Rembrandt Search Party'

### 1990

Article, 'Le *Philosophe en méditation* du Louvre: Un tableau signé "RHL van Rijn" et daté "1632"', *Revue du Louvre*, 3 (1990), pp. 191–200

### 1991

Grant from the Centre National du Livre for the book project 'Ceci n'est pas un Rembrandt'  
Move to Hamburg (D), guest student in Marina Abramović's Performance class, HfbK

**1992**

Action and interview printed in the daily *Trouw*, Amsterdam: Michiel Koolbergen, 'De R van Rembrandt: Warheen wijst de tang van dokter Tulp?' 31 January 1992

Manuscript: *Ceci n'est pas un Rembrandt: Journal philosophique* (unpublished)

**1993**

Lecture, 'The Rembrandt Search Party', Performance class of Marina Abramović, Hochschule für bildende Künste, Hamburg

**1993**

Start of the 'Ozone Station Project' (1993–2000), installation and performances (performed in Hamburg, Freiburg im Breisgau, Basel)

**1995**

Manuscript *The Rembrandt Search Party / Anatomy of a Brand Name* (unpublished)

**1996**

Lecture, 'On a Certain Blindness to Transparency', Amsterdam School of Cultural Analysis, May 1996

**2004**

Revision of the manuscript *The Rembrandt Search Party / Anatomy of a Brand Name* (submitted for review to Gary Schwarz, art historian and author of several books on Rembrandt, Maarsden, NL)

**2005**

Lecture, 'The Rembrandt Search Party', Kunstverein, Freiburg im Breisgau (D), November 2005

**2006**

Creation of the website: [www.rembrandt-signature-file.com](http://www.rembrandt-signature-file.com) (texts from the manuscript 'The Rembrandt Search Party / Anatomy of a Brand Name')

Article on my work, Stefan Tolksdorf, 'Die hohe Kunst der Signaturen', *Badische Zeitung*, 11 September 2006

Lecture, 'Confessions of a Rembrandt Addict', ASCA conference, 'Re-reading Rembrandt', Amsterdam School of Cultural Analysis, December 2006

**2011**

Articles on the *Philosopher in Meditation* for Wikipedia (English)

([https://en.wikipedia.org/wiki/Philosopher\\_in\\_Meditation](https://en.wikipedia.org/wiki/Philosopher_in_Meditation)) and the *Philosophe en méditation* (French) ([https://fr.wikipedia.org/wiki/Philosophe\\_en\\_m%C3%A9ditation](https://fr.wikipedia.org/wiki/Philosophe_en_m%C3%A9ditation))

**2014**

Citation of the 1990 *Revue du Louvre* article in the *Corpus of Rembrandt Paintings*, vol. VI

**2015**

Translation of the 1990 article into English for publication on the 'Rembrandt Database' website (<http://www.rembrandtdatabase.org/Rembrandt/painting/208164/old-man-in-an-interior-with-winding-staircase/document/17824>)

Chance find of a hair-tie in the shape of a Rembrandt initial on a supermarket parking lot

**2016**

Article, 'The Rembrandt Search Party: Overlooking an Elementary Particle of Meaning', *Journal for Artistic Research (JAR)*, <http://www.jar-online.net/>