

**ANDY INGAMELLS
& SEÁN CLANCY**

ANTONIO GUILLEM

FOR

**PAPER CUTOUTS, TOY
MARACAS, MUSICAL TYPING,
TYPING, SPEAKING,
SYNTHESIZER, AND VIDEO**

2020

INSTRUCTIONS

On the video

Player 1 (left hand screen) presents on screen, paper cutouts modeled on the likeness of the characters in Antonio Guillem's distracted boyfriend photograph. Cutouts of the characters can be found on pages 2–4 and can be prepared by printing out and cutting along the dotted line. The cutouts slide on screen in random positions according to the order they appear in each meme text documented on pages 5–15. For example, at 0:00 the cutout of the lady in red would appear first, followed by the cutout of the distracted boyfriend, and finally the cutout of the disgusted girlfriend. All 3 cutouts would then be removed. Between 20'36"–29'30" no cutouts appear on screen.

Player 2 (righthand screen) follows the placement of the paper cutouts on screen using three different coloured toy maracas. When the toy maracas are in place, the player plays the 'toy maraca loop' found at the back of the score for the duration of the piece. For the first performance 1 = a blue maraca, 2 = an orange maraca, 3 = a green maraca. Player 2 removes the maracas when Player 1 removes the cutouts. Between 20:36 and 29:30 no maracas appear on screen.

In live performance

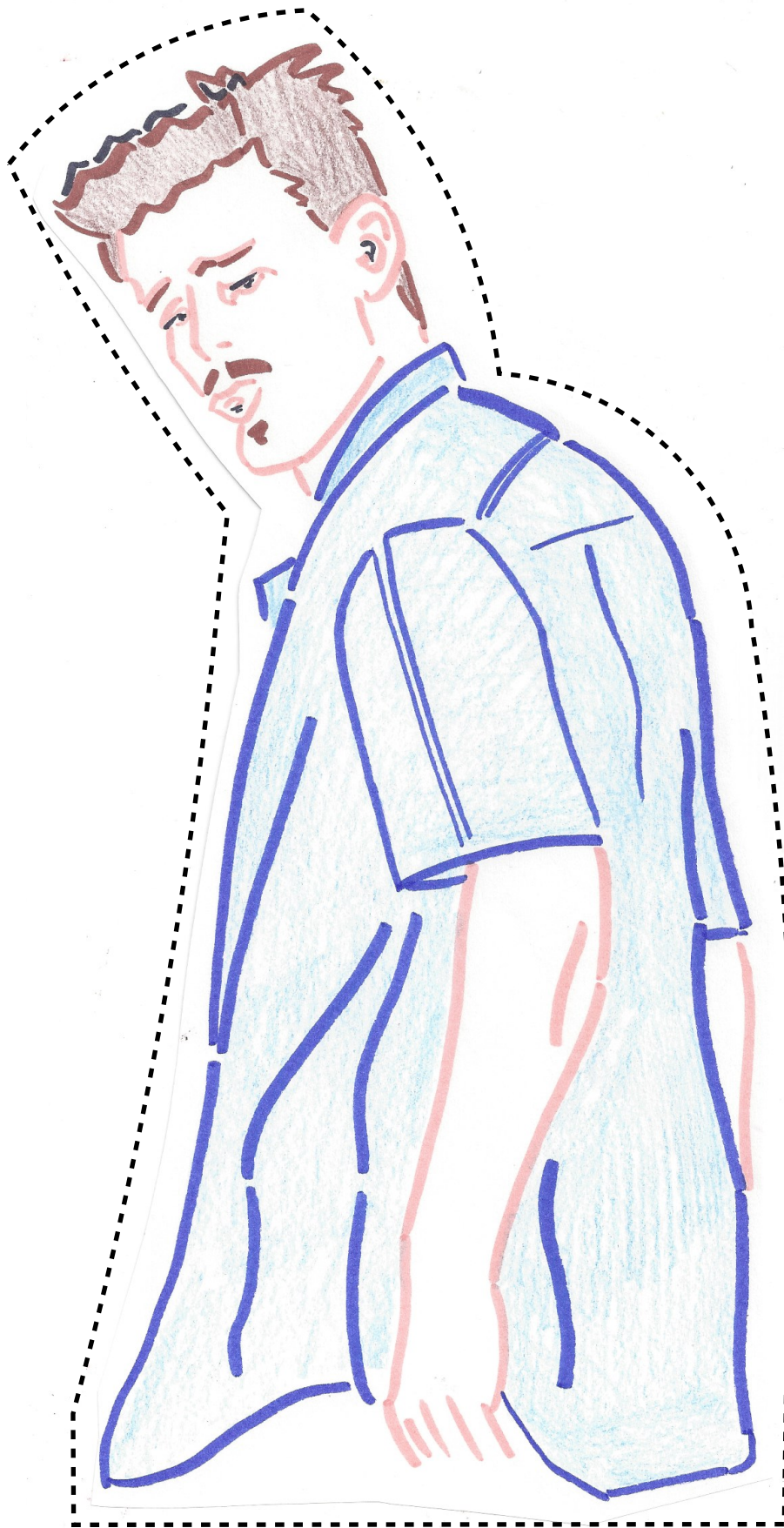
Player 1 types the text found below using a software capable of musical typing. This takes roughly thirty minutes. (The text is not visible to the audience) At 20:36 the player begins to speak the text as they type at the same speed as their typing.

Player 2 types (or copy and pastes) the text found below using wordprocessing or chat software. (The text should be visible to the audience). At 20:36 the Player 2 plays a drone chord on a synthesizer using the pitches A-E-G. The chord might be modulated gently.

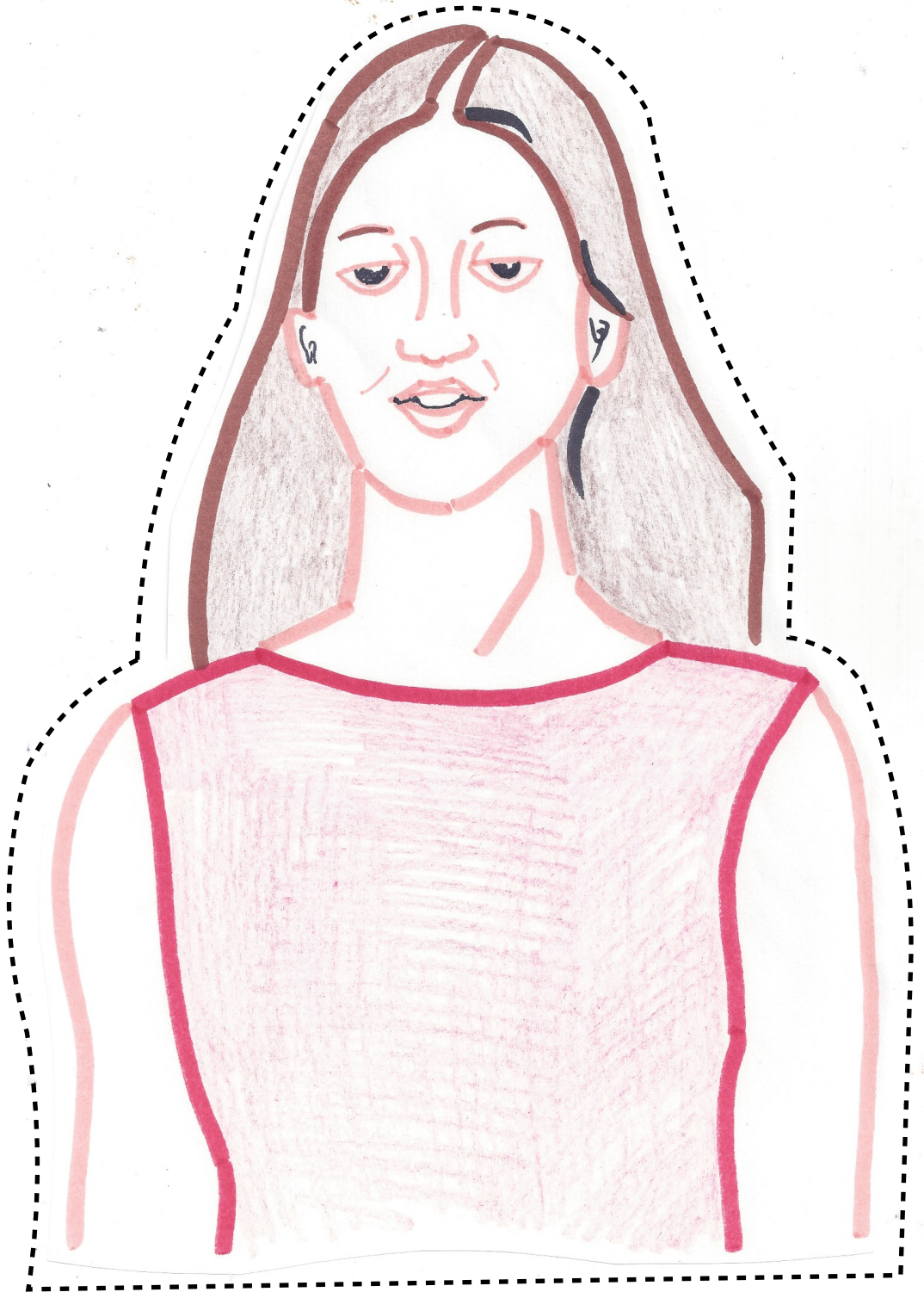
The disgusted girlfriend



The distracted boyfriend



The lady in red



00:00

(11/5/20 12:31)

The lady in red is Van Laar & Diepeveen's four devices for achieving art world
prestige.

The distracted boyfriend is using these four devices in the form of memes to create
the text for the piece.

The disgusted girlfriend is using an honest and creative way to create the text.

[213]

(11/5/20 12:45)

The lady in red is Seán's level-headed response.

The distracted boyfriend is Andy.

The disgusted girlfriend is Andy's self-referential inner self that always looks for an
easy solution.

[321]

00:58

(12/5/20 9:58)

The lady in red is creating online content.

The distracted boyfriend is composers.

The disgusted girlfriend is concerts in real life.

[123]

(12/5/20 10:12)

The disgusted girlfriend is adding to the discussion by making meaningful
expressions of the meme.

The lady in red is Googling documents about memes being the most relevant art.

The distracted boyfriend is Andy.

[123]

(12/5/20 10:14)

The disgusted girlfriend is using 'art form' to refer to art forms.

The lady in red is using 'art' to refer to art forms.

The distracted boyfriend is the previous tweet.

[231]

02:12

(13/5/20 13:38)

The disgusted girlfriend is Skype.

The lady in red is Zoom.

The distracted boyfriend is everyone.

[213]

02:30

(13/5/20 20:11)

The disgusted girlfriend is a disgusted girlfriend.

The lady in red is a lady in red.

The distracted boyfriend is a distracted boyfriend.

[123]

(13/5/20 20:50)

The lady in red is meta irony.

The disgusted girlfriend is past Seán.

The distracted boyfriend is present Seán.

[321]

(13/5/20 21:31)

The disgusted girlfriend is composition students with a deadline.

The distracted boyfriend is professional composers.

The lady in red is 'apologies again for my delay in sending the score to you, please find attached as a pdf'.

[321]

(13/5/20 23:04)

The disgusted girlfriend is rock.

The distracted boyfriend is paper.

The lady in red is scissors.

[213]

(14/5/20 7:53)

The disgusted girlfriend is scissors.

The distracted boyfriend is rock.

The lady in red is rock.

[321]

(14/5/20 8:41)

The distracted boyfriend is deciding which item of clothing to put on first.

The lady in red is socks.

The disgusted girlfriend is jocks.

[213]

(14/5/20 9:55)

The distracted boyfriend is rock.

The disgusted girlfriend is geology.

The lady in red is music.

[213]

(14/5/20 9:56)

The distracted boyfriend is pop.

The disgusted girlfriend is drinks.

The lady in red is music.

[132]

(14/5/20 11:08)

The disgusted girlfriend is hurt but not surprised.

The lady in red is harassed but not surprised.

The distracted boyfriend is lecherous but surprised at everyone's disgust.

[231]

07:05

(18/5/20 8:09)

The disgusted girlfriend is last week's thread.

The lady in red is starting a new thread.

The distracted boyfriend is an easy tweet to get it going again.

[321]

(18/5/20 8:09)

The distracted boyfriend is green grass.

The disgusted girlfriend is this side.

The lady in red is the other side.

[231]

(18/5/20 10:40)

The disgusted girlfriend is Christmas Eve.

The distracted boyfriend is Christmas Day.

The lady in red is Boxing/Stephen's Day.

[312]

(18/5/20 13:16)

The disgusted girlfriend is small towns.

The distracted boyfriend is people from small towns with big dreams.

The lady in red is the big city.

[231]

(18/5/20 13:35)

The disgusted girlfriend is one note.

The distracted boyfriend is inexperienced drone musicians.

The lady in red is another note.

[231]

(18/5/20 13:58)

The disgusted girlfriend is the synths Seán already owns.

The distracted boyfriend is Seán.

The lady in red is new synths.

[213]

(18/5/20 13:59)

The disgusted girlfriend is the piece Seán should be working on.

The distracted boyfriend is Seán.

The lady in red is the idea for the next piece.

[132]

(18/5/20 14:00)

The disgusted girlfriend is the work Seán should be marking.

The distracted boyfriend is Seán.

The lady in red is email.

[132]

(18/5/20 14:04)

The disgusted girlfriend is a realistic, down-to-earth show.

The distracted boyfriend is kids.

The lady in red is a show that's completely off-the-wall and swarming with magic robots.

[123]

(18/5/20 14:08)

The disgusted girlfriend is the thesis.

The distracted boyfriend is Hegel.

The lady in red is the antithesis.

[123]

(18/5/20 14:39)

The disgusted girlfriend is a realistic, down-to-earth show OR a show that's completely off-the-wall and swarming with magic robots.

The distracted boyfriend is kids.

The lady in red is a realistic, down-to-earth show that's also completely off-the-wall and swarming with magic robots.

[231]

(18/5/20 14:41)

The disgusted girlfriend is helping to produce high-quality outputs for @BhamRecordCo.

The lady in red is creating a Wikipedia page for @BhamRecordCo.

The distracted boyfriend is the @BhamRecordCo Label Manager.

[312]

(18/5/20 14:43)

The disgusted girlfriend is the previous tweet.

The distracted boyfriend is Andy's arbitrary taste-based preference.

The lady in red is "The disgusted girlfriend is the thesis. The lady in red is the antithesis. The distracted boyfriend is Hegel".

[321]

(18/5/20 14:47)

The lady in red is Stephen's Day.

The distracted boyfriend is Ireland.

The disgusted girlfriend is England.

[123]

(19/5/20 7:38)

The disgusted girlfriend is planes.
The lady in red is trains.
The distracted boyfriend is automobiles.
[132]

(19/5/20 7:41)

The distracted boyfriend is rhythm.
The disgusted girlfriend is and.
The lady in red is blues.
[321]

10:23

(21/5/20 16:24)

The lady in red thinks.
The distracted boyfriend therefore.
The disgusted girlfriend is.
[123]

11:27

(22/5/20 16:08)

The distracted boyfriend is second gen. Zoom composers.
The lady in red is trying to have autonomy over the look of a Zoom piece.
The disgusted girlfriend is a traditional 49 participant Zoom gallery view.
[321]

11:43

(22/5/20 22:19)

The distracted boyfriend is deciding how to use the meme to make a composition.
The disgusted girlfriend is using the meme in an abstract way.
The lady in red is referring to the decisions made in the creative process itself using
the form of the meme.
[123]

(22/5/20 22:20)

The lady in red is the lion.
The distracted boyfriend is the witch.
The disgusted girlfriend is the wardrobe.
[123]

14:12

(25/5/20 5:45)

The disgusted girlfriend is London.
The distracted boyfriend is Dominic Cummings.
The lady in red is Durham.
[321]

(25/5/20 5:45)

The disgusted girlfriend is London.
The distracted boyfriend is Dominic Cummings.
The lady in red is Durham.
[321]

(25/5/20 5:47)

The lady in red is Dominic Cummings.
The distracted boyfriend is Boris Johnson.
The disgusted girlfriend is the UK electorate.
[213]

15:51

(26/5/20 18:36)

The distracted boyfriend is running out of things to say.
The disgusted girlfriend is choosing not to tweet.
The lady in red is tweeting.
[231]

(26/5/20 18:41)

The lady in red is a related Beckett quote to the last tweet.
The distracted boyfriend is not saying the Beckett quote.
The disgusted girlfriend is people who expect Beckett quotes in contemporary art.
[231]

(26/5/20 18:43)

The disgusted girlfriend is the logical end of the piece.

The distracted boyfriend is composers.

The lady in red is a coda.

[132]

(26/5/20 18:48)

The distracted boyfriend is Andy.

The lady in red is Googling the previous tweet to see if it is the Beckett quote.

The disgusted girlfriend is being honest and admitting he doesn't know it.

[231]

(26/5/20 19:18)

The disgusted girlfriend is helping Andy out by giving him the Beckett quote.

The distracted boyfriend is Seán.

The lady in red is not giving him the Beckett quote, cause those days are over.

[213]

(26/5/20 19:31)

The distracted boyfriend is directors.

The lady in red is new interpretations of Beckett's work.

The disgusted girlfriend is Beckett's estate.

[312]

(26/5/20 19:37)

The disgusted girlfriend is *Waiting for Godot*.

The distracted boyfriend is contemporary composers.

The lady in red is forming collaborative composer duos.

[132]

(26/5/20 19:43)

The distracted boyfriend is this thread.

The lady in red is Beckett content.

The disgusted girlfriend is no Beckett content because Beckett content is a tired cliché.

[123]

(26/5/20 19:47)

The disgusted girlfriend is Seán.

The distracted boyfriend is also Seán.

The lady in red is giving the people the Beckett section they all wanted.

[132]

17:29

(28/5/20 8:04)

The disgusted girlfriend is listening to complex and significant music of high aesthetic value, be it pop/classical/New/whatever.

The distracted boyfriend is Andy.

The lady in red is listening to Blümchen's 1997 happy hardcore cover of Nena's *Nur Geträumt* on repeat.

[132]

(28/5/20 9:36)

The disgusted girlfriend is the Beckett part of the piece.

The lady in red is Seán's last tweet.

The distracted boyfriend is Andy.

[123]

(28/5/20 10:24)

The disgusted girlfriend is Seán.

The distracted boyfriend is Andy.

The lady in red is Marek Poliks writing 'composers no-one wants to hear your Beckett piece' on Facebook c. 2014.

[213]

(28/5/20 10:25)

The disgusted girlfriend is focus.

The distracted boyfriend is Andy.

The lady in red is tangents.

[231]

(28/5/20 10:56)

The disgusted girlfriend is focus.

The distracted boyfriend is Andy.

The lady in red is tangents.

[123]

(28/5/20 11:36)

The disgusted girlfriend is focus.

The distracted boyfriend is Andy.

The lady in red is tangents.

[132]

(28/5/20 13:51)

The distracted boyfriend is composers.

The disgusted girlfriend is composing.

The lady in red is Twitter.

[312]

(28/5/20 13:53)

The distracted boyfriend is Andy.

The disgusted girlfriend is the repetition section of the piece.

The lady in red is Seán's last tweet.

[321]

(28/5/20 14:38)

The disgusted girlfriend is not thinking about the musical outcome while creating the text.

The distracted boyfriend is Seán.

The lady in red is thinking about the musical outcome while creating the text.

[132]

(28/5/20 14:42)

The disgusted girlfriend is being caught out.

The distracted boyfriend is Seán.

The lady in red is saying touché.

[231]

(28/5/20 18:58)

The disgusted girlfriend is Seán's intelligent structural device.

The distracted boyfriend is Andy.

The lady in red is missing the point then realising it for what it was 6 hours too late.

[213]

(28/5/20 21:40)

The disgusted girlfriend is Seán & Andy's twitter followers.

The distracted boyfriend is Seán & Andy.

The lady in red is broadcasting a process.

[123]

(28/5/20 22:15)

The disgusted girlfriend is a snarky response suggesting that Anton ought to express his annoyance through the meme format.

The distracted boyfriend is trying to be a better person.

The lady in red is sincerely sorry for annoying Anton, and everyone else this has annoyed.

[312]

(29/5/20 12:47)

The disgusted girlfriend is setting the text like the image on the left.

The distracted boyfriend is Seán.

The lady in red is setting the text like the image on the right.

[123]

20:36

(30/5/20 17:01)

The distracted boyfriend is ending the process.

The disgusted girlfriend is on our terms.

The lady in red is on other people's terms.

[231]

**AT THIS POINT PLAYER 1 BEGINS TO SPEAK THE TEXT AS THEY ARE
MUSICALLY TYPING.**

**PLAYER 2 PLAYS A DRONE CHORD ON A SYNTHESIZER USING THE
PITCHES A-E-G. THE CHORD MIGHT BE MODULATED GENTLY.**

BOTH PLAYERS STOP AT 29:30.

29:30

(8/6/20 17:08)

The disgusted girlfriend is accepting Andy's ending.

The distracted boyfriend is Seán.

The lady in red is this text.

[321]

TOY MARACA LOOP

|| : 213 | 321 | 123 | 123 | 231 | 213 | 123 | 321 |
321 | 213 | 321 | 213 | 213 | 132 | 231 | 321 |
231 | 312 | 231 | 231 | 213 | 132 | 132 | 123 |
123 | 231 | 312 | 321 | 123 | 132 | 321 | 123 |
321 | 123 | 123 | 321 | 321 | 213 | 231 | 231 |
132 | 231 | 213 | 312 | 132 | 123 | 132 | 132 |
123 | 213 | 231 | 123 | 132 | 312 | 321 | 132 |
231 | 213 | 123 | 312 | 123 | 231 | 321 : ||