

Seán Clancy

Fourteen Minutes of Music on the
Subject of Greeting Cards

For

Flute, Violin & Piano

2013

Instrumentation

Flute

Violin

Piano

Score is written in C.

Accidentals hold for the full bar.

Flute and Violin should match and blend each other's dynamics as much as possible.

The texts that appear above the staves are projected somewhere in the performance space at the exact moments that they appear in the score. For the first number of performances these were PowerPoint slides projected behind the players, triggered by an additional person. However, more creative solutions are also welcome.

All other notational devices are standard.

Commissioned by the Little Missenden Festival with support from the Britten-Pears Foundation and Friends of the Festival.
First performed by Aisha Orazbayeva (vn), Sara Minelli (fl) and Matthew Schellhorn (pno) on Sunday 13 October 2013 in Little Missenden Church, UK.

Dedicated to Aisha Orazbayeva, Sara Minelli and Matthew Schellhorn.



Supported by the
Britten-Pears
Foundation



Programme Note

Fourteen Minutes of Music on the Subject of Greeting Cards is an artistic intervention on *Deepest Sympathy* by the video artist David Theobald, which I had the fortune of experiencing sometime in August 2012 at the Ikon Gallery, Birmingham. Similarly to Theobald's piece, my work here offers a biography of an unnamed protagonist from the cradle to the grave with all of their trials and tribulations neatly summarised in a collection of pithy phrases found on greeting cards.

As I am becoming increasingly interested in my pieces having no more than one overt action over an extended period of time, rather than revealing the narrative to the audience (although it is revealed to the performers), what I offer the listener in this instance is a musical representation of my own experience of Theobald's piece. By so doing, I hope to have provided enough time and space to really listen to, and contemplate each sound's existence and their relationship (or lack of) to every other sound around them.

Fourteen Minutes of Music on
the Subject of Greeting Cards

 = 120 A Baby Boy

Seán Clancy

Flute

Violin

Piano

Fl.

Vln.

Pno.

First system of musical notation for Flute, Violin, and Piano. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with slurs and dynamic markings of *ppp* and *mp*. The Violin part also uses a treble clef and 3/8 time, with a similar melodic line and dynamic markings. The Piano part consists of two staves (treble and bass clefs) in 3/8 time, with a melodic line in the treble staff and a bass line in the bass staff, both marked *mp*. The system concludes with a 2/4 time signature change.

Second system of musical notation for Flute, Violin, and Piano, starting at measure 9. The Flute part continues with a treble clef and 2/4 time signature, featuring a melodic line with slurs and dynamic markings of *ppp* and *mp*. The Violin part also uses a treble clef and 2/4 time, with a melodic line and dynamic markings of *mp*, *ppp*, and *mp*. The Piano part consists of two staves (treble and bass clefs) in 2/4 time, with a melodic line in the treble staff and a bass line in the bass staff, both marked *mp*. The system concludes with a 7/8 time signature change.

Fl. A

Vln.

Pno.

17

17

17

ppp mp ppp mp ppp mp ppp

Fl.

Vln.

Pno.

25

25

25

ppp mp ppp mp ppp mp ppp

33

Fl.

Vln.

Pno.

ppp *mp* *ppp* *mp*

mp *ppp* *mp* *ppp*

For a Little Son's First Birthday

B

Two 2 Day

41

Fl.

Vln.

Pno.

ppp *mp* *ppp* *mp*

mp *ppp* *mp*

Happy Birthday 3 Today

Fl. 49

Vln. 49

Pno. 49

This musical score for 'Happy Birthday 3 Today' is written for Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute part begins at measure 49 with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign, and continues with a melodic line. The Violin part also starts at measure 49 with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign, and continues with a melodic line. The Piano part begins at measure 49 with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign, and continues with a melodic line. The score includes dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo) and features various musical notations including slurs, ties, and accidentals.

You are 4

Fl. 57

Vln. 57

Pno. 57

This musical score for 'You are 4' is written for Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute part begins at measure 57 with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign, and continues with a melodic line. The Violin part also starts at measure 57 with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign, and continues with a melodic line. The Piano part begins at measure 57 with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign, and continues with a melodic line. The score includes dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo) and features various musical notations including slurs, ties, and accidentals.

5 C 6 Today

Fl. 65

Vln. 65

Pno. 65

mp ppp mp ppp

Ahoy Matey, You're 7

Fl. 73

Vln. 73

Pno. 73

mp ppp mp ppp

Eight

81

Fl.

81

Vln.

Pno.

mp *ppp* *mp* *ppp*

9

D

10

89

Fl.

89

Vln.

Pno.

mp *ppp* *mp* *ppp* *mp*

To The Best Son In The World

Fl. 97

Vln. 97

Pno. 97

ppp *mp* *ppp*

To A Special Son

E

Happy 13th Birthday Hey!

Fl. 105

Vln. 105

Pno. 105

ppp *mp* *ppp* *mp* *pp* *mf*

113

Fl.

Vln.

Pno.

pp *mf* *mf* *pp*

113

121

Fl.

Vln.

Pno.

17 Today!

pp *mf* *pp* *mf* *pp* *mf* *pp*

121

F You Passed your Driving Test

129

Fl.

Vln.

Pno.

pp *mf* *pp*

mf *pp* *mf*

Sorry to Hear About Your Accident

137

Fl.

Vln.

Pno.

mf *pp* *mf*

pp *mf* *pp*

Happy Birthday, 18 Today

Fl.

Vln.

Pno.

145

146

147

148

149

150

151

152

pp

mf

pp

mf

mf

pp

mf

pp

G

Fl.

Vln.

Pno.

153

pp *mf* *pp* *mf*

3/4 4/4 4/4 4/4 6/8 2/4 3/4 3/4

153

3/4 4/4 4/4 4/4 4/4 6/8 2/4 3/4 3/4

153

3/4 4/4 4/4 4/4 4/4 4/4 6/8 2/4 3/4 3/4

3/4 4/4 4/4 4/4 4/4 4/4 6/8 2/4 3/4 3/4

Good Luck in Your Exams

161

Fl.

pp *mf* *pp* *mf*

Vln.

mf *pp* *mf* *pp*

Pno.

Congratulations, Just for You

169

Fl.

pp *mf* *pp*

Vln.

mf *pp* *mf*

Pno.

You're 21 Today!

177

Fl.

Vln.

Pno.

mf *pp* *mf* *p* *pp* *mf* *mf*

This musical score for 'You're 21 Today!' spans measures 177 to 184. The Flute part begins with a melodic line in 5/8 time, transitioning through 3/4, 3/8, 4/4, 2/4, 6/8, and 7/8. The Violin part provides harmonic support with a similar rhythmic structure. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *mf*, *pp*, and *p*. The piece concludes with a final measure in 7/8 time.

To My Valentine

185

Fl.

Vln.

Pno.

f *p* *f*

This musical score for 'To My Valentine' spans measures 185 to 192. The Flute part starts with a melodic line in 7/8 time, transitioning through 3/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. The Violin part provides harmonic support with a similar rhythmic structure. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *f* and *p*. The piece concludes with a final measure in 4/4 time.

On Your Engagement

I

193

Fl.

Vln.

Pno.

(L.H.)

f

p

f

p

Congratulations on Your New Home

Happy Wedding Day

201

Fl.

Vln.

Pno.

f

p

f

p

You've Had Twins

209

Fl.

Vln.

Pno.

f

p

f

217

Fl.

Vln.

Pno.

f

p

f

J

To A Special Couple on Your First Anniversary

225

Fl.

Vln.

Pno.

f *p* *f* *p*

p *f* *p* *f*

It's A Girl

233

Fl.

Vln.

Pno.

f *p*

p *f*

(L.H.) (L.H.)

K

Dad In Our House

241

Fl.

Vln.

Pno.

f

p

f

Happy 30th Birthday!

249

Fl.

Vln.

Pno.

f

p

f

p

f

Office Party?

L

257

Fl.

Vln.

Pno.

f

p

f

Sorry...

265

Fl.

Vln.

Pno.

ff

pp

ff

pp

273

Fl.

Vln.

Pno.

273

273

273

Missing You

M

281

Fl.

Vln.

Pno.

281

281

281

Sorry to Hear that You're Leaving

289

Fl.

Vln.

Pno.

Congratulations on Your New Flat

297

Fl.

Vln.

Pno.

N

On Your Divorce

305

Fl.

Vln.

Pno.

Detailed description: This system contains measures 305 through 312. The Flute (Fl.) and Violin (Vln.) parts are written on single staves. The Piano (Pno.) part is written on a grand staff (treble and bass clefs). Measures 305-312 show a variety of time signatures: 3/8, 2/4, 3/8, 7/8, 4/4, 6/8, 2/4, and 4/4. The piano part has a melodic line in the right hand with notes like G4, A4, B4, C5, and D5, some with accents and slurs. The left hand of the piano part has rests.

313

Fl.

Vln.

Pno.

Detailed description: This system contains measures 313 through 320. The time signatures continue: 4/4, 3/8, 5/8, 3/4, 7/8, 4/4, 3/4, 2/4, and 7/8. The piano part continues its melodic line in the right hand, with notes like E5, F5, G5, and A5. The left hand remains mostly in rests.

New Job

321

Fl.

Vln.

Pno.

This musical score for 'New Job' spans measures 321 to 327. The Flute (Fl.) and Violin (Vln.) parts begin with rests in measure 321. In measure 322, the Flute plays a dotted quarter note (F#4) and the Violin plays a dotted quarter note (F#3). In measure 323, the Flute plays a dotted quarter note (G4) and the Violin plays a dotted quarter note (G3). In measure 324, the Flute plays a dotted quarter note (A4) and the Violin plays a dotted quarter note (A3). In measure 325, the Flute plays a dotted quarter note (B4) and the Violin plays a dotted quarter note (B3). In measure 326, the Flute plays a dotted quarter note (C5) and the Violin plays a dotted quarter note (C4). In measure 327, the Flute plays a dotted quarter note (D5) and the Violin plays a dotted quarter note (D4). The Piano (Pno.) part features a series of chords in the right hand and rests in the left hand. The chords are: F#4-A4-C5 (m. 321), F#3-A3-C4 (m. 322), G4-B4-D5 (m. 323), G3-B3-D4 (m. 324), A4-C5-E5 (m. 325), A3-C4-F#4 (m. 326), and B4-D5-F#5 (m. 327). The tempo is marked 'p' (piano).

O

Sorry You're Leaving

329

Fl.

Vln.

Pno.

This musical score for 'Sorry You're Leaving' spans measures 329 to 335. The Flute (Fl.) and Violin (Vln.) parts begin with rests in measure 329. In measure 330, the Flute plays a dotted quarter note (F#4) and the Violin plays a dotted quarter note (F#3). In measure 331, the Flute plays a dotted quarter note (G4) and the Violin plays a dotted quarter note (G3). In measure 332, the Flute plays a dotted quarter note (A4) and the Violin plays a dotted quarter note (A3). In measure 333, the Flute plays a dotted quarter note (B4) and the Violin plays a dotted quarter note (B3). In measure 334, the Flute plays a dotted quarter note (C5) and the Violin plays a dotted quarter note (C4). In measure 335, the Flute plays a dotted quarter note (D5) and the Violin plays a dotted quarter note (D4). The Piano (Pno.) part features a series of chords in the right hand and rests in the left hand. The chords are: F#4-A4-C5 (m. 329), F#3-A3-C4 (m. 330), G4-B4-D5 (m. 331), G3-B3-D4 (m. 332), A4-C5-E5 (m. 333), A3-C4-F#4 (m. 334), and B4-D5-F#5 (m. 335). The tempo is marked 'p' (piano).

337

Fl.

Vln.

Pno.

337

337

337

P

345 New Job

Good Bye and Good Luck

Fl.

Vln.

Pno.

345

345

345

A New Job...

353

Fl.

Vln.

Pno.

361

Fl.

Vln.

Pno.

On Your Engagement

Q

369

Fl.

369

Vln.

369

Pno.

mf

mf

mf

Unable to Attend Your Wedding

377

Fl.

377

Vln.

377

Pno.

Happy 40th Birthday

385

Fl.

385

Vln.

385

Pno.

R

Happy 50th Birthday!

Happy 60th Birthday

393

Fl.

393

Vln.

393

Pno.

On Your Silver Wedding Anniversary

401

Fl.

Vln.

Pno.

This musical score is for the piece 'On Your Silver Wedding Anniversary', starting at measure 401. It is written for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute part is in treble clef and features a melodic line with various rests and notes, including a half note G#4 and a quarter note A4. The Violin part is also in treble clef and follows a similar melodic pattern, often playing in unison with the flute. The Piano part is written for both treble and bass staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as accents (>) and slurs, indicating phrasing and emphasis. The key signature has one sharp (F#), and the time signature changes between 3/4, 4/4, and 6/8.

Happy 65th Birthday

409

Fl.

Vln.

Pno.

This musical score is for the piece 'Happy 65th Birthday', starting at measure 409. It is written for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute part is in treble clef and features a melodic line with various rests and notes, including a half note G#4 and a quarter note A4. The Violin part is also in treble clef and follows a similar melodic pattern, often playing in unison with the flute. The Piano part is written for both treble and bass staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as accents (>) and slurs, indicating phrasing and emphasis. The key signature has one sharp (F#), and the time signature changes between 7/8, 4/4, 3/4, and 2/4.

S

Happy Retirement

417

Fl.

Vln.

Pno.

This system contains measures 417 through 424. The Flute part begins with a whole note G4, followed by a quarter rest, then a half note G4 in 2/4 time, and continues with eighth and quarter notes. The Violin part starts with a half note G#4, followed by a quarter rest, then a half note G4 in 2/4 time, and continues with eighth and quarter notes. The Piano part features a right hand with dotted half notes and eighth notes, and a left hand with accented half notes and quarter notes. Time signatures change from 2/4 to 4/4, then to 3/4, and back to 2/4.

425

Fl.

Vln.

Pno.

This system contains measures 425 through 432. The Flute part continues with eighth and quarter notes, including a half note G4. The Violin part continues with eighth and quarter notes, including a half note G#4. The Piano part continues with dotted half notes and eighth notes in the right hand, and accented half notes and quarter notes in the left hand. Time signatures change from 2/4 to 3/4, then to 4/4, and back to 3/4.

Happy Birthday Grandad

433

Fl.

433

Vln.

433

Pno.

T

f

f

f

On The Loss of Your Wife

This musical score for 'Happy Birthday Grandad' features three instrumental parts: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute part begins at measure 433 with a treble clef and a key signature of one sharp (F#). The Violin part also starts at measure 433 with a treble clef and the same key signature. The Piano part is written for both treble and bass staves, starting at measure 433. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A vocal line, marked with a 'T' in a box, enters at measure 441 with the lyrics 'On The Loss of Your Wife'. The tempo changes from 3/4 to 2/4 and then to 3/4. The score is written in a single system with measures 433 through 441.

441

Fl.

441

Vln.

441

Pno.

fff

p

fff

p

fff

This section of the musical score continues from measure 441. It features the same three instrumental parts: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute part continues with a treble clef and a key signature of one sharp. The Violin part also continues with a treble clef and the same key signature. The Piano part is written for both treble and bass staves. The score includes dynamic markings such as *fff* (fortissimo) and *p* (piano). The tempo changes from 3/4 to 2/4 and then to 3/4. The score is written in a single system with measures 441 through 449.

449

Fl.

Vln.

Pno.

Get Lots of Care and Rest

U

457

Fl.

Vln.

Pno.

465

Fl.

Vln.

Pno.

Get Well Soon

473

Fl.

Vln.

Pno.

V

With Sympathy

481

Fl.

Vln.

Pno.

pp

pp

Detailed description: This system contains measures 481 through 490. The Flute part (Fl.) features a melodic line with slurs over measures 481-482, 484-485, 487-488, and 489-490. The Violin part (Vln.) has a similar melodic line with slurs. The Piano part (Pno.) consists of chords in the right hand, many with accents (>), while the left hand has whole rests. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/8, then 4/4, 3/4, 5/4, 2/4, and finally 7/8. Dynamics include *pp* (pianissimo) in measures 487 and 489.

489

Fl.

Vln.

Pno.

Detailed description: This system contains measures 489 through 498. The Flute part (Fl.) continues the melodic line with slurs. The Violin part (Vln.) also continues with slurs. The Piano part (Pno.) continues with chords and accents in the right hand and rests in the left hand. The key signature remains one sharp (F#). The time signature changes from 2/4 to 3/4, 7/8, 4/4, 3/4, 5/4, 2/4, 4/4, and finally 7/8. Dynamics include *pp* (pianissimo) in measure 489.

With Deepest Sympathy

497

Fl.

Vln.

Pno.

W

505

Fl.

Vln.

Pno.

513

Fl.

Vln.

Pno.

Measures 513-520. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with slurs and ties. The Piano (Pno.) part consists of a treble and bass staff, with the bass staff containing rests and the treble staff containing chords and single notes.

521

Fl.

Vln.

Pno.

Measures 521-528. The Flute (Fl.) and Violin (Vln.) parts continue their melodic lines. The Piano (Pno.) part continues with chords and rests in the bass staff, and single notes and chords in the treble staff.

X

529

Fl.

Vln.

Pno.

537

Fl.

Vln.

Pno.

pp

Y

545

Fl.

Vln.

Pno.

pp *ppp*

553

Fl.

Vln.

Pno.

561

Fl.

Vln.

Pno.

561

561

561

Z

569

Fl.

Vln.

Pno.

569

569

569

