

**The piece *Clock Durée*:**

*This mainly falls in method category 4 – Idea analytical*

This is an extension of the representation of the time perception from *Intro*, interpreting the concept of time in the painting, with slow strict metronomical time coexisting with a rubato abstract feeling at the same time, measured time and felt time simultaneously. This is translated to slow polyrhythms 5 against 6 and 7 against 6 with the note middle C and chromatic ascending and descending lines from here. The drums flow in and out between keeping time and playing abstract rubato or quasi-rubato time feel.