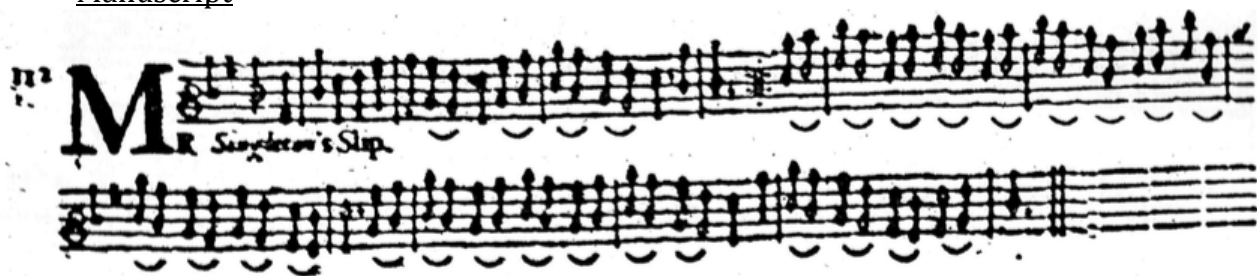


5. Mister Snake/Slang Lied

Lyrics (Ryuko Reid)

Meet Mister Snake who slipped from a branch,
To the bottom of the forest floor.
The bottom of the forest floor.

Manuscript



English Score

Violin Meet Mis-ter Snake who slipped from a branch to the bot-tom of the for-est floor.


Vln. the bot-tom of the for - est floor.

Dutch Score

Violin Er was een slang die gleed door het bos ov-er takken - naar het gro - ene mos.

Vln. een boom naar de bos - bo - dem.

Activity description	<p>Without violin</p> <ul style="list-style-type: none"> • Sing whilst making snakes with our hands - play around with the movement with a musical figuration similar to that of bar 5. The snake moves higher and lower depending on the dynamic. • The middle section should be played by the teacher whilst the students imitate the movements of the snake. <p>With violin</p> <ul style="list-style-type: none"> • Only play where the voice sings and do actions in the middle section whilst the teacher plays • When the student has had experience with slurs the middle section can be taught - the snake like action is needed in the right hand making sure the right arm is constantly moving
Suggested age/year group	<p>4+</p> <p>Sing 1st year</p> <p>Play 2nd year</p>
Musical goals (short and long term)	<ul style="list-style-type: none"> • Slurs • Continuous movement with arm
Song information	'Mr Singleton's Slip', John Playford, Apollo's Banquet, 1670, No. 112

Type of song	Country Dance
Form	A B A'
Rhythmic features (typical patterns, upbeats)	 (with slurs) Includes upbeat

Tonality/tonic	D major
Pitch range	M8
Melodic features (recurring intervals)	Stepwise motion
Alterations to the score	<p>Upbeat was s, but changed to d so that it was easier to sing.</p> <p>Bar 10, 3&4beat, made the same as bar 3 so the lyrics could stay the same.</p>