

Majid Sarnayzadeh

Dubai, United Arab Emirates



majidsarnay@gmail.com



00971504162651



[linkedin.com/in/majid-s-079b8457](https://www.linkedin.com/in/majid-s-079b8457)

Summary

the 21st century is a century for interdisciplinary and multi-disciplinary people, and I'm like this.

Experience



Theater & Performance Researcher

Kargah Theater & Movement

Jan 2010 - Present (13 years 7 months)

1. Dance and a Triple Network of the Two Bodies and an Interactive Physical Force, APARN 2023.
2. Collective Sound and Gesture Memory, Orpheus Doctoral Conference 2023.
3. A comparative study between the "King Lear" and the Emirati play "King of sculptures" by Hassan Yousef, the 5th Intel ASA, 2022.
4. The application of the UNESCO Creative Cities Network membership for Bandar Abbas as a Crafts and Folk Art city, 2019.
5. A Case Study of the Implementation of 10 Applied Theater Projects Using Telegram and WhatsApp Software at the Education Center for Applied Science and Technology for Culture & Art of the Persian Gulf in Bandar Abbas in 2017. the 24th International Conference of PSI , 2018.
6. A suggestion of a conceptual model for performing Shakespeare's plays based on the mystical analysis of the Masnavi by Rumi. the 3rd biennial conference of the Asian Shakespeare Association, 2018
7. A study on the performance aspects of protest activities of the "guardians of Minab plain, International Conference of PSI,Hamburg ,2017
8. The Study on performativity of the red tide, International Conference of PSI, Millburn, 2016
9. Body as a phenomenon into the mind, for the people of Ahl-e-Hava, and functionality of this interpretation, International Conference of PSI, Aomori, 2015
10. Avant-garde theater and The Collective gesture memory, International Conference of PSI, Shanghai, 2014
11. The Refer of avant-garde theater to traditional theater, International Conference of PSI, Shanghai, 2014
12. Collective gesture Memory and Iranian physical Theater, National conference of Performance Studies, Hoz-e-Honari, Tehran, 2014
13. Telling's Story and Persian new Poetry" &" Collective gesture Memory and Iranian physical Theater, International Festival of Iran University Theater, Tehran, 2014.
14. Theater should be burned, International symposium for experimental Theater, Shanghai Theater Academy, 2013.



Theater Director

Kargah Theater & Movement

Jun 2002 - Oct 2021 (19 years 5 months)

2021, directory "Cells dance with us",the 39th Fajr Theater festival, Tehran

2016, directory Adviser of "the three copies of one life"– Bandar Abbas

2016, directory "When we are dead awaken" by Henrik Ibsen - Tehran
 2016, director of the National Project "The Theater Should Be burned", Center for Performance Studies of Qashqai- Tehran
 2015, directory Adviser of "the Fool's Day", Bandar Abbas.
 2014, dramaturgy of "The Woman", Bandar Abbas.
 2014, dramaturgy and play in "Yerma"(F.G.lorka), Bandar Abbas.
 2013, dramaturgy of "the father "and play in "The Father "(Strindberg).
 2012, play in "the Glass of manegerie" and choreography "when we dead awaken", Bandar Abbas.
 2011, three performances (kariznew, punchi, champion), presented in International attakkalari biennial 2011 by, Bangalour.
 2010, play in "mettle of soil ", Bandar Abbas.
 2008-2009, directory of "the Divan theatral" a musical drama, Bandar Abbas.
 2007, directory of "Jon and Joe", Bandar Abbas.
 2006, Play in "Edip", course on the process of drama producing, Tehran University with Mr Fabric Nikot and Mrs Rogan.
 2006, directory of "Antigone", Bandar Abbas.
 2005, directory of "our treaty", Bandar Abbas.
 2004, play in "divan- nan "and " the doll house ", Bandar Abbas.
 2003, play in "defect" and directory of "Shir mall", the first monologue festival, Bandar Abbas.
 2002, choreography of "It is me ..." and "Atello", Bandar Abbas.



Artistic Event Assistant

Kargah Theater & Movement

Oct 2004 - Aug 2021 (16 years 11 months)

1. The member of the Jury committee of the 33th Hormozgan theater festival, 2021.
2. The member of the Jury committee of the Hormozgan monologue theater festival, 2020.
3. The member of the Jury committee of the 6th Hormozgan Student Cultural and Artistic Festival, 2018.
4. The member of the Jury committee of the Qesh Island theater festival, Qeshm, 2018.
5. The Artistic Director of the 28th , 29th Hormozgan theater festival, 2017-2018.
6. The board of the Hormozgan performing art association, 2015-2020.
7. The research consultant of the general director of Hormozgan cultural department, 2015-2016, 2018-2020.
8. The member of the book committee of Hormozgan cultural department in art and research fields, 2015.
9. The member of the programing committee of the 9th Razavi National Children and Puppet Theater Festival, 2015.
10. The member of the education committee of the education center for applied science and technology in art and culture of Persian Gulf, 2015-216.
11. The member of the Jury committee of the 5th ,8th Regional disabled theater festival, 2015, 2019
12. The member of the Jury committee of the 9th Hormozgan short plays festival, 2014.
13. The secretary of the education and criticism committee of the 26th Hormozgan theater festival, 2014.
14. The member of the Jury committee of the 25th, 26th, 28th, 29th , 30th , 31th Hormozgan theater festival, 2013-2019.
15. The member of the Jury committee of the 6th, 7th Razavi National Children and Puppet Theater Festival, 2012-2013.
16. The member of the executive committee of the 2ed , 4th Razavi National Children and Puppet Theater Festival, 2008.
17. The secretary of the Hormozgan monologue theater festival, 2008.

18. The president of Bandar Abbas city performing art association, 2006-2007.
19. The secretary of the south region of the 9th Iran International Festival of University Theater, 2005-2006.
20. The deputy of secretary of the first Hormozgan university theater festival, 2004.



Teacher of Creativity and bioethics

Hormozgan University of Medical Sciences

Dec 2015 - Jul 2021 (5 years 8 months)

Short-term courses:

- 1."Ethics in Medical Research", Hormozgan University of Medical Sciences, 2015-2021
- 2."Cultural Economics", the great Hormozgan Book exhibition, 2015
- 3."Design Thinking", the Center for Health Technology Development, 2016
- 4."the Education System of Health Technology Development Office of Health Ministry", Hormozgan University of Medical Sciences, 2017
- 5."Design Thinking", the Great Hormozgan Book Exhibition, 2017
- 6."Creativity & Innovation", "How to become a third-generation university student", Student Research Committee of Hormozgan University of Medical Sciences, 2018
- 7."The Basics of Creativity Techniques", "Creative Thinking", the School of Nursing, Midwifery and Paramedical Sciences, 2018
- 8."Design Thinking", the Health Technology incubator, 2019
- 9."Intellectual Property", Student Research Committee of Gerash University of Medical Sciences, 2020
- 10."Business Models", "Problem Solving", "Intellectual Property", the Health Technology incubator, 2021
- 11."Business Models", Student Research Committee of Gerash University of Medical Sciences, 2021
- 12.The director and mentor of the student preparation program for the National Scientific Olympiad for medical students in the field of entrepreneurship, 2019-2021

Articles on bioethics:

- 1.Historical study of Razi's Medical Ethics, G Tavakoli, M Sarnayzadeh, Medical History Journal 5 (16), 53-74, 2012
- 2."The principles of medical ethics in the Razi medical ethics treatise", the 4th Annual Iranian Medical Ethics Congress, Tehran, 2015
- 3."Professional Communication in Medicine from a Razi Look", the 4th Annual Iranian Medical Ethics Congress, Tehran, 2015
- 4."Comparison of the Dual-Path and single-Paths in the Risk-Benefit Ethical Evaluation in Biomedical Research" Fifth Annual Iranian Medical Ethics Congress-Gorgan-2016
- 5."Comparison of the Pathways and Unique Paths in the Ethical Evaluation of Risk-Benefit in Biomedical Research", Intl Congress on Ethics in Science and Technology, Tehran, 2017

Education



Univesity of Isfahan

MA, Philosophy of Science

2011 - 2013



University of Hormozgan

Bachelor of Science (B.S.), Applied Mathematics

2001 - 2005

Licenses & Certifications



International English Language Test System (6) - Irsafam Institute

Issued Jun 2020 - Expires Jun 2022



Teacher Training on General Course - University of Applied Science and Technology



ADVANCED COURSE ON INTELLECTUAL PROPERTY MANAGEMENT - World Intellectual Property Organization – WIPO

DL450E20S1



Advanced Course on Trademarks, Industrial Designs and Geographical Indications - World Intellectual Property Organization – WIPO

DL302E20S1



Basic Data Analytic Course for the Public Sector - Asian Productivity Organization, Tokyo Japan

A6MJRarkhu



British Council Social Entrepreneurship Online Course - Karani Leadership



Dubai cultural golden visa - Dubai Culture & Arts Authority

Issued Nov 2021 - Expires Nov 2031



Statistician(ANZSCO Code: 224113) - VETASSESS

19SA329212



The United Arab Emirates Cultural Heritage - Sharjah Institute for Heritage - معهد الشارقة للتراث



Cultural Diplomacy - ACEAN FOUNDATION



Professional Development training in dance for early years - Commotion Dance



Foreseeing the future and managing cultural heritage institute - Sharjah Institute for Heritage - معهد الشارقة للتراث



The UNESCO MOOC on Living heritage and sustainable development - UNESCO



English Proficiency Certificate - Duolingo English Test

Issued May 2020 - Expires May 2022



The digital course on future methodologies, technologies, and literacy - DUBAI FUTURE FOUNDATION



Art Gallery, Exhibition Curating and Artist Management - Udemy



BSAFE - UNDSS

3402879



Safeguarding Essentials - Humanitarian Leadership Academy

Skills

Research • Performing Arts • Creative Problem Solving • Creative Writing • Strategic Planning • Technology Transfer • Project Management • Business Planning • Social Media • Event Planning

Honors & Awards



Honors

1. The second prize in the drama section at the National Cultural Festival of the Health Ministry, 2018
2. The top ten creative short story writer the prize of Heyrat, Shiraz, 2018
3. The first prize in the drama section at the National Cultural Festival of the Health Ministry, 2017
4. Selected as the best researcher at the National Conference on Economy of Culture and Arts, Isfahan- 2017
5. The top Researcher of the Year in theater field, International Day ceremony theater appreciation by The Director General of Culture and Islamic Guidance Hormozgan -2015
6. The top Researcher of the Year in theater field, International Day ceremony theater appreciation by the Director General of Culture and Islamic Guidance Hormozgan -2014
7. The top Artist of the Year, theater Appreciation Day ceremony by the Director General of Culture and Islamic Guidance Hormozgan -2011
8. The top Young Artists chosen and honored by the Governor of Hormozgan – 2010
9. Honored as a top Artist in cultural centers of Hormozgan province - honored by the Advisor to the Minister of Culture and Islamic Guidance – 2009
10. The third prize in the drama at national festival Hozoor in Kerman – 2009
11. Selected as a top artist of theater of the year by Bandar Abbas Mayor and the Director General of Culture of Bandar Abbas in Hormozgan province -2009
12. Selected as a top artist of theater by Department of Culture and Islamic Guidance Hormozgan in ceremony of Ahmad Habib zadeh – 2008
13. The third prize in acting and directing of Hormozgan University Theater Festival with “horse” and “the contract closed”– 2004
14. The third prize in directing in the monologue theater festival with “Shir mall” – 2003
15. The third prize in directing and writing in the Kerman Regional Theatre Festival of Hozoor – 2003

16. The third prize in directing in the festival of Hormozgan short plays - Minab – 2002
17. The first prize in acting at the student's theater festival of "Ascension" directed by Javad Ansari – 1999