

Curriculum Vitae

LAISVIE ANDREA OCHOA GAEVSKA

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BIOGRAPHY

Laisvie Ochoa is an artist within the field of dance. She studied Psychology at the National University of Colombia where she began to dance and practice circus techniques. After she graduated, Laisvie continued her dance training in techniques such as Release, Contact Improvisation, Partnering and Flying Low; taking workshops with national and international teachers mainly at "Danza Comun" Academy in Bogota. Also for several years, she was part of Danza Comun's project "CEC" (Choreographic Experimentation Center), a platform for young choreographers where collaborative creation is encouraged. In addition, she did an internship for 6 months in London on inclusive dance with "CandoCo" Dance Company; and she has taken several dance workshops in cities like London, Brussels, Barcelona and Berlin throughout the years. Moreover, Laisvie did a Specialization on Multimedia Creation in "Los Andes University" in 2014 and got a certification in Creative Filmmaking in 2013.

Laisvie started her professional career in performing arts in 2005 at the Colombian circus company "La Gata", where she developed skills in aerial techniques and basic acrobatics. In 2006 Laisvie became part of the dance company "La Arenera" in Bogota, where she has been part of 3 creations. In 2007 Laisvie became involved in pedagogical projects on inclusive dance, and in 2009, with other partners, she founded "ConCuerpos", the first company in Colombia that includes dancers with and without disabilities. Since then, she has been ConCuerpo's Director, leading pedagogical, artistic and research projects that have had a local, national and international impact. Also from 2012 to 2017, she was the Director of the amateur contemporary dance group of "La Javeriana" University in Bogota. She has been a guest teacher in "Danza Común," "2ESBogota" and "Danza Contexto." Laisvie is also a member of the editorial committee of the performing arts magazine "El CuerpoeSpín". At the moment, Laisvie is studying the MA in Choreography at CODARTS/Fontys in The Netherlands.

As an independent artist, Laisvie has developed projects in relation to new media and dance. In 2005 she began to make video dance and since then she has produced more than 10 of them; currently, this is one of her main creative explorations alongside with the creation of multimedia performance. Her role has evolved from editing to

creating performances where besides direction she also does live projection. In this manner she has created "Extensión I-limitada" a performance about inner movement, "Giros" a work created in collaboration with an astrophysicist, and she is the video artist of the piece "Cerco al Rey" from the Colombian company "Danza Común".

In 2013 she won the Award for Outstanding Video Arts, awarded by the District Institute of The Arts of Bogotá. In 2011 she won the "Festival VideoMovimiento Colombia" and has received honourable mentions from this festival in 2014, 2013 and 2009. Her video dances have been selected at international festivals such as Chile and Ecuador videodance festivals, Proyector 13, Breaking 8 and VARTEX. Under the direction of Laisvie, ConCuerpos received the recognitions: in 2012 "Award for Cultural Organizations for Population with disabilities", in 2015 the "Grant for Creation in Dance", and in 2016 the "Prize for international circulation" from the Ministry of Culture of Colombia. Also, ConCuerpos received the award "Fulbright Specialist" and the arts residence in La Factoría LÉxplose in 2014.

ACADEMIC STUDIES

- Master in Choreography COMMA: Co-creation of Movement. "CODARTS and Fontys", The Netherlands. **(From September 2017 to the present)**
- Specialization in Multimedia Creation. "Los Andes" University, Colombia **(2015)**
- Certification in Creative Filmmaking. "ENACC" (Colombia National Film School) **(2013)**
- BA in Psychology. "Universidad Nacional de Colombia" (Colombian National University) **(2005)**

ARTISTIC TRAINING

- Classes and special workshops at "Danza Común" Academy in Bogota, Colombia (since **2003 to present**) with national and international teachers such as: Iñaki Azpillaga (Spain-Belgium), Dominik Boruki (Germany), Humberto Canessa (Col-Costa Rica), Bruno Caverna (Brasil-Germany), Alexander Deuttinger (Spain-Austria), Alexis Eupier (Spain), Daniel Fetecua Soto (Col-USA), Meghan Flanigan (EE.UU.), Maureen Fleming (USA), Gabriel Galíndez (Col-Germany), Andrei Garzón (Col-USA), Renate Graziadei (Germany), Raquel Gualtero (Spain), Ralf Jaroschinski (Germany), Hilse León and Rafaél Nieves from "Caracas Roja" dance company, Sofía Mejía (Col), Mathilde Monfreux (France), Dante Murillo (Austria-Col), Martha Navaridas (Spain), Zoitza Noriega (Col), Natalia Orozco (Col), Rafael Palacios (Col), Arnulfo Pardo Ravagli (Austria-Col), Alejandra Ramírez (Mexico), Frauke Requardt (Germany-UK), Vladimir Rodríguez (Col-France), Marcelo Rojas (Col-USA), Aleksandra Rudnicka (Poland), Francesco Scaveta (Italy), Orfee Schuijt (France-Norway), Patrick Slepika (Germany), Sarah Storer (UK), Christopher Williams (USA) and David Zambrano (Venezuela-Netherlands).
- *Deltebre Dansa* festival in Spain. **(July 2016)** Workshops with teachers such as: Wim Vandekeybus, David Zambrano, Peter Jasko, Marko Fonseca & Raúl Martínez (Los innato) and Milan Herich.
- *Centro de Experimentación Coreográfica CEC* (choreographic experimentation centre). Danza Común Academy in Colombia. **(2005-2007, 2009, 2013-2016)**

- Aerial techniques training with the circus companies “La Gata” and “La Otra danza.” **(2006-2013)**
- Inclusive dance classes led by Victoria Marks (Bogota **2015**), Alito Alessi (Bogota **2010**), Stine Nilsen and Pedro Machado (London **2008**) and Charlotte Darbyshire, Welly O’Brien (Bogota **2007/2009**). In Bogota organized by ConCuerpos inclusive dance company.
- Daily Professional Classes outside Colombia at: “Legarage 29”, Brussels, teacher Jorge Jauregui **(2012)**. “LaborGras” Berlin teachers Arthur Stäldi and Renate Graziadei, and “Dock 11” teacher Marcela Giesche **(2012)**; “Greenwich Dance Agency” and “Siobhan Davies Studios”, London. Teachers such as: Nigel Charnok, Lauren Potter, Yael Flexer and Fernanda Prada. **(2nd semester 2008)**.

PROFESSIONAL EXPERIENCE

DIRECTING AND RESEARCH

- *ConCuerpos* Inclusive Dance Company. **Founder member, director, teacher and researcher. (2007 to present)** www.concuerpos.com/sitio
- *Pontificia Universidad Javeriana de Bogotá*. **Director** of the contemporary dance group of the University. **(2012 - 2017)** www.javeriana.edu.co/medio-universitario/grupos-culturales#.WHzQX2ThAnU
- *El CuerpoeSpin* Dance Magazine. ISSN 2145-3667. **Editorial Committee Member. (2010 to present)** <http://www.elcuerpoespın.net/>
- *IDARTES* (District Institute of the Arts in Bogota). **General coordinator** of the project Dance for Health. **(2013)**
- *Archive and documentation in dance*. Ministry of Culture of Colombia and Asociación Alambique. **Researcher. (November-December 2012)**
- *Fundación Mi Sangre*. **Editor**. Pedagogic handbooks: “Pazalobien” and “Caja de Herramientas”. **(December 2012)**

TEACHING

- *Dansecentrum Utrecht*. Dance conditioning & Modern dance for beginners. Regular classes. **Supplant Teacher**. Utrecht, The Netherlands. **(December 2018 to the present)**
- *Arabesque*. Contact Improvisation Workshop. **Teacher** Utrecht, The Netherlands. **(June 17 2018)**
- *LT Dance*. Dance School. **Supplant Teacher** Rotterdam, The Netherlands. **(March-April 2018)**
- *2ES Bogota*. Dance training space. **Teacher**. Bogota, Colombia. **(April 2017, December 2016, October 2014)**
- *Danza Común* Academy. Contemporary dance **teacher** in workshops for adults. Bogota, Colombia. **(2011 to 2017)** <http://www.danzacomun.com/>

- *ConCuerpos*. Inclusive Dance Teacher Training workshop. **Head Teacher**. Sponsored by the Ministry of Culture of Colombia, Bogota District Arts Institute IDARTES and La Javeriana University. Bogota, Colombia. **(June 2017 / July 2016 / July-August 2015 / June-July 2013)**
- *Taxi Exchange Network*. Workshop: “Land of Play: movement and voice”. **Teacher**. Quito, Ecuador. **(November 2016)**
- *Gathered Together Festival 2016*. Inclusive dance workshop. **Teacher**. Glasgow, Scotland. **(September 2016)**
- *VII Festival Danza en la Ciudad*. IDARTES. Inclusive dance workshop. **Teacher**. Bogota, Colombia. **(November 2015)**
- *Danza Viva*. Project to strengthen municipal dance schools in Colombia. Ministry of Culture of Colombia and Danza Comun. **Teacher**. Several cities in Colombia. **(July-October 2013)** <http://www.danzaviva.org/>
- *Danza Contexto*. Pedagogical project for public schools. Contemporary dance **teacher** for children. Bogota, Colombia. **(Second semester 2013)** <http://www.formartedanzaymusica.com/#!danza-contexto/c12et>
- *Acción colectiva de objetores y objetoras de conciencia*. Anti-militarist and conscientious objection projects. **Coordinator and teacher** of the area of childhood and armed conflict. Several cities in Colombia. **(2002-2007)**
- *ANDES*. Artistic workshops for children and young people. Dance **teacher**. Bogota, Colombia. **(2006)**

PERFORMER

- *Misiconi* Dance Company. Dir: Joop Oonk. **Dancer and codirector** of the piece: Space Between Space. With Manouk Schrauwen. **(2017)**
- *ConCuerpos* Inclusive Dance Company. **Dancer and producer** of the pieces: NADA ES FIJO Dir: Victoria Marks **(2015)** / Proyecto PENDIENTE: Dir: Natalia Orozco **(2010-2014)** / TR-9B5: Dir: Sarah Storer **(2009-2014)** / AZUL: Dir: Charlotte Darbyshire **(2009-2010)**
- *Persistanz* Video dance. Dir: Juan C Gallego. **Dancer**. **(2016)**
- *La Arenera* Dance Company. Dir: Margarita Roa. **Dancer**. Pieces: A y B **(2011-2017)** / BOGOTÁ, CUERPO PREPARADO **(2007-2010)** / TIERRA FIRME **(2006-2007)** www.laarenera.jimdo.com
- *Tercero excluido* Dance Company. Dir: Natalia Orozco. **Dancer**. Piece: Baldío **(2012)**
- *Erre que Erre Company* Dance Company (Spain). **Dancer**. Piece: *Trans-Mission*. Commissioned by IDARTES. Performed in “Danza en La Ciudad” Festival in Bogota. **(November 2012)** <http://erretransmission.blogspot.com.es/>
- *Experience # 1*. Dir: Isabelle Schad. **Dancer**. Berlin, Germany. **(July-August 2012)** www.isabelle-schad.net/

- *Paneo*. Urban intervention. Dir: Macarena Cambell. **Dancer. III Festival Vertientes**. Cultural Centre *Gabriela Mistral*, Santiago, Chile. **(October 2010)**
- *KORPE* Dance Company. Dir: Edwin Vargas. **Dancer**. Pieces: MADAME **(2010)** / VISITANTE 17 **(2010)**
- *La Gata Cirko* Contemporary Circus Company. Dir: Felipe Ortíz, Luisa Montoya and Jorge Salcedo. **Dancer, aerial techniques artist and teacher**. Pieces: SOMA **(2009-2012)** / DEJA-VU **(2007-2009)** www.lagatacirko.com
- *Cancion de la chica ahogada*. IX University Festival of Contemporary Dance. Dir: Carmen Werner (Spain). **Dancer**. Bogota, Colombia. **(2005)**

ARTISTIC CREATIONS

- **WolFlow**. Independent project. **Choreographer and video artist**. Residency at Ruimte in Beweging, Schiedam, The Netherlands. Part of the artistic research of the Master in Choreography COMMA **(2018)**
- **Cartografías Porteñas**. *Danza sin Fronteras* Inclusive Dance Company. Guest **Choreographer**. Buenos Aires, Argentina. **(2017)**
- **UNA MISMA COSA**. *Danza Común* Dance Company. **Co-choreographer and dancer** with Rodrigo Estrada. Bogota, Colombia. **(2015-2016)**
- **CERCO AL REY**. *Danza Común* Dance Company. **Video artist**. Bogota, Colombia. **(2015-2016)**
- **GIROS**. Independent project. **Choreographer and video artist**. Work commissioned by the Planetarium of Bogota, Colombia. **(2015-2016)**
- **Extensión Ilimitada**. Independent project. **Choreographer and video artist**. Final project: Specialization of Multimedia Creation of “Los Andes” University. Bogota, Colombia. **(2015)**
- **Singular**. *ConCuerpos* Inclusive Dance Company. **Co-choreographer and dancer**. Residency at “La Factoría.” Bogota, Colombia. **(2014)**
- **Táctil**. *ConCuerpos* Inclusive Dance Company. **Choreographer and video artist**. Project developed in the CEC (Choreographic Experimentation Center) Bogota, Colombia. **(2013)**
- As director of the Contemporary Dance Group of “La Javeriana” University: **Somos de Todo** (2016) / **TRES** (2015) / **Volumen Alto** (2014) / **Pigmentación** (2013) / **Selva sin olor** (2012) Bogota, Colombia.
- **Híbridos**. *ConCuerpos* Inclusive Dance Company. **Choreographer**. Bogota, Colombia. **(2012)**
- **Trayectos**. *ConCuerpos* Inclusive Dance Company. **Co-choreographer**. Work commissioned by the Colombian National Museum. Bogota, Colombia. **(2012)**
- **Para:da performance**. Independent project. **Choreographer, video artist and dancer**. Bogota, Colombia. **(2011)**

- **Los que no querían dormir.** *Danza Común* Company. **Co-choreographer** Bogota, Colombia. **(2011)**
- **Soma.** *La Gata Cirko.* Aerial performance. **Choreographer's assistant and performer.** Bogota, Colombia. **(2009-2012)**
- **Global playground.** Independent project. **Co-choreographer and dancer.** London, UK. **(2008)**
- **La Jaula.** Independent project. **Choreographer, video artist and performer.** Bogota, Colombia. **(2007-2008)**
- **Frases de Cajon.** Independent project. **Choreographer.** Project developed in the CEC (Choreographic Experimentation Center) Bogota, Colombia. **(2006)**

DANCE FILMS

- **Becoming** (2018). Director and filmmaker. Part of the artistic research of the Master in Choreography COMMA
- **Your Path in Our Garder** (2017). Director and filmmaker. An interactive love poem for youtube.
- **Somos de Todo video dance** (2016). Director and filmmaker. Contemporary Dance Group of "La Javeriana" University.
- **Táctil video dance** (2014). Choreographer and filmmaker. *ConCuerpos* Inclusive Dance Company. Selected for VARTEX: III Muestra de video y experimental MEDELLÍN 2015 / Honorable Mention *VideoMovimiento Festival 2014* Colombia / Official Selection *Videodance International Festival of Chile 2015* / Tour ConCuerpos 2015 in Bogota, Bucaramanga and Sincelejo, Colombia / *VII Festival Danza en la Ciudad.* Organized by IDARTES. Bogota, Colombia. November 2015.
- **Dos 4 manos** (2013). Director and filmmaker. / *Danza en la ciudad* Festival, Bogota 2014 / *VideoMovimiento Festival 2013* / Selected for the *International videoart festival PROJECTOR 13* presented in Spain, Norway, Portugal and Italy 2013 / Selected for the *Breaking 8* Festival, Italy 2014 / Selected for the Video dance Festival, Ecuador 2014.
- **Pigmentación video dance** (2013). Director and filmmaker. Contemporary Dance Group of "La Javeriana" University.
- **Para:da.** (2011). Director and filmmaker. Winner of the *VideoMovimiento Festival 2011.* Published in *Sneovideodanza* blog/ *Danza en la ciudad* Festival, Bogota 2012
- **Liso.** (2010) Filmmaker. Presented at the *VideoMovimiento Festival 2010.*
- **Hematoma.** (2009) Director and filmmaker. Honorable Mention *VideoMovimiento Festival 2009.*
- **Vagabunda.** (2008-2012). Director and filmmaker.

- **EntrEspacios.** (2008). Director and filmmaker. Presented at the *VideoMovimiento Festival 2008*.
- **Espacio I-limitado.**(2007) Filmmaker. Presented at the Choreographic Experimentation Centre / National selection of the *VideoMovimiento Festival 2008*.
- **00:01 Importante.** (2007). Director and filmmaker. Presented at the Improvisation Gathering 2007 at "Danza Común" and at the Festival "Algo Imagen" 2007.
- **Cuerpo armado** (2005). Director and filmmaker. As part of the research group of psychoanalysis and war, at the National University of Colombia.

SPECIAL PROJECTS

- *Taxi Exchange Network.* Quito, Ecuador. Residency with *La Arenera* Dance Company. **Dancer and teacher. (November 2016)**
- *Gathered Together* Festival 2016. Glasgow, Scotland. Participation with *ConCuerpos* Inclusive Dance Company. **Dancer and teacher. (September 2016)**
- *Latin American Gathering of Dance and Integration.* Buenos Aires, Argentina. **Dancer and participant. (September 2015)**
- *Muchos años después.* Performance for the closing event of the project Fiesta de la Lectura. **Video artist.** Bogota, Colombia. **(November 2015)**
- *International Society for the Performing Arts Congress ISPA.* **Participant.** Bogota, Colombia. **(May 2014)**
- *Tendiendo Puentes entre Mundos.* International conference on land-mine survivors and disability rights organized by the Vice-presidency of Colombia. **Dancer. (April 2014)**
- *Incluyendo al Cuerpo* (Including the Body) funded by *Mi Sangre Foundation* and developed by ConCuerpos. Psychosocial intervention for people affected by violence, using inclusive dance. Villavicencio, Colombia. **Coordinator, researcher and teacher. (2010-2011)**
- Artist residency with Isabelle Schad. **Dancer.** Bogota District Arts Institute IDARTES, Bogota, Colombia. **(November 2011)**
- Official celebration of the Colombian's independence bicentennial. Sponsored by the National Government. **Aerial performer.** Bogota, Colombia. **(July 20th 2010)**
- *Los exilios de Trotsky.* Video Installation by Felipe Arturo. **Video editor.** Art exhibition "Now transformation spaces" Mexico D.F **(2009)**
- Project: *Sentidos en Movimiento* Workshop and performance inspired in the exhibition "Sentir para ver." **Teacher and choreographer.** Colombian National Museum. **(2009)**
- Training with CIRCA Circus Company. Brisbane, Australia. **(September 2008)**
- *The scoup project.* Integrated dance workshop and performance with children. **Assistant teacher** to Charlotte Darbyshire. *Bede Center*, Londres, UK. **(August 2008)**
- Internship with *CandoCo* Dance Company to learn about their creative and pedagogical work with disable and non disable dancers. London, UK. **(2nd semester 2008)**

- Project *Entrescapes*. Inclusive dance workshop and performance. Teacher and choreographer. COMFANDI and *CalienDanza* Festival. Cali, Colombia. **(March-April 2008)**
- Project *Cuerpo Con-siente*. Group of children affected by violence. Project using contemporary dance and non-violent strategies. **Teacher**. Soacha, Colombia. **(2005-2007)**

PUBLISHED MATERIAL

- **Review of the piece *Rose: Rite of Spring – Extended 2***. “El cuerpoeSpin” Performing arts magazine online version **(2016)** www.elcuerpoespin.net/revista-digital/rose-rite-of-spring-extended-2
- **Review of the piece *Autorretrato con Máscara***. “El cuerpoeSpin” Performing arts magazine online version (2016) www.elcuerpoespin.net/revista-digital/autorretrato-con-mascara
- ***Una red del Cuidado*. (A Care Network)**. “El cuerpoeSpin” Performing arts magazine online version **(2016)** www.elcuerpoespin.net/revista-digital/una-red-del-cuidado
- ***Video danza. Un nuevo dialecto multimedia*. (Video dance. A new multimedia dialect)** “iLetrada Revista de Capital Cultural” Magazine. No 22. <http://i.letrada.co/n22/articulo/articulo-invitado-2/115/video-danza-un-nuevo-dialecto-multimedia>
- ***Danza Contemporánea Integrada: entre el desenfoco y el zoom*. (Integrated Contemporary Dance: between blur and zoom)** Magazine “La Tadeo” No 7. ISSN No. 0120-5250. 2012 Pag 103. <http://revistas.utadeo.edu.co/index.php/RLT/article/view/323>
- ***INCLUYENDO AL CUERPO (INCLUDING THE BODY)***. Handbook to work with diverse children through integrated dance. *ConCuerpos* publication, founded by *Mi Sangre Foundation*. ISBN 978-958-99953-0-3. **(2011)** Co-author and director of the publication.
- **Review of the piece *Materia Material***. “El cuerpoeSpin” Performing arts magazine online version **(May 2013)** www.elcuerpoespin.net/revista-digital/en-la-escena/materia-material
- **Review of the piece *Transparente***. “El cuerpoeSpin” Performing arts magazine online version **(May 2013)** www.elcuerpoespin.net/revista-digital/en-la-escena/transparente
- ***Espacios llenos, espacios vacíos. De la integración a la no exclusion en danza*. (Full Spaces, empty spaces. From integration to non-exclusion in dance.)** “El cuerpoeSpin” Performing arts magazine. Number 7. ISSN 2145-3667. 2011 / *Tránsitos 1* online magazine. Published by IDARTES-Alambique. ISBN 978-958-57259-0-4 Pag 31. http://issuu.com/idartes/docs/transitos_1_digital
- ***Sujetar para Soltar, una pregunta que va y vuelve entre el psicoanálisis y la improvisación de movimiento en danza contemporánea*. (Hold to Release. A question that goes back and forth between psychoanalysis and improvisation of movement in contemporary dance.)** “El cuerpoeSpin” Performing arts magazine. Number 3. ISSN 2145-3667 **(2010)**

- ***Entre tanto entreno, un documental escrito sobre el cuerpo del circo.*** (*In between training, a written documentary about the body of circus*) “El cuerpoSpin” Performing arts magazine. Number 1. ISSN 2145-3667. **(2009)**
- ***Unete a la revolución: enamórate del movimiento.*** (*Join the revolution: fall in love with movement*). “El cuerpoSpin” Performing arts magazine Number 0. **(2008)**
- ***Mi Cuerpo es mi Casa.*** (*My body is my house*). “El Objeto” Magazine. **(Sep 2005)**

PRIZES / AWARDS / GRANTS

- **Research grant.** Inclusive Dance book. **Director of the research team.** Ministry of Culture of Colombia. **(2017)**
- **Mobility grant** for ConCuerpos inclusive dance company. **Director of the company.** Ministry of Culture of Colombia. **(2016)**
- **Grant for non-profit organization** with district impact. Awarded by the Bogota District Institute of Arts (IDARTES) to ConCuerpos Inclusive Dance Company. **Director of the company and Coordinator of the project.** **(2016)**
- **Creation grant** for ConCuerpos inclusive dance company. **Director of the company and producer of the piece.** Ministry of Culture of Colombia. **(2015)**
- **National Cultural Concertation Program** of the Ministry of Culture of Colombia. Grant to develop the project “Dance for Diversity” from ConCuerpos Inclusive Dance Company. **Director of the company and Coordinator of the project.** **(2015 and 2016)**
- **Creation residency** at “La Factoría” in Bogota. **Choreographer** of the piece Singular with ConCuerpos Inclusive Dance Company **(2014)**
- **Fulbright Specialist Scholar** granted to ConCuerpos inclusive dance company. Colombian Fulbright Commission. **Director of the company and producer of the piece** **(2014)**
- **Circulation of Video Art Award.** Awarded by the District Institute of Arts of Bogota (IDARTES), Colombia. **(2013)**
- **Award for art and cultural organizations for people with disabilities.** Granted to ConCuerpos inclusive dance company by the Ministry of Culture of Colombia. **Director of the company.** **(2012)**
- **Winner** of the *VideoMovimiento* dance film festival. **(2011)**
- **Honorable mention, National Dance Prize** from the Ministry of Culture of Colombia. Piece: “Bogotá, cuerpo preparado”, La Arenera Dance company. Dir. Margarita Roa. **Dancer.** **(2010)**
- **Creation grant** from ASAB (Academy of Arts of Bogota). Granted to ConCuerpos inclusive dance company. Piece “Trayecto PENDIENTE”. **Producer and dancer.** **(2010)**

LANGUAGES

- English. Advanced knowledge.

- Colombian Sign Language. Average knowledge.
- French, Russian and German. Basic knowledge.

REFERENCES

- Soosan Gilson
Part of the Core team of the COMMA Master by Codarts and Fontys.
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(+31) 644771299
- Natalia Orozco.
Director of the Dance Section of the District Institute of the Arts in Bogota Colombia (IDARTES).
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- Bellaluz Gutiérrez.
Director of the school and company Danza Comun in Bogota.
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