

Escapism

Chamber Concerto



Written for The Hadit Collective

By
Aidan Teplitzky

Whatever it takes.

- 1) Vice
- 2) Don't Look Back
- 3) Interlude – I Just Wanted to Write Some Music
- 4) Why Doesn't It Feel Like It Used To
- 5) Stargazer

Instrumentation

Flute

Clarinet in Bb

Saxophone (Alto and Soprano)

Bassoon

Horn in F

Keyboard (Casio SA-46) and Voice

Violin

Cello

Film

Duration

30 Minutes

Dedication

Written for The Hadit Collective

Score in C

Performance Directions

The film elements for each movement should be sequenced using software such as PowerPoint. Sound is only required for the film used in Mvt 1.

The Keyboard should be amplified by either having the audio go through the venue's PA or having its own amp.

The Keyboard player should have a microphone for the last movement, Mvt 5.

Escapism

1. Vice

Aidan Teplitzky

Adam Repasky

Aspirational,
 $\text{♩} = 120$

Flute

Clarinet in B \flat

Soprano Saxophone

Bassoon

Horn in F

Keyboard

Violin

Violoncello

Voice-Over

Projector

Yeah, I'm, uh, I'm excited, you know, um, the pay is much better
than my last job, they talked about career progression, so,
yeah, here's hoping.

The score consists of eight staves, each with a different instrument. The first seven staves (Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, and Violin) have measures 1 through 4. The eighth staff (Violoncello) has measure 1. The ninth staff (Voice-Over) has a box containing lyrics and measure 1. The tenth staff (Projector) has measure 1. Measure 1 starts with a dotted half note followed by a half note. Measures 2, 3, and 4 start with a half note. Measure 5 starts with a half note followed by a dotted half note. Measures 6, 7, and 8 start with a dotted half note followed by a half note. Measures 9 and 10 start with a half note.

2

A

Fl. *f*

Cl. *f*

Sop. Sax. *mf*

Bsn. *f*

Hn. *mf*

Instrument Voice: 68

With film (play note with separating out
a new piece of cutlery and placing the cutlery
into the container)

Kbd.

mf

Vln. *f*

Vc. *f*

V.O. $\frac{4}{4}$

Proj. $\frac{4}{4}$ **FILM START**
90% SPEED
et al.

==

Kbd.

6

V.O.

Proj.

So, uh, it's been about a week, um, getting a bit bored
but hoping that if I keep up the work I can get a position
that's a bit, uh, bit uh better.

7

B

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Sim.

Kbd.

Vln.

Vc.

V.O.

Proj.

=

10

Kbd.

V.O.

Proj.

About a month since I started, uh, it's going alright,
hoping to get a bit more overtime and hope that shows
I'm, uh, wanting to improve and uh, yeah.

11

C

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Sim.

Kbd.

Vln.

Vc.

V.O.

Proj.

Two months in,



14

Kbd.

V.O.

I'm making sure I'm on time, not fucking about, focusing on the job at hand. Been asking about training in some of the other, uh, areas but say I'm still too new but hoping I'll get somewhere soon with that.

Proj.

15

D

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Sim.

Kbd.

Vln.

Vc.

V.O. So, three months in,

Proj.



18

Kbd.

V.O.

Proj.

uh, been working on
trying to be more
efficient, getting

faster on the job so they know I can, uh, maybe work in management
or somewhere else, you know like uh, because of how much faster I
am able to go, uh asking what I can do to be better as well, uh yeah,
hopefully getting somewhere.

FILM AT
100% SPEED
et al.

20

E

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

V.O.

Proj.

Sim.



22

Kbd.

V.O.

Proj.

Fourth months in now, uh, again pushing to show how hard I can work and stuff, uh, asking again about training, seeing if there's other ways to improve, uh. Only a couple people I started with are still here so hope that shows I'm, uh, dedicated, you know. Been working extra over christmas when people don't show up. So. You know. We'll see.

23

F.

Fl. Cl. Sop. Sax. Bsn. Hn.

Sim.

Kbd.

Vln. Vc.

V.O. Proj.

25

Kbd.

V.O.

Proj.

Just at five months now, getting a bit tired, doing a lot of overtime, working flat out, hoping they see I'm wanting to, uh, to get better, and, that I'm, here to, work, and to be a part of the company, um but still getting faster,

26

Kbd.

V.O.

Proj.

more efficient, helping others to show I'm a team player, uh. Hoping I can talk about more training at my review next month so, uh yeah. Fingers crossed.

FILM AT
115% SPEED

2

30

H

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Sim.

Kbd.

Vln.

Vc.

V.O.

Proj.

9

Eight months now, heard a management position might be opening up.

33

Kbd.

V.O.

Proj.

FILM AT 100% SPEED

10

34

I

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Sim.

Kbd.

Vln.

Vc.

V.O.

Proj.

So couldn't get management job, said I didn't have enough experience. Uh.

==

36

Kbd.

V.O.

Proj.

Been asking what training I can get, said they ain't got anything at the moment. Think they might've noticed I've been slowing down.

==

37

Kbd.

V.O.

Proj.

Had to take a couple days off for uh, pain. That caused a bit of trouble, you know, doctors letters and all that... Trying to not let it get to me, but you know. Hope I can get somewhere with it.

FILM AT 90% SPEED

11

38

J

Fl. *p*

Cl. *p*

Sop. Sax. *pp*

Bsn. *p*

Hn. *pp*

Sim.

Kbd.

Vln. *p*

Vc. *p*

V.O. Eleven months now, uh, been

Proj. II

=

40

Kbd. II

V.O. slowing down some more. Called me in to say they've noticed. Been pressing me on taking too long on breaks, uh. Not letting me get overtime now. There's more people here now, new people. Been cutting my shifts.

Proj. FILM AT 80% SPEED

=

41

Kbd. II

V.O. It's uh. It's getting a bit tight. Um. Been trying to get back up to health but uh. Yeah, hopefully can get back up and show I'm, uh, I'm able to keep working, able to keep going.

Proj. II

12

42

Fl. *p*

Cl. *p*

Sop. Sax. *pp*

Bsn. *p*

Hn. *pp*

Sim.

Kbd.

Vln. *p*

Vc. *p*

V.O. $\frac{4}{4}$

Proj. $\frac{4}{4}$

Twelve months.

FILM OFF

This musical score page contains eight staves of music for Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Kbd. (Keyboard), Violin, Cello, and Voice Over (V.O.). The key signature is four flats. Measure 42 begins with sustained notes from Flute, Clarinet, and Soprano Saxophone. Bassoon and Horn enter with sustained notes. The Kbd. staff shows a repeating eighth-note pattern. Measures 43 and 44 show sustained notes from Violin and Cello. The V.O. and Proj. tracks both end with a vertical bar line and a bracket labeled "FILM OFF". A box labeled "Twelve months." is placed above the V.O. staff.

==

43

Kbd.

V.O.

Proj.

They uh, they said I wasn't working to their standards or some shit at review. Uh. Taking some time off to uh, get better and see if there's uh. Something about. You know I work hard an' all but uh. Yeah.

This continuation of the musical score includes the Kbd. staff, which has a fermata over the last note. The V.O. staff contains a box with a spoken line. The Proj. staff ends with a vertical bar line and a bracket labeled "FILM OFF".

2. Don't Look Back

Aspirational,

$\text{♩} = 60$

gentle

Flute



Aidan Teplitzky

French romantic

Clarinet in B \flat



Alto Saxophone



Like a Horn fill in a
Stevie Wonder song

Bassoon



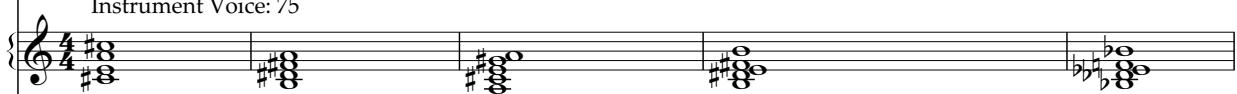
Wagner-esque

Horn in F



Instrument Voice: 75

Keyboard



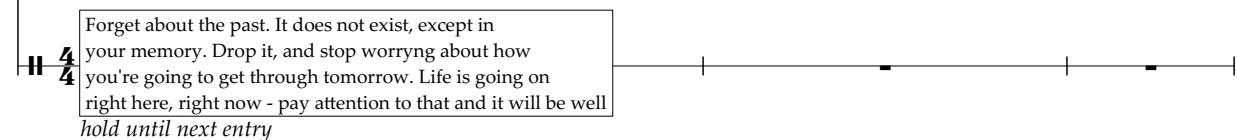
Violin



Violoncello



Projector



Forget about the past. It does not exist, except in
your memory. Drop it, and stop worrying about how
you're going to get through tomorrow. Life is going on
right here, right now - pay attention to that and it will be well
hold until next entry

6

Fl.

Cl.

Alto Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

Tape

Romantic
*mp*³

Romantic
mp

Boulez-esque
5

Mock Cello Concerto
f *p*

9

Fl.

Cl.

Alto Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

Tape

fragile
p

Like a riff
mf

Like a riff
mf

fragile
p

Like a riff
mf

Fl.

Cl. expressive, singing *mp* Like a French lullaby

Alto Sax. Like a French lullaby *p*

Bsn. Like the lead-up to the chorus
in a Disney Move *f*

Hn. Like the lead-up to the chorus
in a Disney Move *f*

Kbd. {

Vln. expressive, singing *mp*

Vc. pizz (like a Boulez wannabe) *ff*

Tape  Sometimes we need to forget
people from our past, because of
one simple reason. They just don't
belong in our future.
hold until next entry

4

Fl. - - - - | 4 - 16 - - - - | 8 - 8 - - - - | 4 - 11
sprightly
mf

Cl. - - - - | 4 - 16 - - - - | 8 - 8 - - - - | 4 - 11
sprightly
mf

Alto Sax. - - - - | 4 - 16 - - - - | 8 - 8 - - - - | 4 - 11
Workers Union-esque

Bsn. - - - - | 4 $\#$ 16 - - - - | 8 - 8 - - - - | 4 - 11
growl
ff

Hn. - - - - | 4 $\#$ 16 - - - - | 8 - 8 - - - - | 4 - 11
Majestic
ff

Kbd. - - - - | 4 \flat 16 \sharp - - - - | 8 - 8 - - - - | 4 - 11
con sord. (folksy)
mp

Vln. - - - - | 4 - 16 - - - - | 8 - 8 - - - - | 4 - 11
Philip Glass Minimalism
pp

Vc. - - - - | 4 - 16 - - - - | 8 - 8 - - - - | 4 - 11
arco (Philip Glass Minimalism)
heavy bow pressure
Workers Union-esque
pp

Tape - - - - | 4 - 16 - - - - | 8 - 8 - - - - | 4 - 11

Fl. (ff)

Cl.

Alto Sax. isolated, timid pp

Bsn. romantic pp

Hn.

Kbd.

Vln. dramatic mf pp <f> pp sul pont. (menacing)

Vc. romantic pp sul pont. (menacing) pp <f> pp

Tape

Do not let the shadows of your past darken the doorstep of your future. Forgive and forget.
hold until next entry

6

Fl. *etherial*

Cl. *etherial* *tranquil*

Alto Sax. *etherial*

Bsn. *ord. (like a tango)* *mf*

Hn. *ord. (dramatic)* *fff*

Kbd.

Vln. *f > pp* *f > pp* *pizz* *p*

Vc. *f > pp* *f > pp* *pizz* *p*

Tape $\text{H } \frac{3}{4}$

New Minimalism, Bang on A Can style

34

Fl. *ff* like Bjork shadowy 7

Cl. like Bjork shadowy

Alto Sax. *ff* like Bjork shadowy

Bsn. *mf* classical shadowy

Hn. *p* *mf* classical

Kbd.

Vln. *mf* classical arco

Vc. *ff=mp* col legno battuto ricochet arco (shadowy)

Tape

40

Militaristic Conclusive

Fl. (mf) *mf* *ffp*—

Militaristic Conclusive

Cl. <(pp) *mf* *ffp*—

Religious, chant-like Conclusive

Alto Sax. *pp* *molto rubato, smooth Jazz* *ffp*—

Conclusive

Bsn. *ffp*—

Religious, chant-like Conclusive

Hn. *pp* *ffp*—

Kbd. { *ffp*—

Militaristic Conclusive

Vln. *ffp*—

Militaristic Conclusive

Vc. (mf) *ffp*—

Tape *ffp*—

44

Fl. *ff* *pp* *pp*

Cl. *ff* *pp* *pp*

Alto Sax. *ff* *pp*

Bsn. *ff* *f* *classical*

Hn. *ff* *pp*

Kbd.

Vln. *ff*

Vc. *ff*

Tape $\# \frac{9}{8}$ $\frac{3}{4}$ You can't start the next chapter of your life if you keep re-reading the last one.
hold until end

match keyboard \flat $\frac{2}{4}$

match keyboard $+$ $\frac{2}{4}$

Fl. 

Cl. 

Alto Sax. 

Bsn. 

Hn. 

Kbd. 

Vln. 

Vc. 

Tape 

Escapism - Interlude

I Just Wanted to Write Some Music

Aidan Teplitzky

Musical score for "Escapism - Interlude" featuring the following instruments:

- Flute (C4)
- Clarinet in B♭ (C4)
- Soprano Saxophone (C4)
- Bassoon (B3)
- Horn in F (C4)
- Keyboard (C4)
- Violin (C4)
- Violoncello (B3)

The score consists of four measures. The first three measures feature sustained notes from each instrument, marked with dynamic **ff**. The fourth measure features a rhythmic pattern on the Keyboard. The tempo is indicated as $=110$.

Voice: 45 (Orchestra Hit)

Keyboard: ff

4

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

=

7

A

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

10

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

3

=

12

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

B

15

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

v

==

17

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

v

19

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

C

==

22

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

==

24

This musical score page contains six staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), and Keyboard (Kbd.). The score is divided into three measures. In measure 24, the Flute, Clarinet, and Soprano Saxophone play eighth-note pairs. The Bassoon and Horn play eighth-note pairs. The Keyboard plays a continuous eighth-note pattern. The Violin and Cello are silent. Measure 25 begins with a rest for all instruments. Measure 26 continues the eighth-note patterns from measure 24.

==

27

This musical score page contains six staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), and Keyboard (Kbd.). The score is divided into three measures. In measure 27, the Flute, Clarinet, and Soprano Saxophone play eighth-note pairs. The Bassoon and Horn play eighth-note pairs. The Keyboard plays a continuous eighth-note pattern. The Violin and Cello are silent. Measure 28 begins with a rest for all instruments. Measure 29 continues the eighth-note patterns from measure 27.

30

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

7

33

D

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

36

Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

Measure 36: Flute, Clarinet, Soprano Saxophone, Bassoon, and Horn play eighth-note patterns. Violin and Cello provide harmonic support. The Keyboard part consists of eighth-note chords.

Measure 37: Similar to measure 36, with slight variations in the melodic entries.

Measure 38: Similar to measure 37, maintaining the established harmonic and melodic patterns.

==

39

Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

Measure 39: Flute, Clarinet, Soprano Saxophone, Bassoon, and Horn play eighth-note patterns. Violin and Cello provide harmonic support. The Keyboard part consists of eighth-note chords. A boxed letter 'E' is present above the staff.

Measure 40: Similar to measure 39, with slight variations in the melodic entries.

Measure 41: Similar to measure 40, maintaining the established harmonic and melodic patterns.

42

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

9

44

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

F

10 47

Fl. Cl. Sop. Sax. Bsn. Hn. Kbd. Vln. Vc.

G.P.

51 G

Fl. Cl. Sop. Sax. Bsn. Hn. Kbd. Vln. Vc.

p p

54

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

p

p

=

57

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

pp

pp

=

12

60

Fl. - ff - p

Cl. - ff p

Sop. Sax. - f pp

Bsn. - ff p

Hn. - f pp

Kbd. -

Vln. - ff p

Vc. - ff

=

64

H

Fl. -

Cl. -

Sop. Sax. - mf pp

Bsn. -

Hn. - mf pp

Kbd. - mf

Vln. -

Vc. - p

68

Fl. *mf*

Cl.

Sop. Sax.

Bsn. *mf*

Hn. *mf*

Kbd.

Vln.

Vc.

I

13

72

Fl.

Cl.

Sop. Sax. *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Kbd.

Vln.

Vc.

75 **J**

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

=

78

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

80

Fl. -

Cl. *p*

Sop. Sax. *mf*

Bsn.

Hn. *f*

Kbd.

Vln.

Vc. *f*

K

15

83

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

=

p

87

Fl.

Cl.

Sop. Sax.

Bsn.

Hn. *p*

Kbd.

Vln.

Vc.

Measure 87: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello. All rests.

Measure 88: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello. All rests.

Measure 89: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello. All rests.

Measure 90: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello. All rests.

Measure 91: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello. Dynamics: *p* (Horn), *p* (Keyboard), *p* (Violin).

==

L

91

Fl. *ff*

Cl. *ff*

Sop. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Kbd. *ff*

Vln. *ff*

Vc. *ff*

Measure 91: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello. Dynamics: *ff*. Articulation: grace notes.

Measure 92: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello. Dynamics: *ff*. Articulation: grace notes.

Measure 93: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello. Dynamics: *ff*. Articulation: grace notes.

Measure 94: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello. Dynamics: *ff*. Articulation: grace notes.

Measure 95: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello. Dynamics: *ff*. Rhythmic pattern: eighth-note chords for Keyboard and Violin.

94

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

17

=

M

97

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

100

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

==

103

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

106

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

N

=

109

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

20 112

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

二

115

O

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

This musical score page shows a section for orchestra and keyboard at measure 115. The score is divided into six systems by vertical bar lines. The first five systems represent woodwind instruments: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), and Horn (Hn.). The sixth system represents the Keyboard (Kbd.). The Flute, Clarinet, Soprano Saxophone, and Bassoon parts are mostly silent or have short rests. The Horn part has two eighth-note slurs. The Keyboard part consists of a continuous eighth-note pattern. The Violin (Vln.) and Cello (Vc.) parts also have eighth-note patterns with slurs and grace notes. The page number '115' is at the top left, and the letter 'O' is centered above the keyboard staff.

117

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

21

=

119

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

122

P

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

==

125

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

128

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

Q

==

132

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

136

This musical score page shows a section for orchestra and keyboard. The instruments listed are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The music consists of eight staves of musical notation. Measure 136 starts with a common time signature, followed by measures in 3/4 and 4/4. The keyboard part features a continuous eighth-note pattern. The strings provide harmonic support with sustained notes and rhythmic patterns.

==

140

This musical score page continues from the previous section. The instrumentation remains the same: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The music begins with a common time signature, followed by measures in 2/4 and 4/4. The piece features dynamic markings such as *fp*, *ff*, *mf*, *mp*, and *f*. A prominent 'R' symbol is placed above the Flute's staff. The keyboard part includes a melodic line with grace notes and slurs. The strings play sustained notes and rhythmic patterns throughout the section.

144

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

mf

mp

mf

25

=

147

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

150

Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

=

154

Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

S

157

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

27

=

161

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

T

f

f

mf

f

mf

f

165

Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

==

169

Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

U

172

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

29

This musical score page contains six staves of music for various instruments. The top four staves (Flute, Clarinet, Soprano Saxophone, Bassoon) play eighth-note patterns primarily. The bottom two staves (Horn and Keyboard) provide harmonic support with sustained notes and chords. The Violin and Cello play eighth-note patterns. Measure 29 concludes with a final cadence.

175

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

V

This musical score page continues the instrumentation from the previous page. The Flute, Clarinet, Soprano Saxophone, and Bassoon maintain their eighth-note patterns. The Horn and Keyboard provide harmonic support. The Violin and Cello play eighth-note patterns. A box containing the letter 'V' is positioned above the Violin staff, likely indicating a section or rehearsal mark.

30

178

A musical score for orchestra and keyboard instrument, page 30, measure 178. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The music consists of two measures. In the first measure, the Flute, Clarinet, and Soprano Saxophone play eighth-note patterns. The Bassoon and Horn provide harmonic support. The Keyboard part features sustained notes. The second measure continues with similar patterns, with the addition of eighth-note chords from the Violin and Cello.

=

181

A musical score for orchestra and keyboard instrument, page 30, measure 181. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The music consists of two measures. The first measure features eighth-note patterns from the Flute, Clarinet, and Soprano Saxophone. The Bassoon and Horn provide harmonic support. The Keyboard part consists of eighth-note chords. The second measure continues with similar patterns, with the addition of eighth-note chords from the Violin and Cello.

184

W

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

31

188

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

191

A musical score for orchestra and keyboard. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The music consists of two measures. In the first measure, the Flute, Clarinet, and Bassoon play eighth-note patterns. The Soprano Saxophone and Violin provide harmonic support. The second measure continues with similar patterns, with the addition of the Horn and Cello. The Keyboard part consists of sustained chords.

==

194

A musical score for orchestra and keyboard, continuing from measure 191. The instrumentation remains the same: Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, and Cello. The score shows two measures of music. The Flute, Clarinet, and Bassoon maintain their eighth-note patterns. The Soprano Saxophone and Violin continue their harmonic role. The Keyboard part remains with sustained chords. The Horn and Cello are introduced in the second measure, adding to the harmonic complexity.

X

197

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

33

==

Y

200

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

ff

ff

f

ff

ff

204

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

=

208

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

211

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

Z

215

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

219

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.



AA

222

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

225

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

37

=

229 BB

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

232

This section contains three staves of music for various instruments. The first staff includes Flute (Fl.), Clarinet (Cl.), and Soprano Saxophone (Sop. Sax.). The second staff includes Bassoon (Bsn.) and Horn (Hn.). The third staff includes Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The music consists of six measures, each starting with a forte dynamic (F).

=

235

This section contains three staves of music for various instruments. The first staff includes Flute (Fl.), Clarinet (Cl.), and Soprano Saxophone (Sop. Sax.). The second staff includes Bassoon (Bsn.) and Horn (Hn.). The third staff includes Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The music consists of three measures. In the first measure, all instruments rest. In the second measure, the Flute, Clarinet, and Soprano Saxophone play eighth-note patterns. In the third measure, the Flute, Clarinet, and Soprano Saxophone continue their patterns, while the Bassoon, Horn, and Cello provide harmonic support. A small box labeled "CC" is positioned above the Violin staff in the third measure.

239

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

39

245

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

40

248

This musical score page contains seven staves of music for orchestra and keyboard. The instruments listed are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The score begins at measure 40 and continues through measure 248. The keyboard part consists of a single staff with a treble clef, indicating it is played with both hands. Measures 40-248 feature continuous eighth-note patterns with grace notes, primarily in common time (indicated by a 'C'). Measures 249-250 show a transition to 3/4 time, indicated by a '3' over a '4'. Measures 251-252 return to 4/4 time.

251

This continuation of the musical score begins at measure 251. The instrumentation remains the same: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The score consists of two measures. Measure 251 starts in 3/4 time and transitions to 4/4 time at the end. Measure 252 starts in 4/4 time and returns to 3/4 time at the end. The keyboard part maintains its eighth-note pattern throughout.

DD

254

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

41

41

257

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

412

260

This musical score page contains seven staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The score is in common time (indicated by '3/4' or '4/4'). Measure 260 begins with a dynamic 'v' over the first three staves. The Flute, Clarinet, and Soprano Saxophone play eighth-note patterns. The Bassoon, Horn, and Violin provide harmonic support with sustained notes and eighth-note chords. The Cello enters in measure 261 with eighth-note patterns. Measures 262 and 263 continue with similar patterns, maintaining the established harmonic and rhythmic structure.

EE

263

This section of the musical score begins with a double bar line and a repeat sign, indicating a return to a previous section. The instrumentation remains the same: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), and Cello (Vc.). The score is in common time. Measures 263 and 264 feature eighth-note patterns on the Flute, Clarinet, and Soprano Saxophone. The Bassoon, Horn, and Violin provide harmonic support. Measures 265 and 266 continue with similar patterns, maintaining the established harmonic and rhythmic structure.

267

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

43

273

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

FF

44

277

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

==

282

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

287

Fl. Cl. Sop. Sax. Bsn. Hn. Kbd. Vln. Vc.

45

292

Fl. Cl. Sop. Sax. Bsn. Hn. Kbd. Vln. Vc.

296

Musical score for measures 296-299. The score consists of eight staves. Flute, Clarinet, and Soprano Saxophone have single notes on the first, third, and fifth measures. Bassoon has single notes on the first, second, and fourth measures. Horn has single notes on the second, third, and fourth measures. Keyboard plays eighth-note patterns on the first, second, and fourth measures. Violin and Cello are silent throughout.

≡

299

Musical score for measures 296-299. The score consists of eight staves. Flute, Clarinet, and Soprano Saxophone have single notes on the first, third, and fifth measures. Bassoon has single notes on the first, second, and fourth measures. Horn has single notes on the second, third, and fourth measures. Keyboard plays eighth-note patterns on the first, second, and fourth measures. Violin and Cello are silent throughout.

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

*no pitch,
just sound of keys*

4. Why Doesn't it Feel Like it Used To

Reminiscent,

$\text{♩} = 95$

Aidan Teplitzky

Musical score for orchestra and projector. The score consists of eight staves: Flute, Clarinet in B♭, Alto Saxophone, Bassoon, Horn in F, Keyboard, Violin, and Violoncello. The score is in 4/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 95$. The Flute, Clarinet, Alto Saxophone, Bassoon, and Horn play eighth-note patterns. The Keyboard plays sustained chords. The Violin and Violoncello play sixteenth-note patterns. The score includes performance instructions: 'Instrument voice: 78' above the Keyboard staff, 'hold until chord reaches PP' above the Keyboard staff, 'hold until chord reaches P' above the Keyboard staff, 'hold until chord reaches MP' above the Keyboard staff, and 'sim.' below the Violoncello staff. The Projector staff at the bottom indicates a projection sequence: 'Image 1' followed by a blank space, then 'Image 2', with the instruction 'hold until next image'.

7

A

This musical score page contains eight staves of music for various instruments and a projector. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), and Cello/Bass (Vc.). The projector staff is at the bottom. The score is divided into measures by vertical bar lines. Measure 1: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 2: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 3: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 4: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 5: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 6: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 7: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 8: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 9: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 10: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 11: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 12: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 13: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 14: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 15: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 16: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 17: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 18: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 19: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes. Measure 20: Flute, Alto Saxophone, and Bassoon play eighth-note patterns; Clarinet and Horn play sustained notes.

Fl.

Cl.

Alto Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

Projector

f

f

f

f

hold until chord reaches PP

hold until chord reaches P

sim.

Image 3

11

Fl.

Cl.

Alto Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

Projector

3

hold until chord reaches MP

hold until chord reaches MF

This musical score page contains eight staves of music for a seven-part ensemble. The instruments are Flute, Clarinet, Alto Saxophone, Bassoon, Horn, Keyboard (Kbd.), Violin (Vln.), and Cello/Bass (Vc.). The score is divided into four measures. Measures 1 and 3 feature sixteenth-note patterns on Flute, Clarinet, Alto Saxophone, and Bassoon, with a rest for the Horn. Measures 2 and 4 show sixteenth-note patterns on all instruments except the Projector, which has a sustained note. Measure 3 includes dynamic markings 'hold until chord reaches MP' over the keyboard and 'hold until chord reaches MF' over the keyboard. Measure 4 concludes with a repeat sign.

B

15

Fl. *mf*

Cl.

Alto Sax. *mf*

Bsn. *mf*

Hn.

Kbd. { hold until chord reaches P hold until chord reaches MP

Vln. *mf*

Vc. *mf*

Projector Image 4 *sim.*

This musical score page contains six staves of music. The instruments are Flute, Clarinet, Alto Saxophone, Bassoon, Horn, and Violin. The score is numbered 15. The Flute, Alto Saxophone, Bassoon, and Violin each play eighth-note patterns. The Clarinet and Horn are silent. The Keyboard (Kbd) part shows two sustained chords with dynamic markings: 'hold until chord reaches P' and 'hold until chord reaches MP'. The Violin also plays eighth-note patterns. The score ends with a projector instruction: 'Image 4 sim.'

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

5

Fl.

Cl.

Alto Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

Projector

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

hold until chord reaches MF

hold until chord reaches MP

sim.

Image 5

This musical score page contains six staves of music for Flute, Clarinet, Alto Saxophone, Bassoon, Horn, and Violin. The score is divided into two sections by vertical bar lines. The first section ends with a repeat sign and a double bar line, followed by a large arrow pointing to the second section. The second section begins with a repeat sign and a double bar line. The Flute, Clarinet, Alto Saxophone, Bassoon, and Violin staves each have a box containing the instruction: "Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop". The Keyboard staff has two boxes: one for the left hand instructing to "hold until chord reaches MF" and one for the right hand instructing to "hold until chord reaches MP". The Cello staff also has a box with the same ensemble instruction. The Projector staff at the bottom indicates to "sim." and "Image 5". The page number "5" is located in the top right corner.

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

sim.

Fl.

Cl.

Alto Sax.

Bsn.

Hn.

Kbd.

Vln.

Vc.

Projector

sim.

p

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

hold until chord reaches MF

hold until chord reaches MF

sim.

p

sim.

p

sim.

Image 6

sim.

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

Repeat while slowing down and becoming breathier.

7

Musical score page 7 featuring parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Keyboard (Kbd.), Violin (Vln.), Cello (Vc.), and Projector. The score consists of two systems of music. The first system starts with the Flute playing six eighth notes at dynamic ***pp***, followed by a repeat sign. The second system begins with the Flute playing six eighth notes at dynamic ***niente***. The Clarinet, Alto Saxophone, Bassoon, and Horn provide harmonic support with sustained notes. The Keyboard part features sustained notes with grace notes, with instructions to "hold until chord reaches F". The Violin and Cello play eighth-note patterns. The Projector part shows a sequence of vertical bars with the instruction "sim." and a box labeled "Image 7". The page number 7 is located in the top right corner.

Fl. ***pp***

Cl.

Alto Sax.

Bsn.

Hn.

Kbd. hold until chord reaches F hold until chord reaches F

Vln. ***pp***

Vc.

Projector sim. Image 7

5. Stargazer

Aidan Teplitzky

Wistful, Romantic
♩ = 50

A

Flute
Clarinet in B_b
Soprano Saxophone
Bassoon
Horn in F
Keyboard
Violin
Violoncello
Film

no vib.
pp
sul tasto (no vib.)
pp
FILM ON

STAND UP AND LOOK AT SCREEN → | ? Can you see anything? | ? Think that's a star but could be a plane. | - Maybe a satellite |

B

9

C

Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Keyboard
Vln.
Vc.
Film

no vib.
pp
Hard to tell with the light pollution
Used to be able to see more stars out, not anymore.

D
no vib.

17

Fl.
Cl.
Sop. Sax.
Bsn.

Hn.

Keyboard | ♫ [I've never really been into stargazing] | ♫ [felt too far away to have any meaning on my life.] | ♫ [Also it's not that interesting unless you have a telescope or something.] | ♫ [Something to make what you're seeing be more than a small clump of glitter.] || | ♫ [Apparently every single star has its own solar system.] | ♫ [Some a bit bigger than others.] ||

Vln.
Vc.

Film



E

25

Fl.
Cl.
Sop. Sax.
Bsn.

Hn.

Keyboard | ♫ [Some with lots of different planets] | ♫ [Some with none at all.] | ♫ [Nobody really knows what's actually out there.] | ♫ [Would be fun if there were aliens, there's only so many Attenborough documentaries to keep you interested.] | | | | ♫ [Hard to tell how many stars there are anymore.] | ♫ [How many options there could be.] ||

Vln.
Vc. | ♫ [sul tasto (no vib.)] | ♫ [pp]

Film

34 **F**

Fl.

Cl.

Sop. Sax.

Bsn.

con sord.

Hn. *pp*

Keyboard | 7 [Scientists are trying to find alternative planets for humans to live on now.] | 7 [Lucky for some who can afford backup plans.] | 7 [I wonder if poverty is a thing in space.] | 7 [Whether there are planets filled with aliens who also came up with capitalism.] |

Vln.

Vc.

Film

=

42 **H**

Fl.

Cl.

Sop. Sax.

Bsn.

Hn. *pp*

Keyboard | 7 [Maybe they got it right.] | 7 [I wonder if that's why Elon Musk and Jeff Bezos are trying to escape the planet?] → | 7 [Trying to get away from capitalism.] |

Vln.

Vc.

Film

50 **J**

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Keyboard | I mean, let's face it, they won. | Two middle-class kids who are now worth billions, surely they could make their lives on earth something worth living. | But if they're wanting to run away maybe not. | Maybe they're also bored of Attenborough. ||

Vln.

Vc.

Film

==

58 **L**

Fl.

Cl.

Sop. Sax.

Bsn. *pp*

Hn.

Keyboard | Maybe their telescopes couldn't make the glitter clumps seem less clumpy. | Maybe the light pollution where they are means they can't see the stars anymore. | Maybe that's why they're building rockets to run away. | Could just be another business to sell people the idea of escape. | Of leaving the world behind for a bit. | So they could think |

Vln.

Vc.

Film

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Keyboard

Vln.

Vc.

Film

66

N

I'm glad I'm
not there anymore | Just for a bit | But maybe they
just wanted to keep
looking up. | Rather than look at the
life around them. | Sure is pretty though. | CONTINUE LOOKING
UP AT FILM

5

2

74

Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Keyboar

Vln.

Vc.

Film

TURN ROUND AND
LOOK UP AT FILM

FILM OFF

This musical score page shows a sequence of frames for an orchestra and a film. The orchestra parts (Flute, Clarinet, Soprano Saxophone, Bassoon, Horn, Keyboard, Violin, Cello) have rests or short notes in the first four frames, followed by a long sustained note or rest. The film part has three arrows pointing right, each labeled "TURN ROUND AND LOOK UP AT FILM". The keyboard part has ten vertical bars. The film part ends with a double bar line and "FILM OFF".