Escapism
Chamber Concerto

Written for The Hadit Collective

By
Aidan Teplitzky

Whatever it takes.

1) Vice
2) Don't Look Back
3) Interlude – I Just Wanted to Write Some Music
4) Why Doesn't It Feel Like It Used To
5) Stargazer

Instrumentation
Flute
Clarinet in Bb
Saxophone (Alto and Soprano)
Bassoon
Horn in F
Keyboard (Casio SA-46) and Voice
Violin
Cello
Film

Duration
30 Minutes

Dedication
Written for The Hadit Collective

Score in C

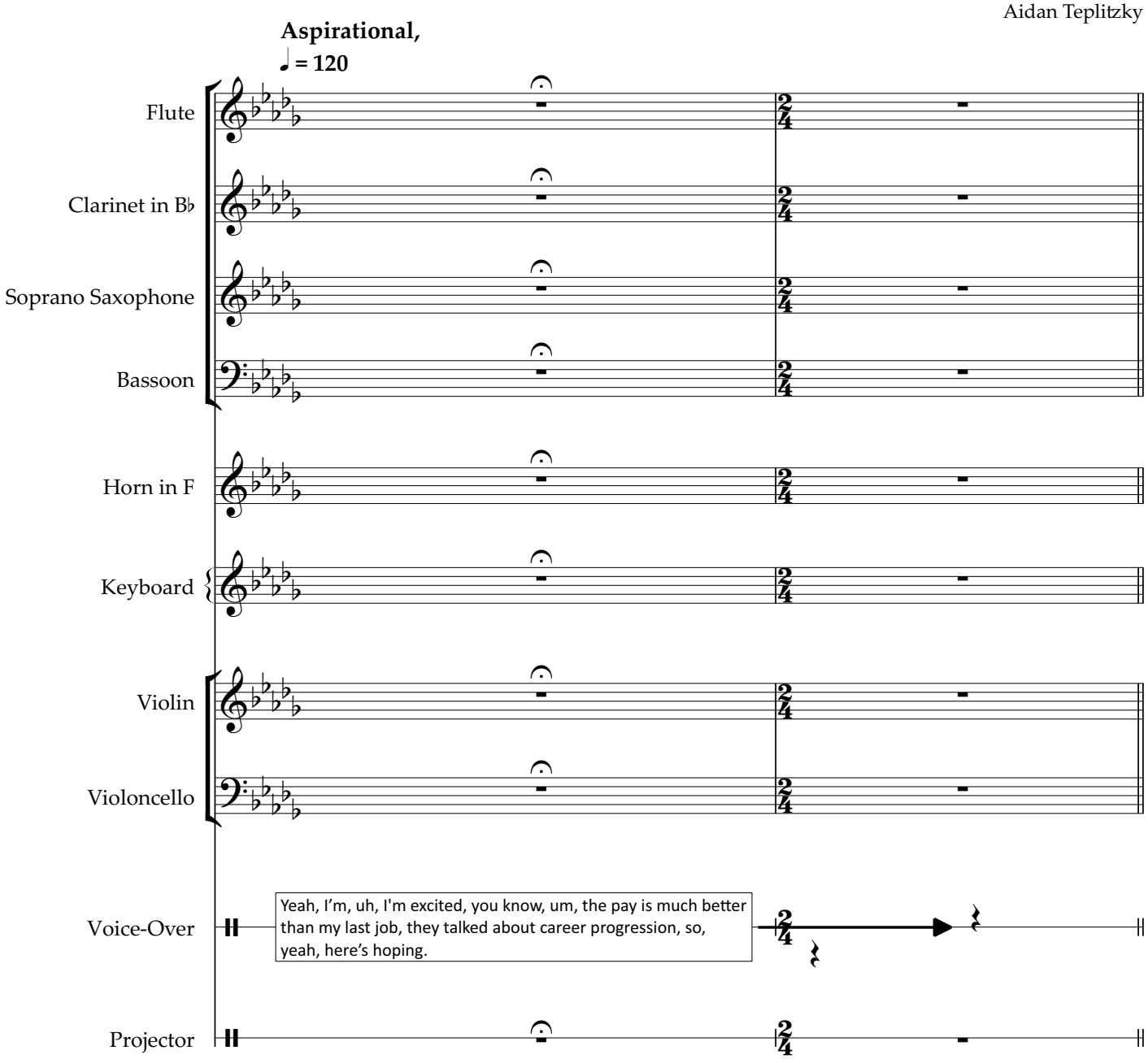
Performance Directions
The film elements for each movement should be sequenced using software such as PowerPoint. Sound is only required for the film used in Mvt 1.

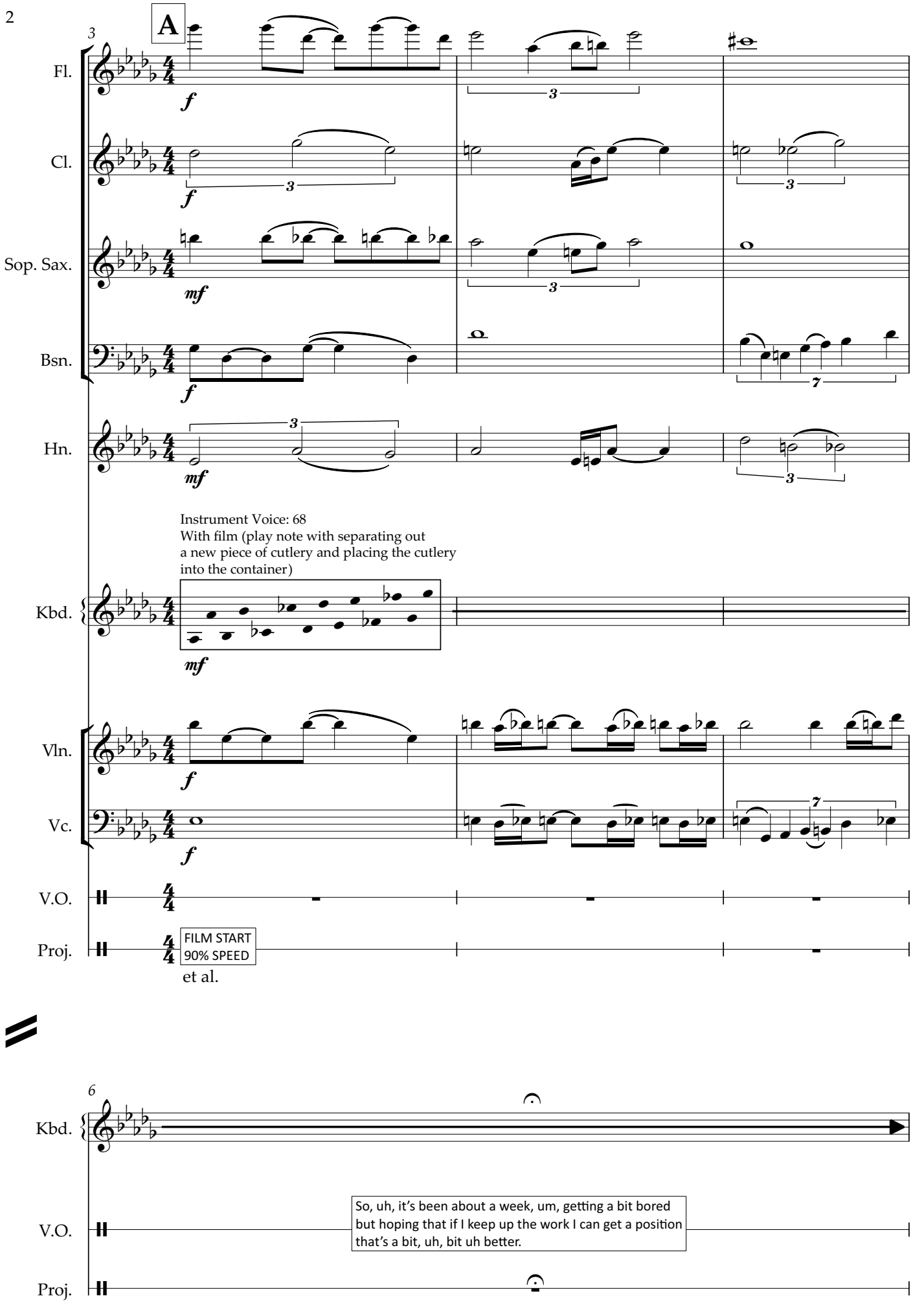
The Keyboard should be amplified by either having the audio go through the venue's PA or having it's own amp.

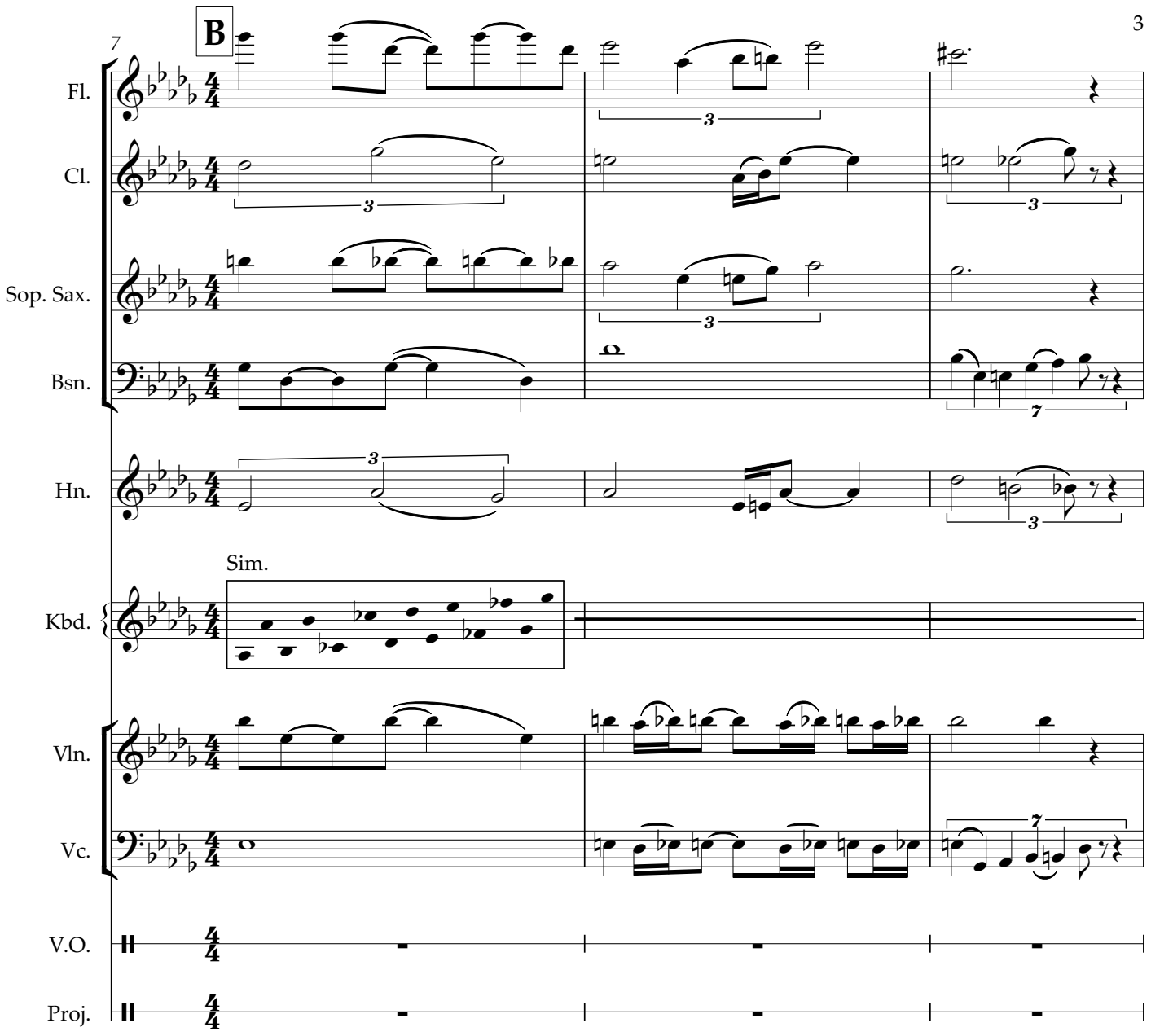
The Keyboard player should have a microphone for the last movement, Mvt 5.

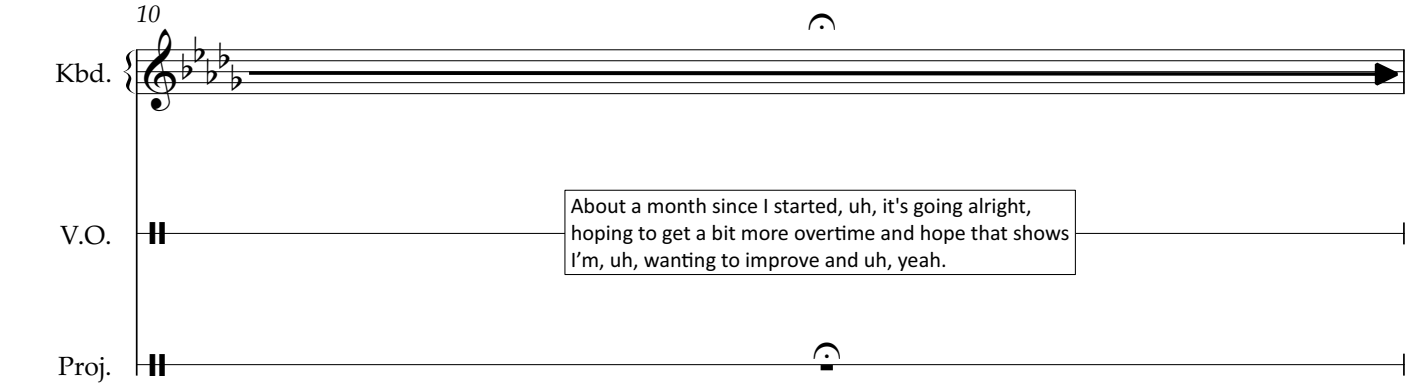
Escapism
1. Vice

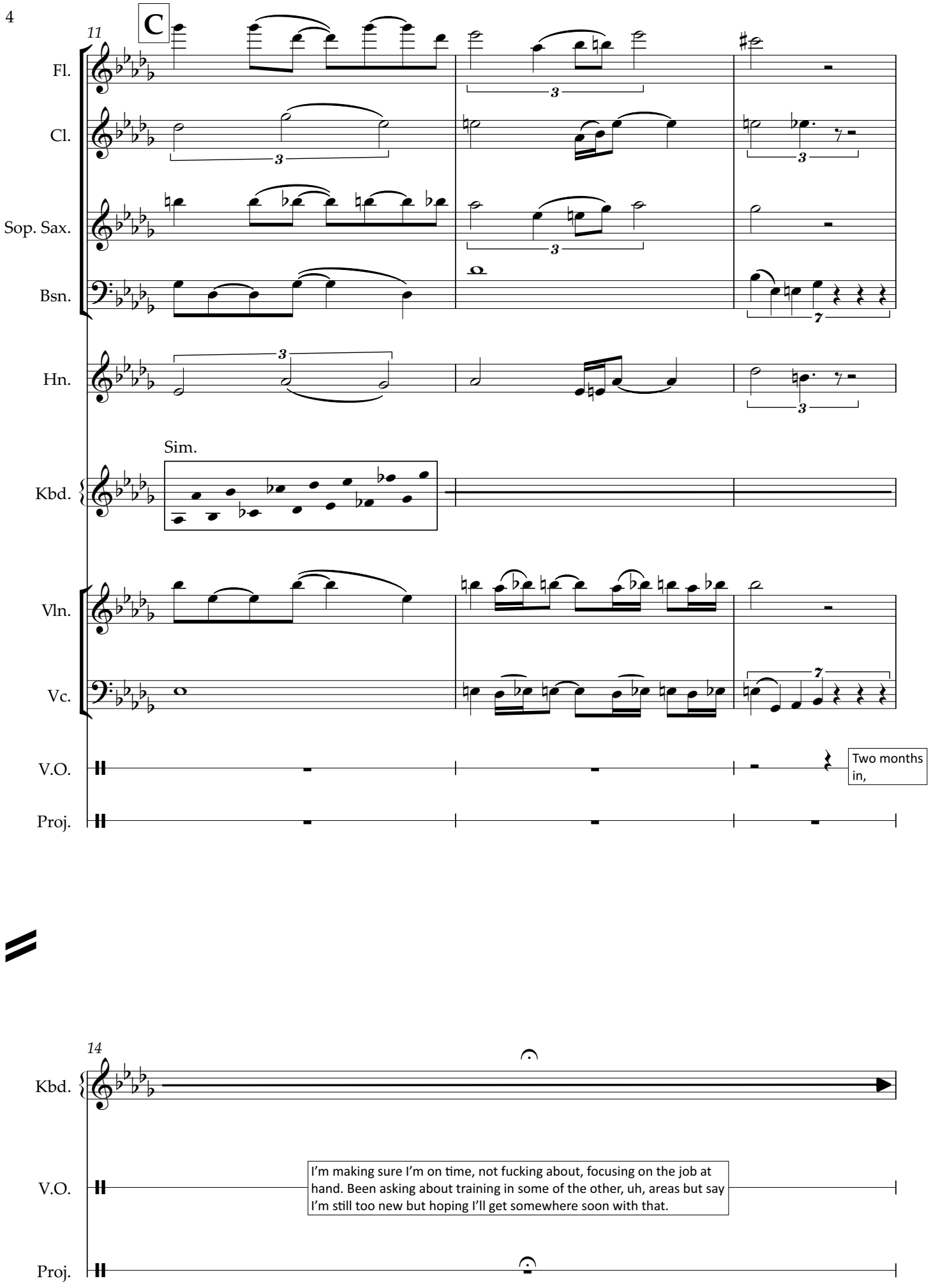
Aidan Teplitzky



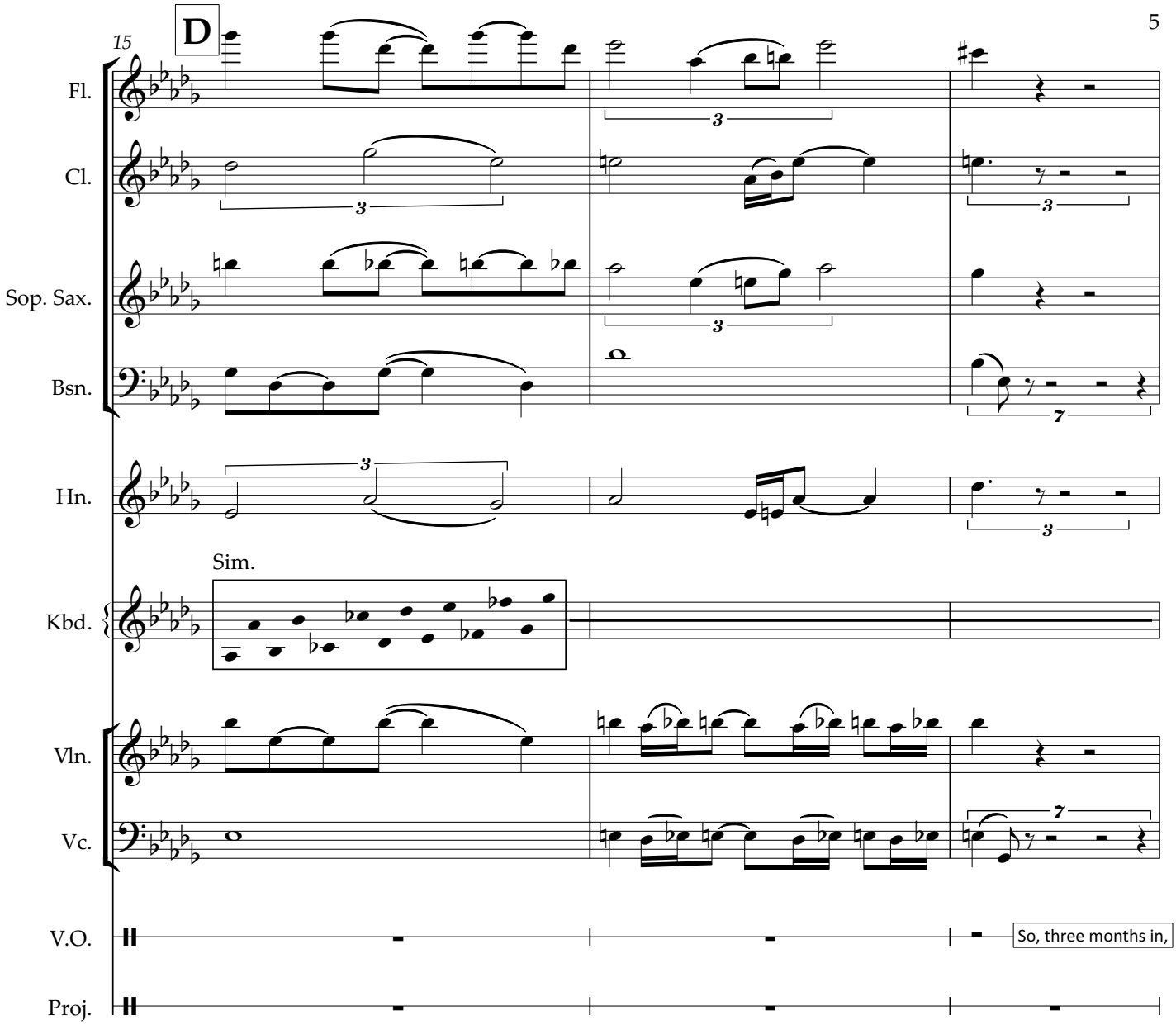

A
3
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Instrument Voice: 68
With film (play note with separating out
a new piece of cutlery and placing the cutlery
into the container)
Kbd.
Vln.
Vc.
V.O.
Proj.
FILM START
90% SPEED
et al.
6
Kbd.
V.O.
So, uh, it's been about a week, um, getting a bit bored but hoping that if I keep up the work I can get a position that's a bit, uh, bit uh better.
Proj.

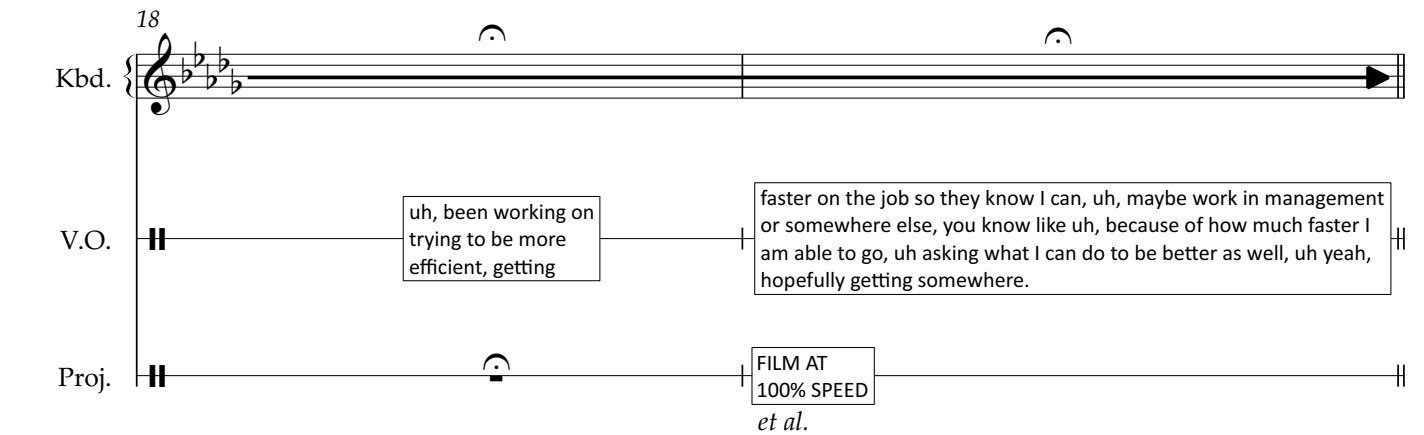

B
7
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Sim.
Kbd.
Vln.
Vc.
V.O.
Proj.

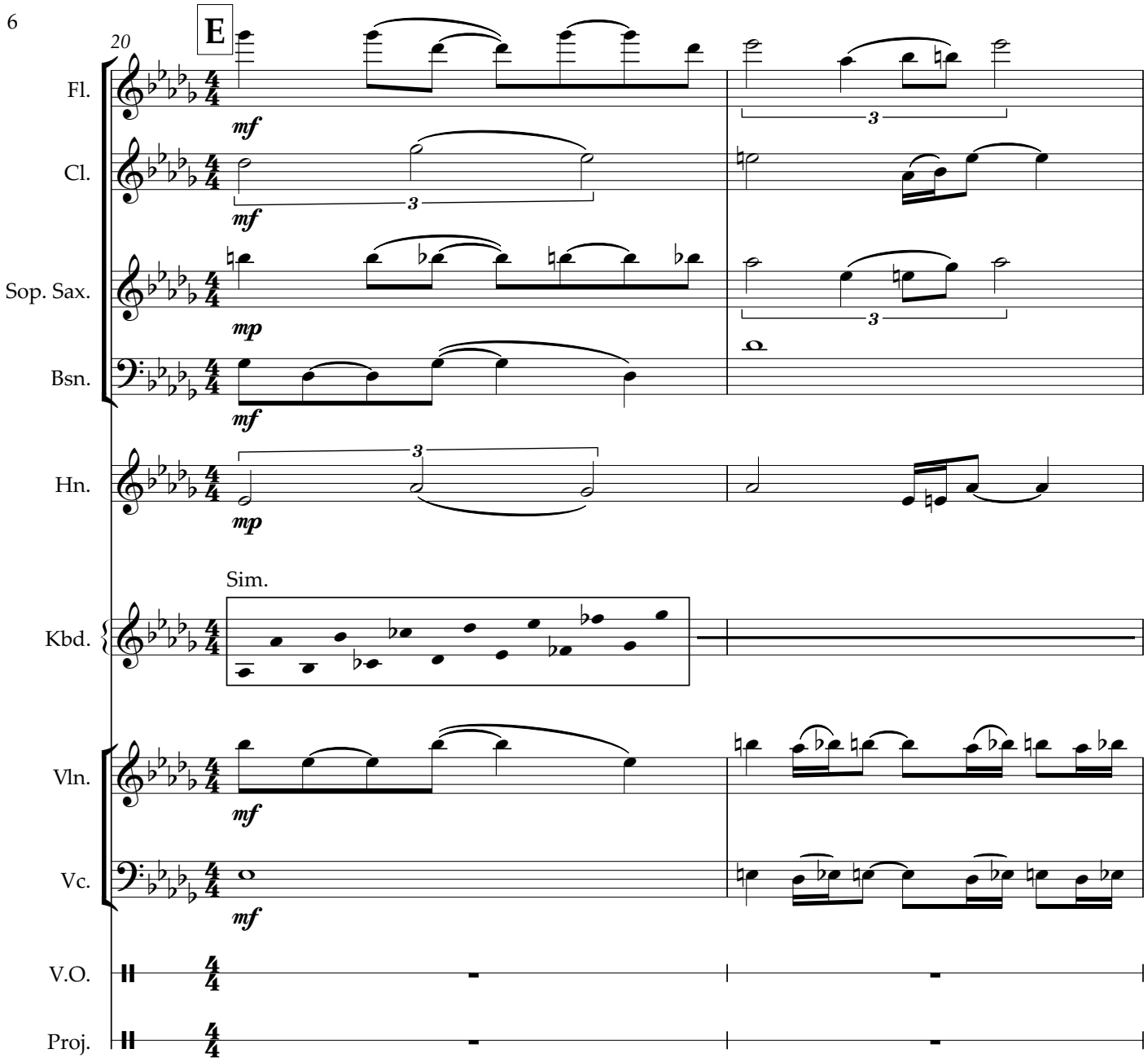

10
Kbd.
V.O.
About a month since I started, uh, it's going alright, hoping to get a bit more overtime and hope that shows I'm, uh, wanting to improve and uh, yeah.
Proj.

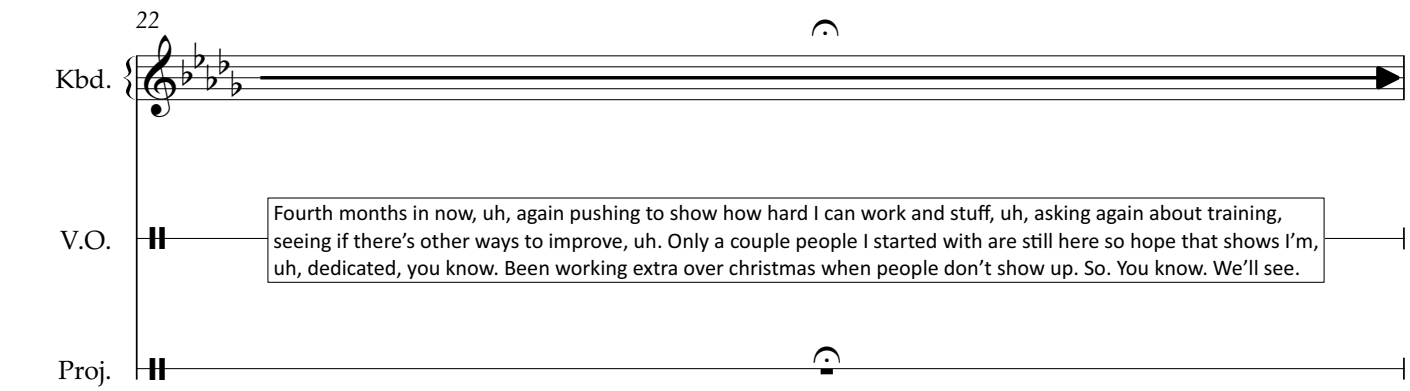

11
C
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Sim.
Kbd.
Vln.
Vc.
V.O.
Two months in,
Proj.

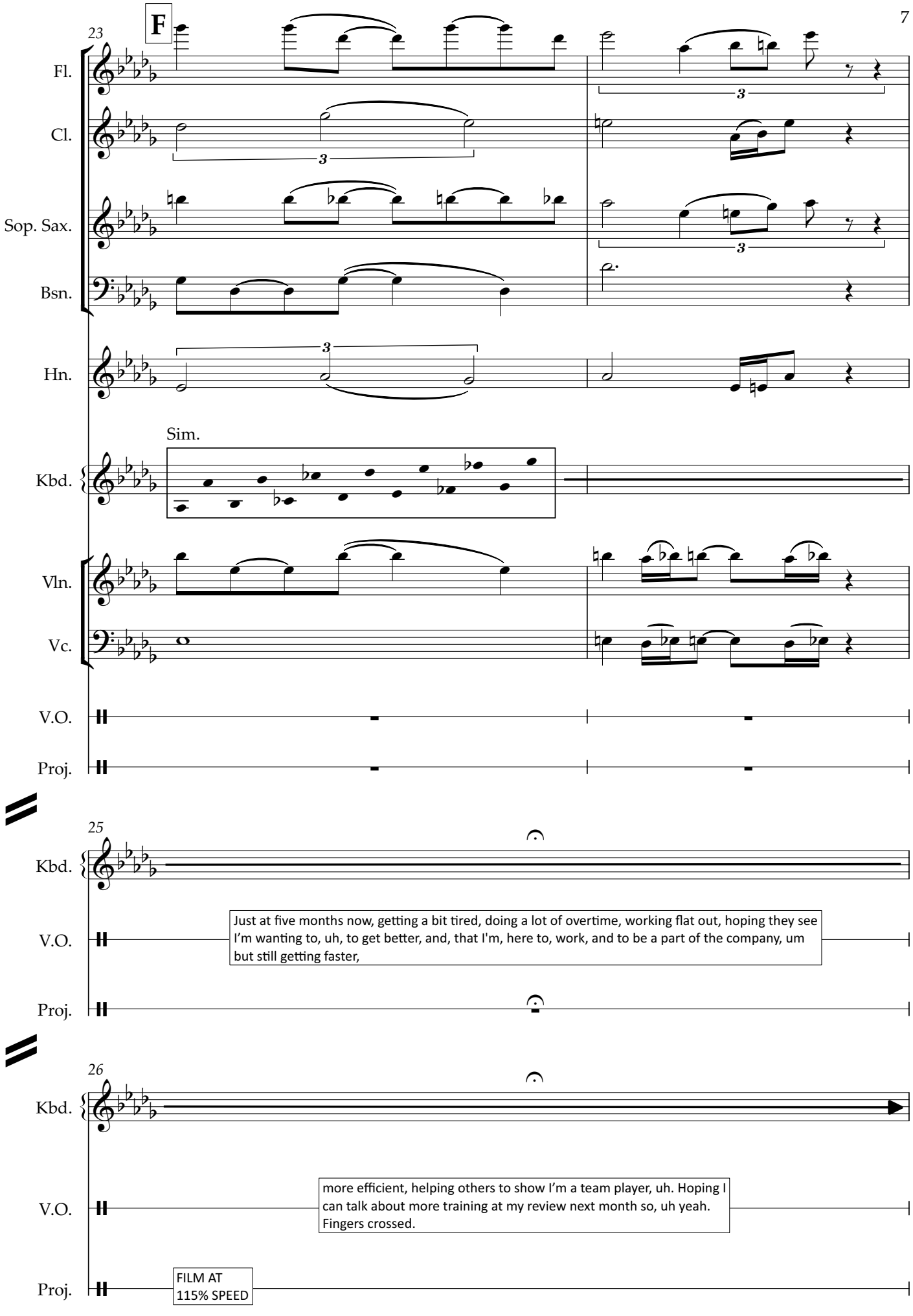
14
Kbd.
V.O.
I'm making sure I'm on time, not fucking about, focusing on the job at hand. Been asking about training in some of the other, uh, areas but say I'm still too new but hoping I'll get somewhere soon with that.
Proj.

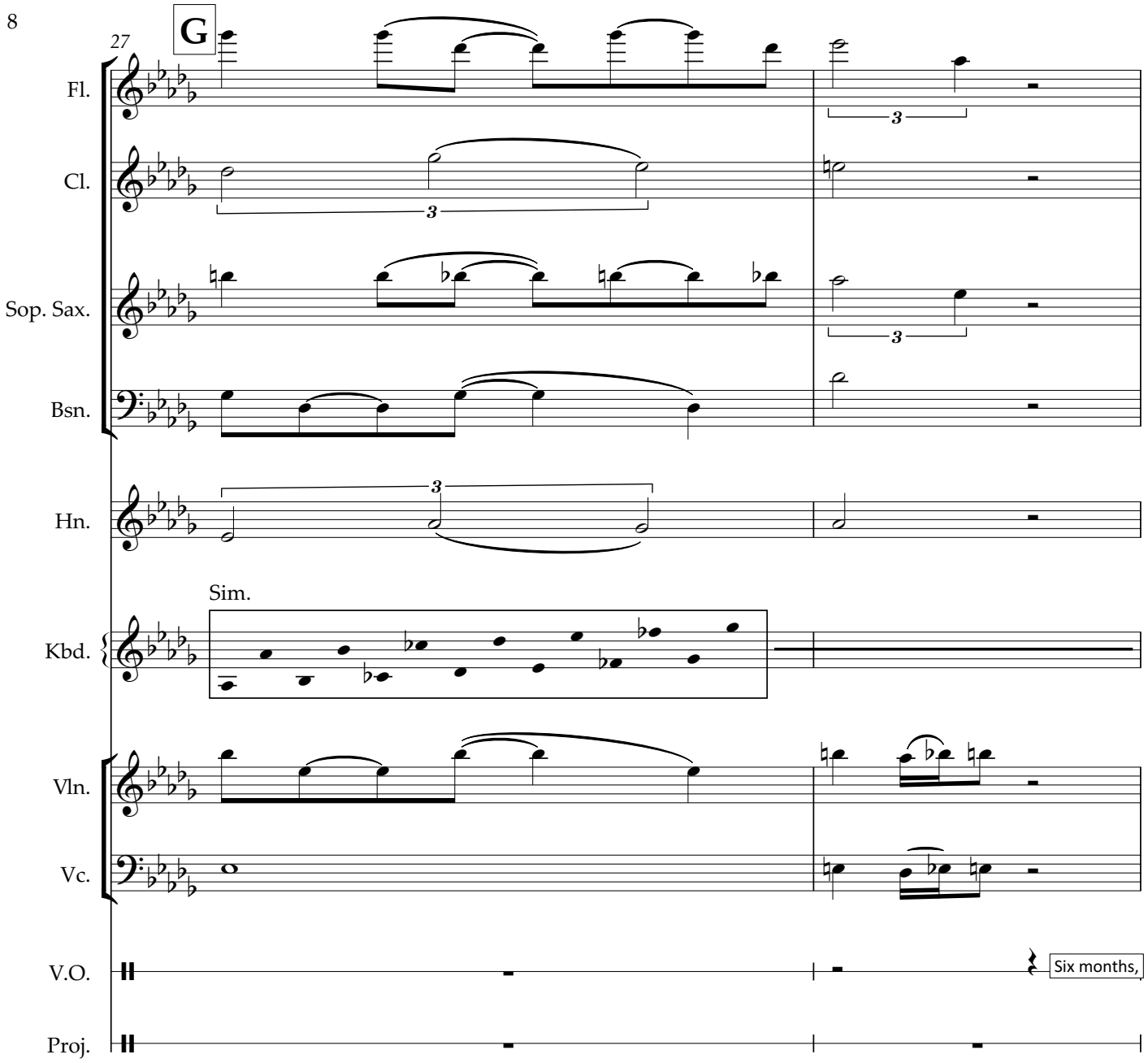

D
15
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Sim.
Kbd.
Vln.
Vc.
V.O.
So, three months in,
Proj.

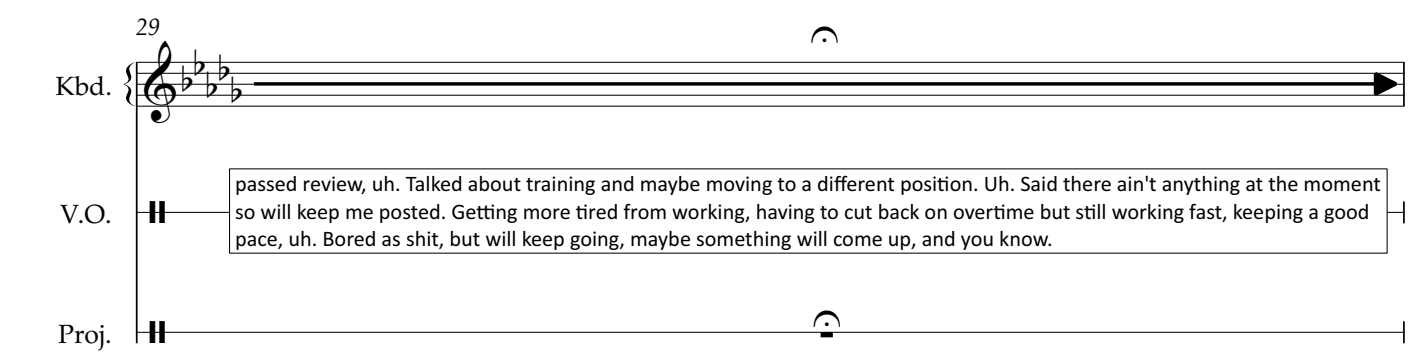

18
Kbd.
V.O.
uh, been working on trying to be more efficient, getting
faster on the job so they know I can, uh, maybe work in management or somewhere else, you know like uh, because of how much faster I am able to go, uh asking what I can do to be better as well, uh yeah, hopefully getting somewhere.
Proj.
FILM AT 100% SPEED
et al.

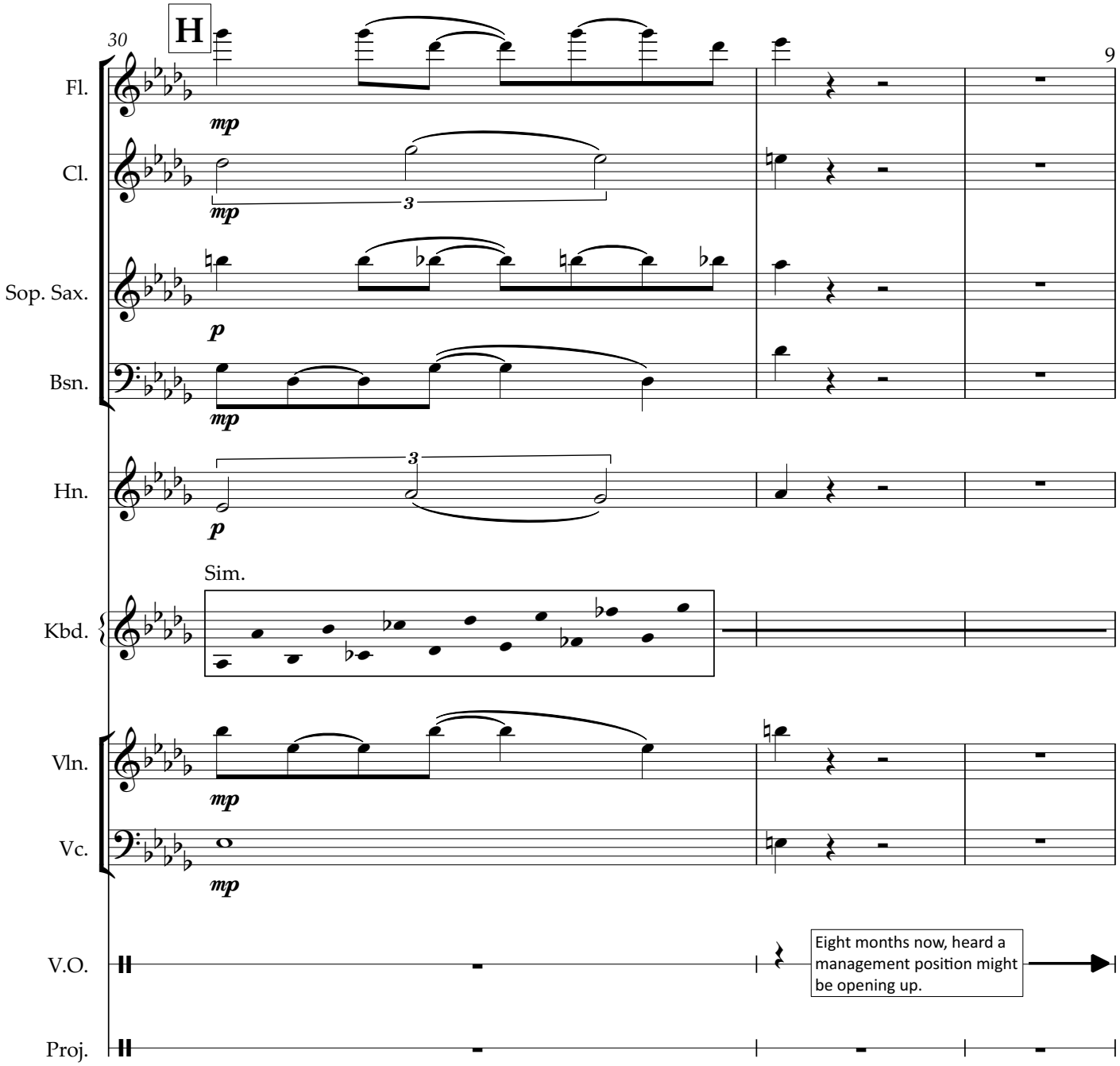

E
20
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Sim.
Kbd.
Vln.
Vc.
V.O.
Proj.
mf
mp
3

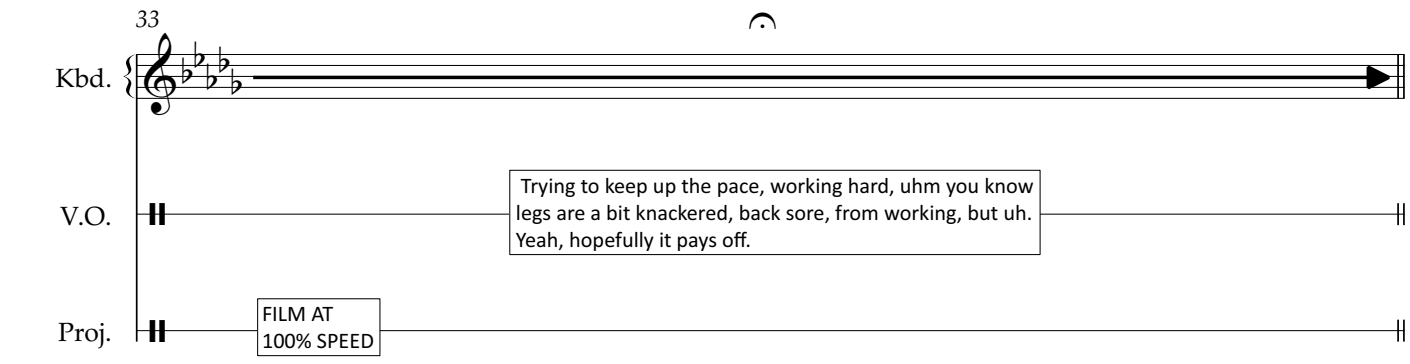

22
Kbd.
V.O.
Proj.
Fourth months in now, uh, again pushing to show how hard I can work and stuff, uh, asking again about training, seeing if there's other ways to improve, uh. Only a couple people I started with are still here so hope that shows I'm, uh, dedicated, you know. Been working extra over christmas when people don't show up. So. You know. We'll see.

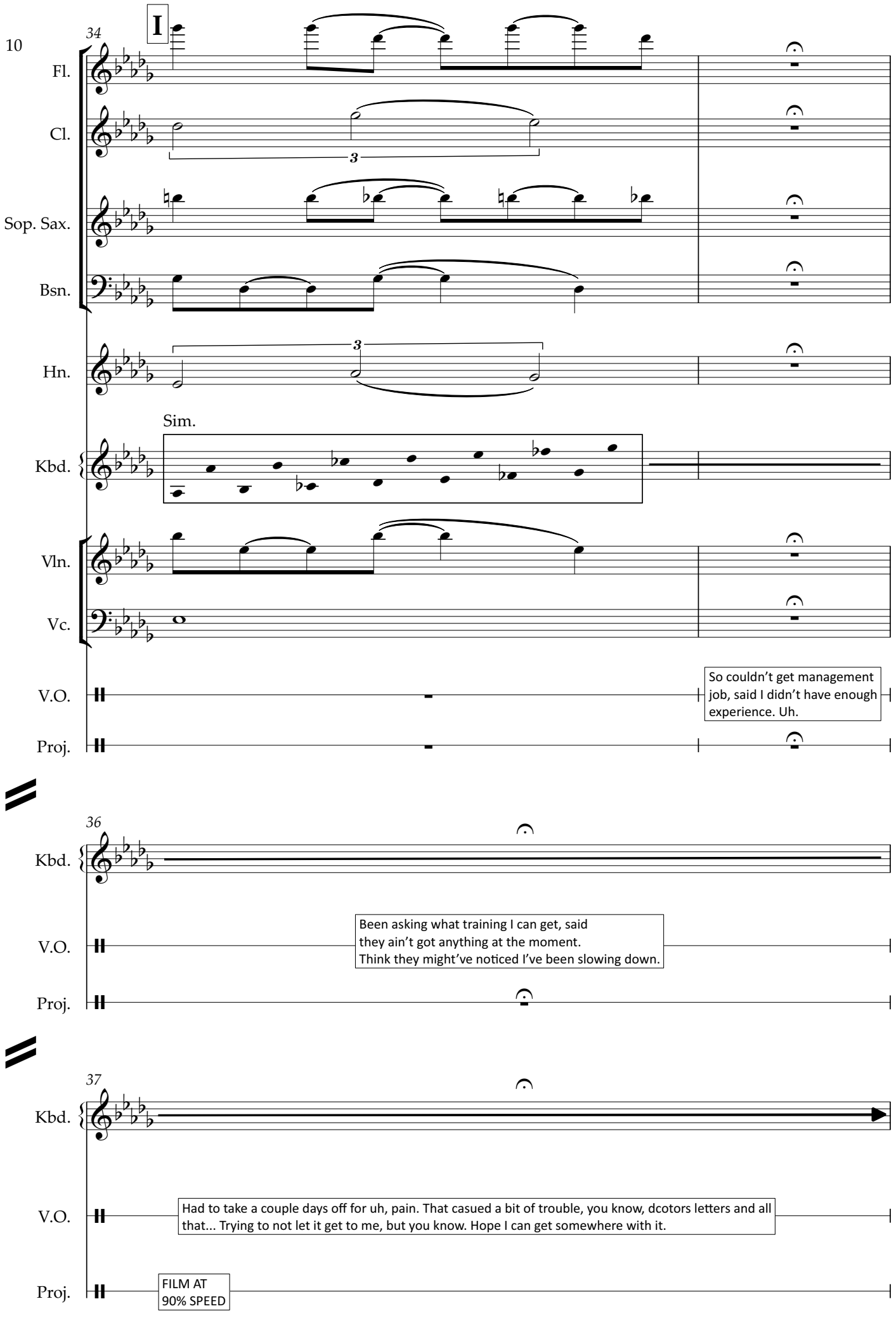

F
23
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Sim.
Kbd.
Vln.
Vc.
V.O.
Proj.
25
Kbd.
V.O.
Just at five months now, getting a bit tired, doing a lot of overtime, working flat out, hoping they see I'm wanting to, uh, to get better, and, that I'm, here to, work, and to be a part of the company, um but still getting faster,
Proj.
26
Kbd.
V.O.
more efficient, helping others to show I'm a team player, uh. Hoping I can talk about more training at my review next month so, uh yeah. Fingers crossed.
Proj.
FILM AT
115% SPEED

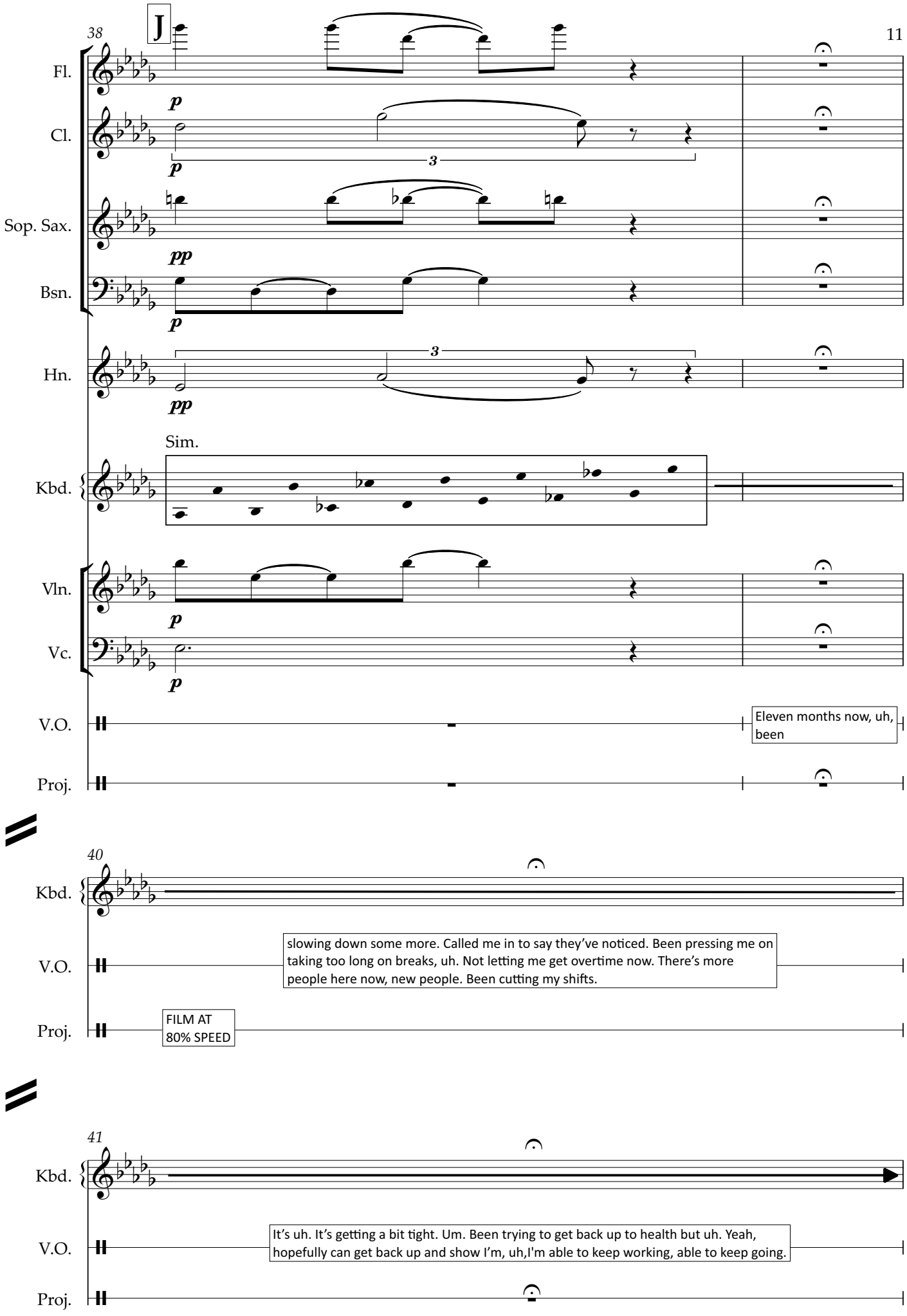

G
27
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Sim.
Kbd.
Vln.
Vc.
V.O.
Six months,
Proj.

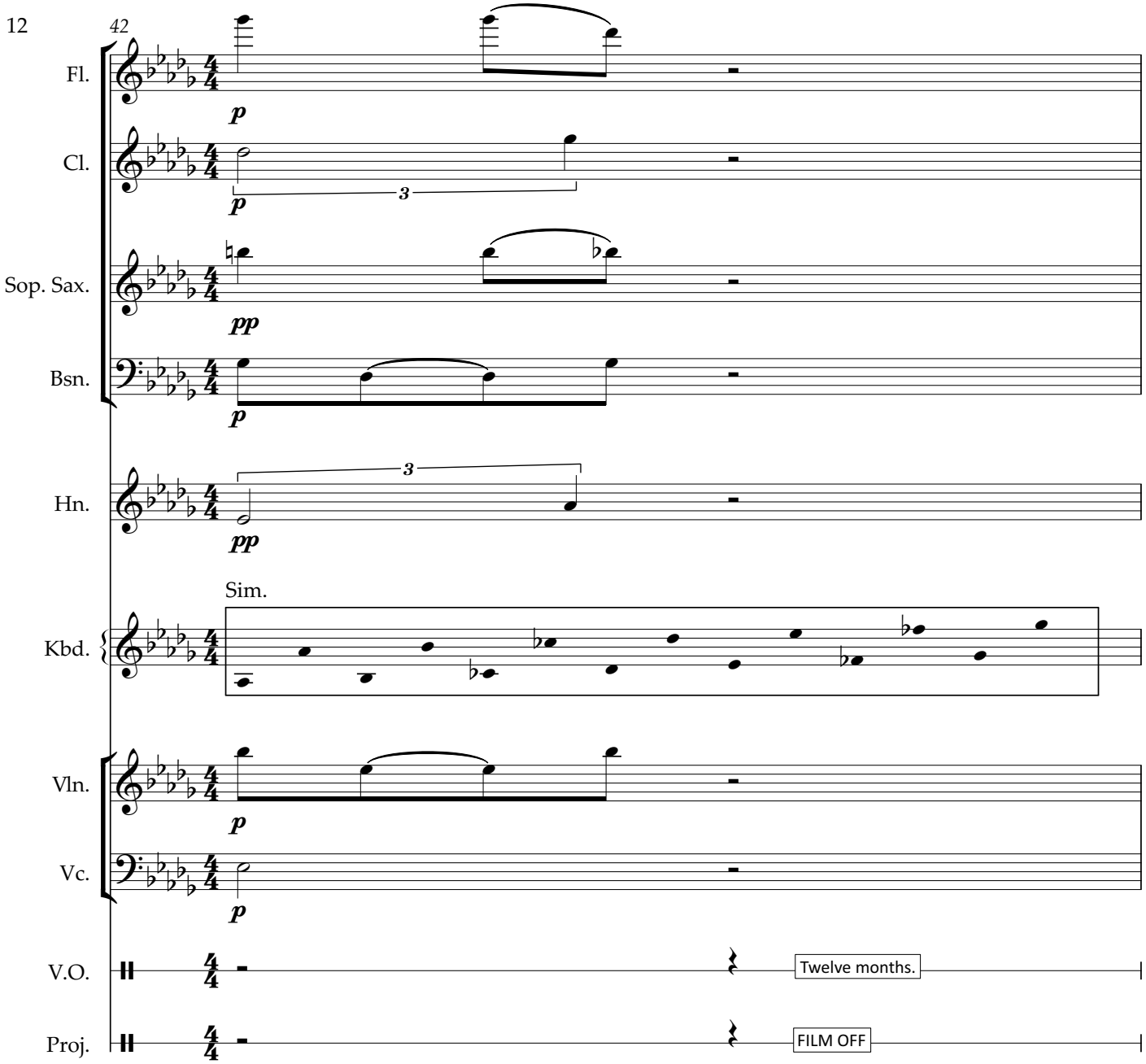

29
Kbd.
V.O.
passed review, uh. Talked about training and maybe moving to a different position. Uh. Said there ain't anything at the moment so will keep me posted. Getting more tired from working, having to cut back on overtime but still working fast, keeping a good pace, uh. Bored as shit, but will keep going, maybe something will come up, and you know.
Proj.

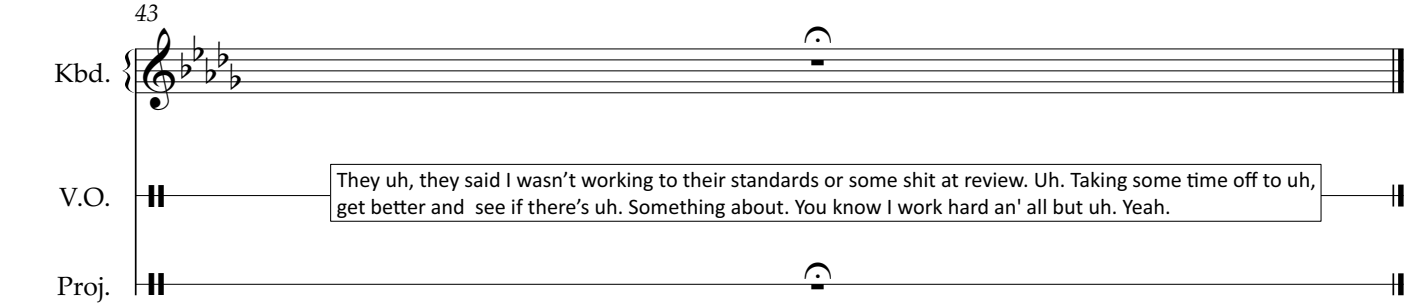

30
H
9
Fl.
mp
Cl.
3
mp
Sop. Sax.
p
Bsn.
mp
Hn.
3
p
Sim.
Kbd.
Vln.
mp
Vc.
mp
V.O.
Eight months now, heard a management position might be opening up.
Proj.


33
Kbd.
V.O.
Trying to keep up the pace, working hard, uhm you know legs are a bit knackered, back sore, from working, but uh. Yeah, hopefully it pays off.
Proj.
FILM AT 100% SPEED

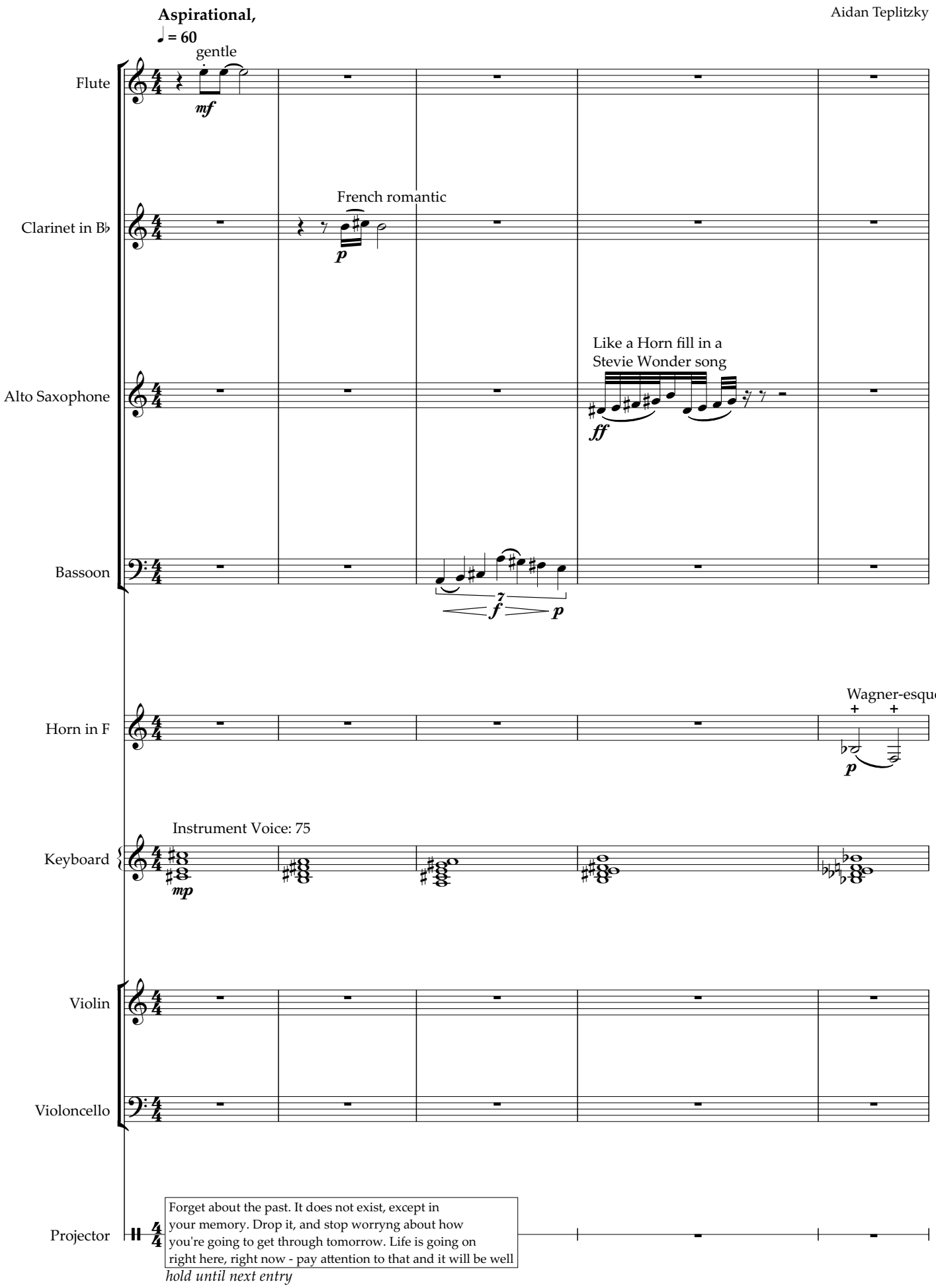

I
34
Fl.
Cl.
3
Sop. Sax.
Bsn.
Hn.
3
Sim.
Kbd.
Vln.
Vc.
V.O.
So couldn't get management job, said I didn't have enough experience. Uh.
Proj.
36
Kbd.
V.O.
Been asking what training I can get, said they ain't got anything at the moment. Think they might've noticed I've been slowing down.
Proj.
37
Kbd.
V.O.
Had to take a couple days off for uh, pain. That casued a bit of trouble, you know, dcotors letters and all that... Trying to not let it get to me, but you know. Hope I can get somewhere with it.
Proj.
FILM AT 90% SPEED

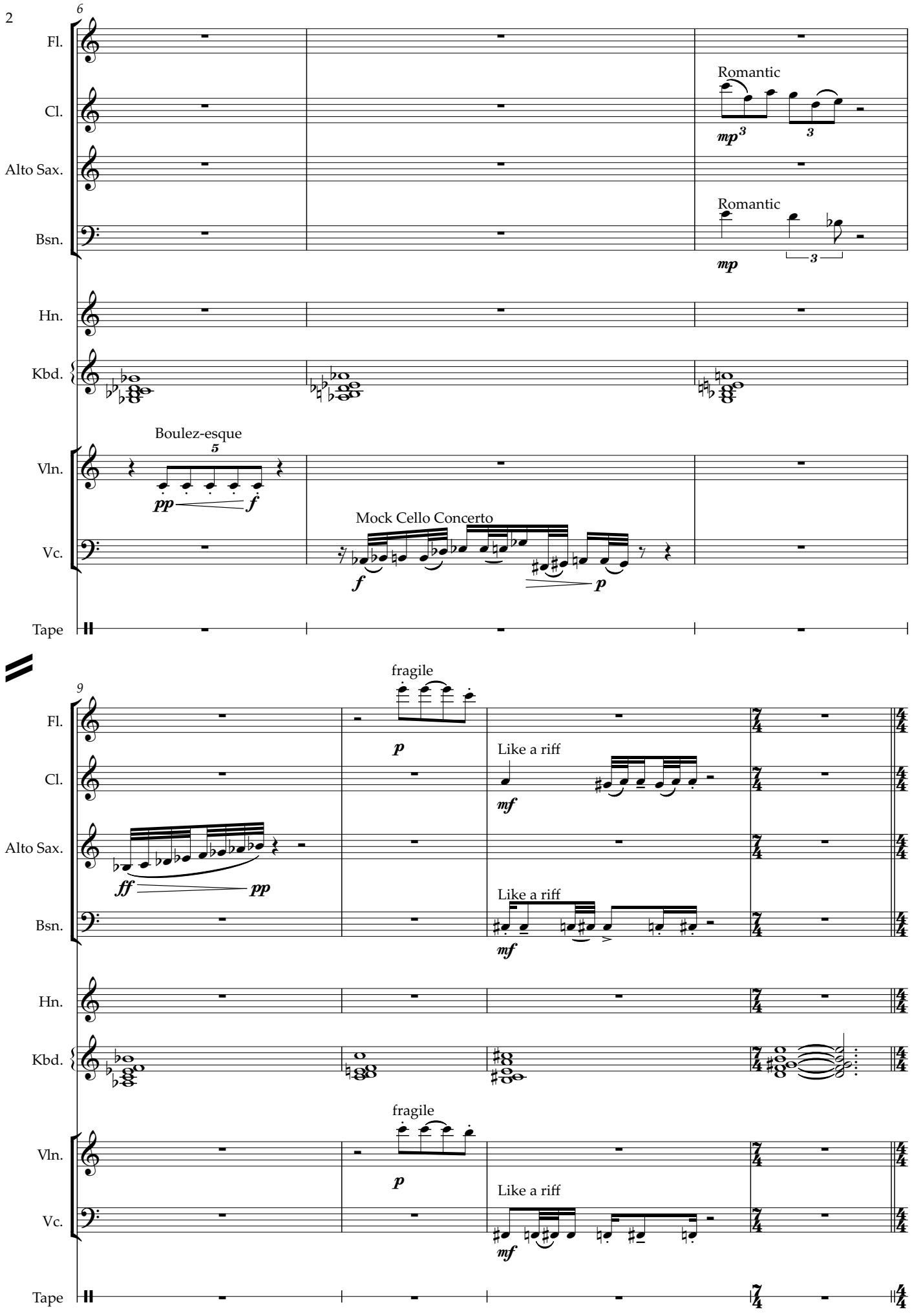

38
J
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Sim.
Kbd.
Vln.
Vc.
V.O.
Proj.
p
pp
3
Eleven months now, uh, been
40
slowing down some more. Called me in to say they've noticed. Been pressing me on taking too long on breaks, uh. Not letting me get overtime now. There's more people here now, new people. Been cutting my shifts.
FILM AT 80% SPEED
41
It's uh. It's getting a bit tight. Um. Been trying to get back up to health but uh. Yeah, hopefully can get back up and show I'm, uh,I'm able to keep working, able to keep going.

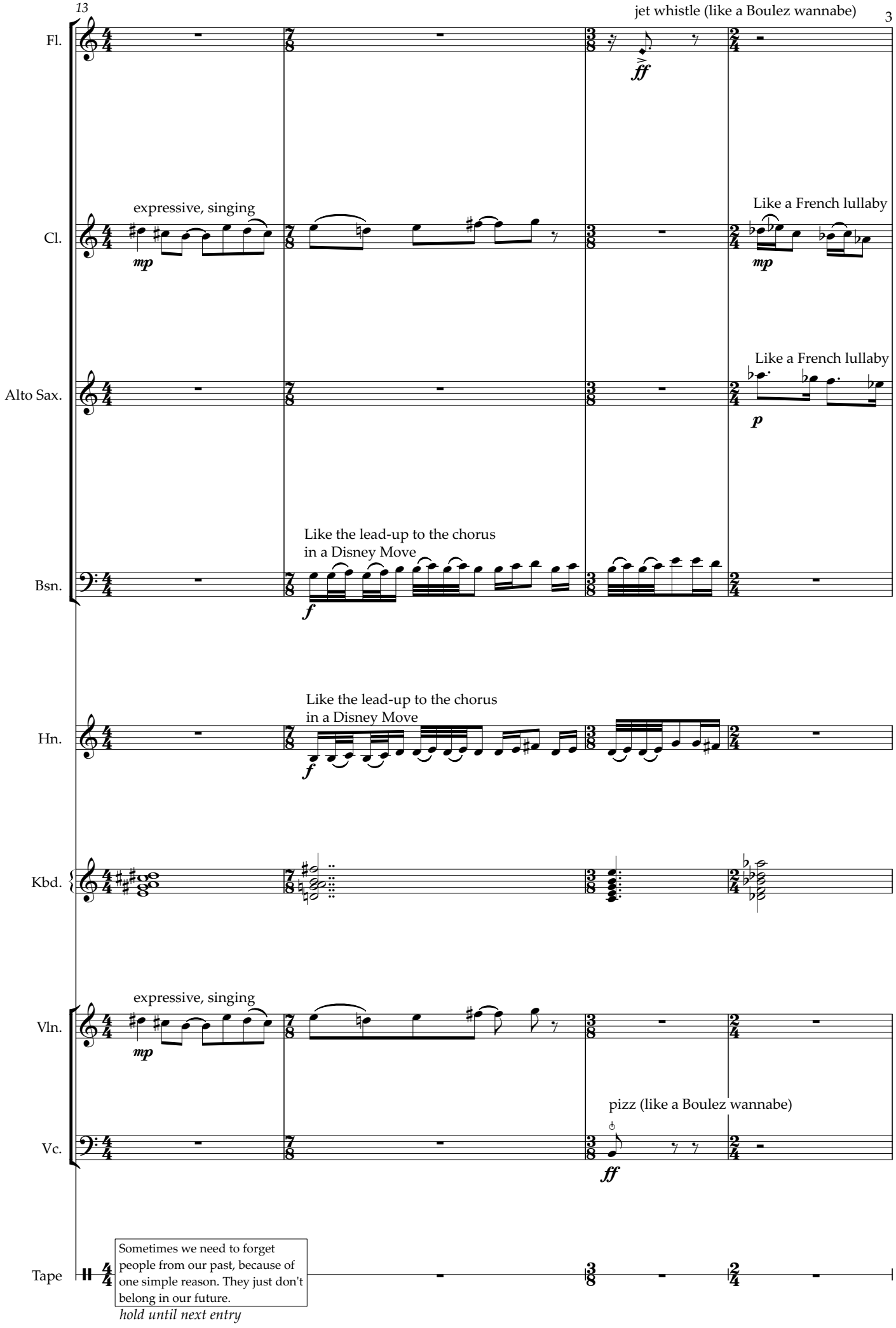

42
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Sim.
Kbd.
Vln.
Vc.
V.O.
Proj.
Twelve months.
FILM OFF

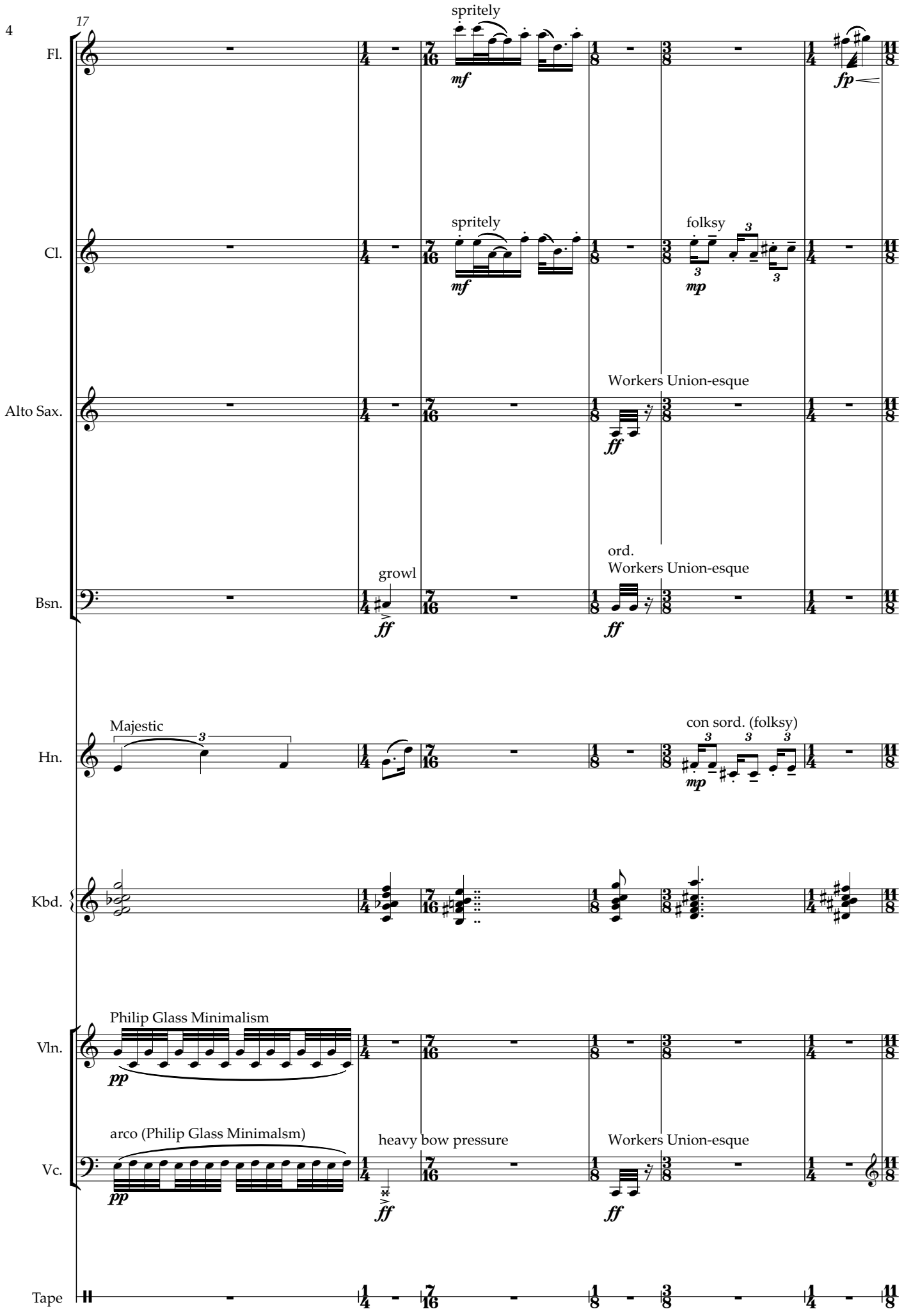

43
Kbd.
V.O.
Proj.
They uh, they said I wasn't working to their standards or some shit at review. Uh. Taking some time off to uh, get better and see if there's uh. Something about. You know I work hard an' all but uh. Yeah.

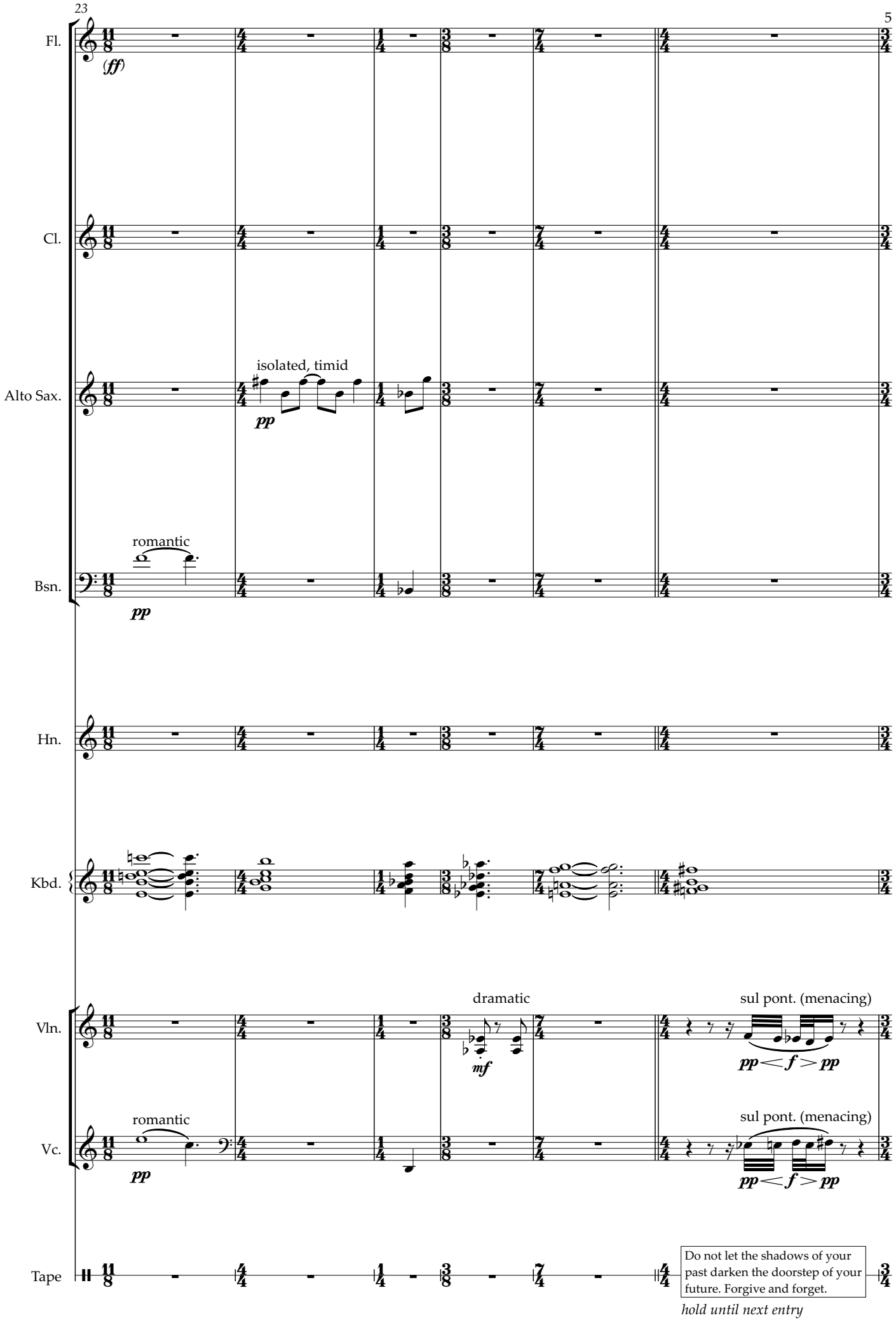
2.Don't Look Back

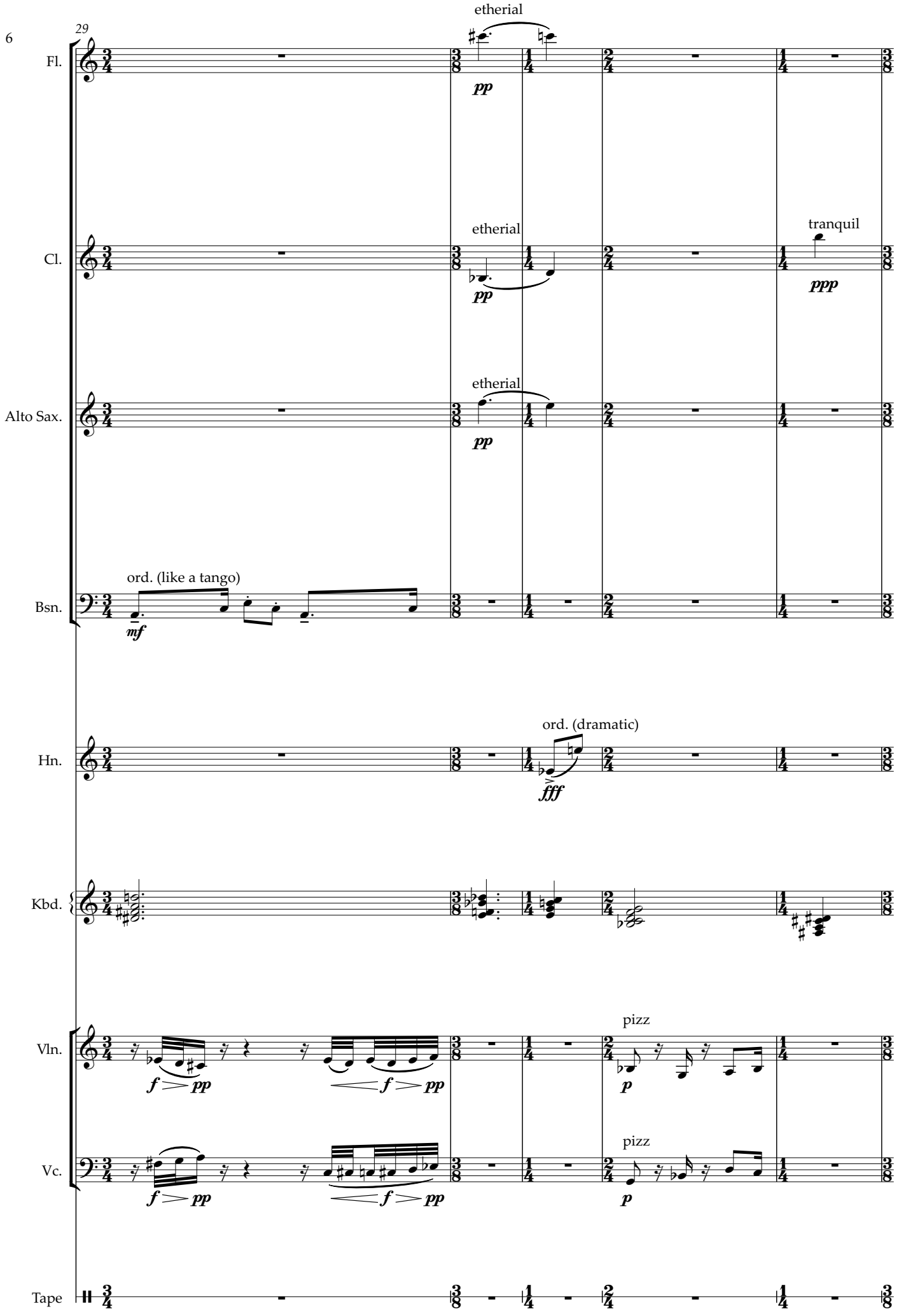


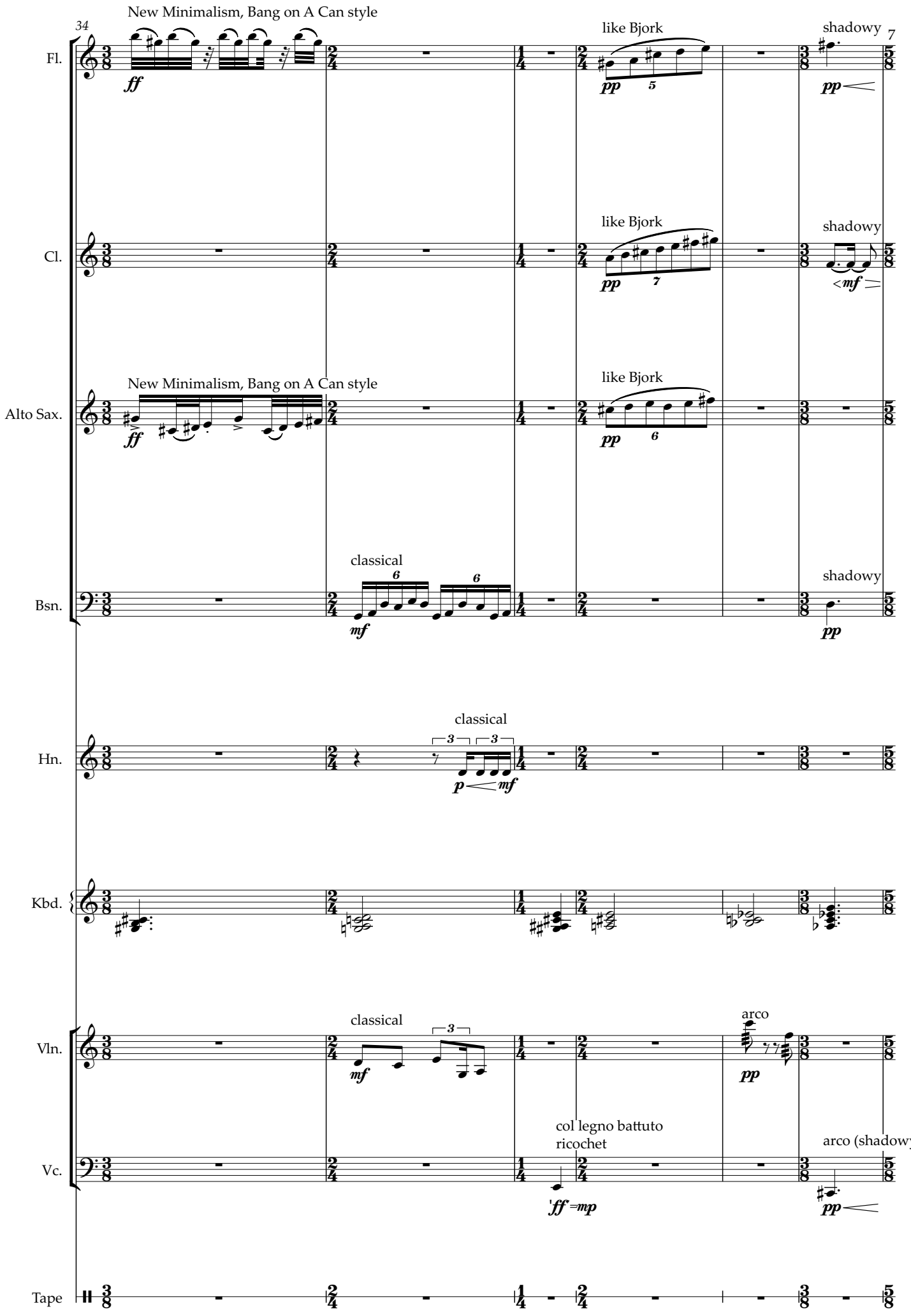

6
Fl.
Cl.
Alto Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
Tape
Romantic
mp
Romantic
mp
Boulez-esque
pp
f
Mock Cello Concerto
f
p
9
fragile
p
Like a riff
mf
ff
pp
Like a riff
mf
fragile
p
Like a riff
mf

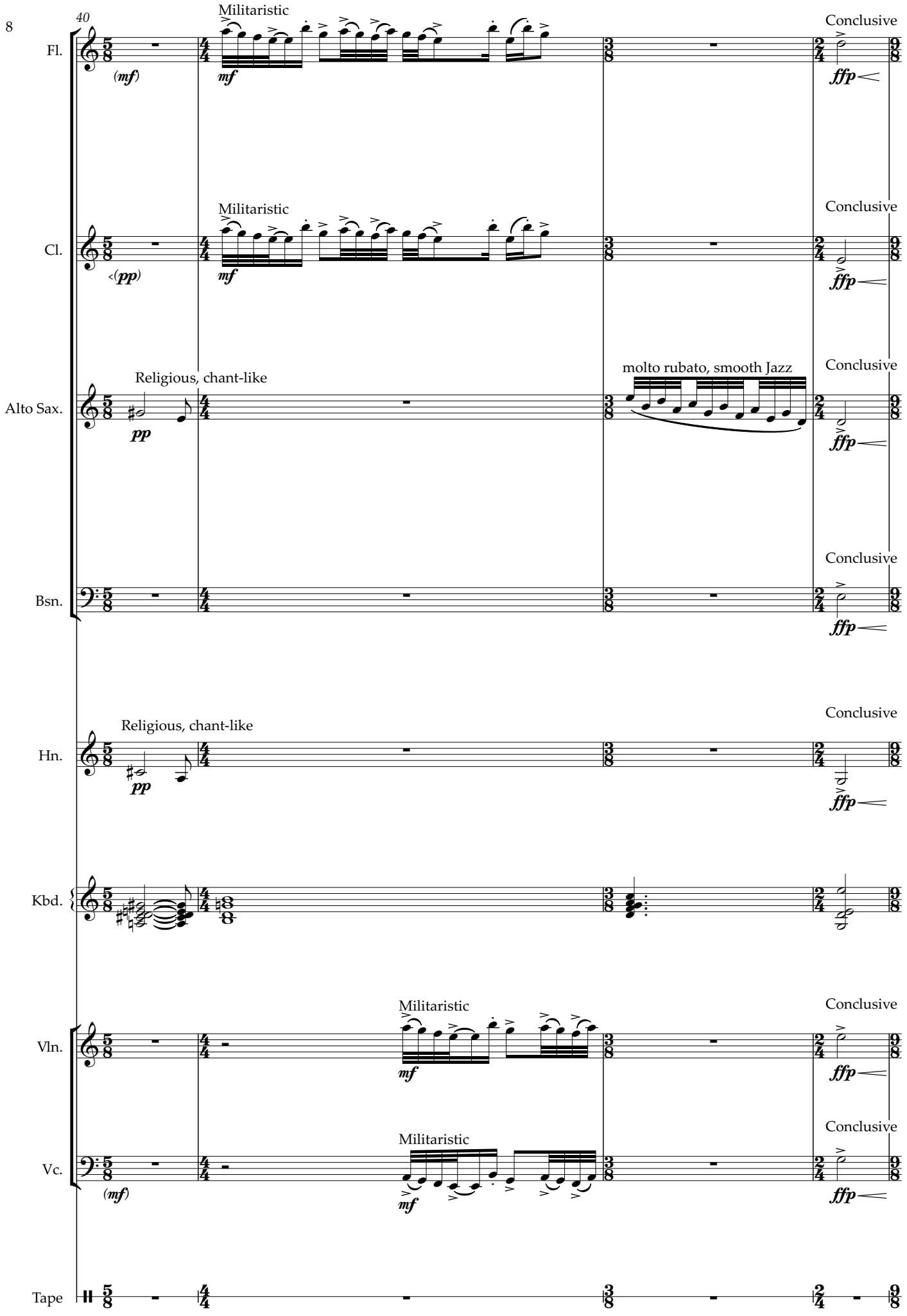

Fl.
ff
Cl.
expressive, singing
mp
Like a French lullaby
mp
Alto Sax.
Like a French lullaby
p
Bsn.
Like the lead-up to the chorus
in a Disney Move
f
Hn.
Like the lead-up to the chorus
in a Disney Move
f
Kbd.
Vln.
expressive, singing
mp
Vc.
pizz (like a Boulez wannabe)
ff
Tape
Sometimes we need to forget people from our past, because of one simple reason. They just don't belong in our future.
hold until next entry

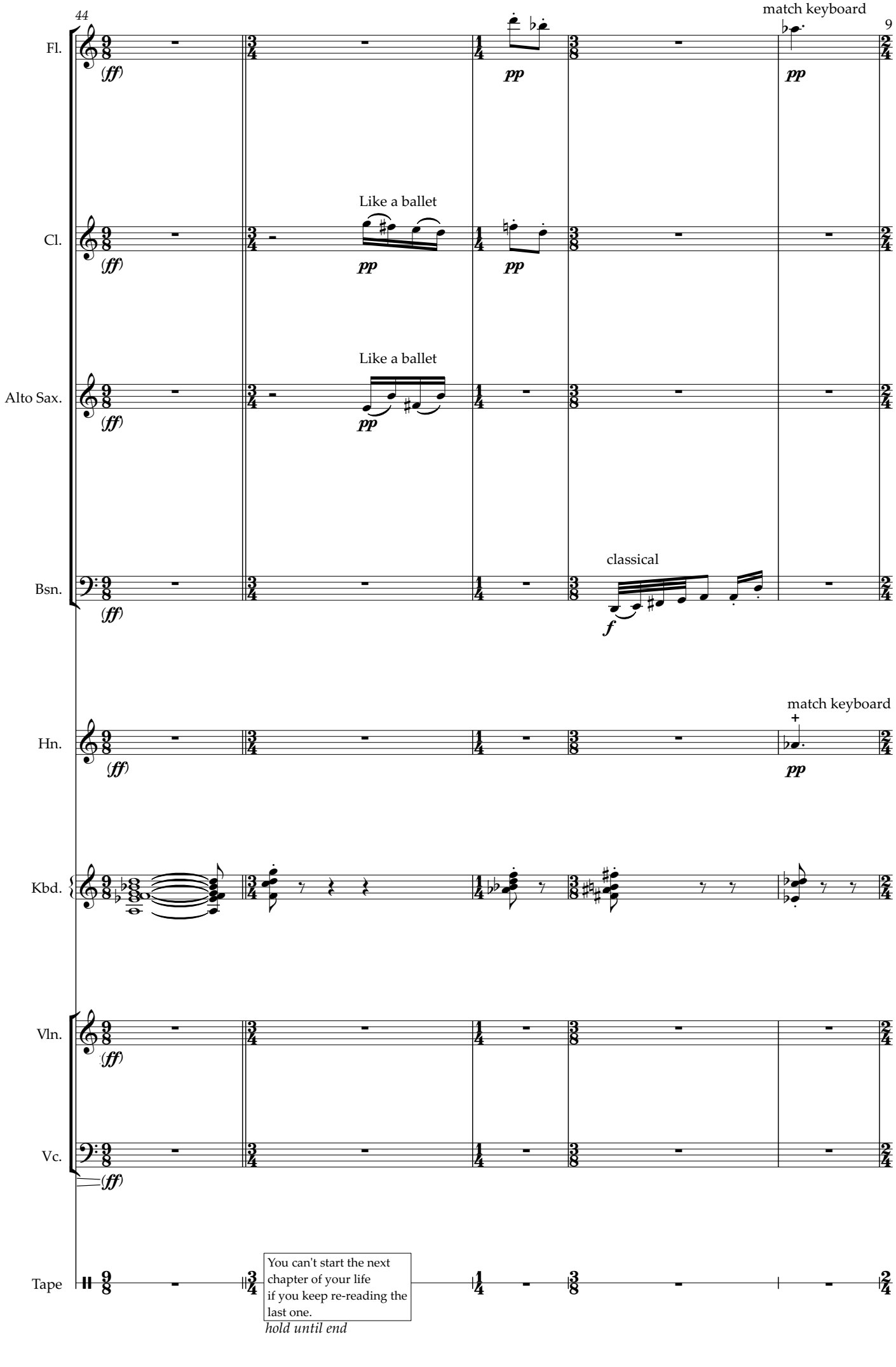

17
Fl.
spritely
mf
fp
Cl.
spritely
mf
folksy
mp
Alto Sax.
Workers Union-esque
ff
Bsn.
growl
ff
ord.
Workers Union-esque
ff
Hn.
Majestic
con sord. (folksy)
mp
Kbd.
Vln.
Philip Glass Minimalism
pp
Vc.
arco (Philip Glass Minimalsm)
pp
heavy bow pressure
ff
Workers Union-esque
ff
Tape

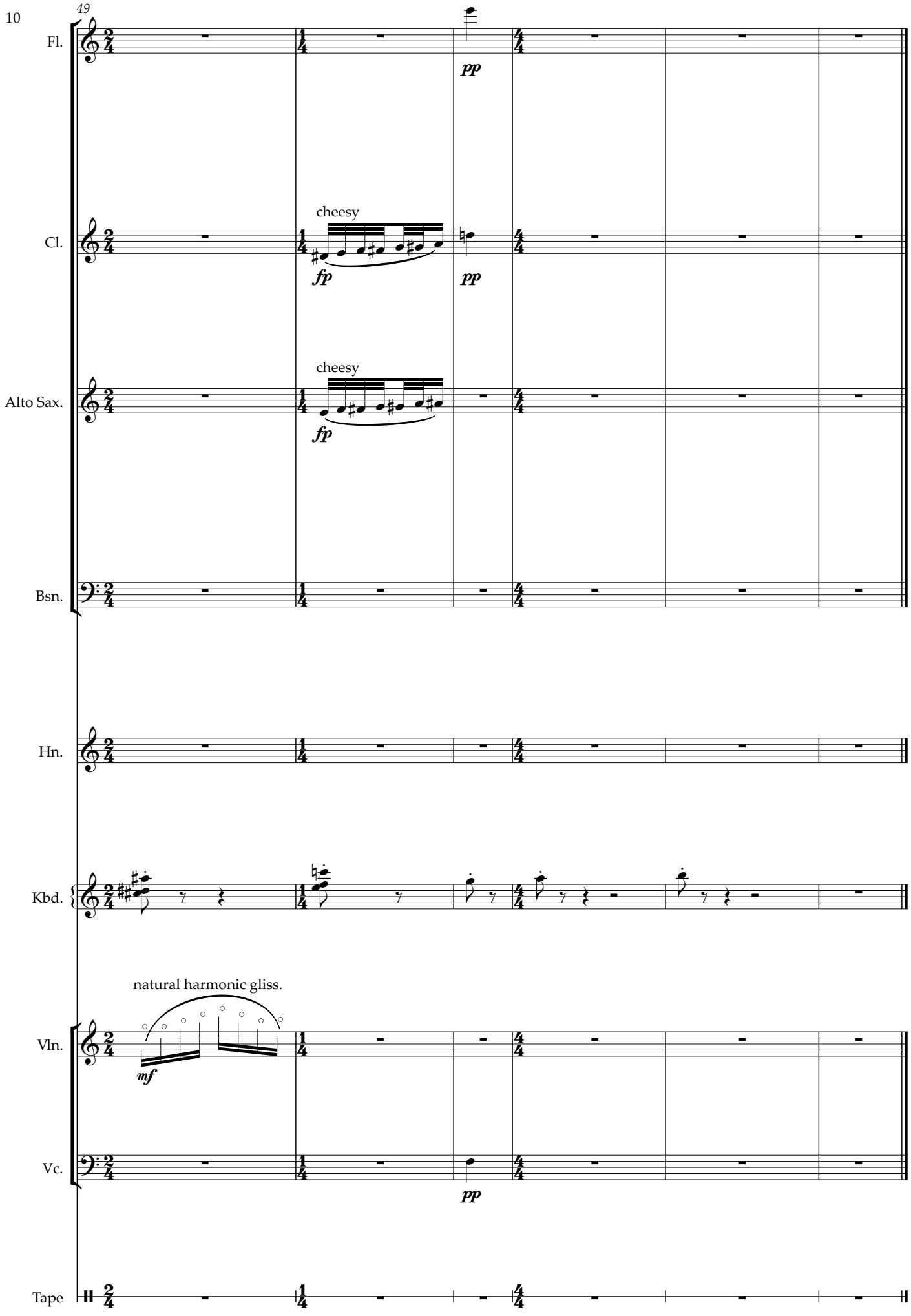

Fl.
(ff)
Cl.
Alto Sax.
isolated, timid
pp
Bsn.
romantic
pp
Hn.
Kbd.
Vln.
dramatic
mf
sul pont. (menacing)
pp < f > pp
Vc.
romantic
pp
sul pont. (menacing)
pp < f > pp
Tape
Do not let the shadows of your past darken the doorstep of your future. Forgive and forget.
hold until next entry


29
Fl.
etherial
pp
Cl.
etherial
pp
tranquil
ppp
Alto Sax.
etherial
pp
Bsn.
ord. (like a tango)
mf
Hn.
ord. (dramatic)
fff
Kbd.
Vln.
f > pp
f > pp
pizz
p
Vc.
f > pp
f > pp
pizz
p
Tape


34
New Minimalism, Bang on A Can style
like Bjork
shadowy
7
Fl.
Cl.
Alto Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
Tape
classical
arco
col legno battuto
ricochet
arco (shadowy)

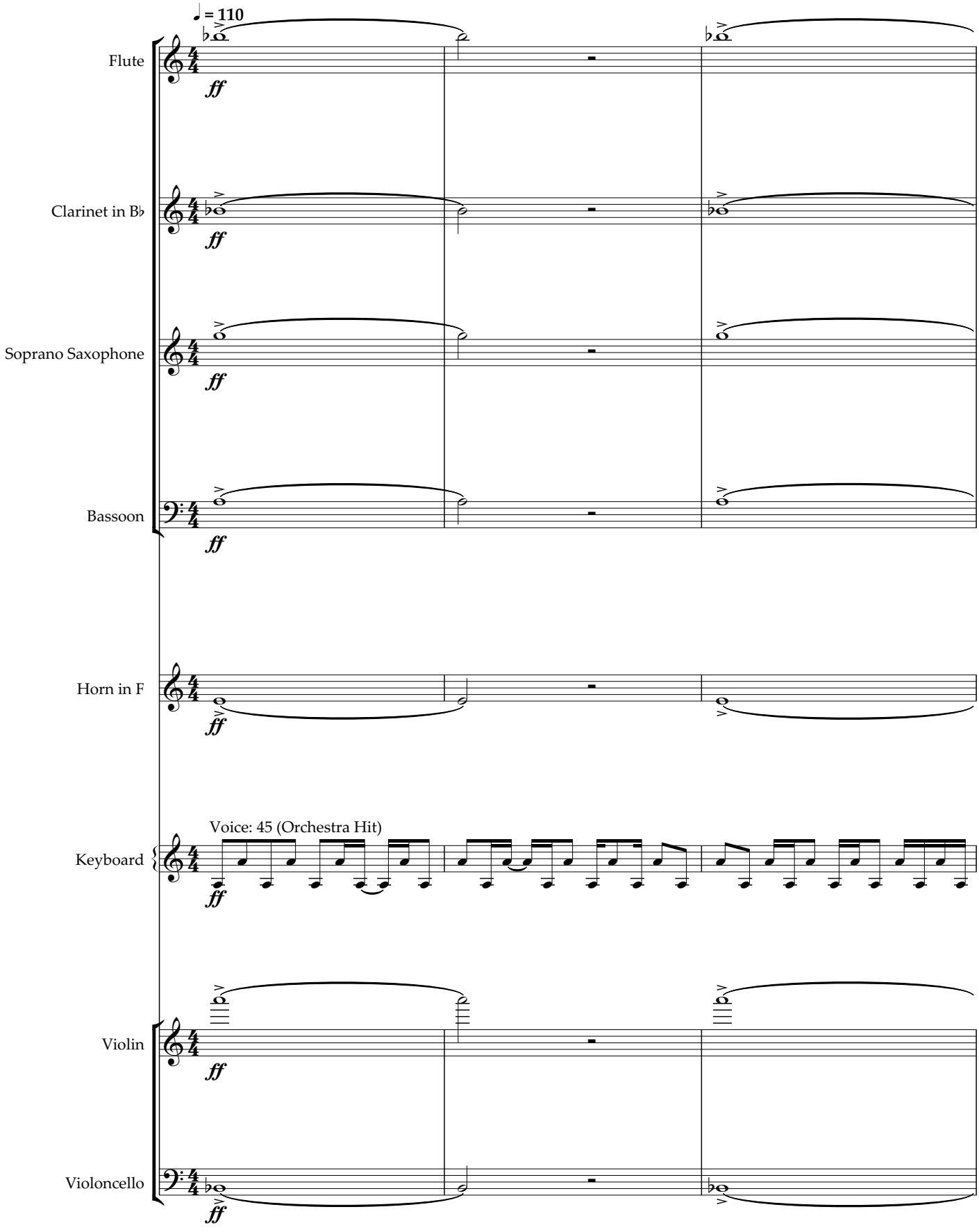

40
Fl.
Militaristic
Conclusive
(mf)
mf
ffp
Cl.
Militaristic
Conclusive
(pp)
mf
ffp
Alto Sax.
Religious, chant-like
molto rubato, smooth Jazz
Conclusive
pp
ffp
Bsn.
Conclusive
ffp
Hn.
Religious, chant-like
Conclusive
pp
ffp
Kbd.
Vln.
Militaristic
Conclusive
mf
ffp
Vc.
Militaristic
Conclusive
(mf)
mf
ffp
Tape

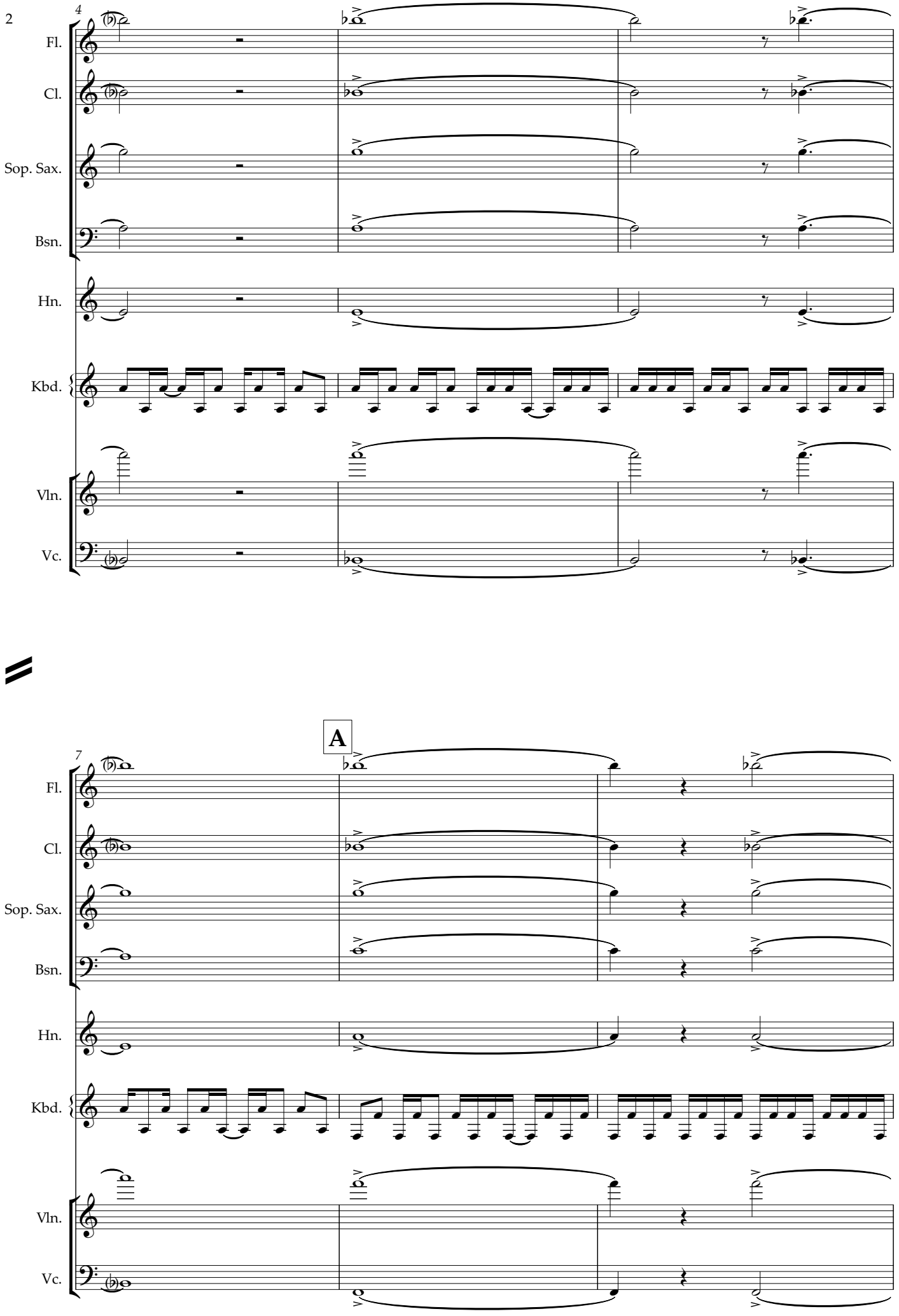

match keyboard
9
Fl.
(ff)
pp
pp
Like a ballet
Cl.
(ff)
pp
pp
Like a ballet
Alto Sax.
(ff)
pp
classical
Bsn.
(ff)
f
match keyboard
Hn.
(ff)
pp
Kbd.
Vln.
(ff)
Vc.
(ff)
Tape
You can't start the next chapter of your life if you keep re-reading the last one.
hold until end

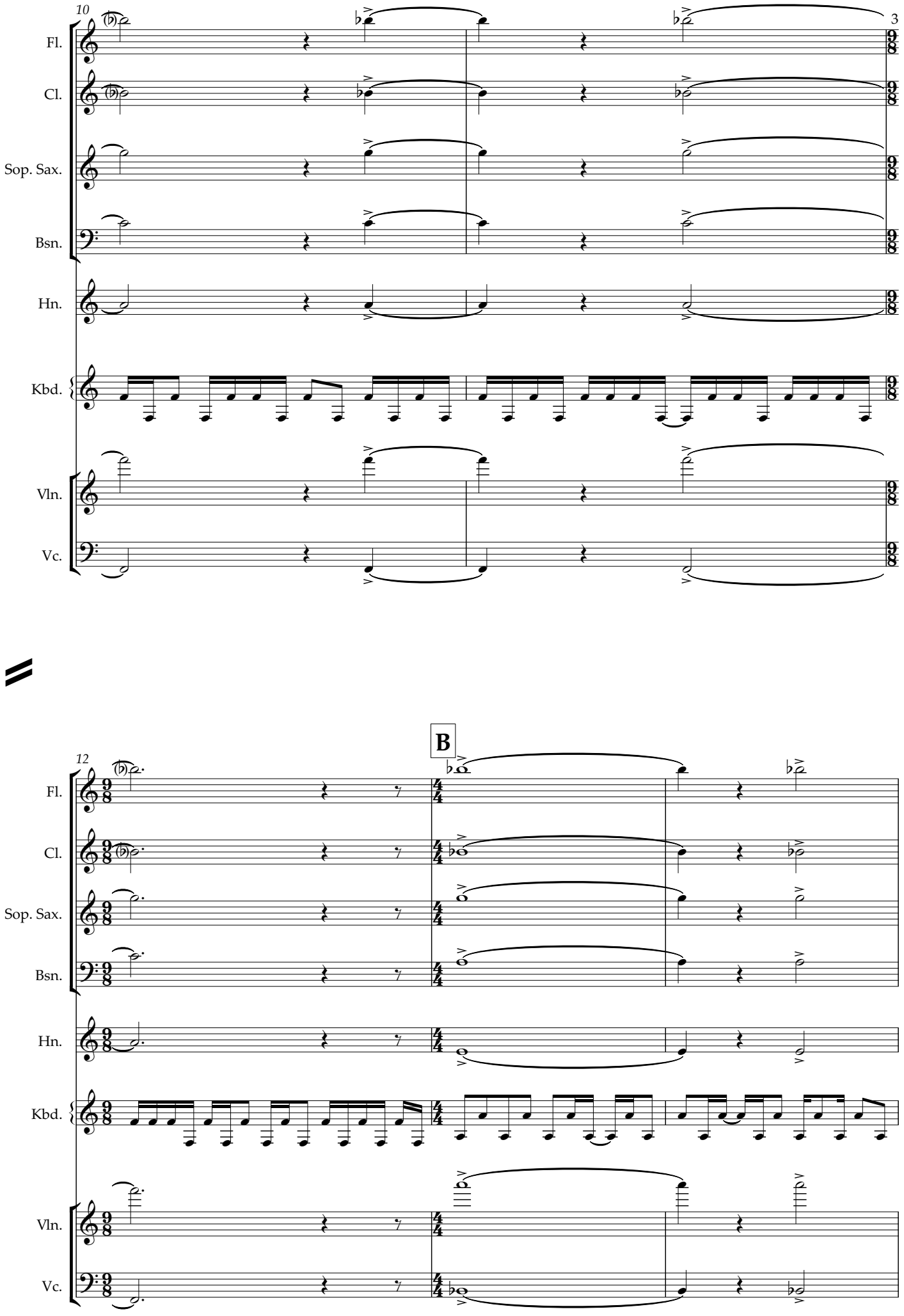

49
Fl.
pp
Cl.
cheesy
fp
pp
Alto Sax.
cheesy
fp
Bsn.
Hn.
Kbd.
natural harmonic gliss.
Vln.
mf
Vc.
pp
Tape

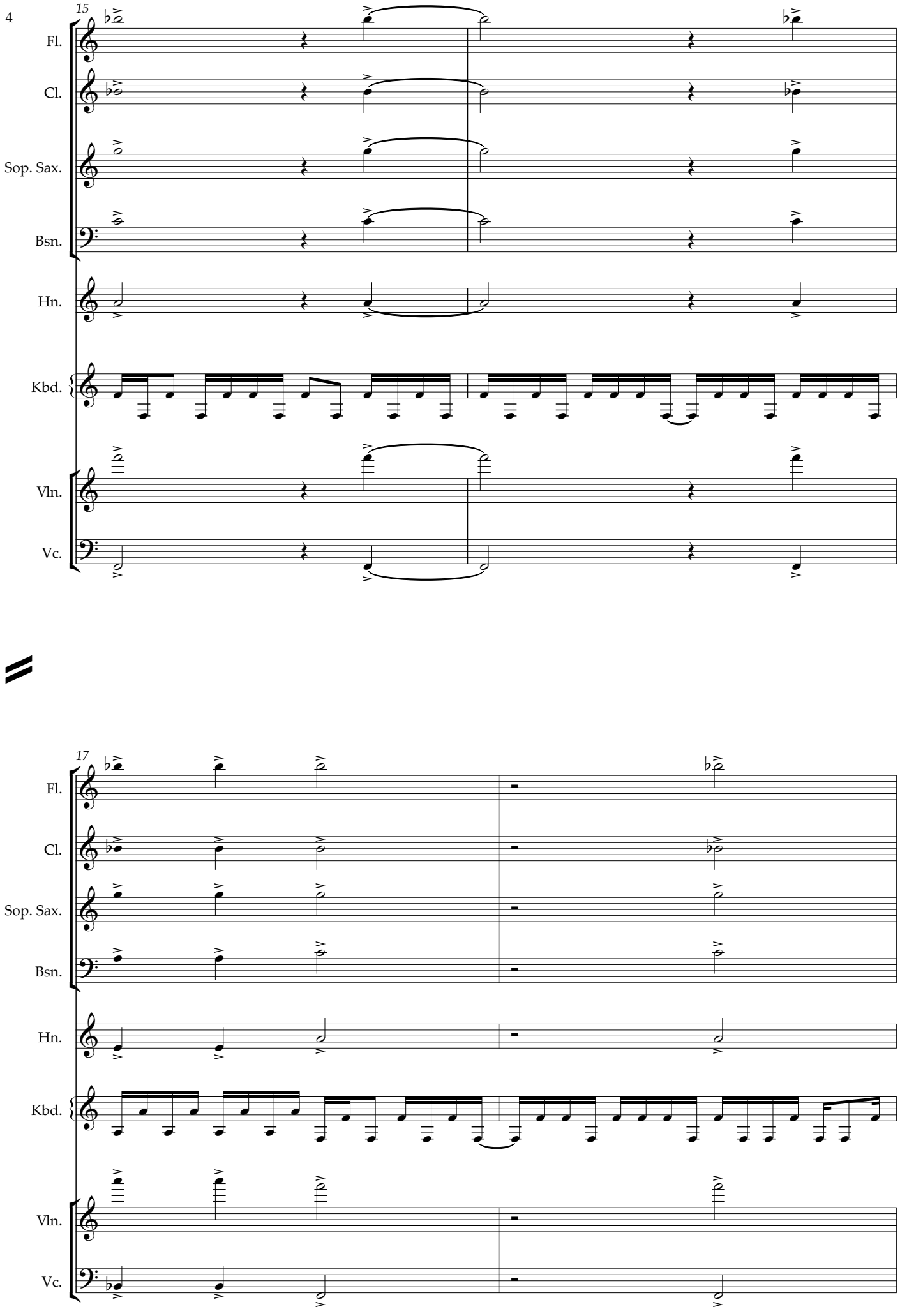
Escapism - Interlude
I Just Wanted to Write Some Music

Aidan Teplitzky




4
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
A
7
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.


10
3
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
B
12
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.


15
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
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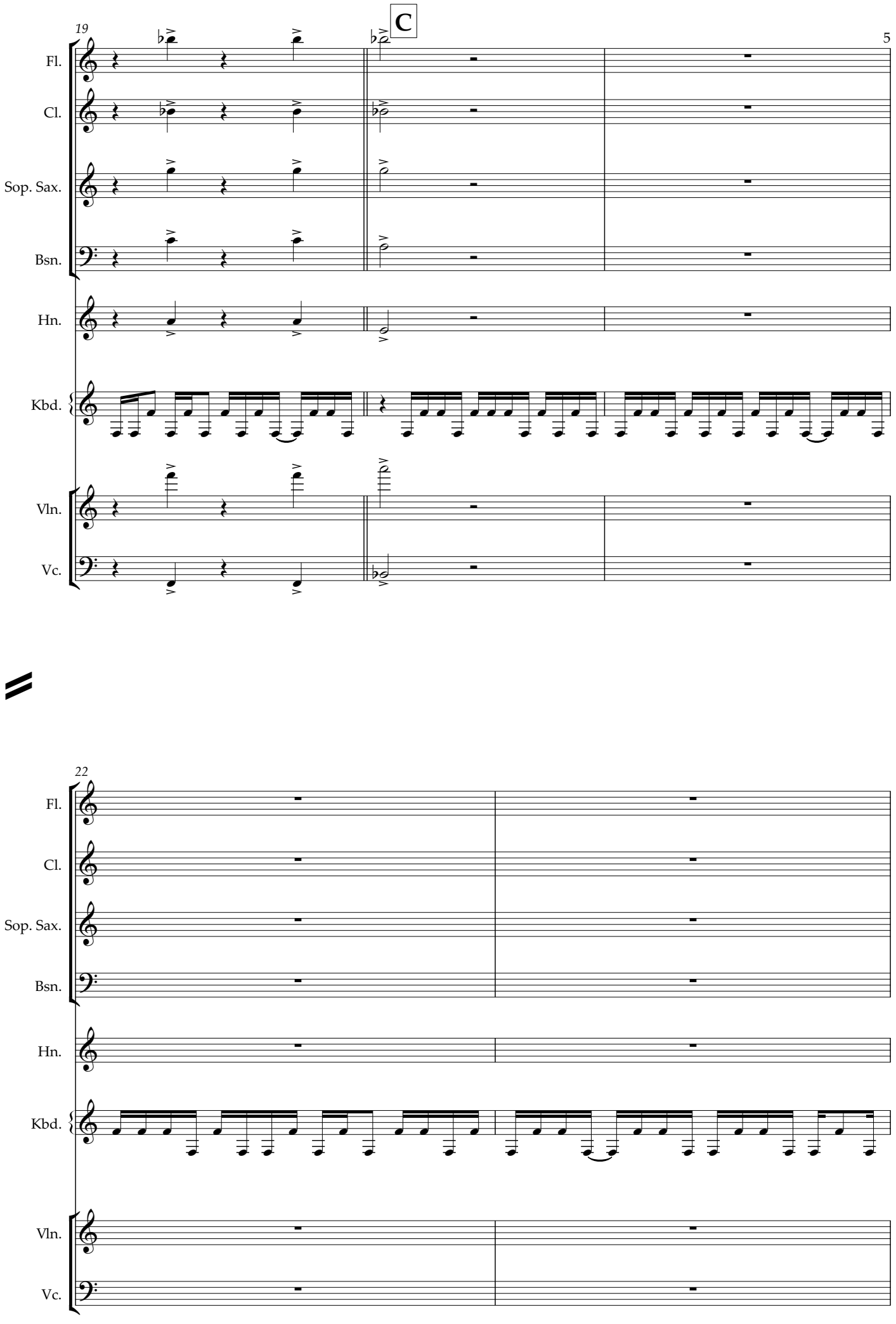
Vln.
Vc.


19
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Bsn.
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Vc.
22
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Sop. Sax.
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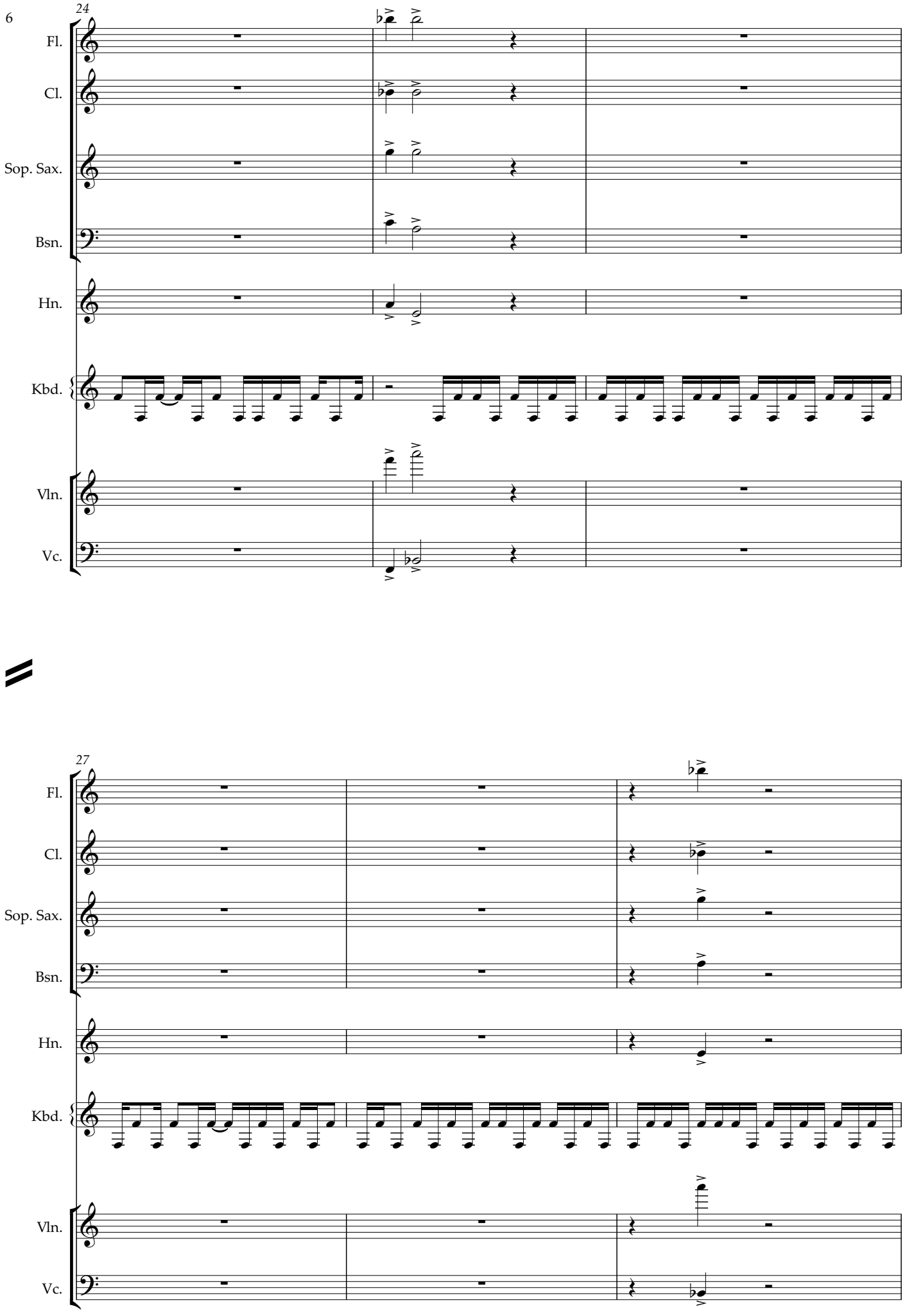
Vc.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Vln.
Vc.
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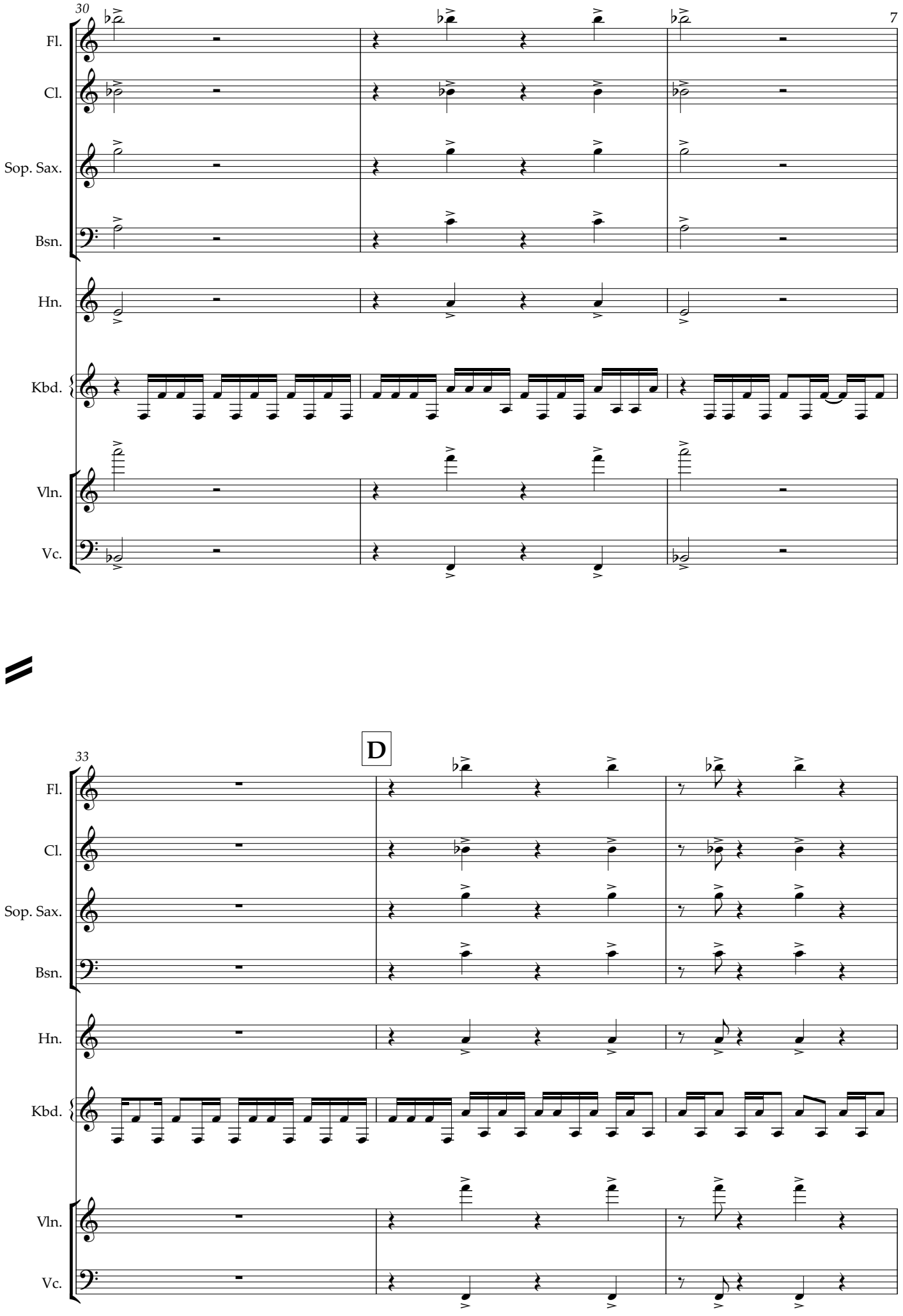
Vln.
Vc.


30
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Hn.
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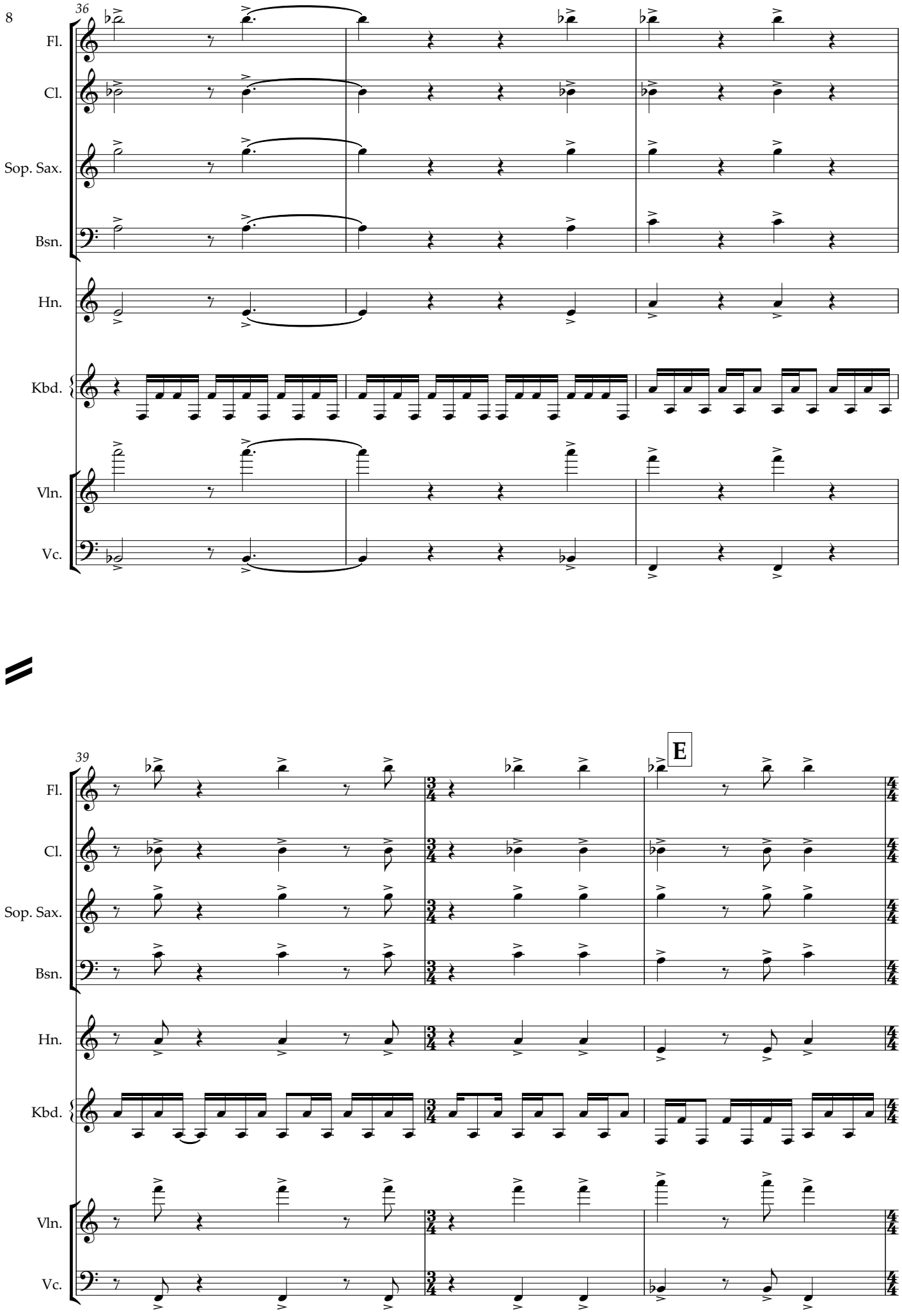
Vc.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Hn.
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39
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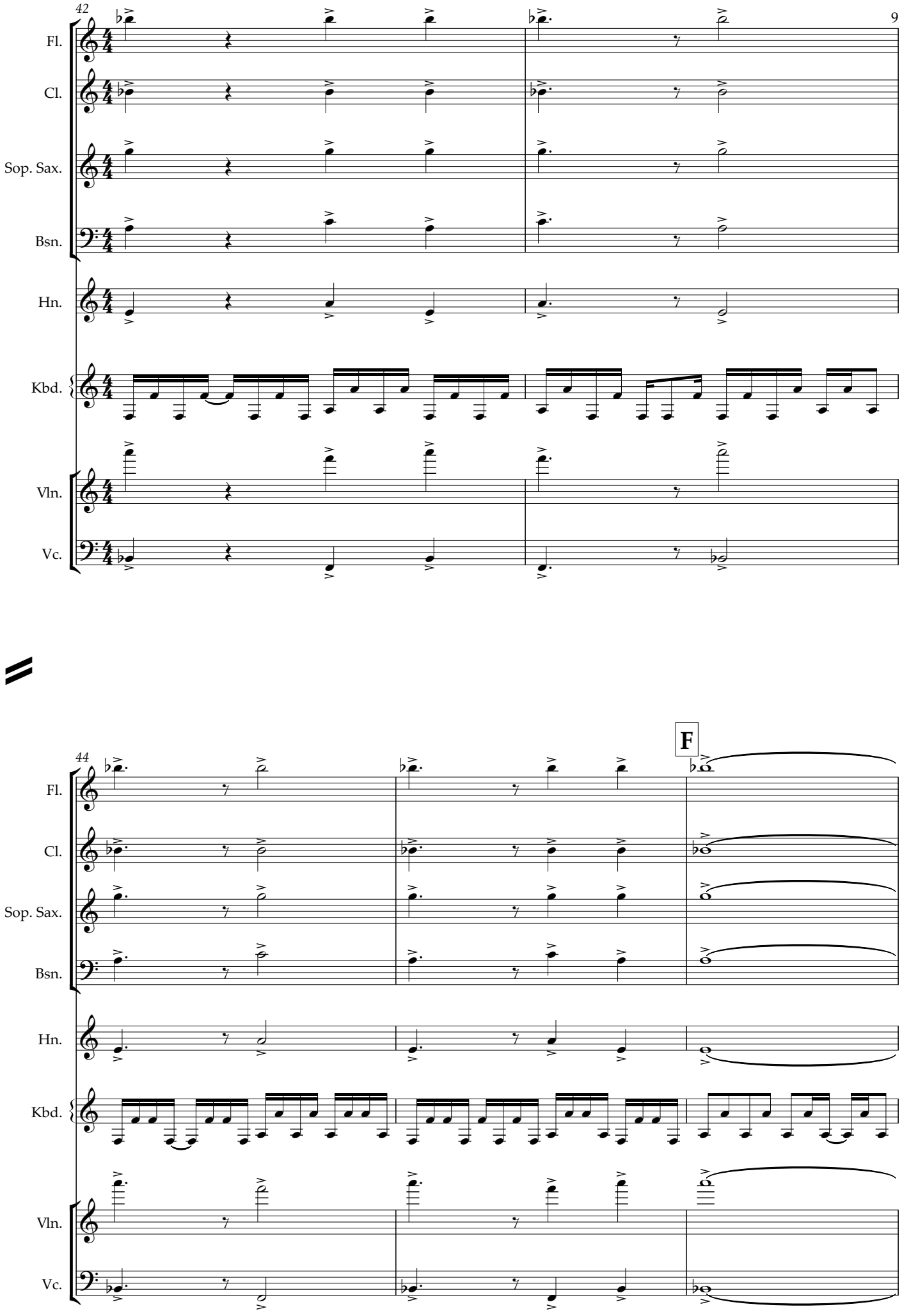
Vln.
Vc.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Hn.
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44
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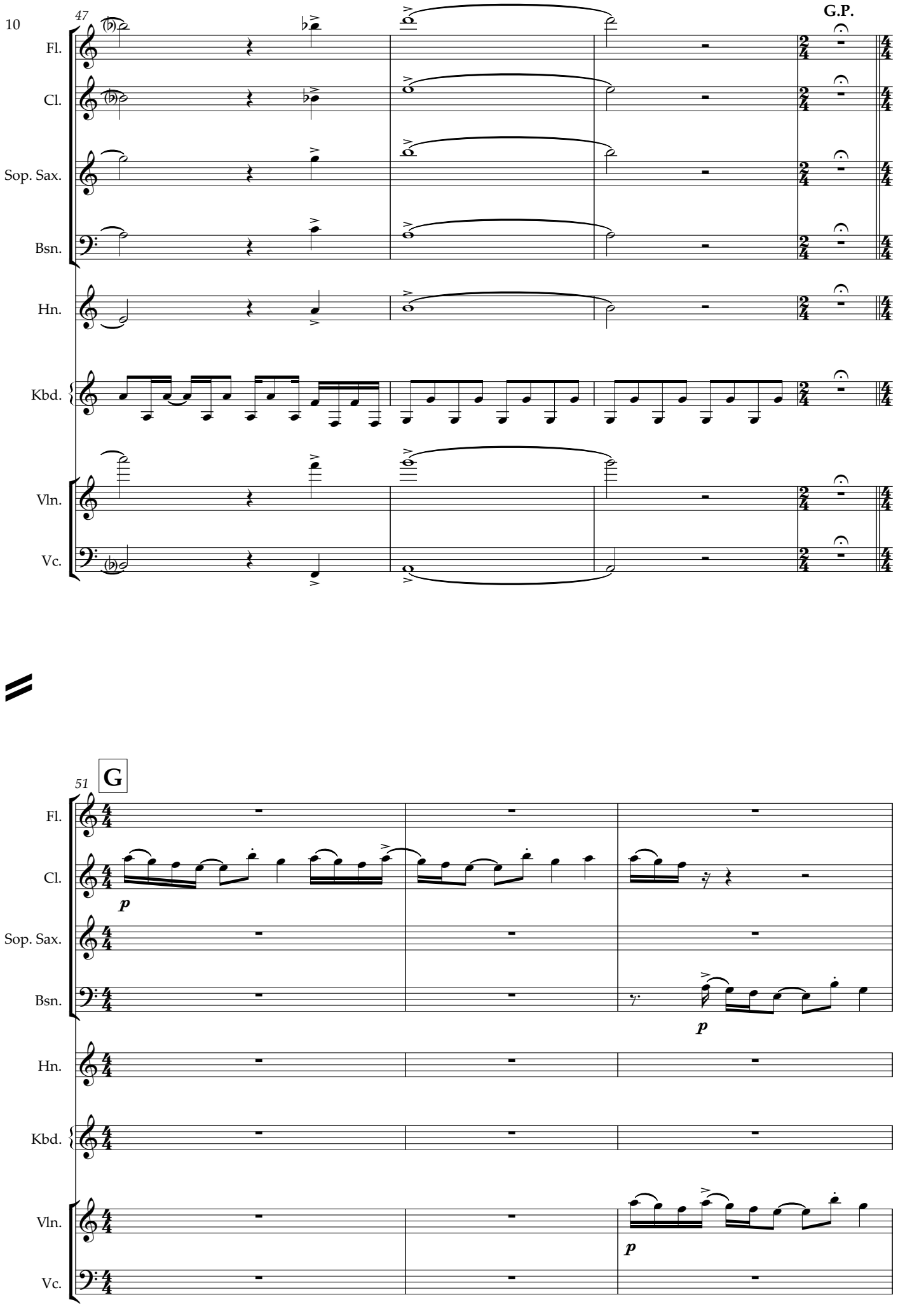
Vln.
Vc.


47
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Bsn.
Hn.
Kbd.
Vln.
Vc.
51
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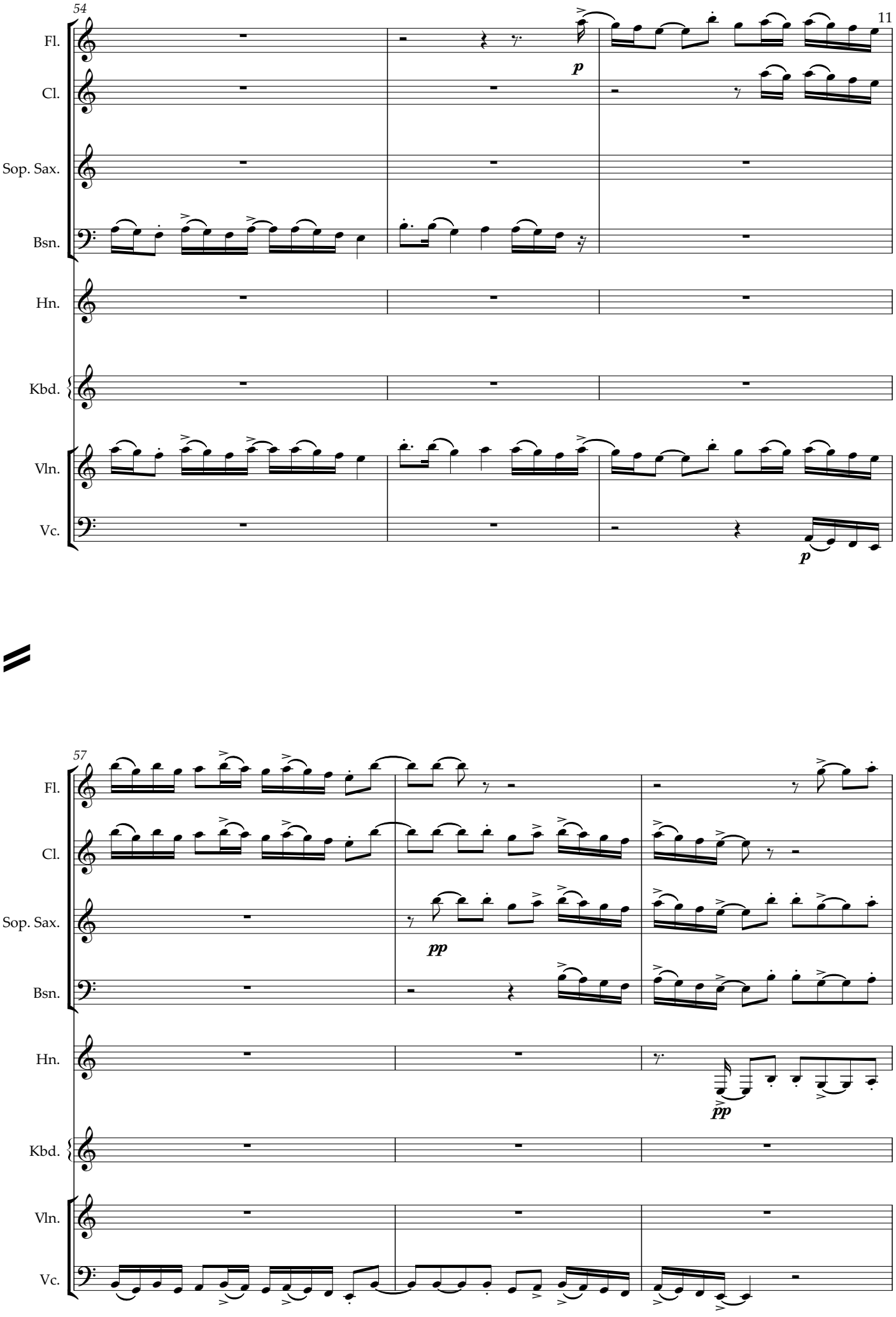
p
p


54
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Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
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57
Fl.
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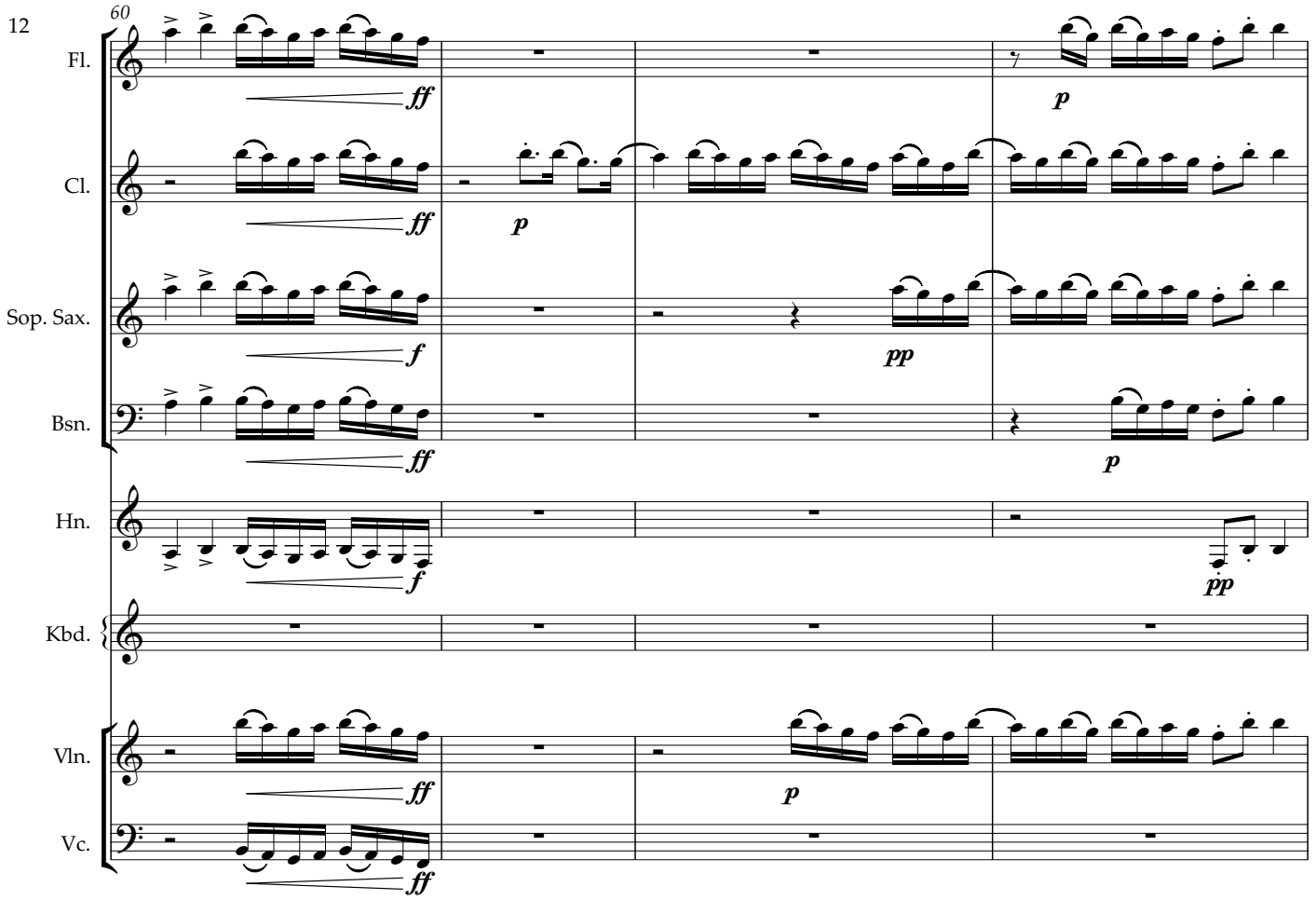
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
pp
pp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Hn.
Kbd.
Vln.
Vc.
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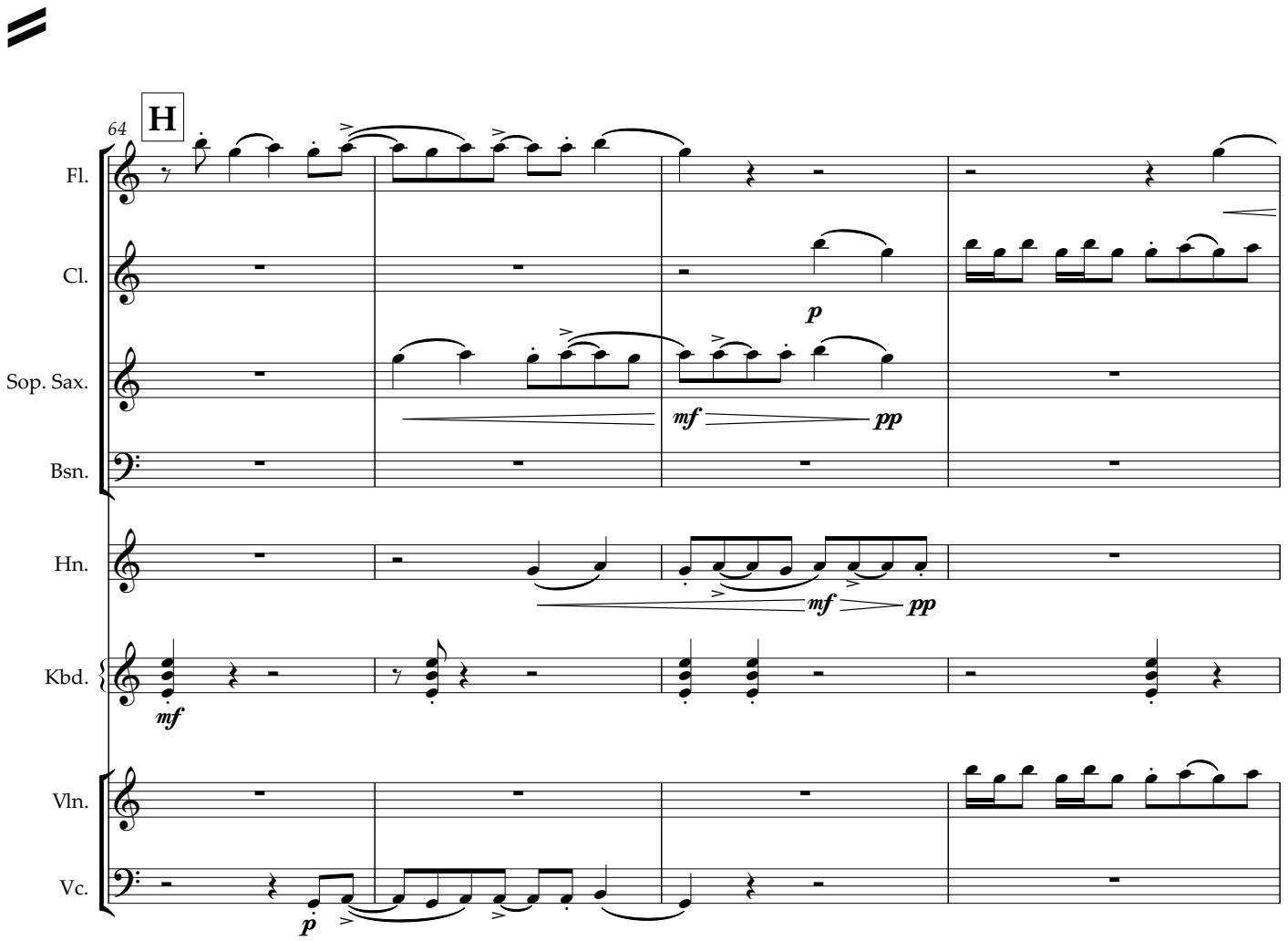
f
pp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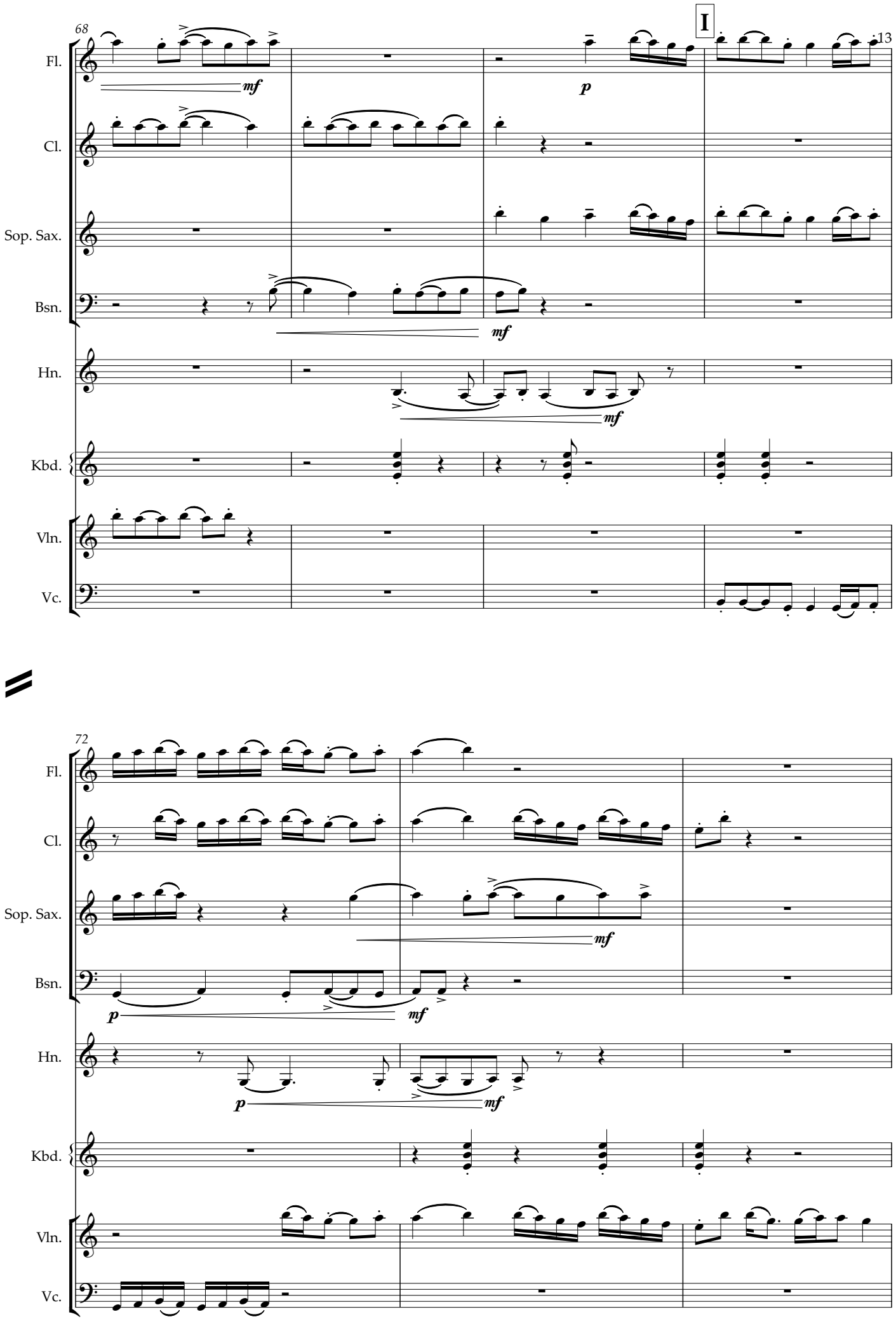
Kbd.
Vln.
Vc.
mf
pp
p


68
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Cl.
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Bsn.
Hn.
Kbd.
Vln.
Vc.
mf
p
mf
mf
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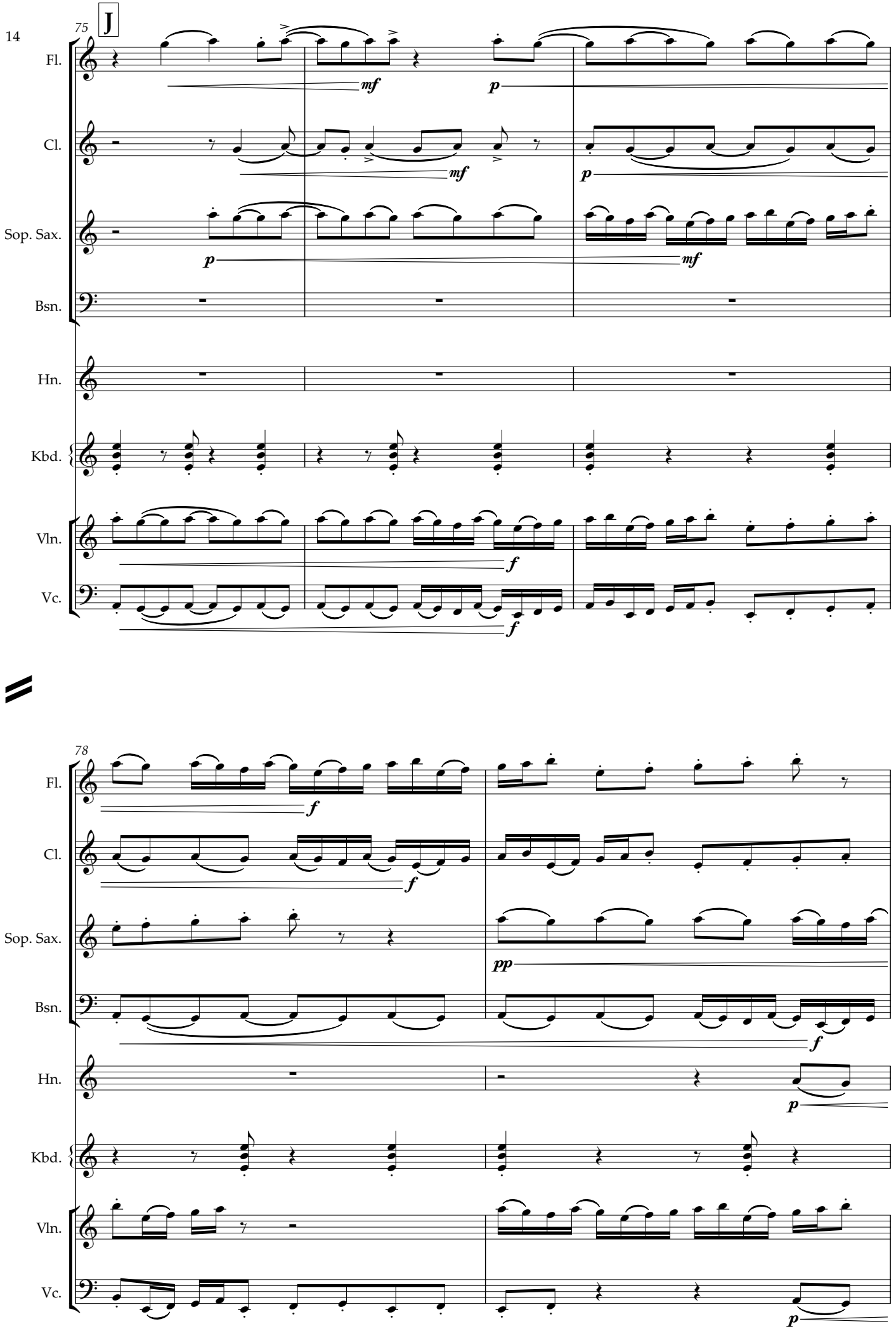
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
mf
p
mf
p
mf


75
J
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
mf
p
mf
p
p
mf
f
f
78
Fl.
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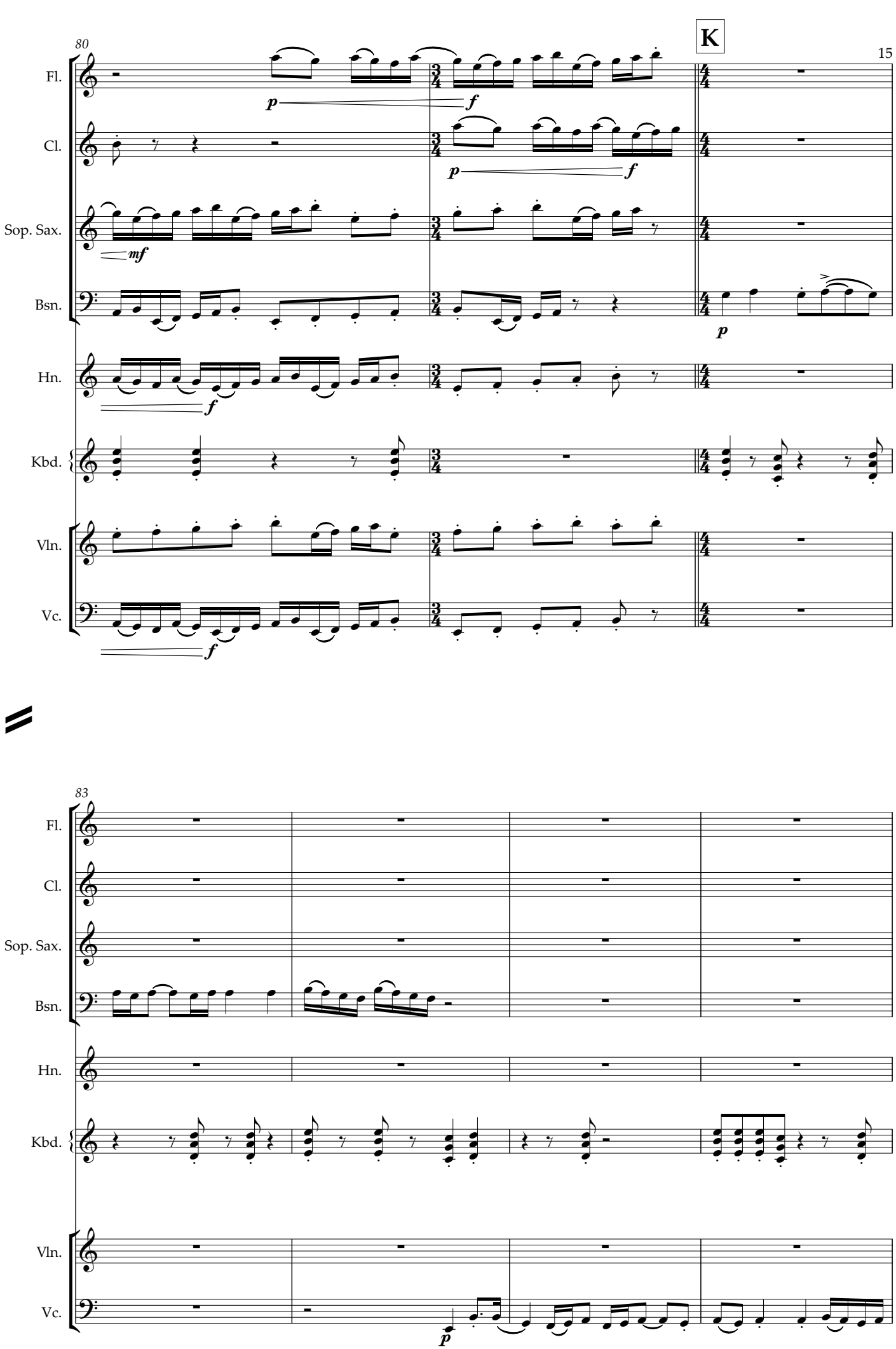
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
f
f
pp
f
p
p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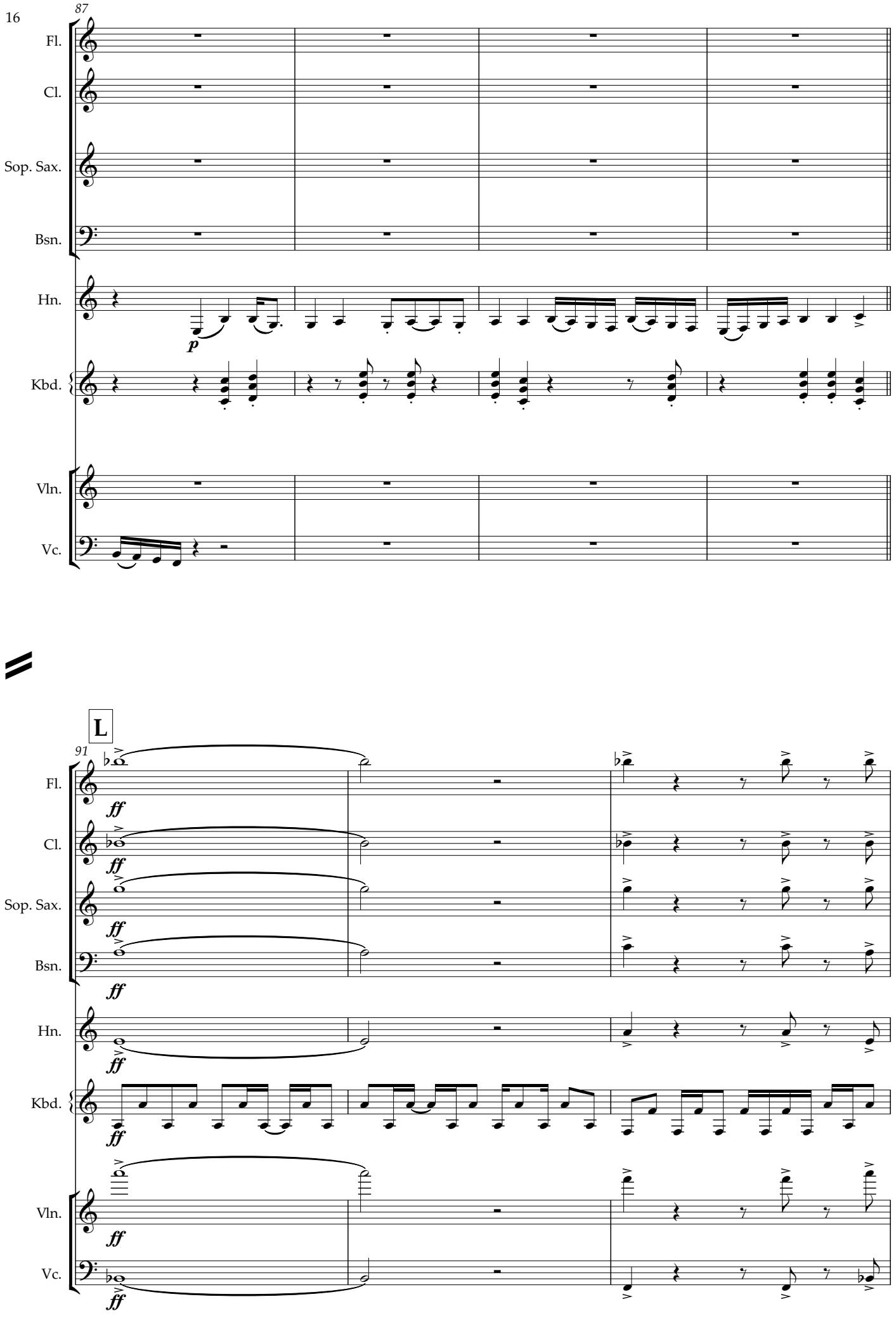
Kbd.
Vln.
Vc.
p
f
mf
83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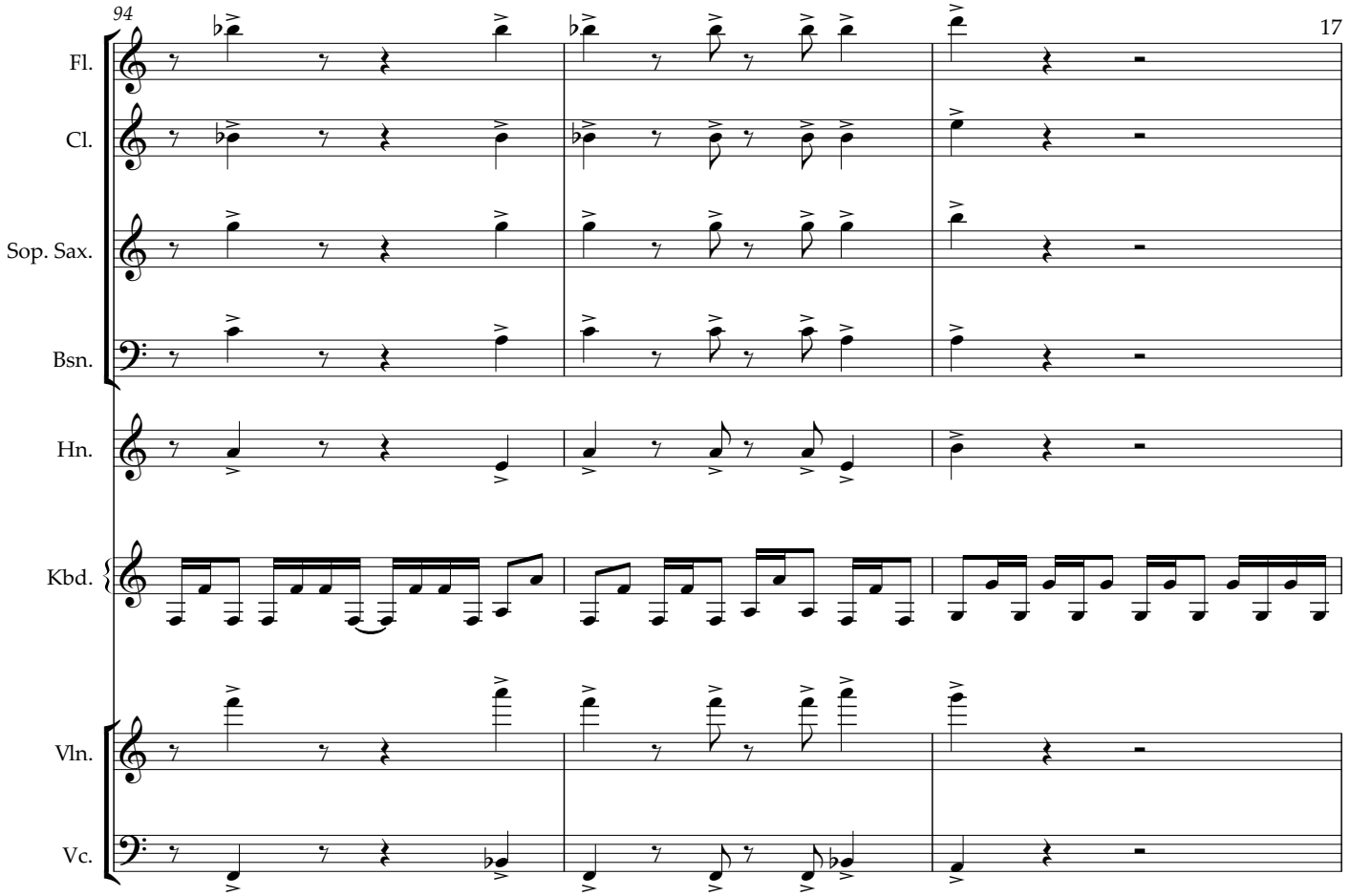
Sop. Sax.
Bsn.
Hn.
p
Kbd.
Vln.
Vc.
L
91
ff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Sop. Sax.
Bsn.
Hn.
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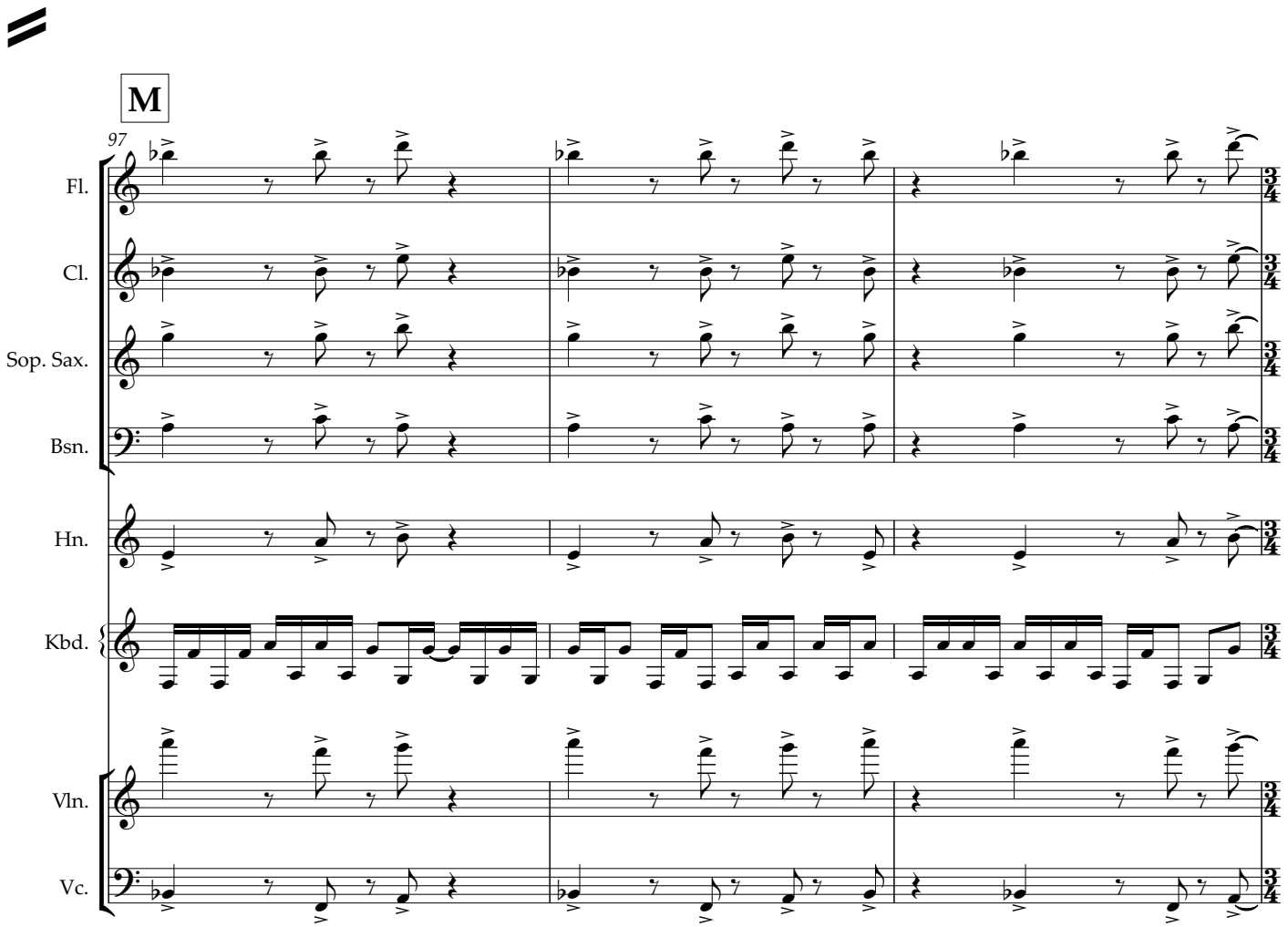
Vln.
Vc.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97
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Sop. Sax.
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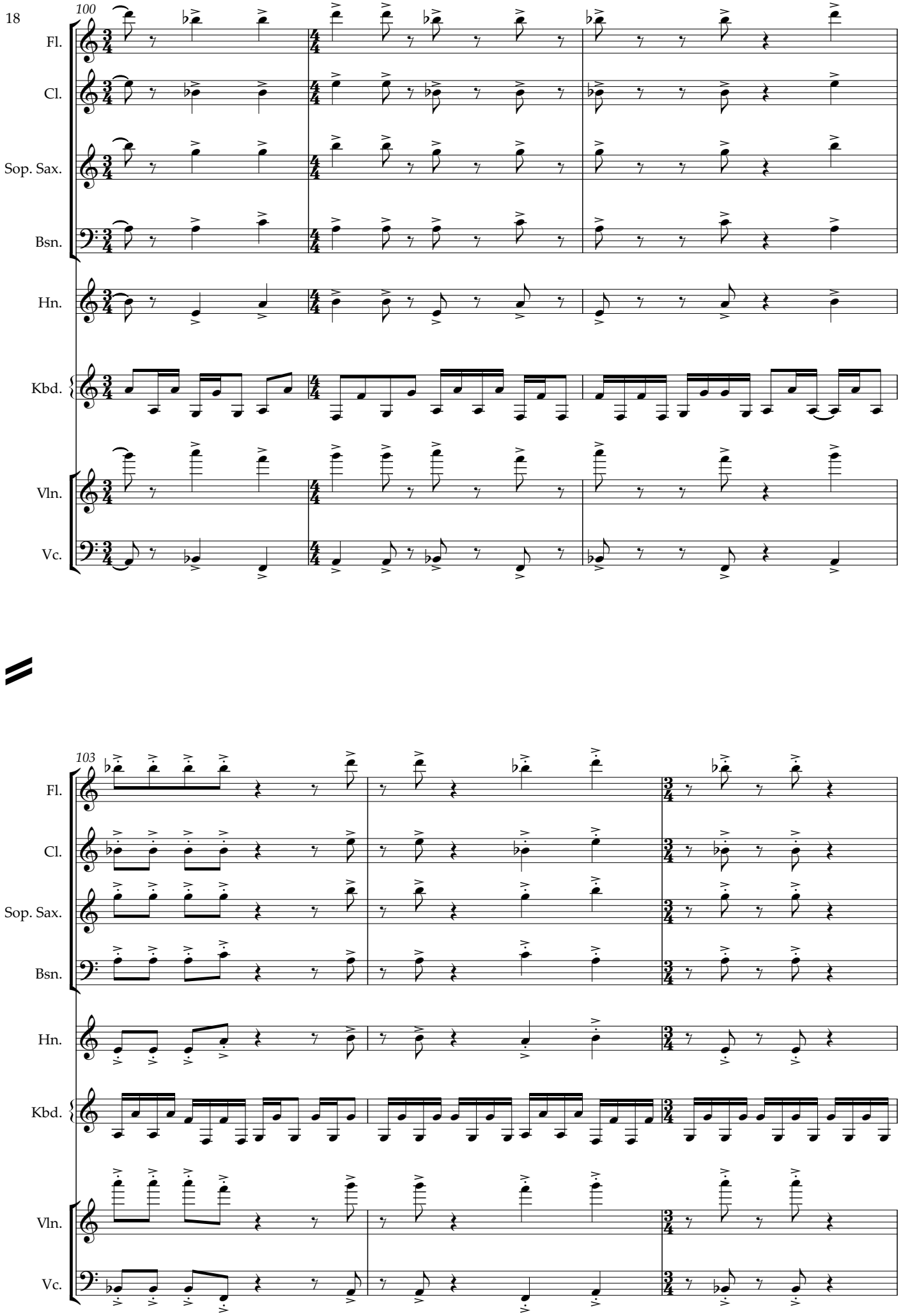
Vln.
Vc.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Bsn.
Hn.
Kbd.
Vln.
Vc.
103
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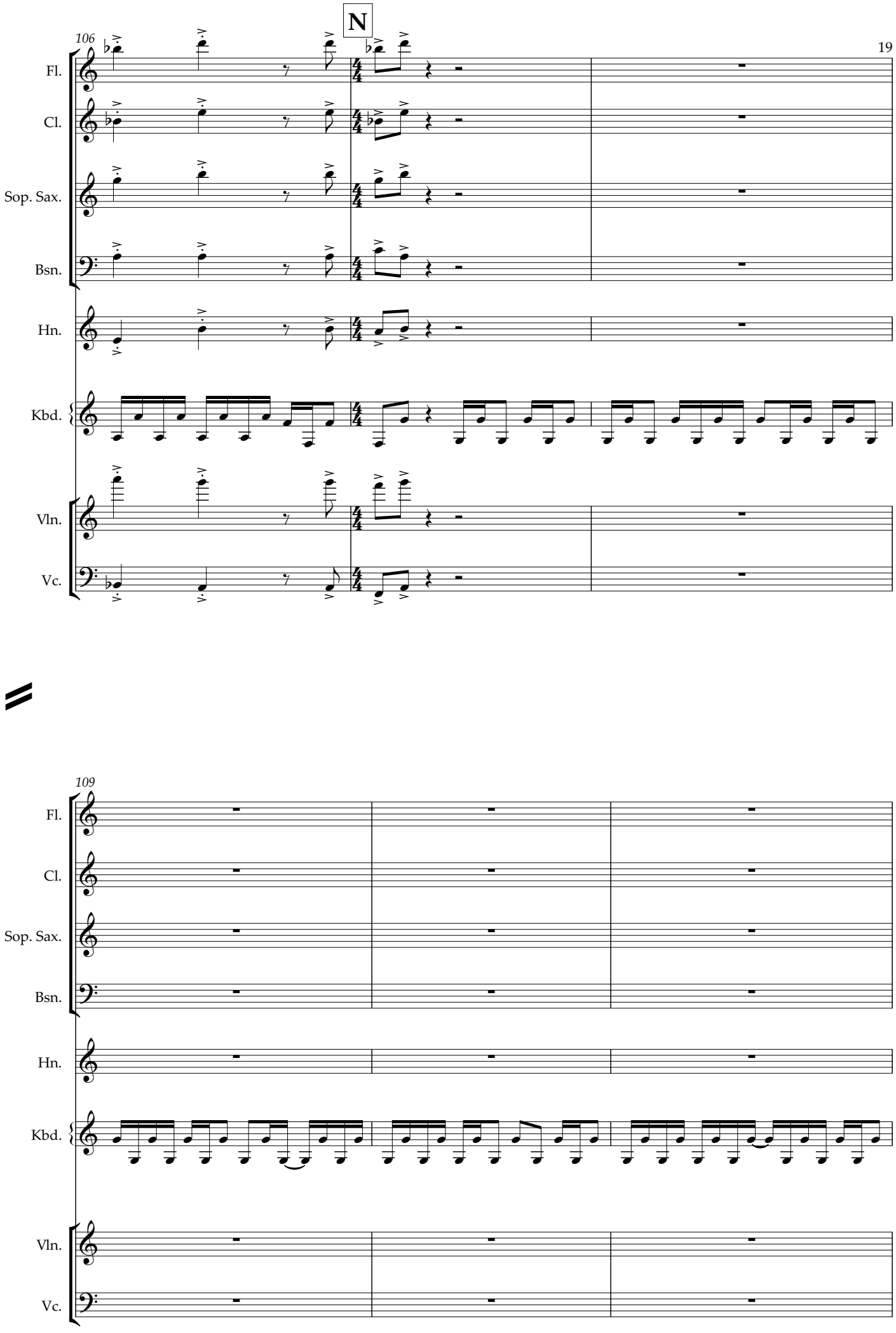
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.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106
Fl.
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Sop. Sax.
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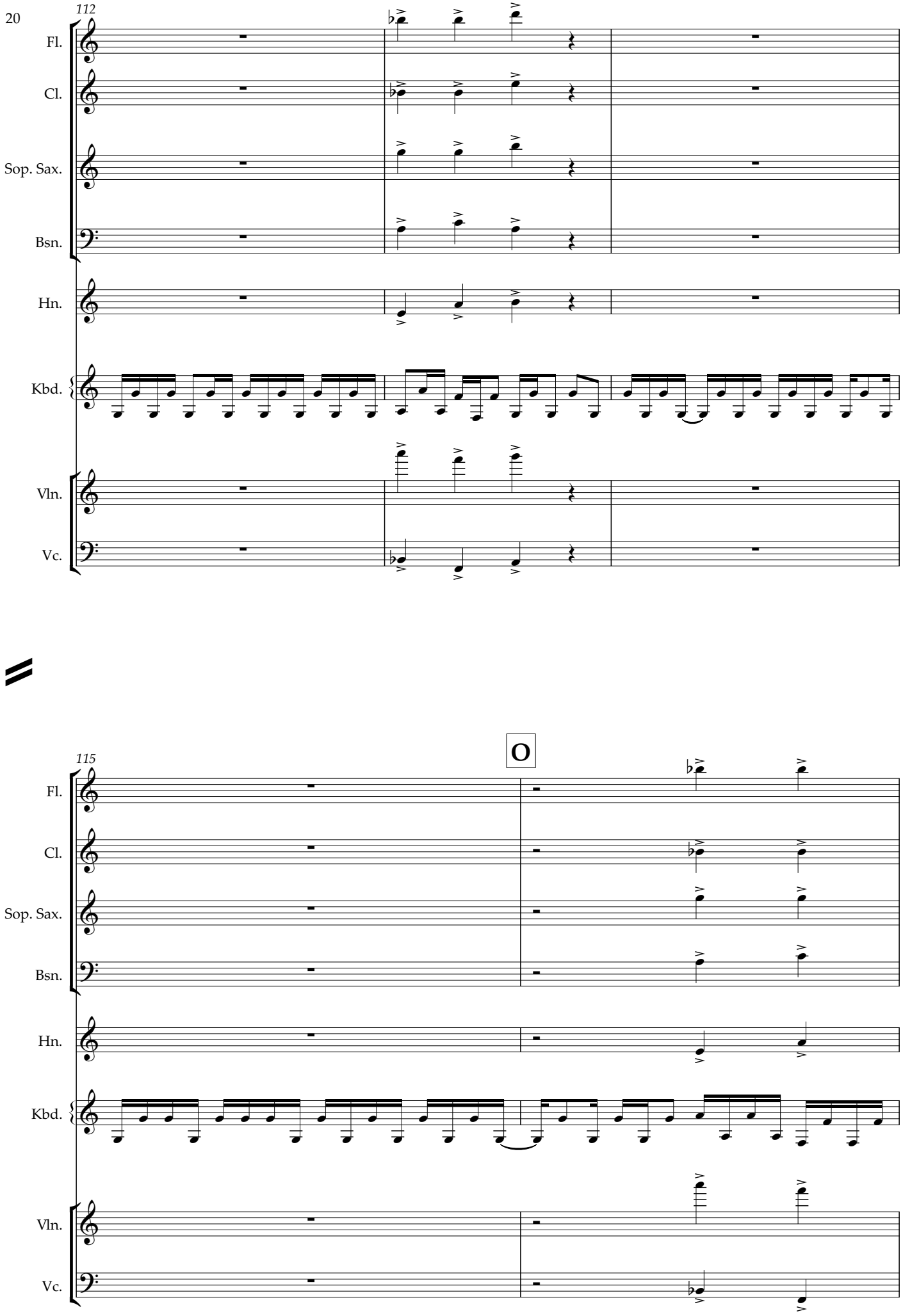
Vc.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Cl.
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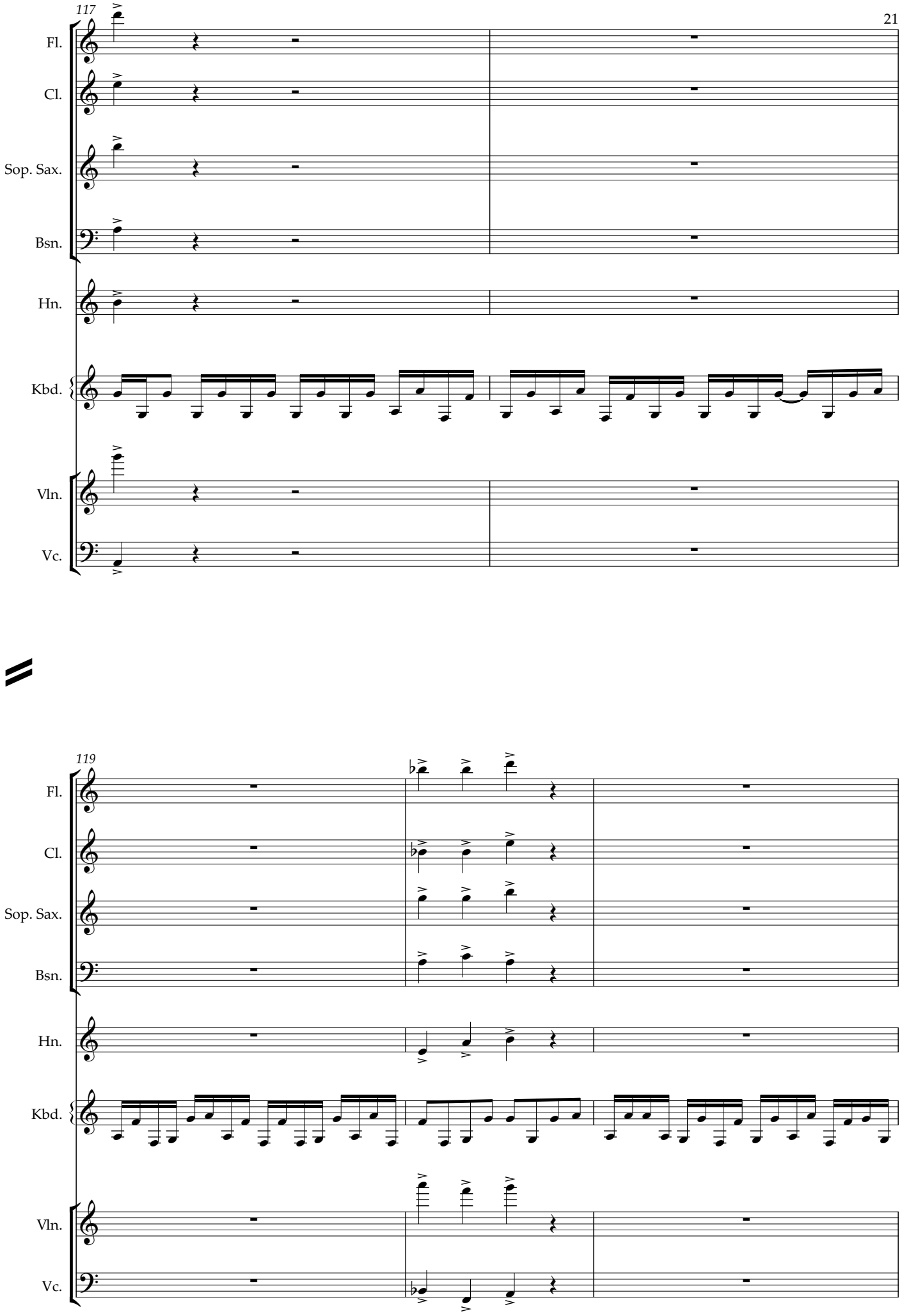
Vc.


117
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Sop. Sax.
Bsn.
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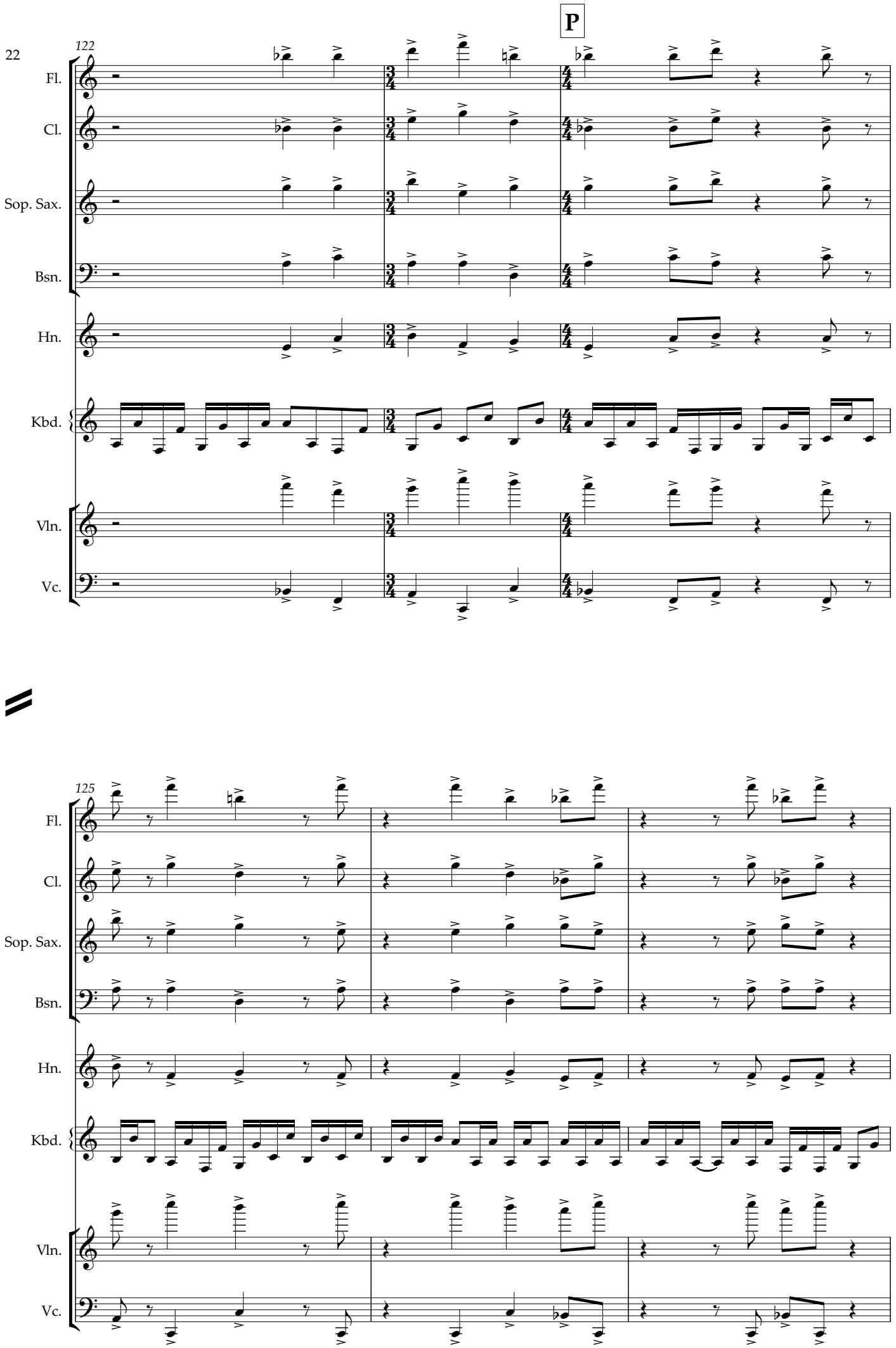
Vc.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122
Fl.
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Bsn.
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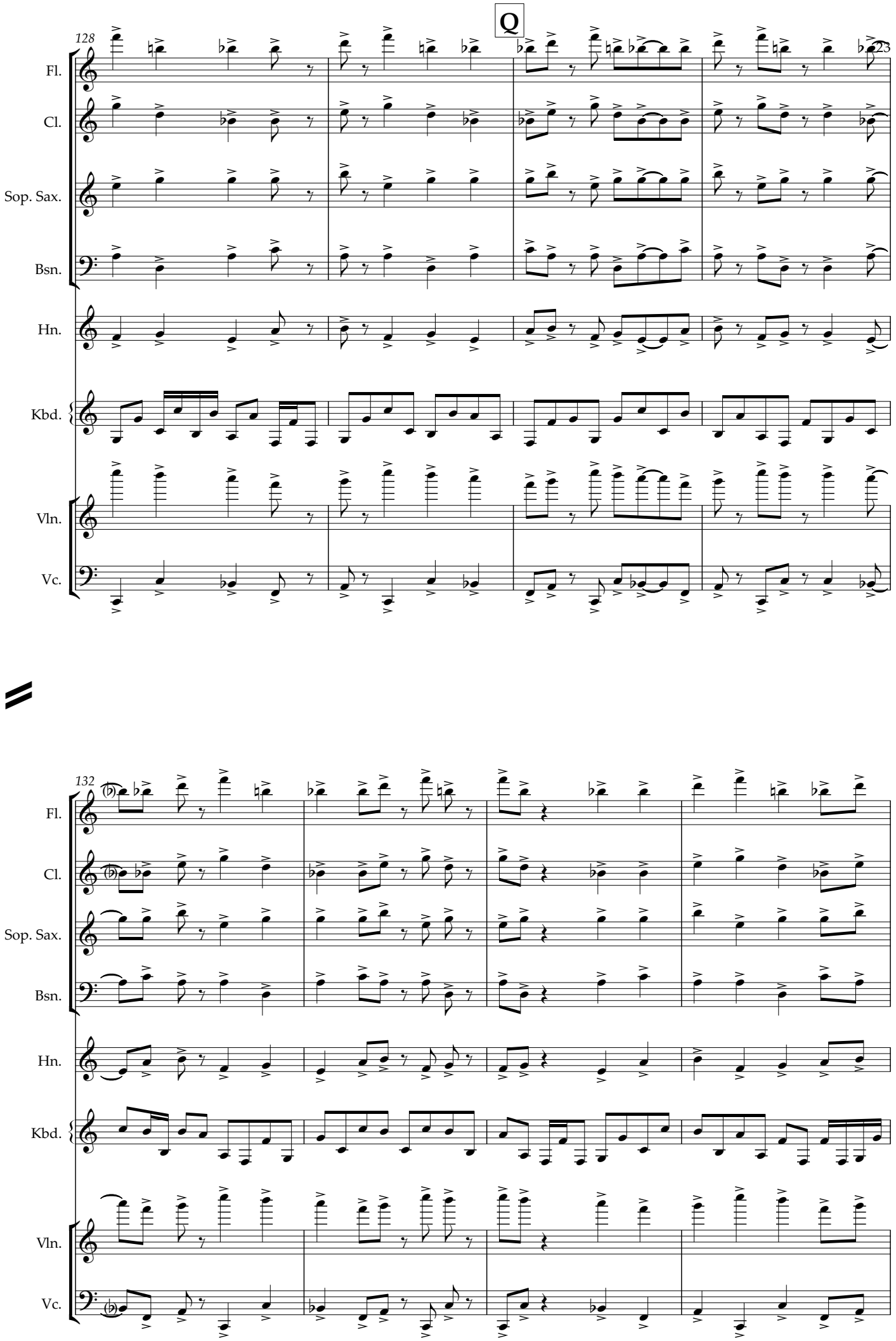
Vc.


Q
128
23
Fl.
Cl.
Sop. Sax.
Bsn.
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Vc.
132
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Sop. Sax.
Bsn.
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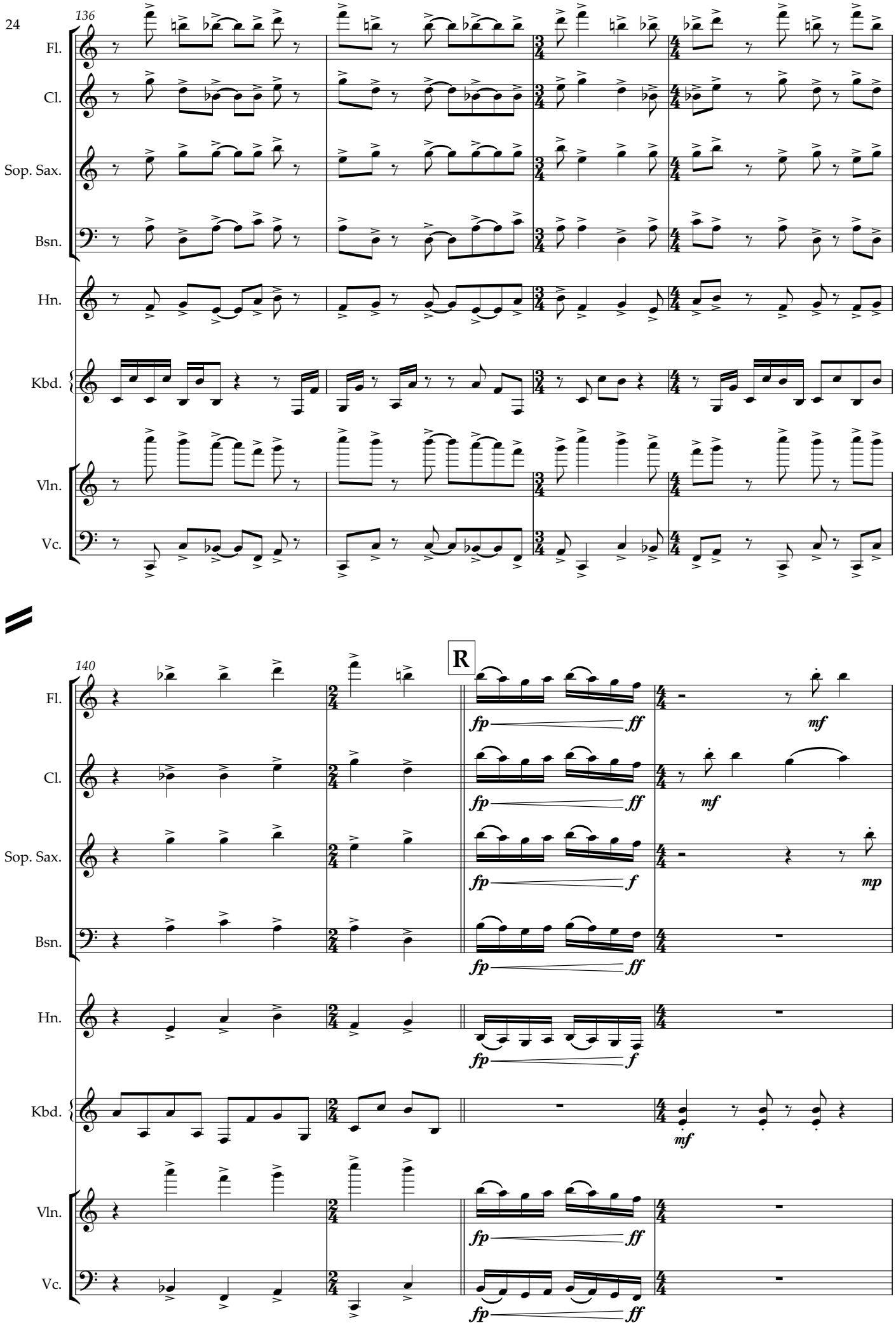
Vc.


136
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Vln.
Vc.
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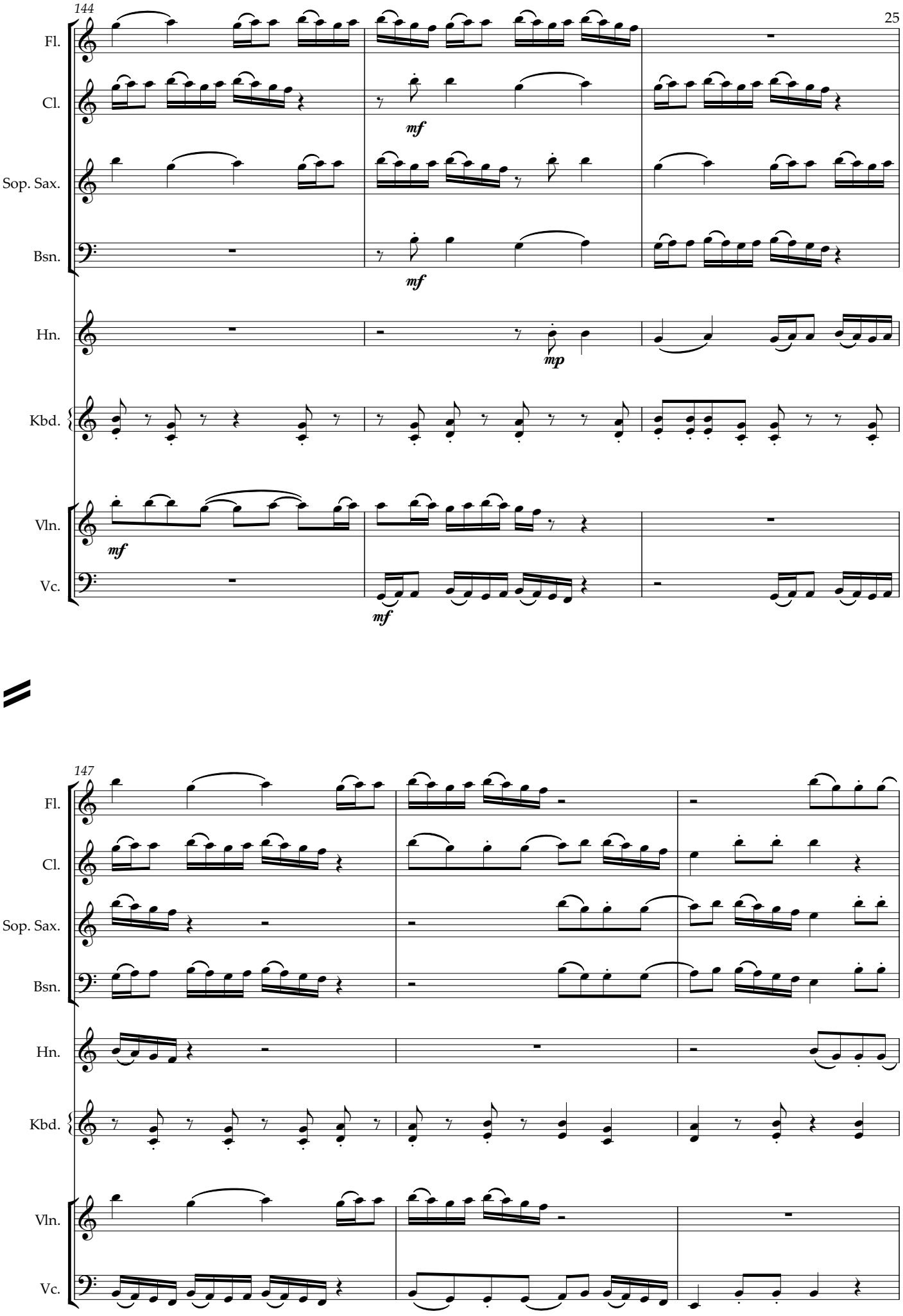
ff
mf
f
mp


144
Fl.
Cl.
Sop. Sax.
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Hn.
Kbd.
Vln.
Vc.
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mf
mp
mf
147
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Sop. Sax.
Bsn.
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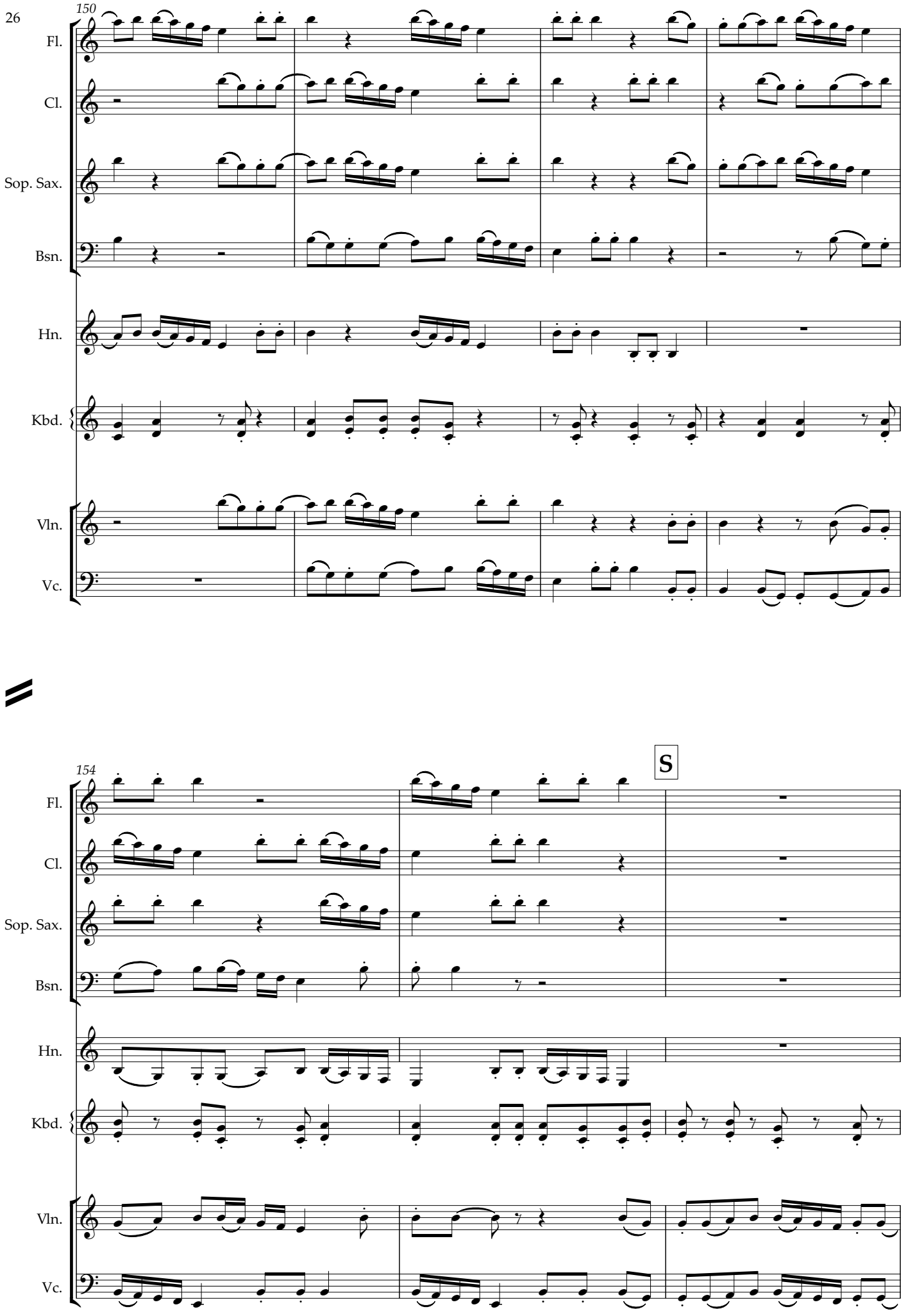
Vc.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Hn.
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154
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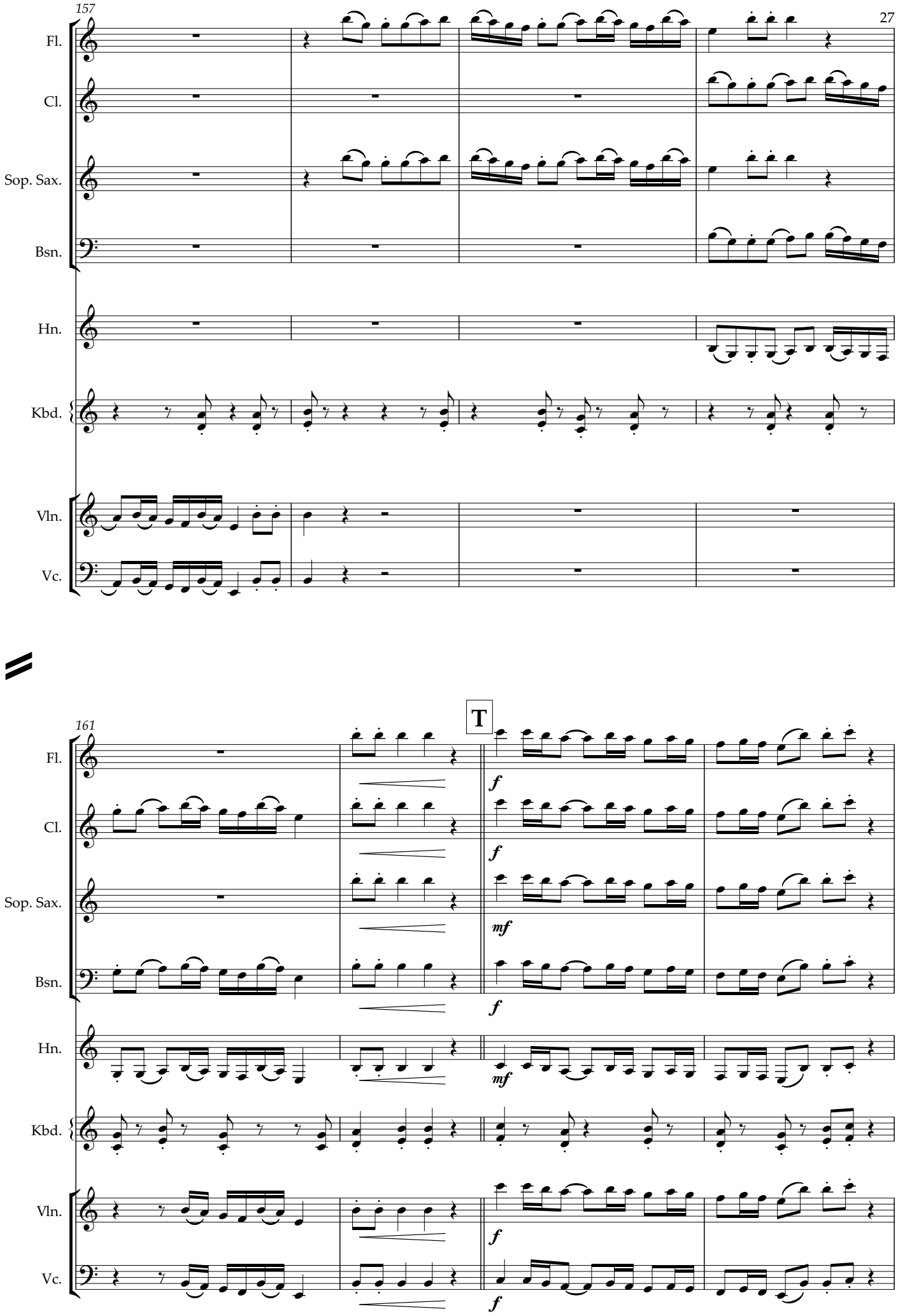
Vc.


157
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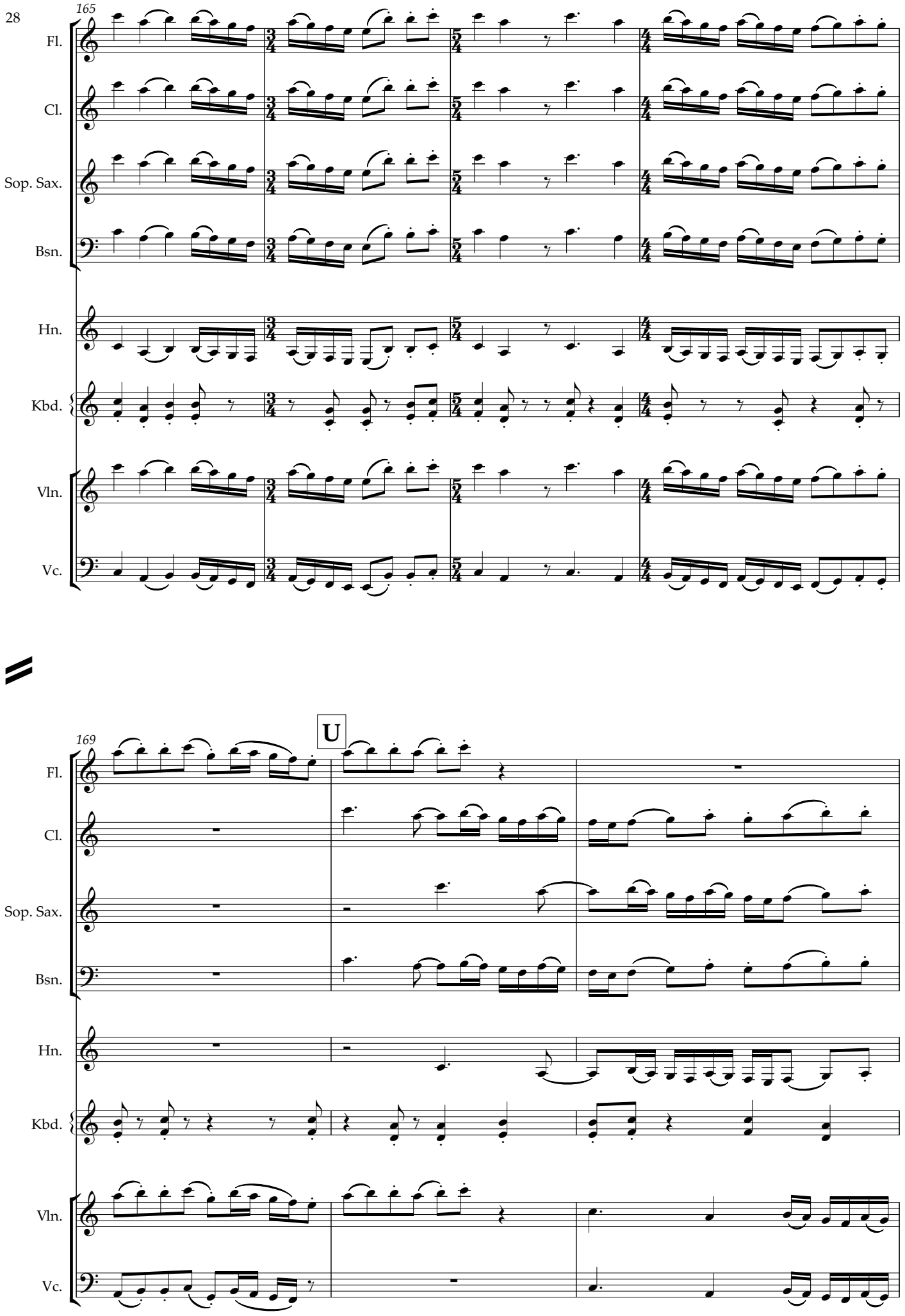
Kbd.
Vln.
Vc.
161
T
f
mf


165
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Sop. Sax.
Bsn.
Hn.
Kbd.
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169
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Bsn.
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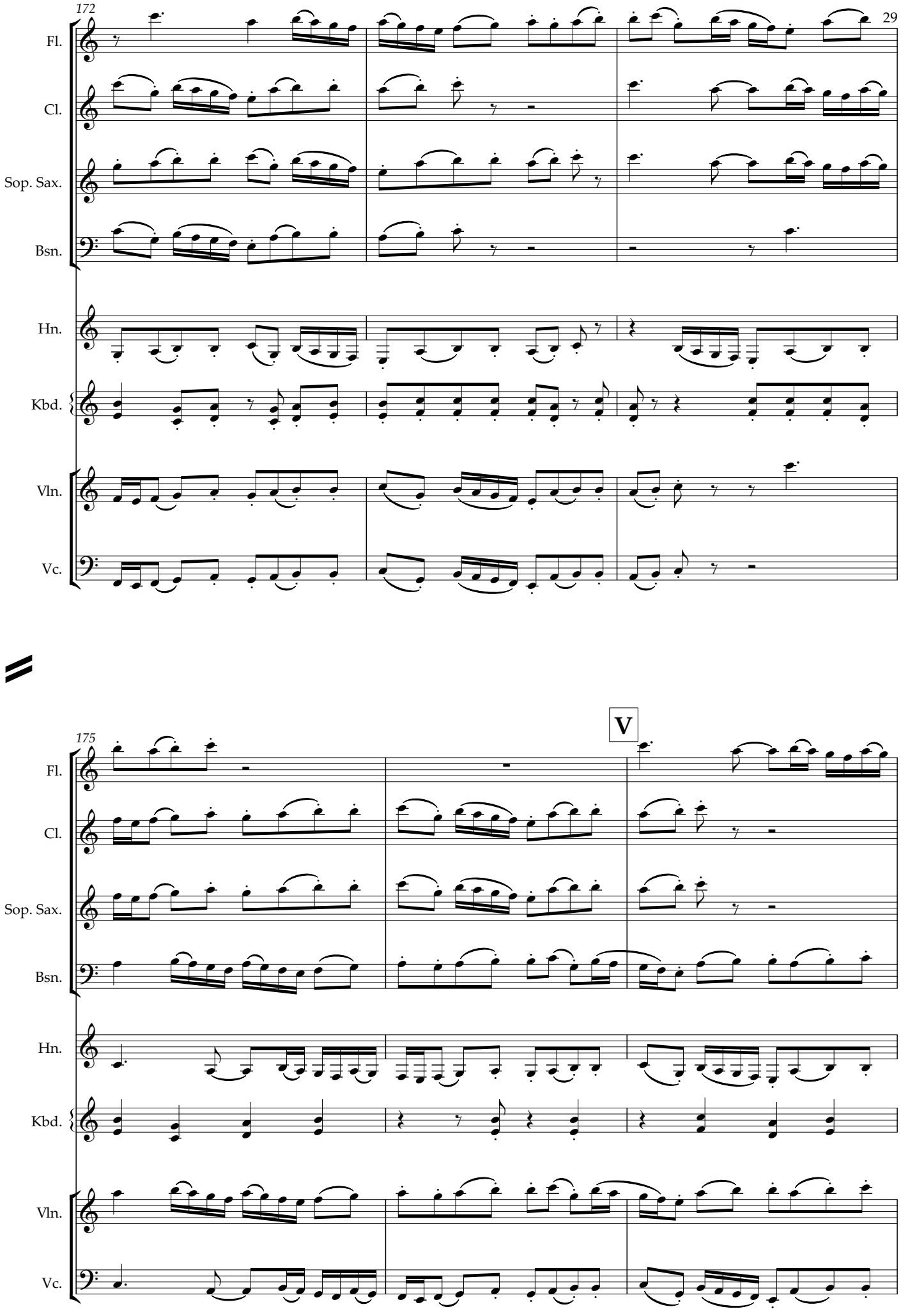
Vc.


172
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175
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Bsn.
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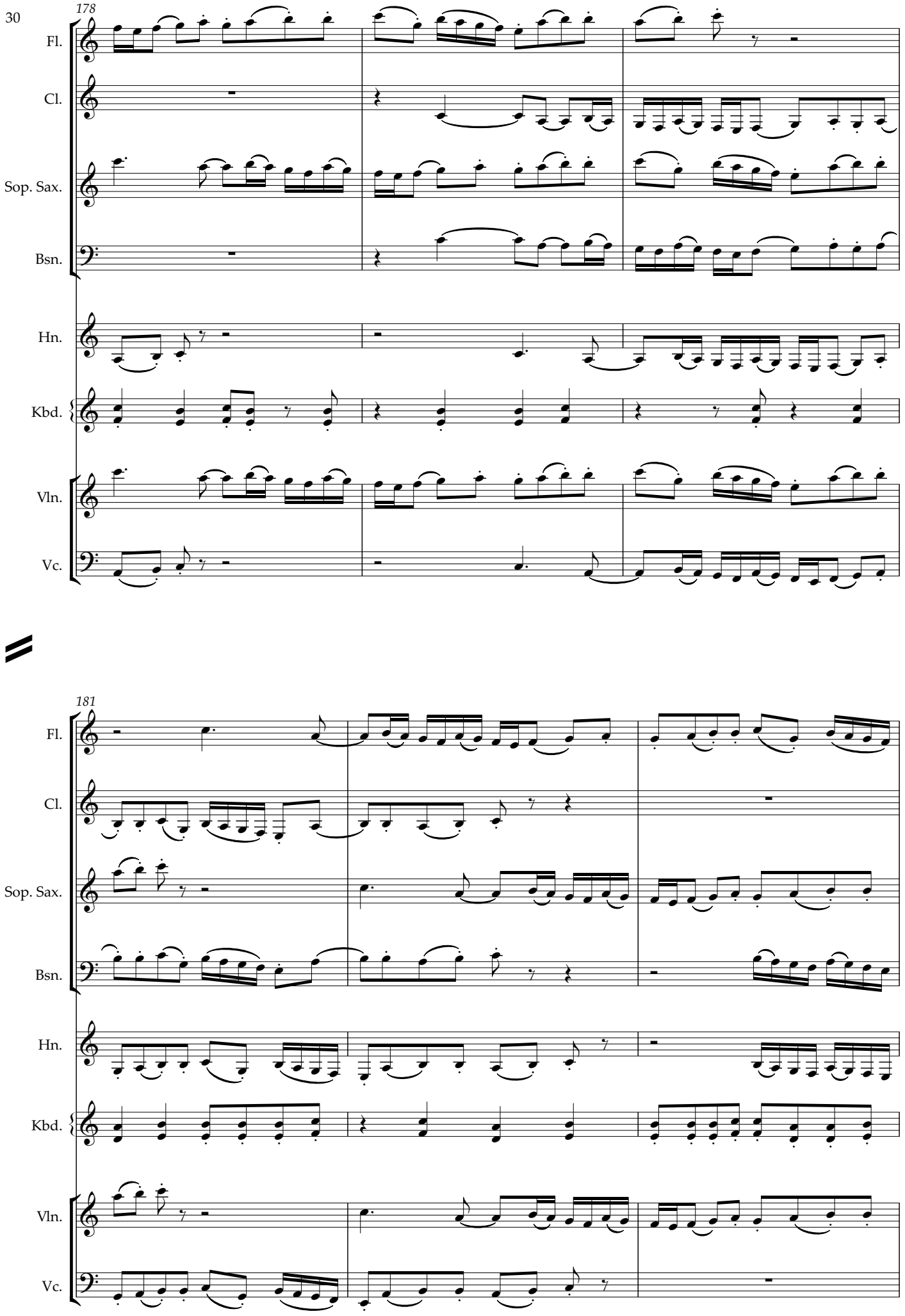
Vc.


178
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Bsn.
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181
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Bsn.
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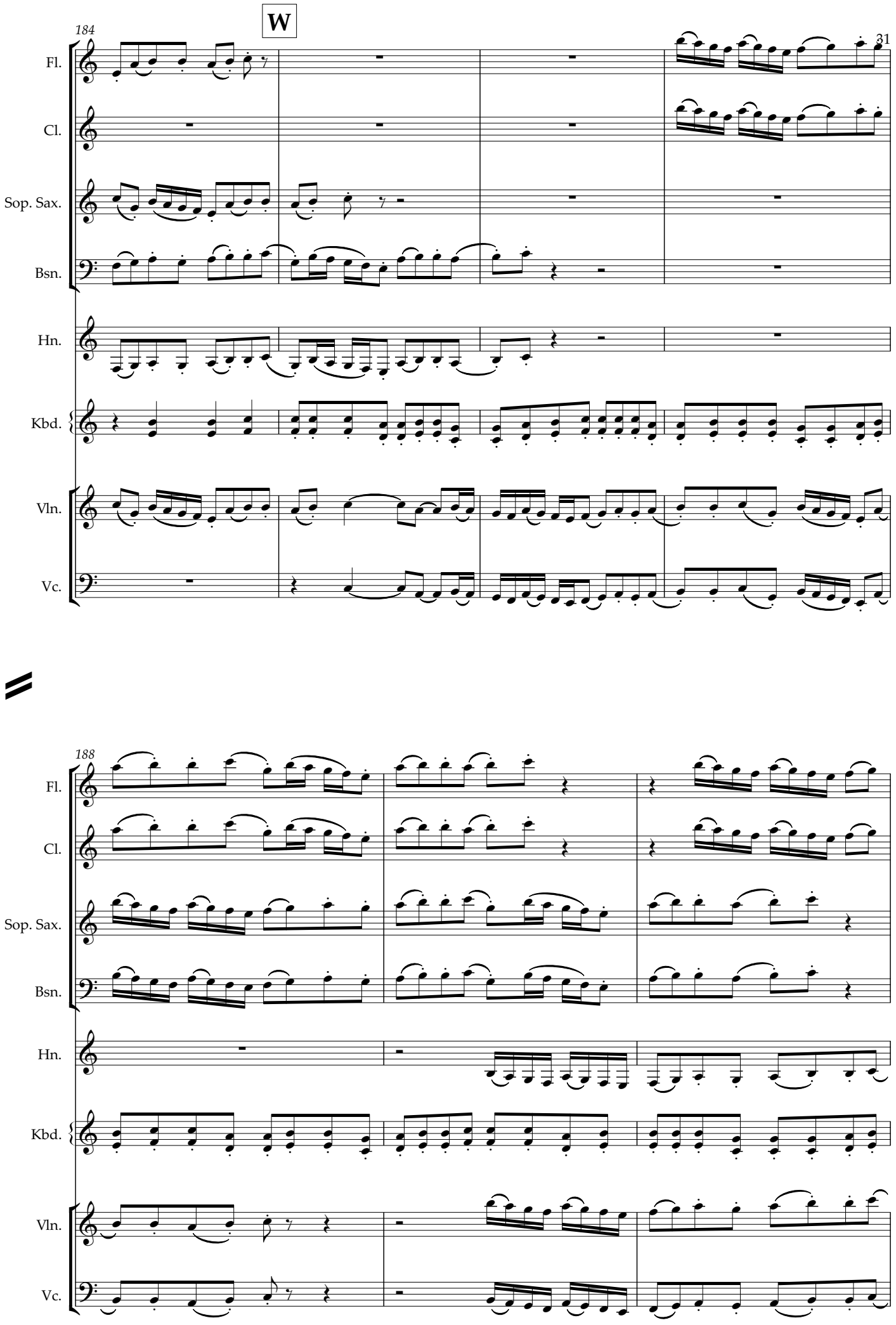
Vc.


W
184
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Cl.
Sop. Sax.
Bsn.
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Vc.
188
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Cl.
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Bsn.
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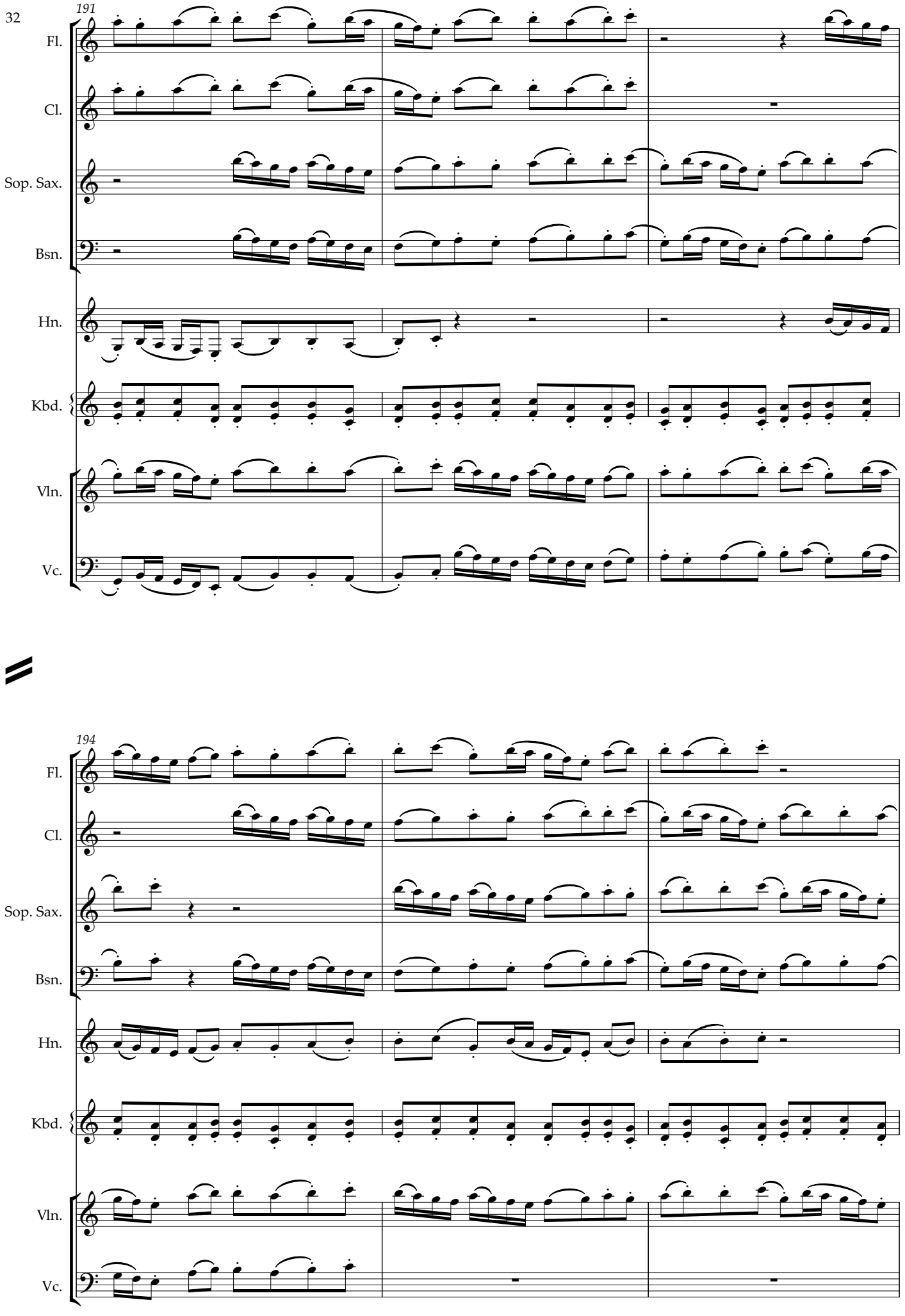
191
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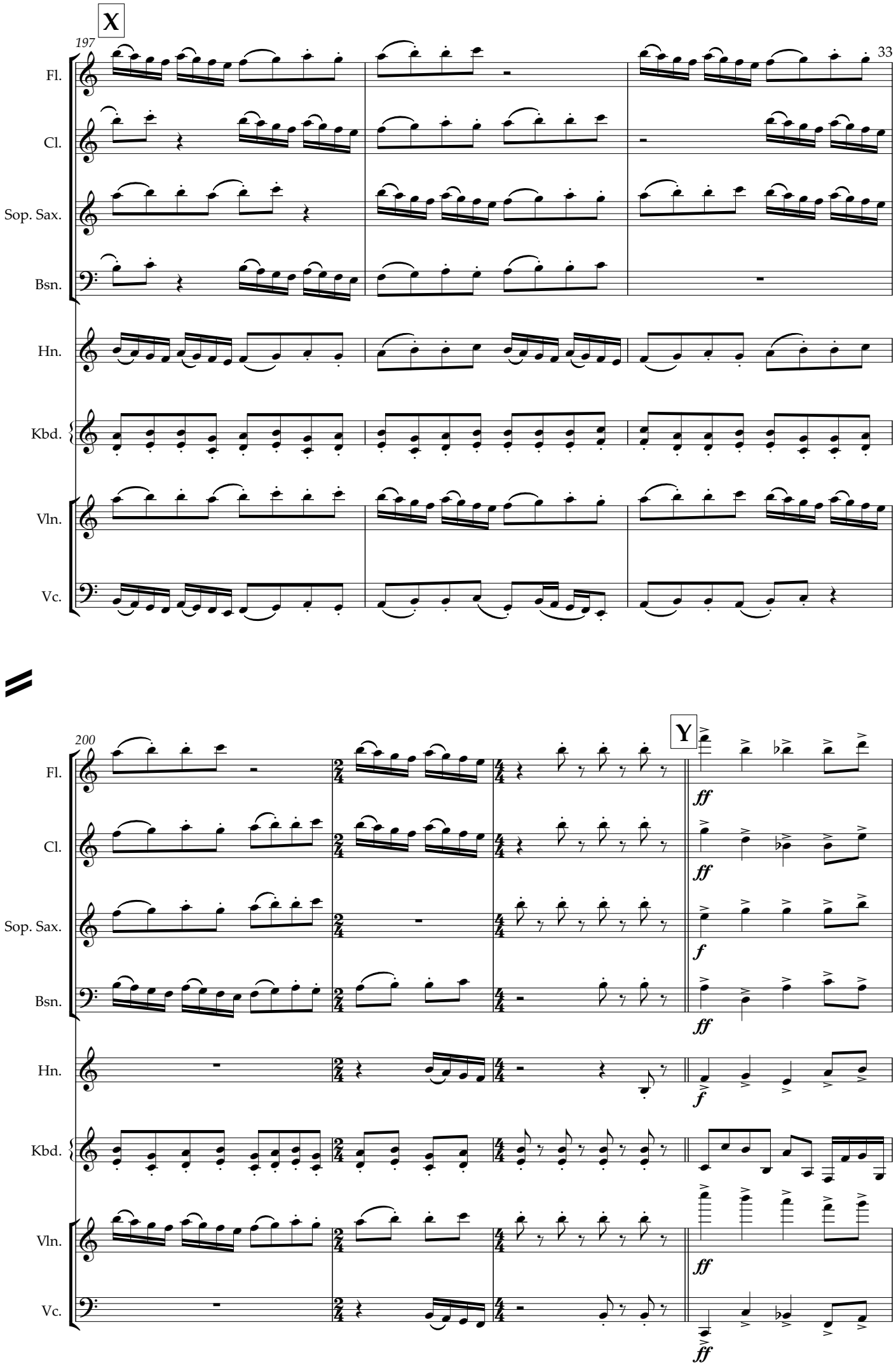
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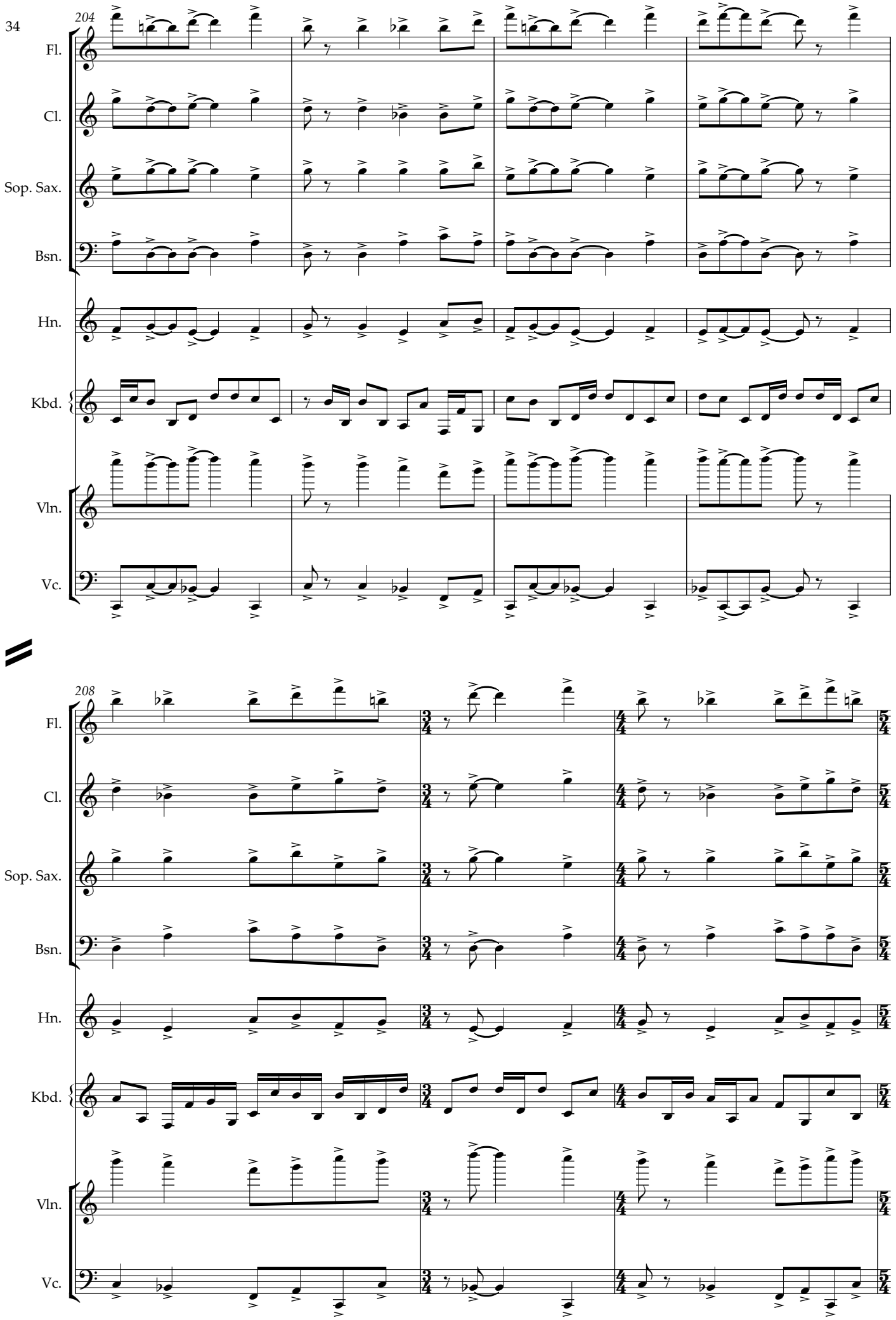
f


204
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Cl.
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208
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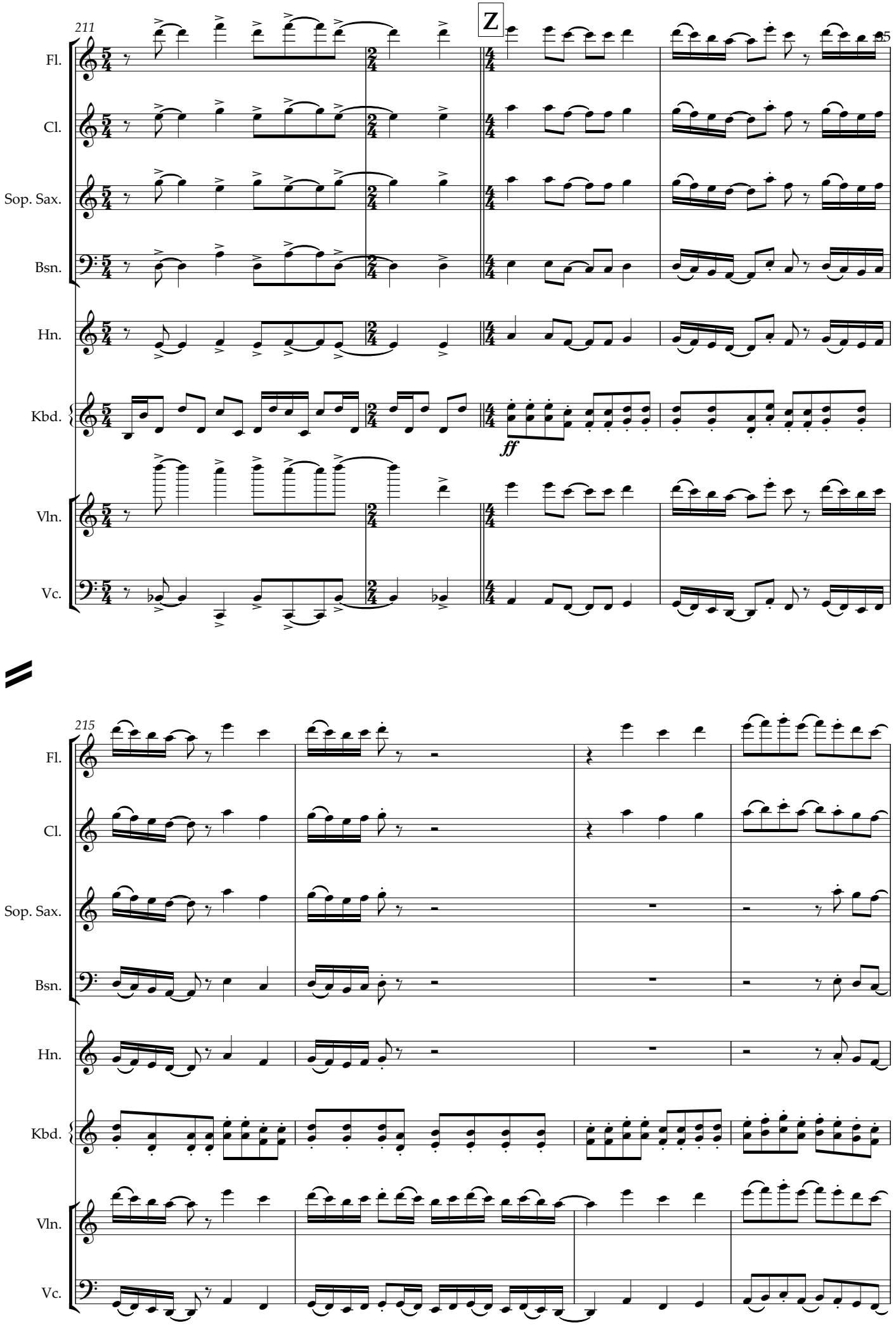
Vln.
Vc.


211
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Cl.
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Bsn.
Hn.
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215
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Bsn.
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Kbd.
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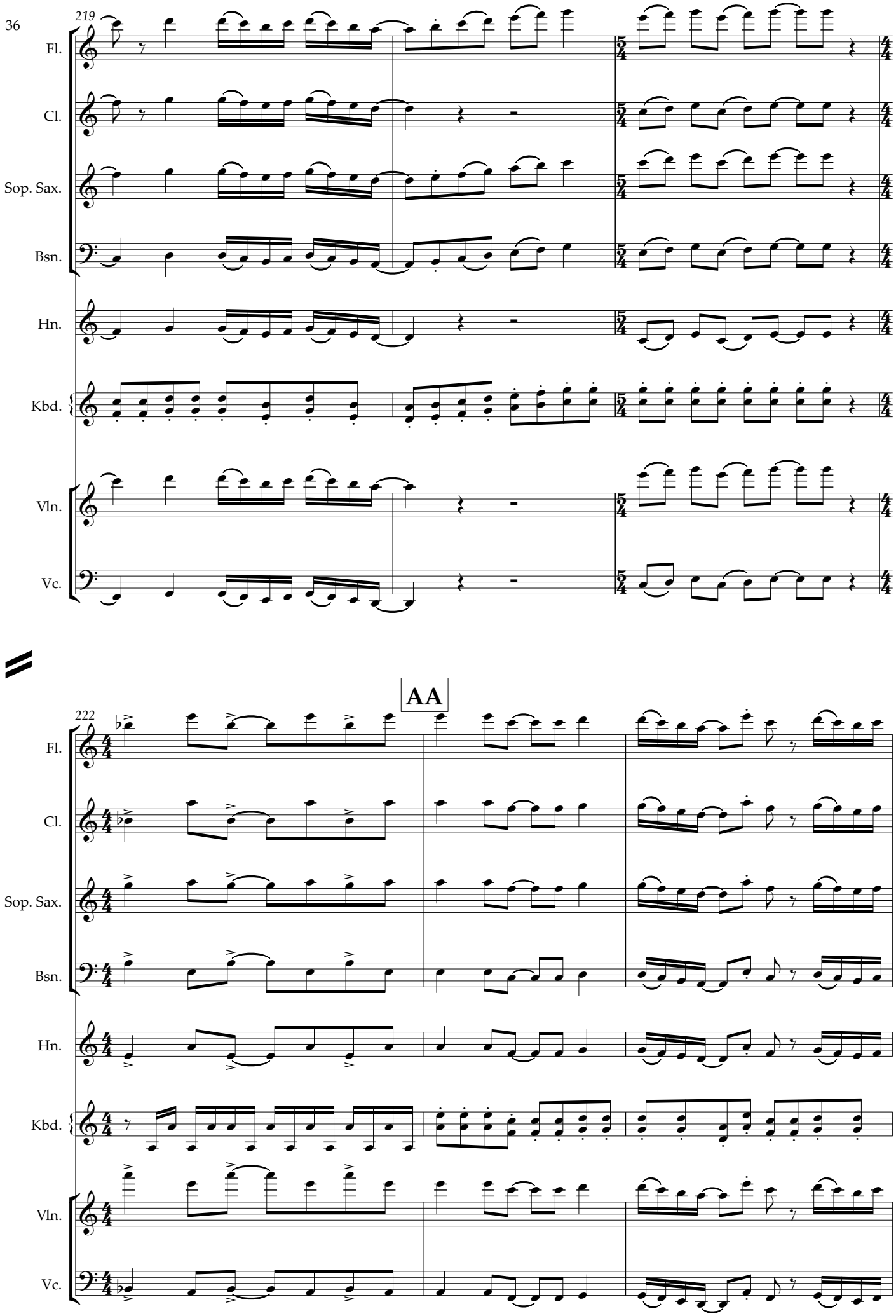
Vc.


219
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222
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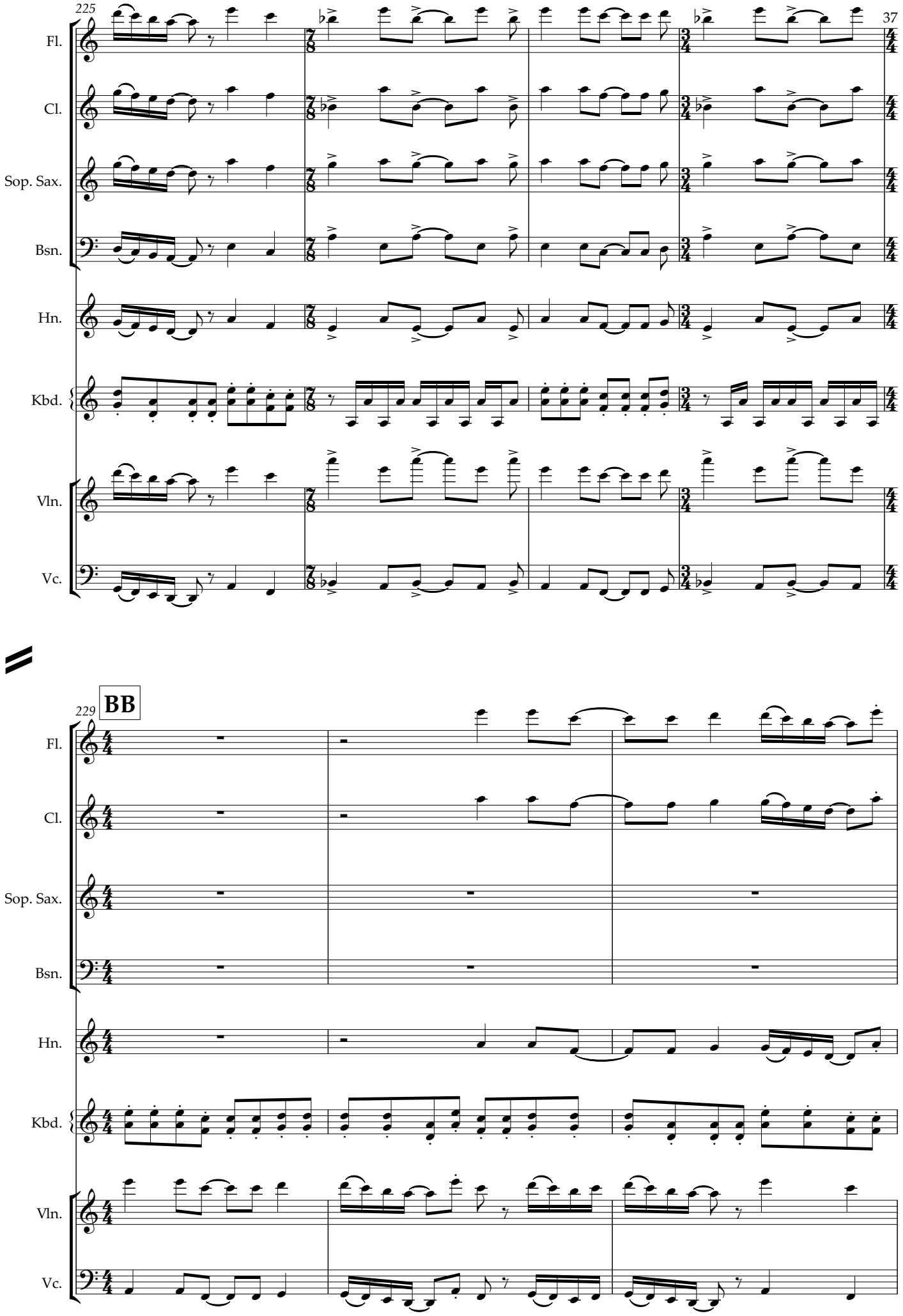
225
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Hn.
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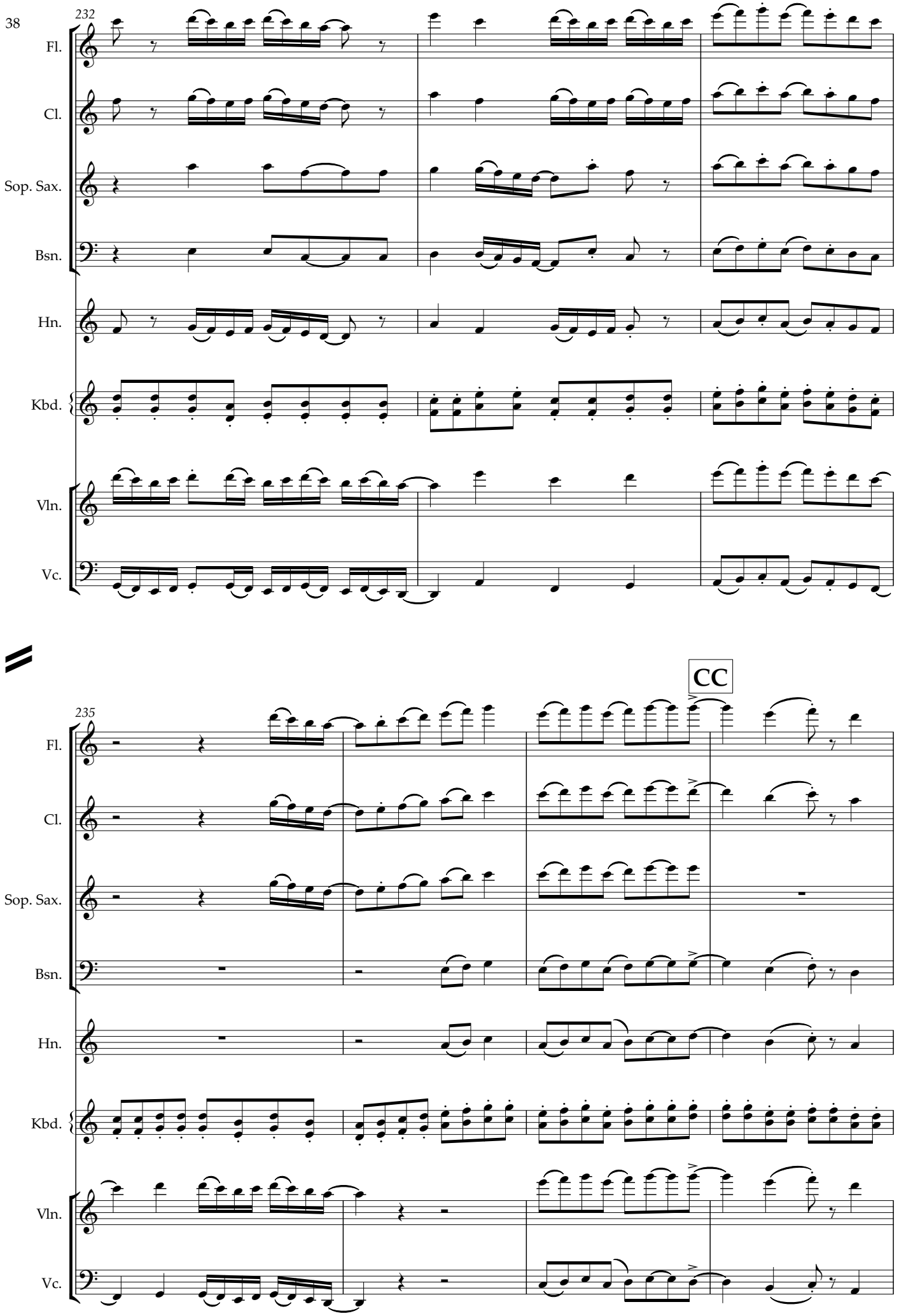
232
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CC
235
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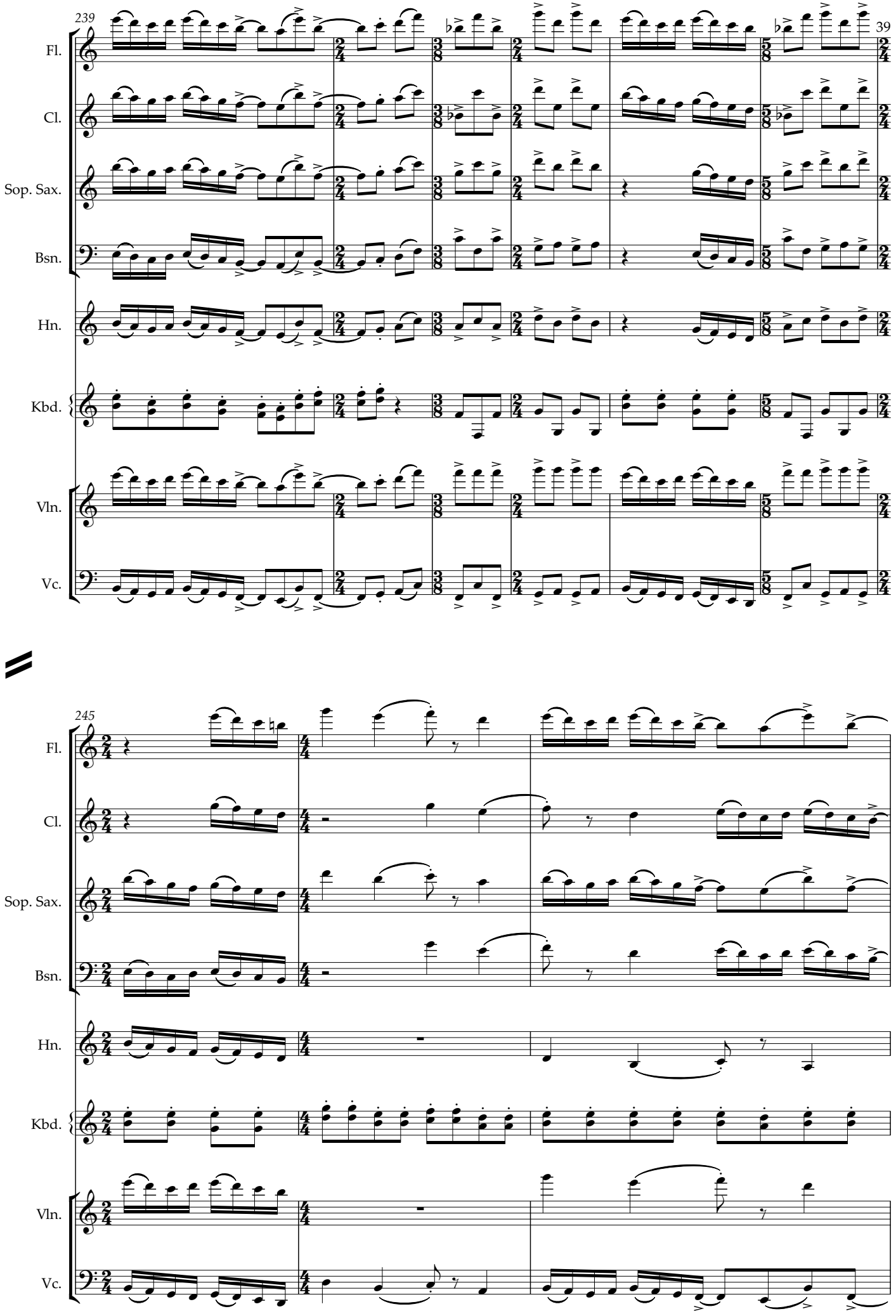
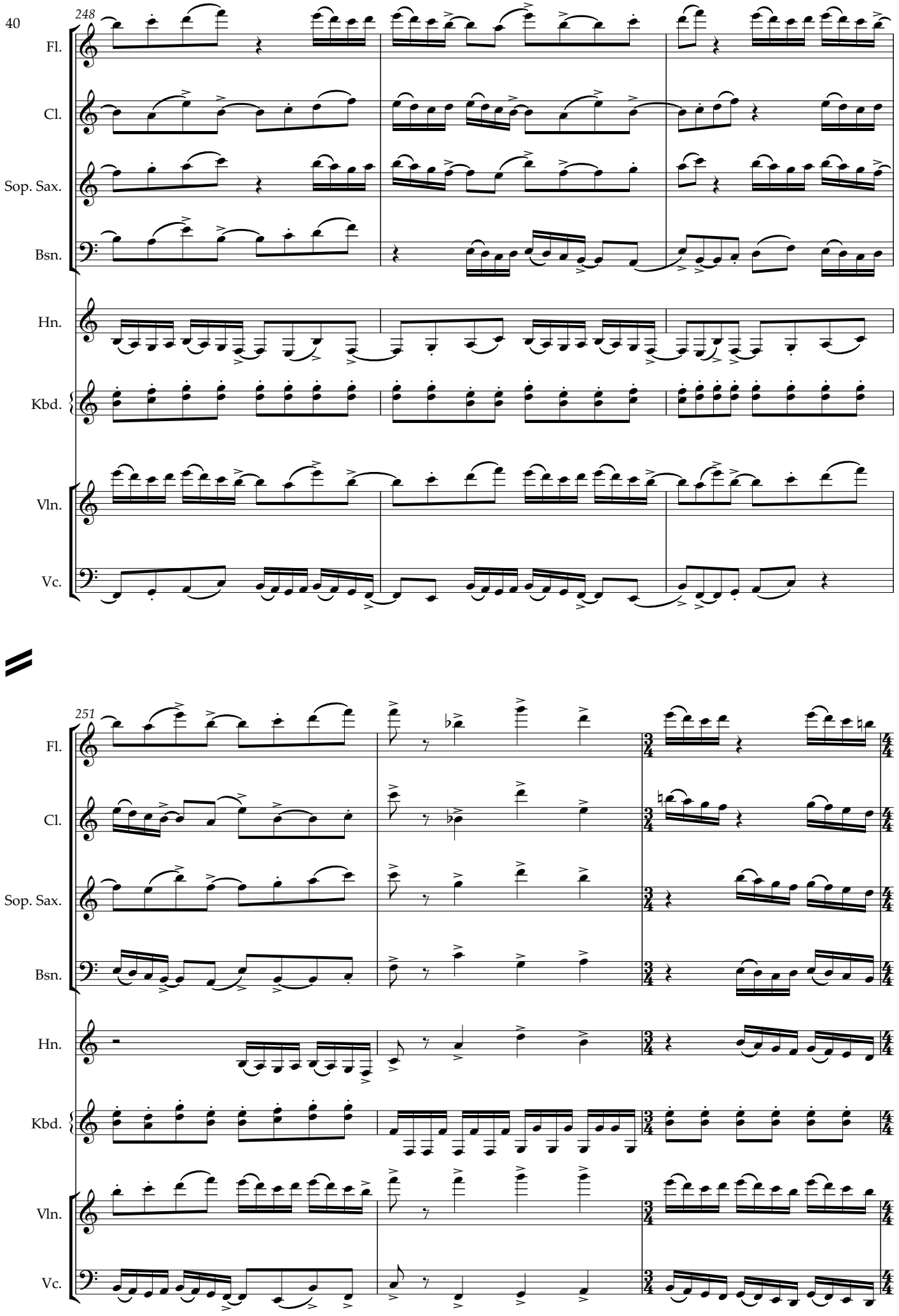
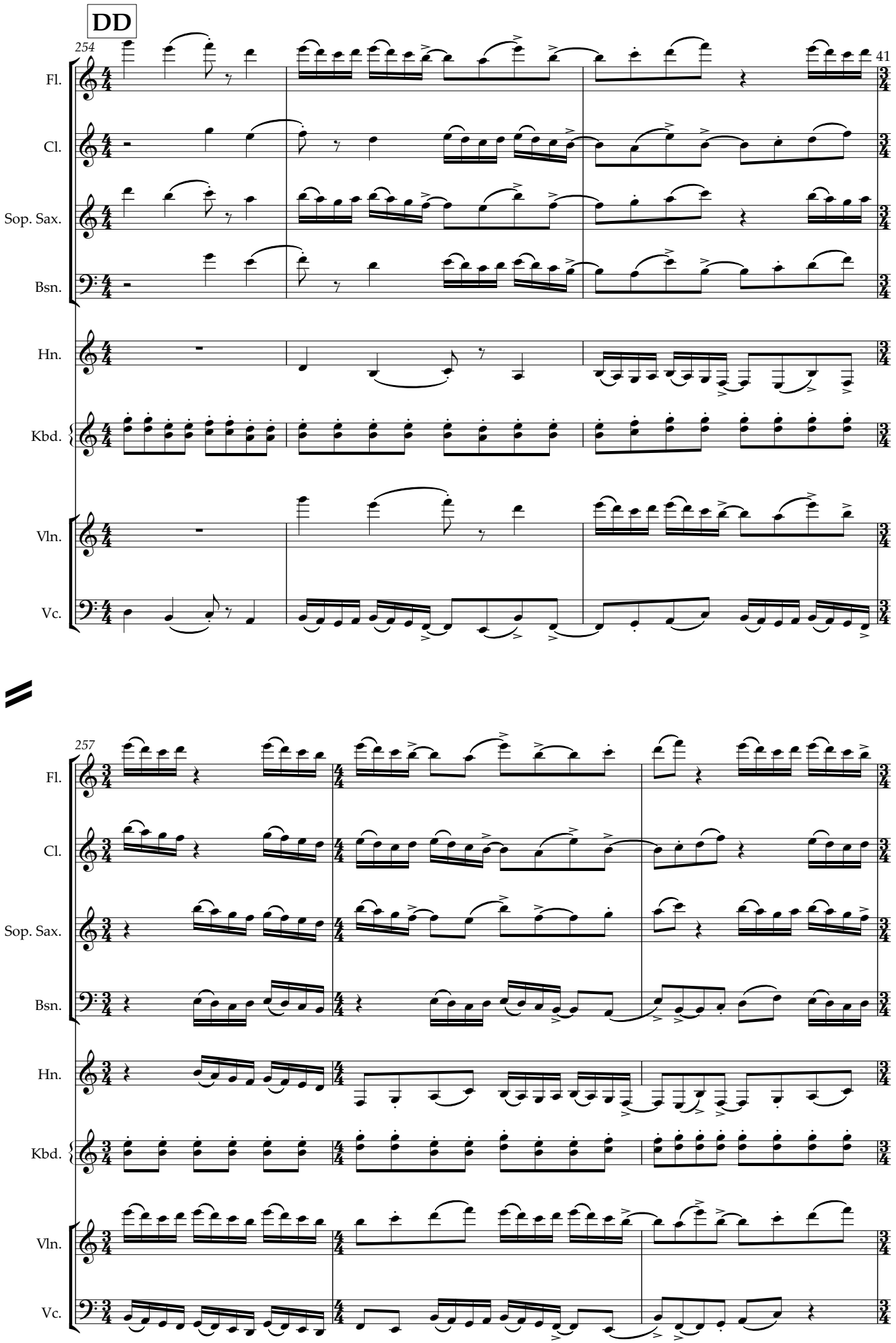
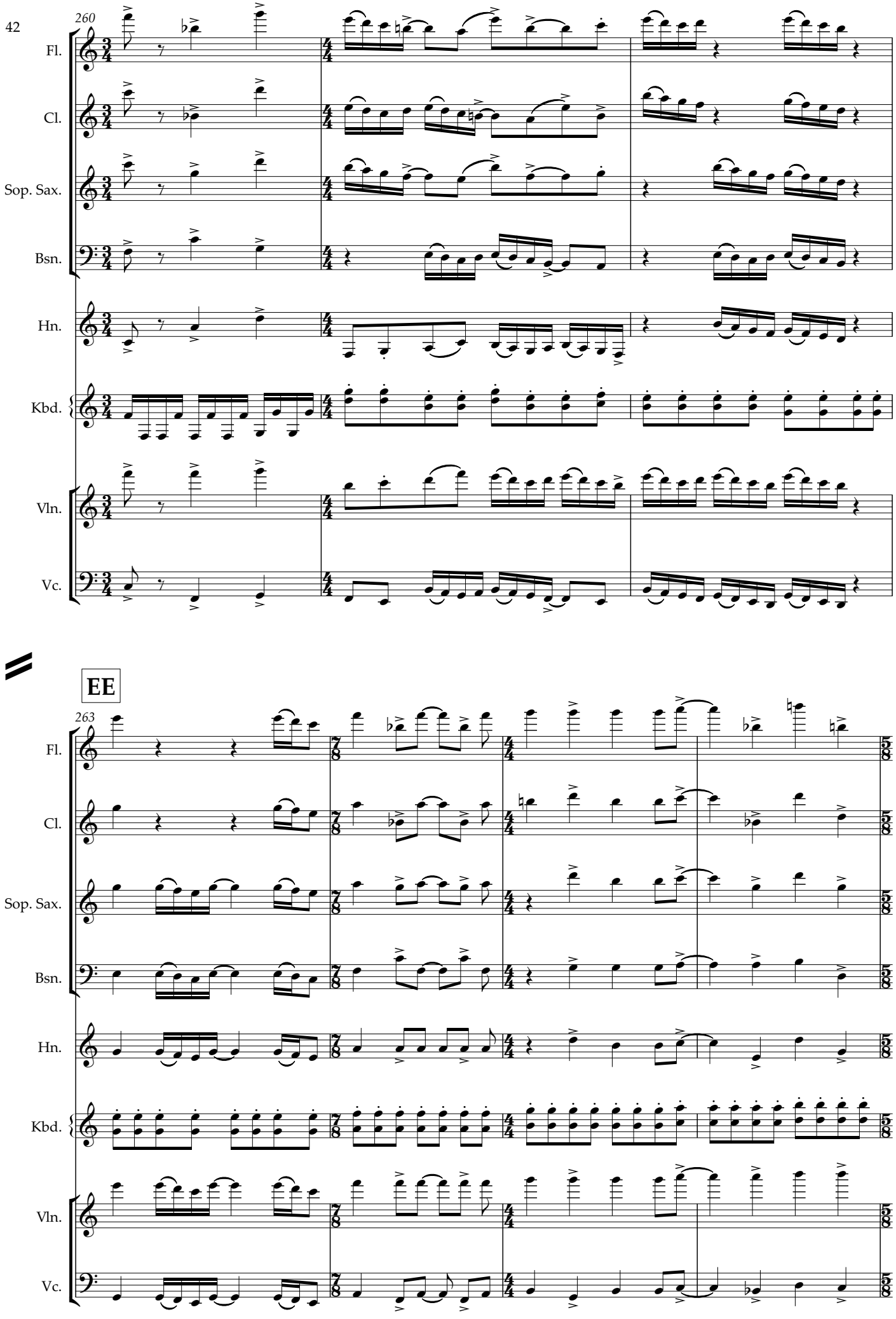
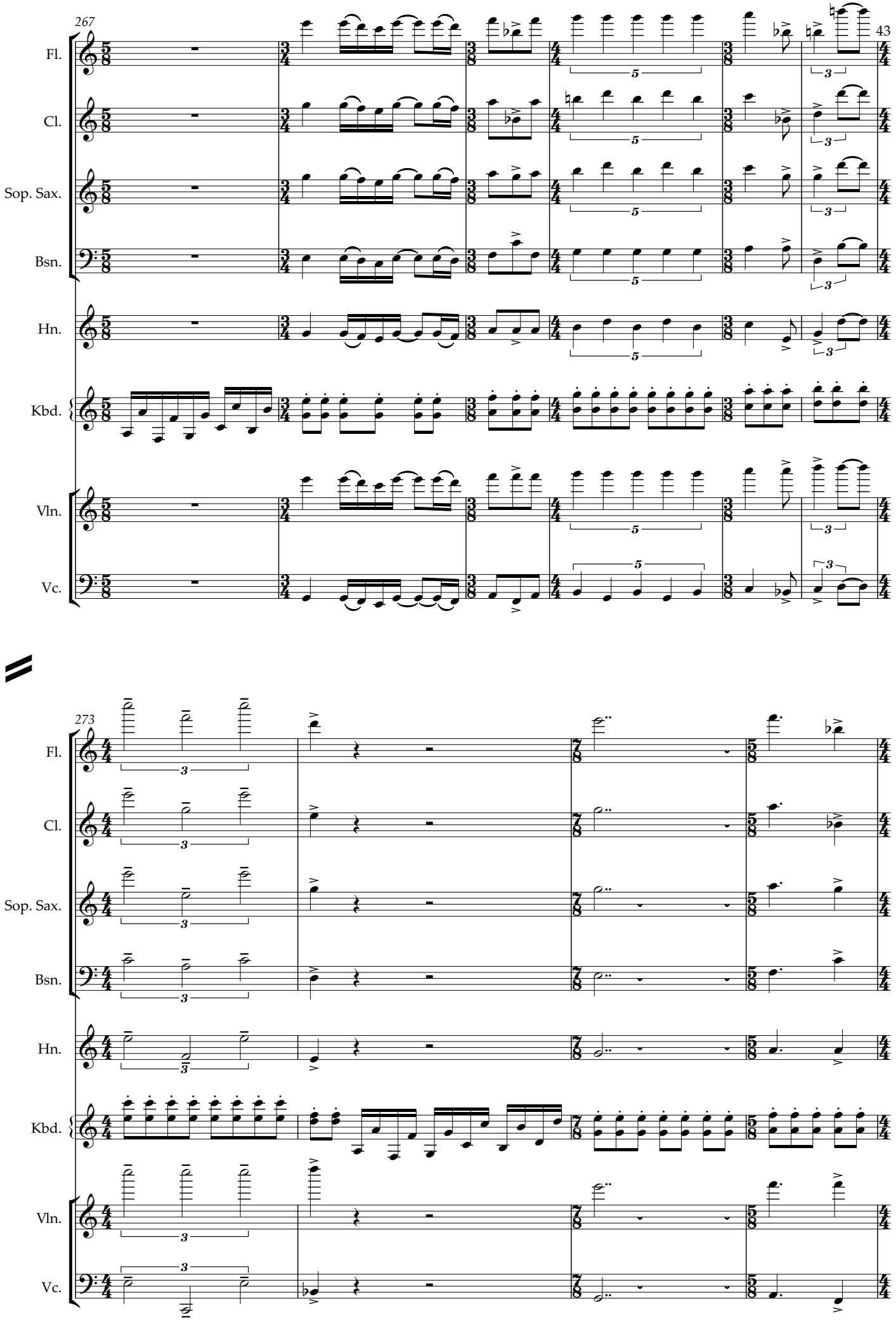
Bsn.
Hn.
Kbd.
Vln.
Vc.

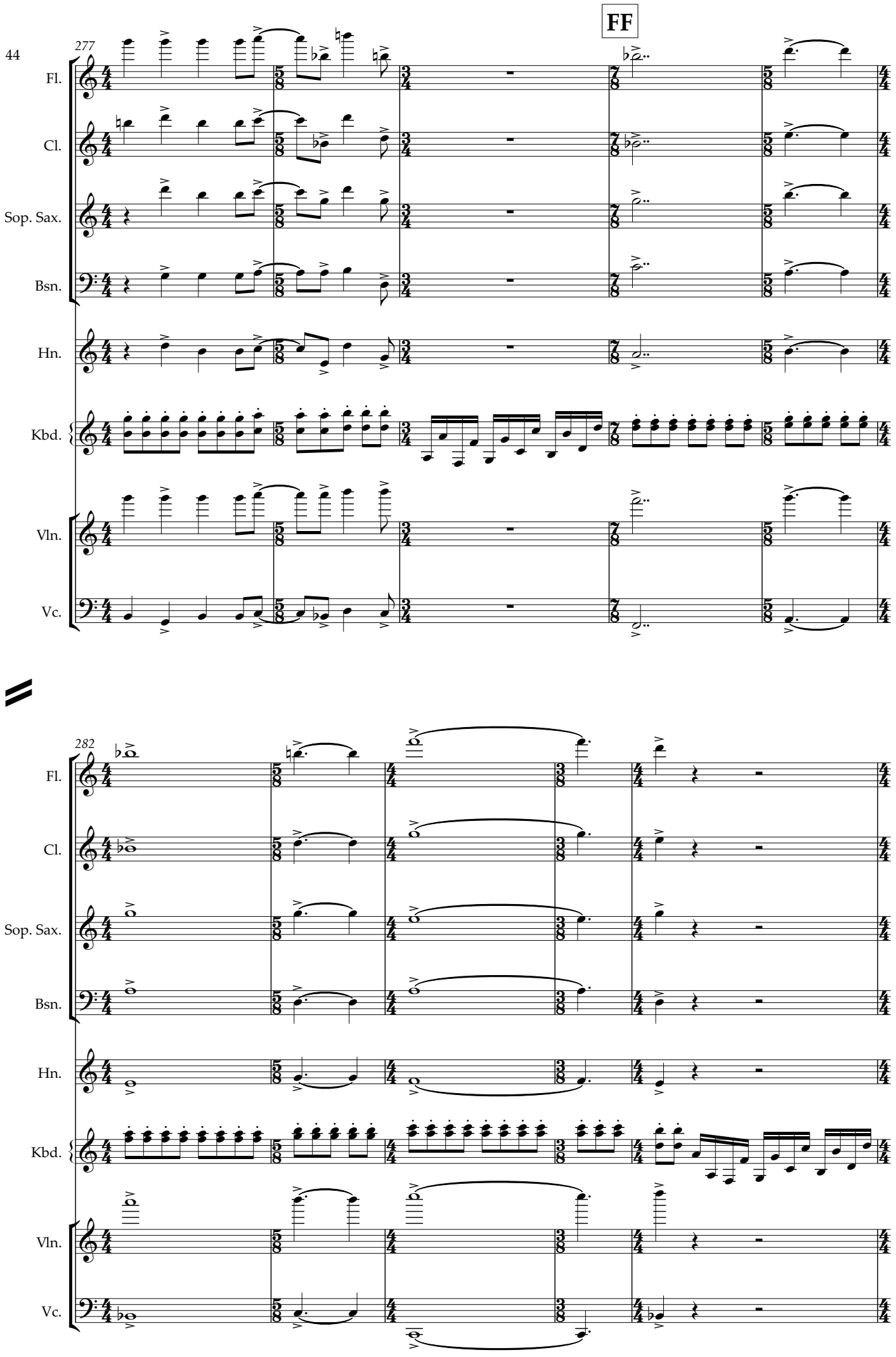

239
39
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
245
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

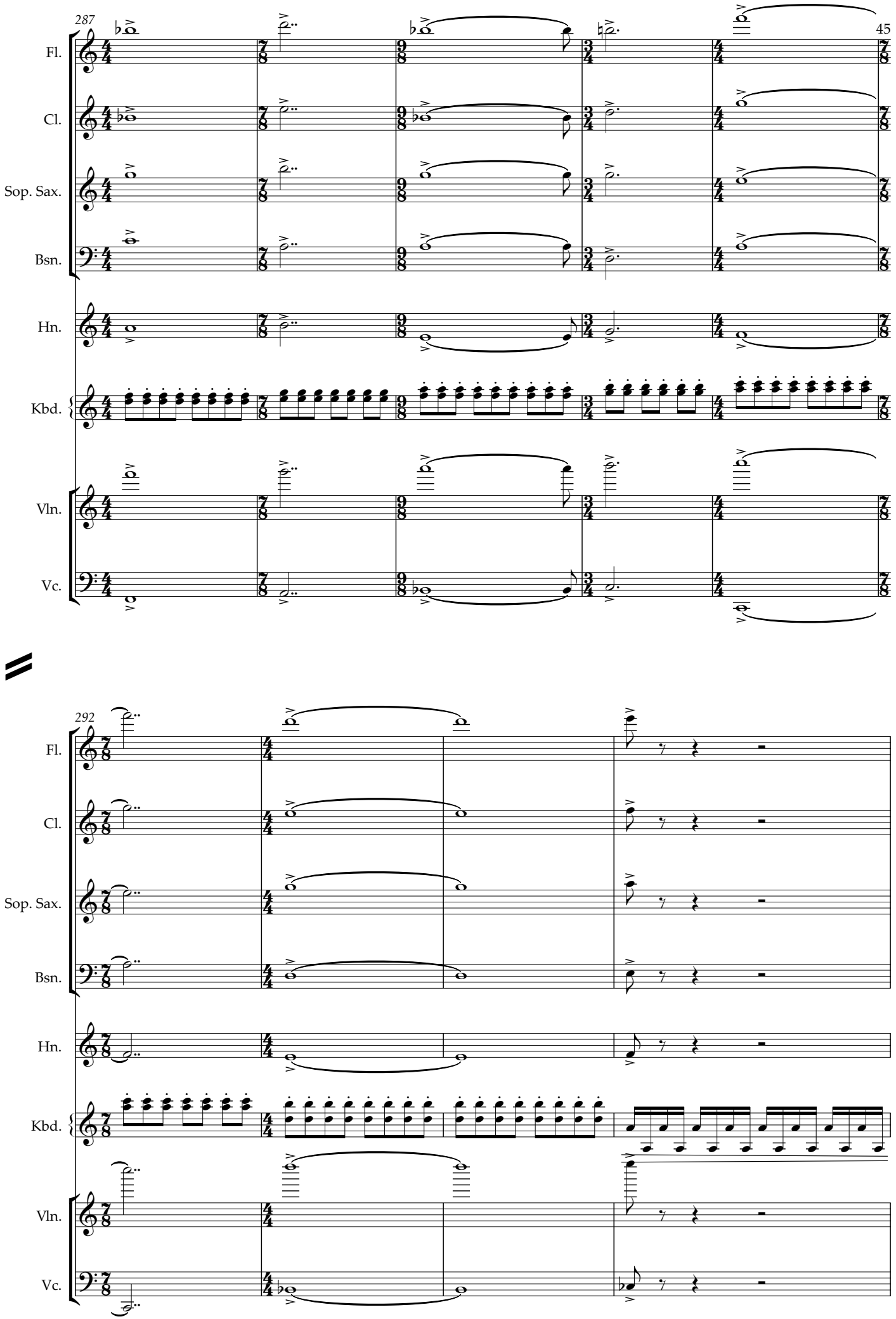

248
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
251
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

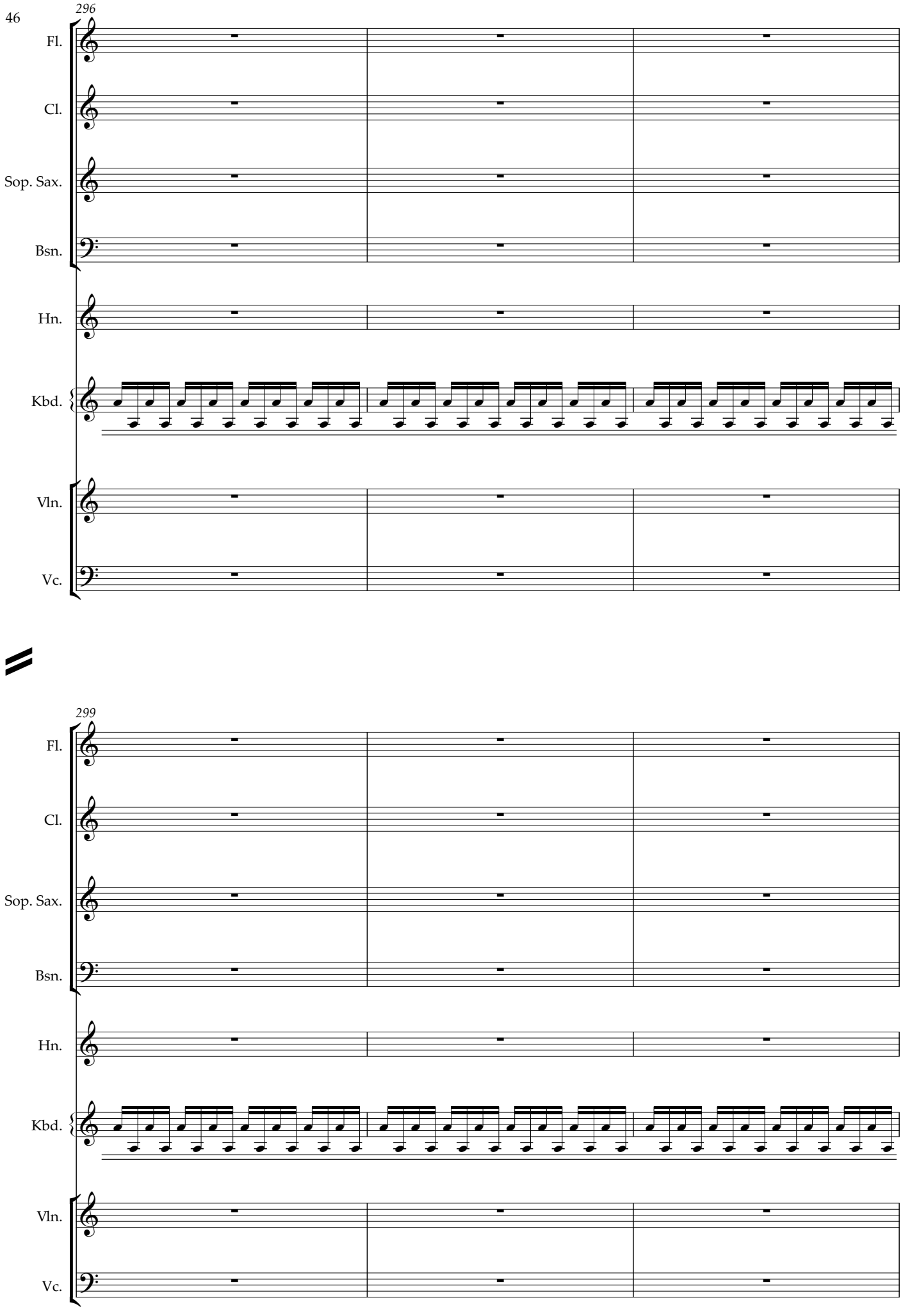

DD
254
41
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
257
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

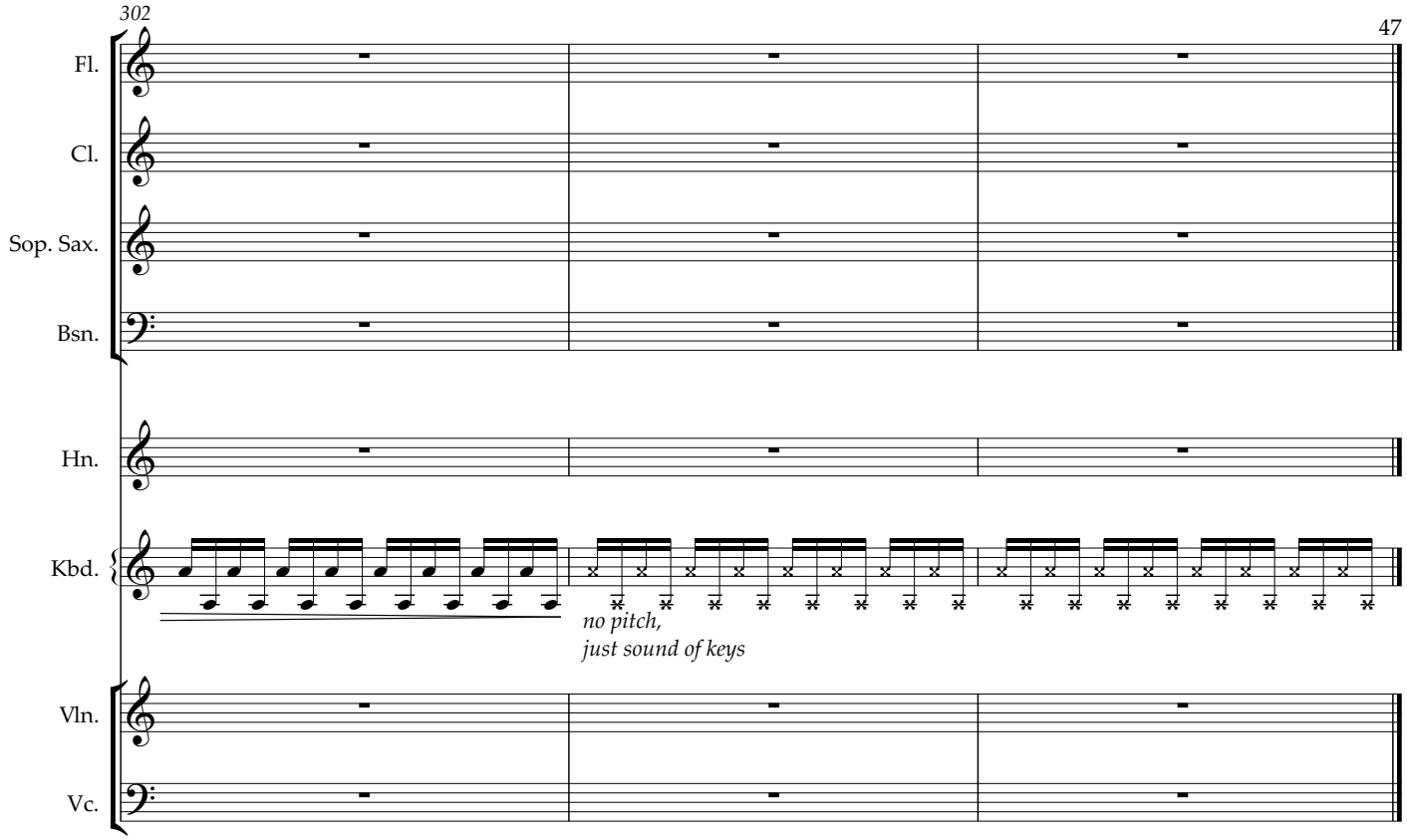

260
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
EE
263
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.


267
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
273
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

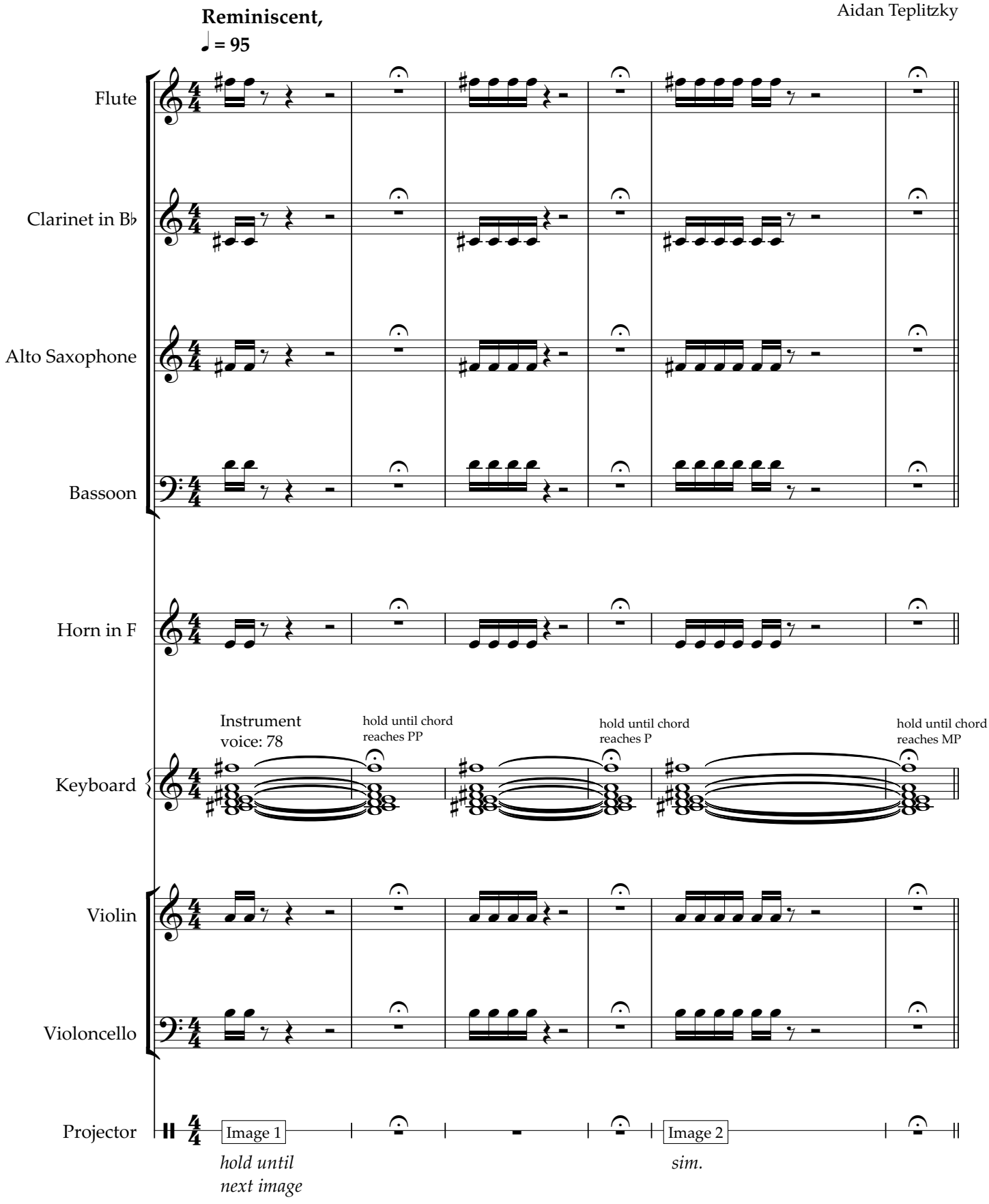

277
FF
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
282
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

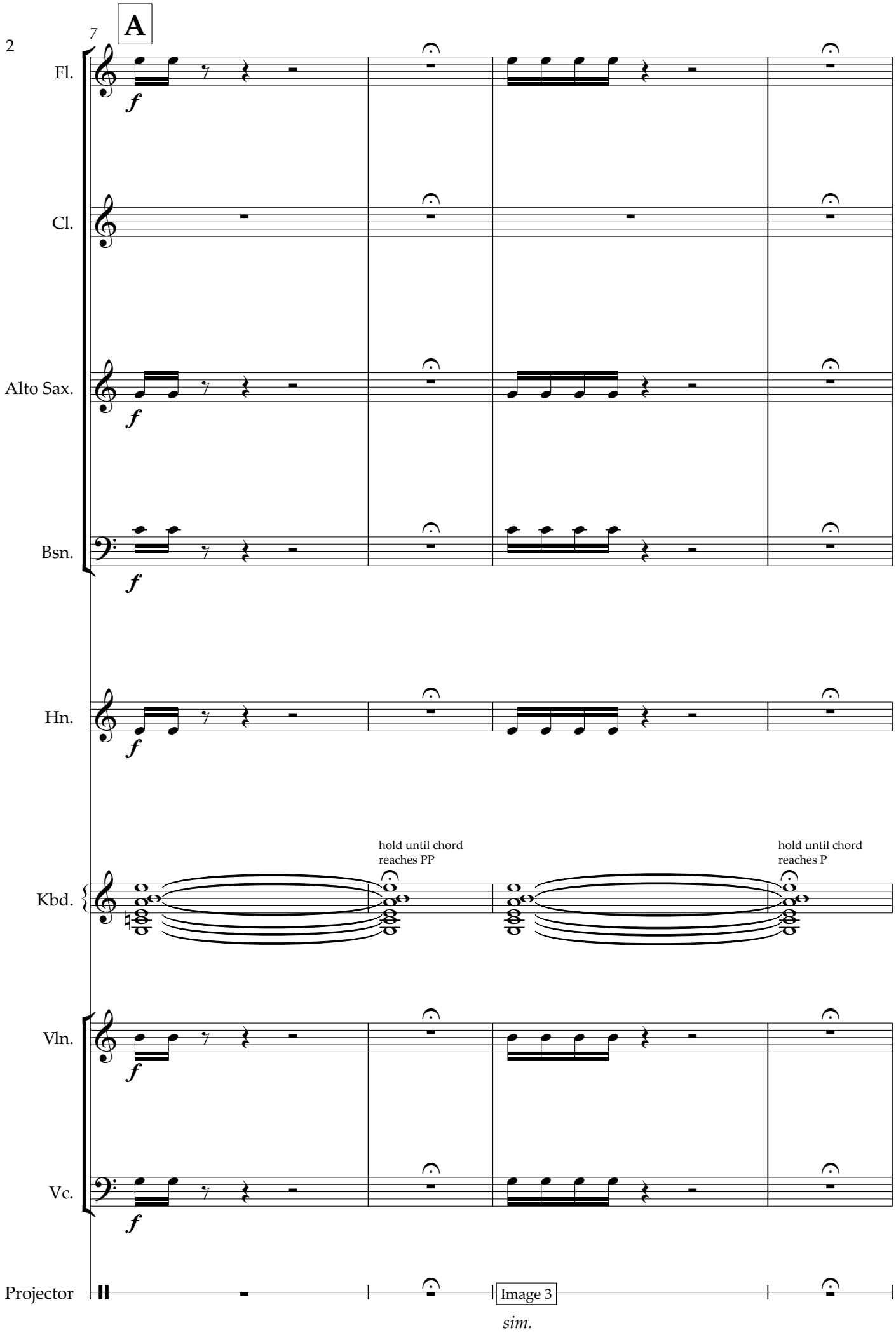

287
45
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
292
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

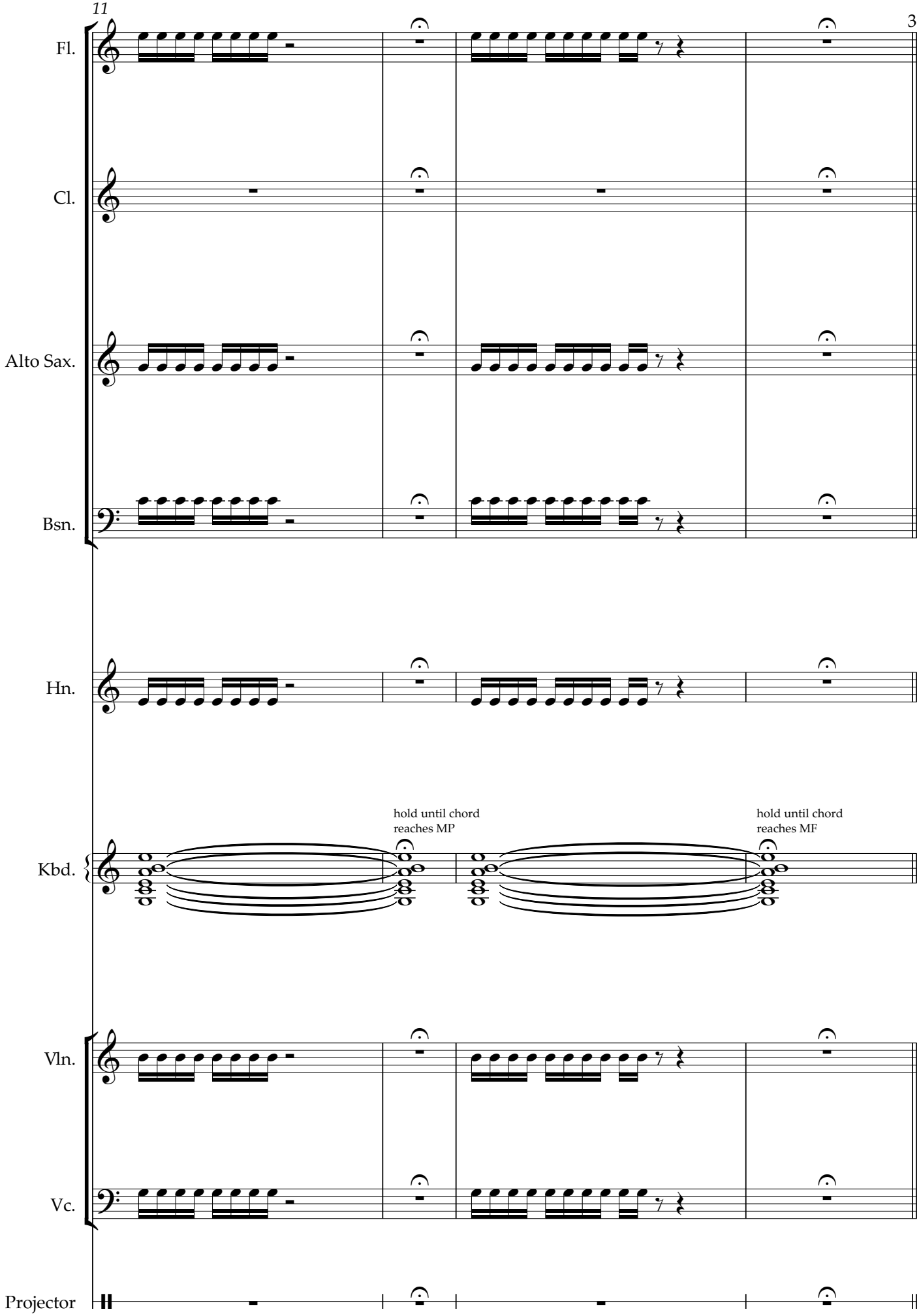

296
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
299
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.

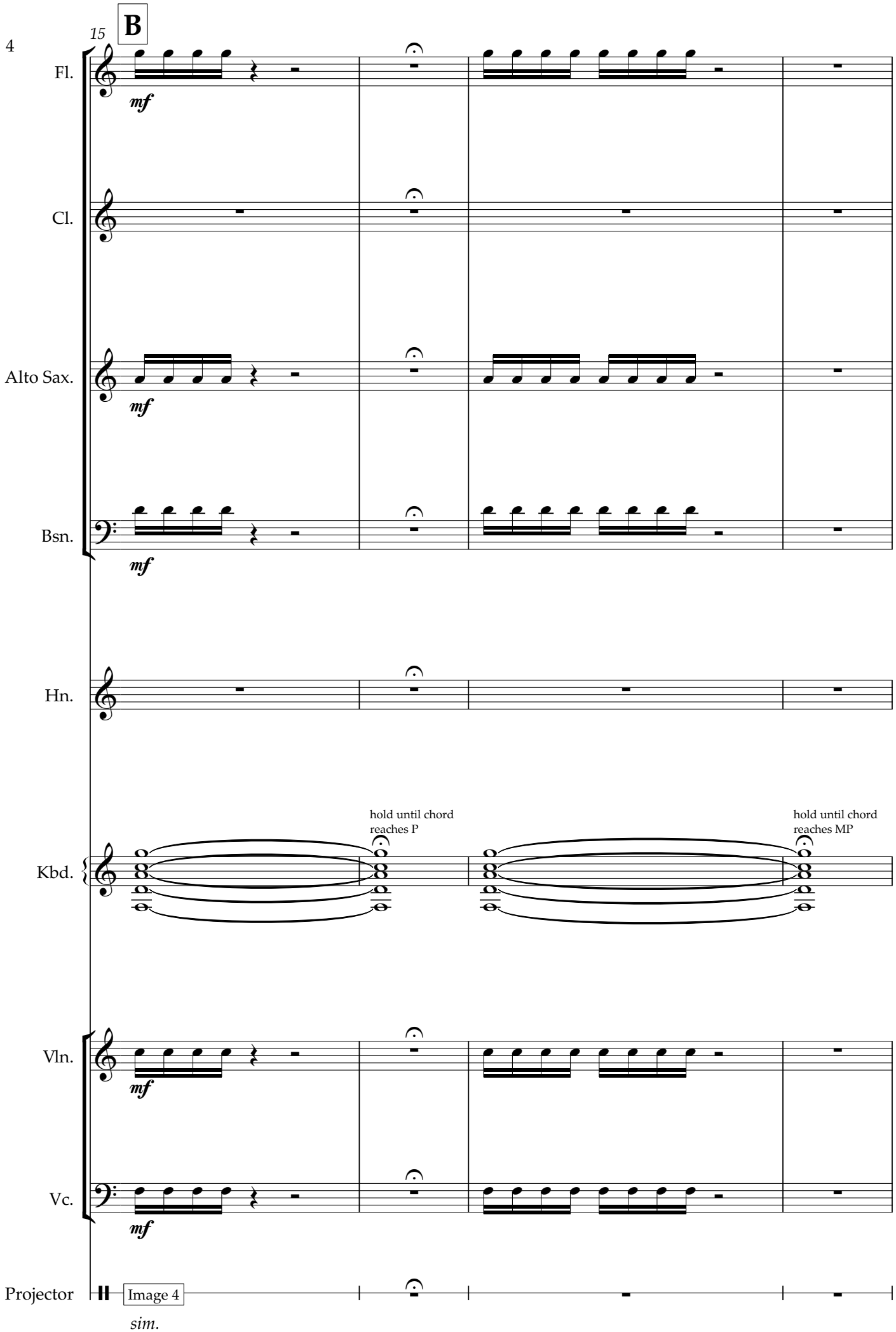

302
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Kbd.
no pitch,
just sound of keys
Vln.
Vc.

4. Why Doesn't it Feel Like it Used To




7
A
Fl.
Cl.
Alto Sax.
Bsn.
Hn.
Kbd.
Vln.
Vc.
Projector
f
hold until chord
reaches PP
hold until chord
reaches P
Image 3
sim.


Fl.
Cl.
Alto Sax.
Bsn.
Hn.
Kbd.
hold until chord
reaches MP
hold until chord
reaches MF
Vln.
Vc.
Projector


15
B
Fl.
mf
Cl.
Alto Sax.
mf
Bsn.
mf
Hn.
hold until chord reaches P
hold until chord reaches MP
Kbd.
Vln.
mf
Vc.
mf
Projector
Image 4
sim.

Fl.

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

mp

Cl.

Alto Sax.

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

mp

Bsn.

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

Hn.

Kbd.

hold until chord reaches MF

hold until chord reaches MP

Vln.

Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

mp

Vc.

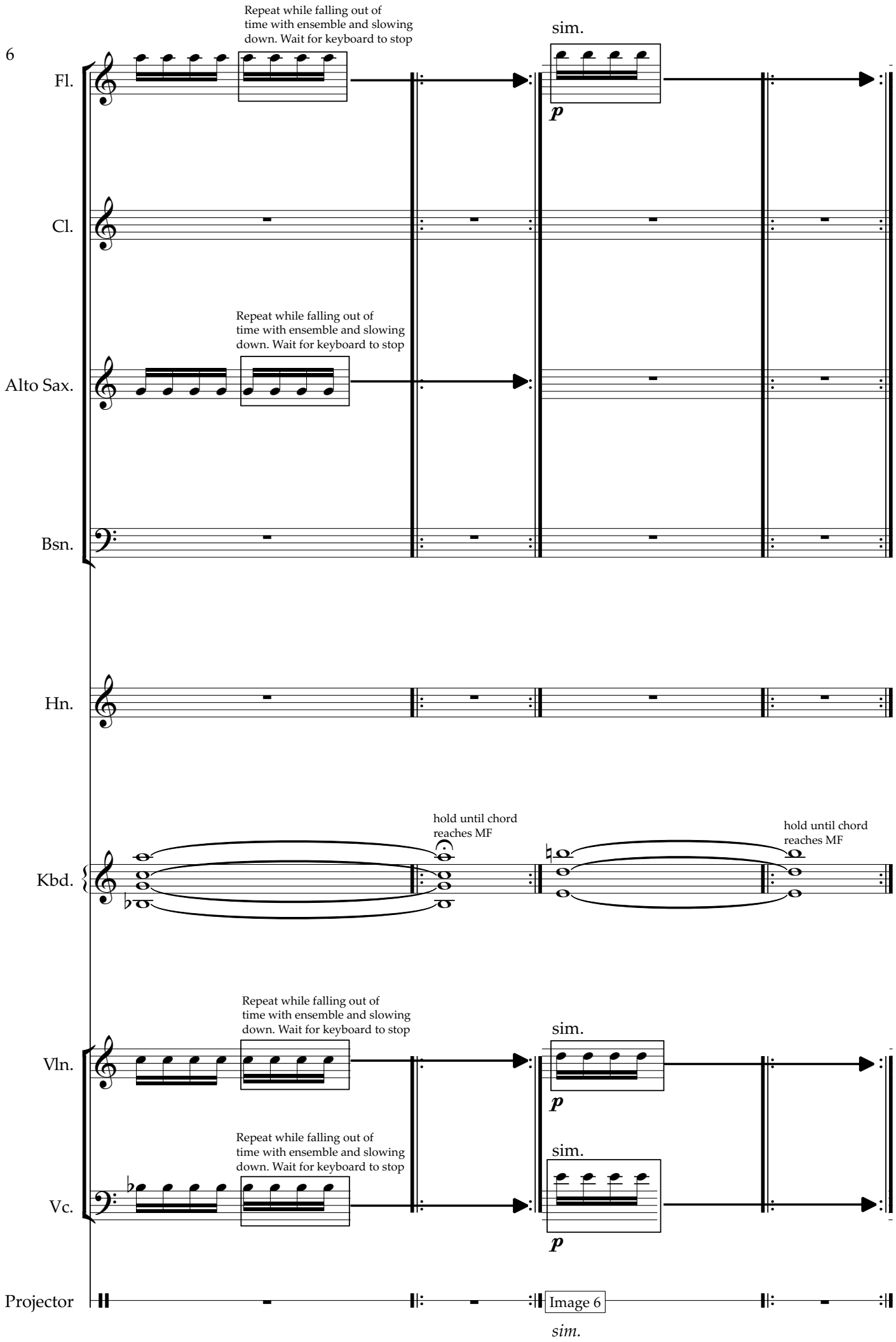
Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop

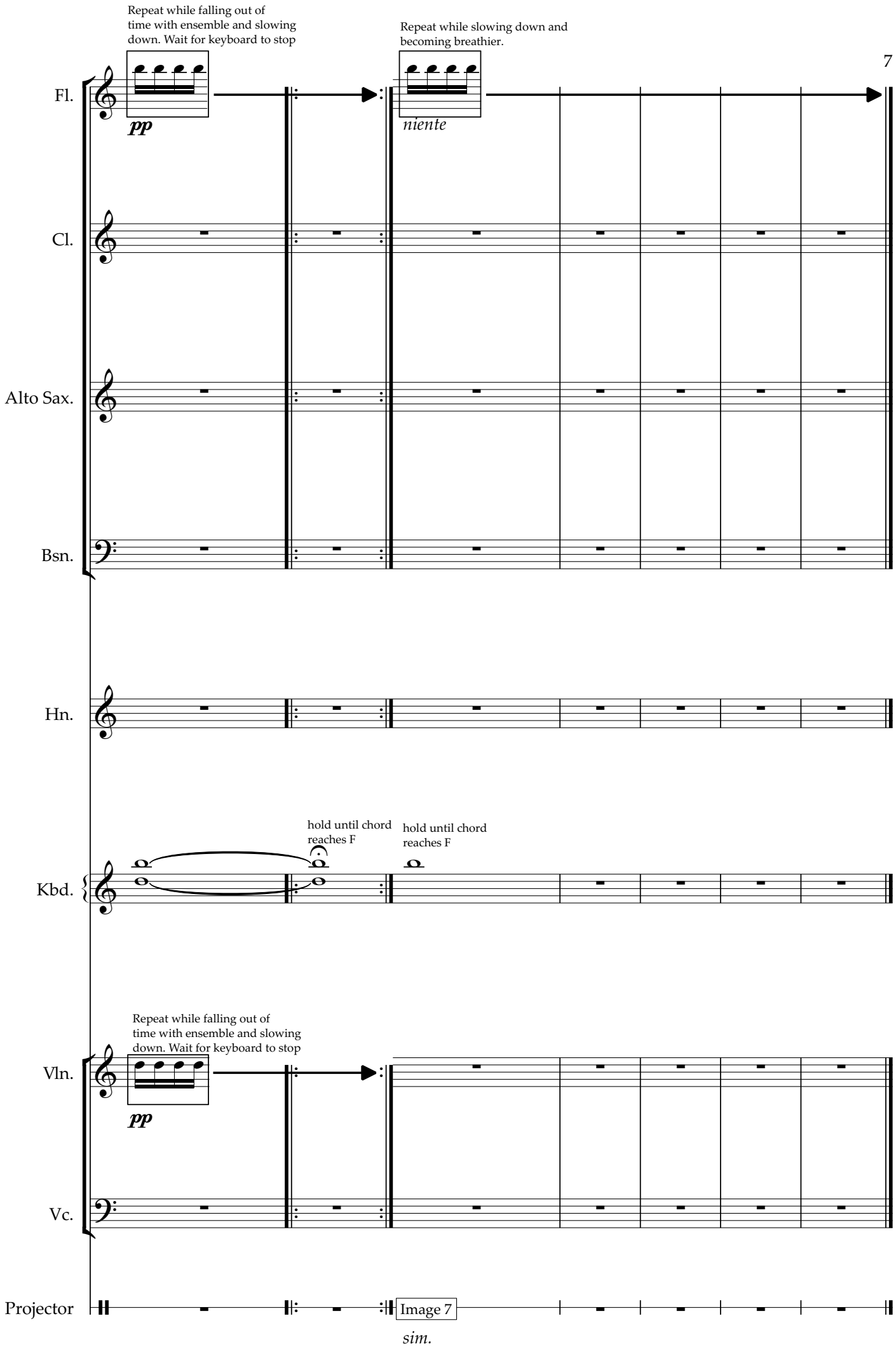
mp

Projector

Image 5

sim.


Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop
sim.
Fl.
p
Cl.
Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop
Alto Sax.
Bsn.
Hn.
hold until chord reaches MF
hold until chord reaches MF
Kbd.
Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop
sim.
Vln.
p
Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop
sim.
Vc.
p
Projector
Image 6
sim.


Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop
Repeat while slowing down and becoming breathier.
Fl.
pp
niente
Cl.
Alto Sax.
Bsn.
Hn.
hold until chord reaches F
hold until chord reaches F
Kbd.
Repeat while falling out of time with ensemble and slowing down. Wait for keyboard to stop
Vln.
pp
Vc.
Projector
Image 7

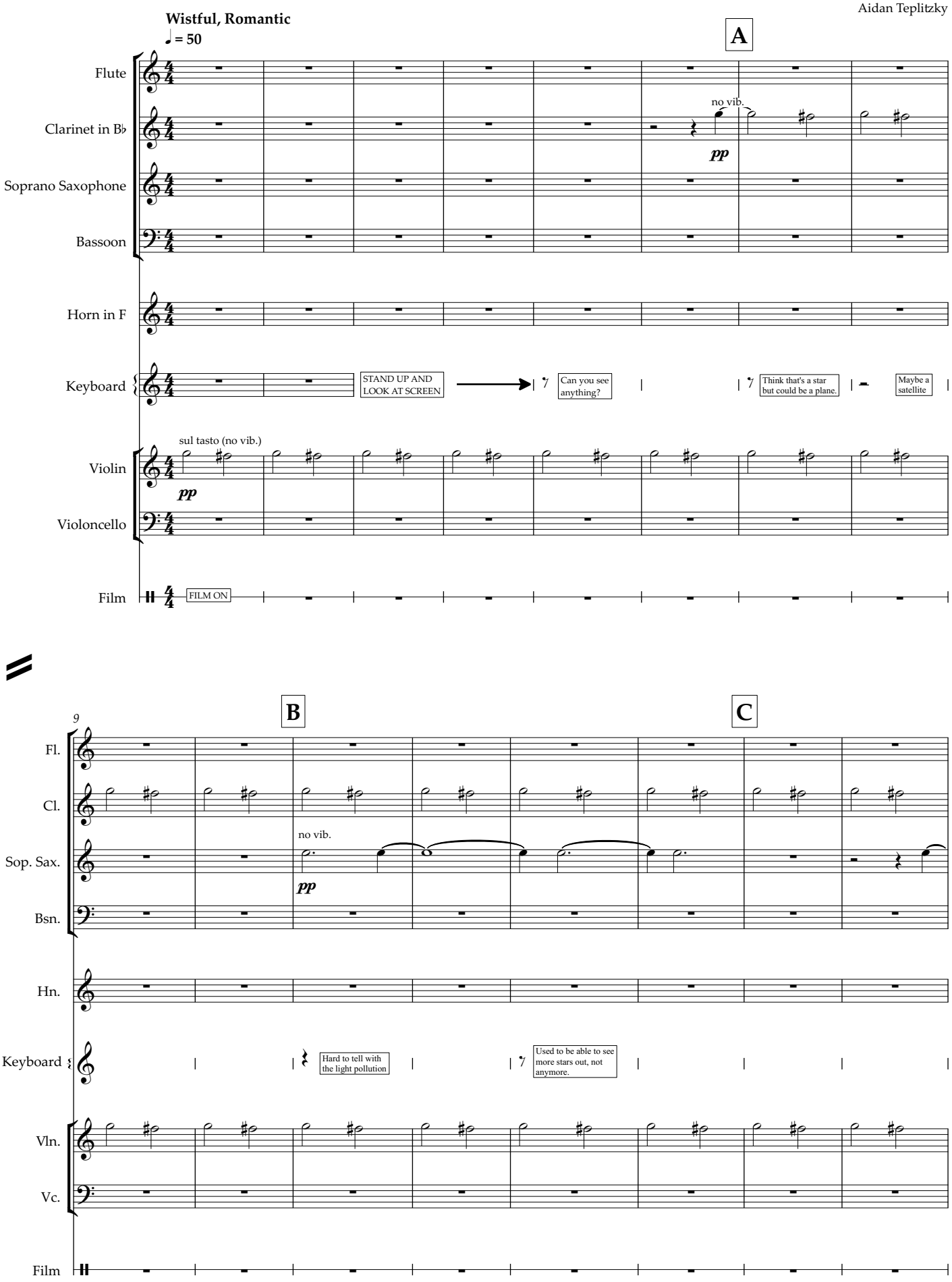
sim.

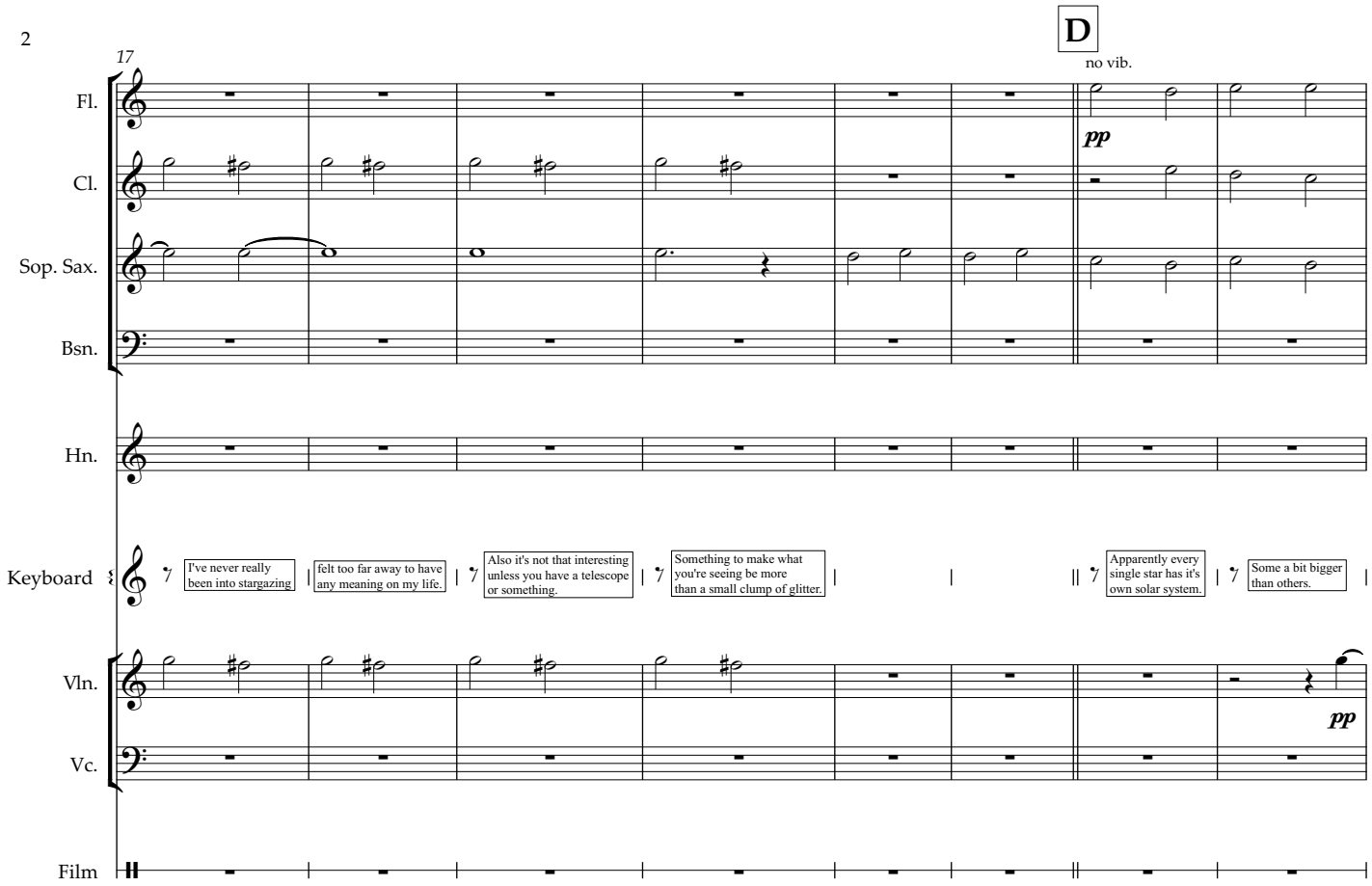
5. Stargazer

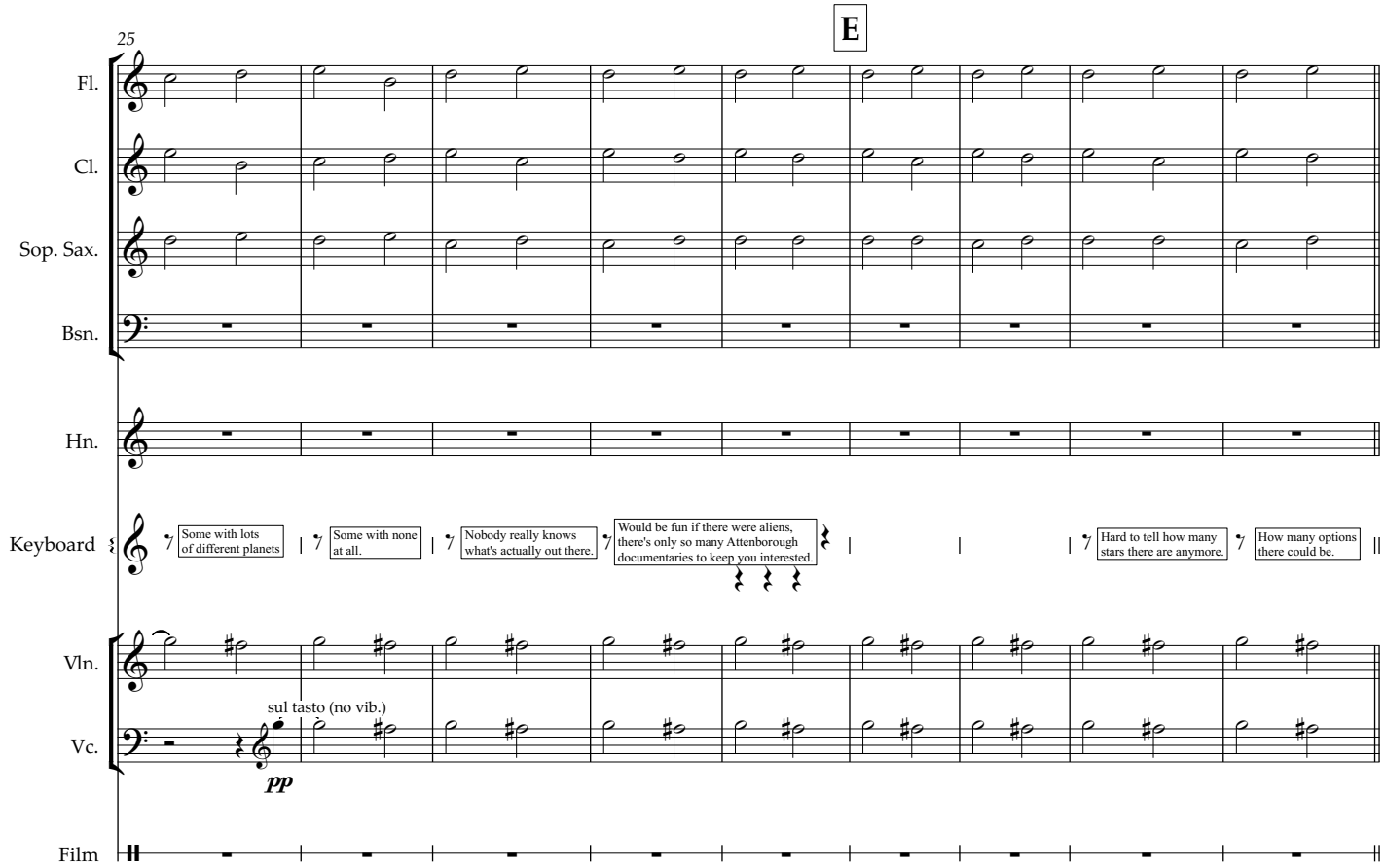
Aidan Teplitzky

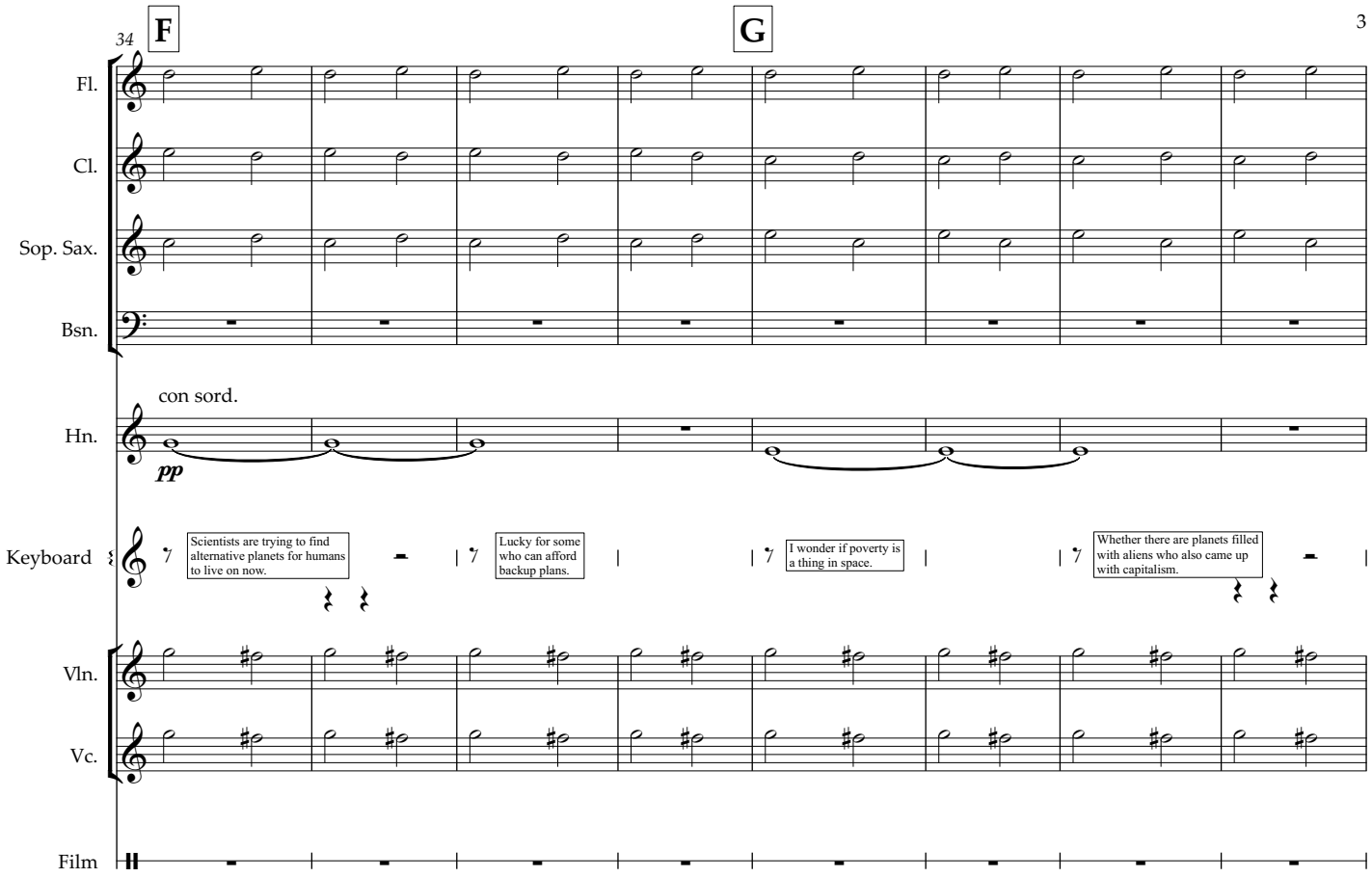
Wistful, Romantic

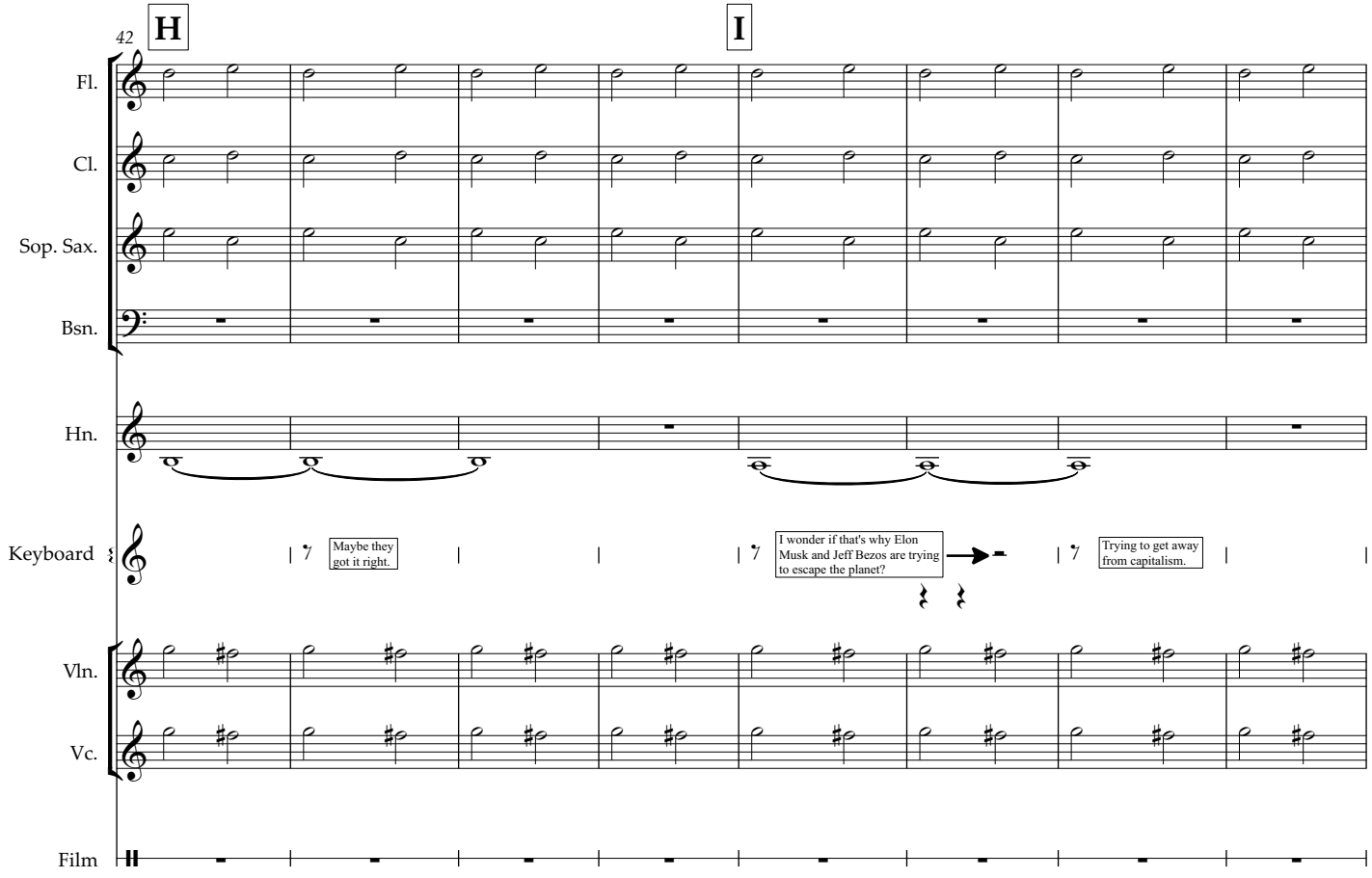
♩ = 50

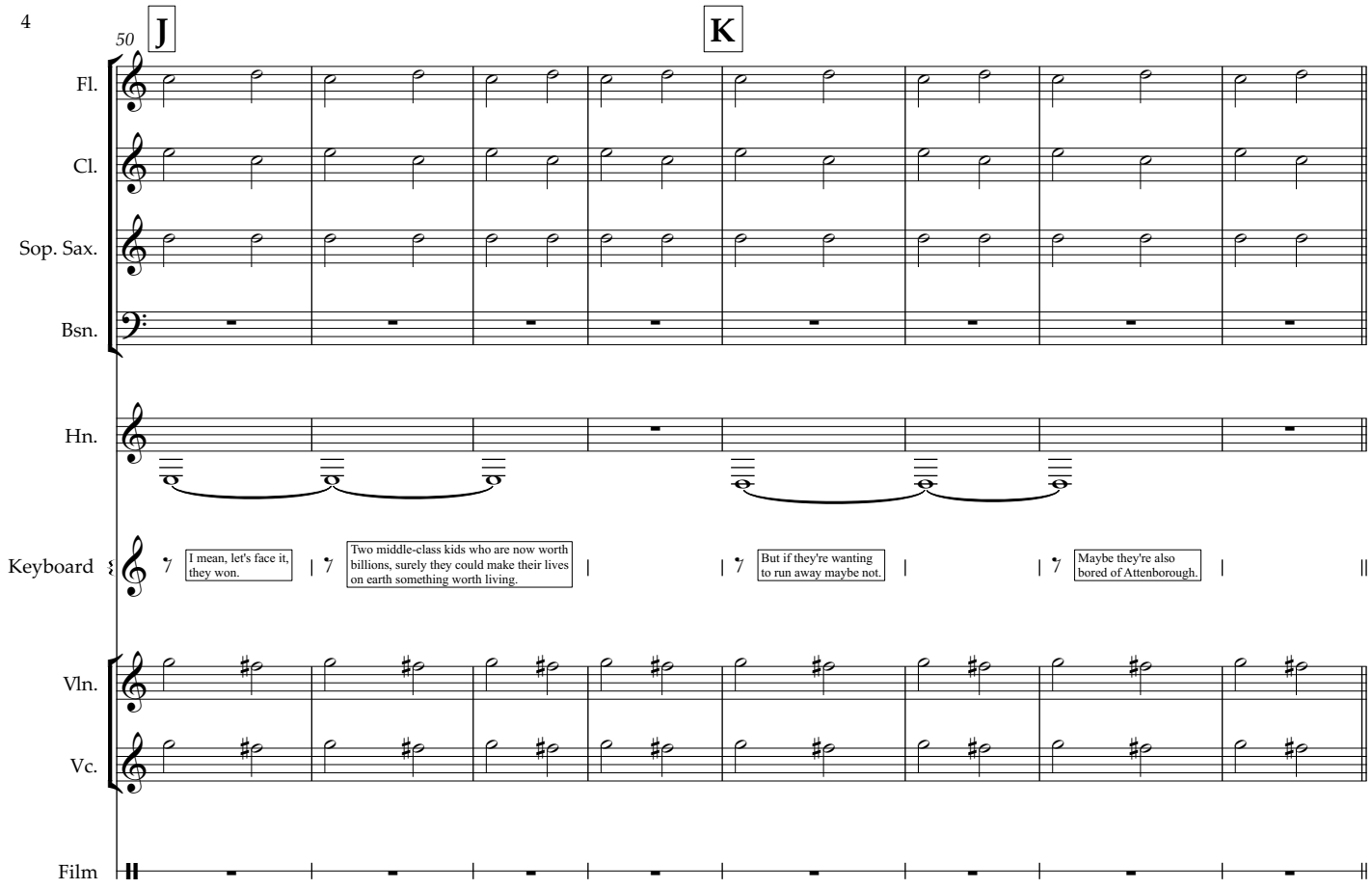


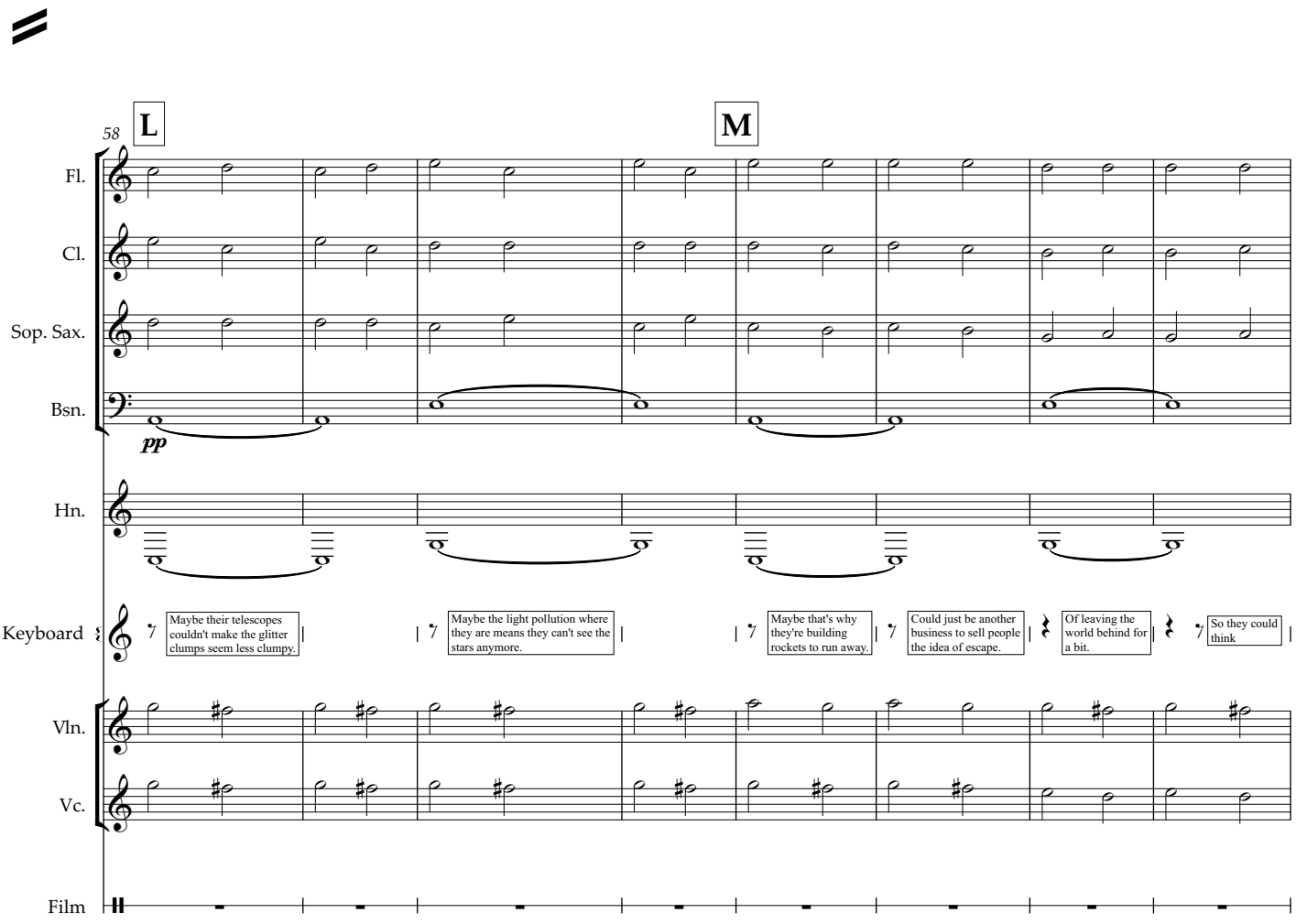

D
no vib.
17
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Keyboard
I've never really been into stargazing
felt too far away to have any meaning on my life.
Also it's not that interesting unless you have a telescope or something.
Something to make what you're seeing be more than a small clump of glitter.
Apparently every single star has it's own solar system.
Some a bit bigger than others.
Vln.
Vc.
Film
pp
pp

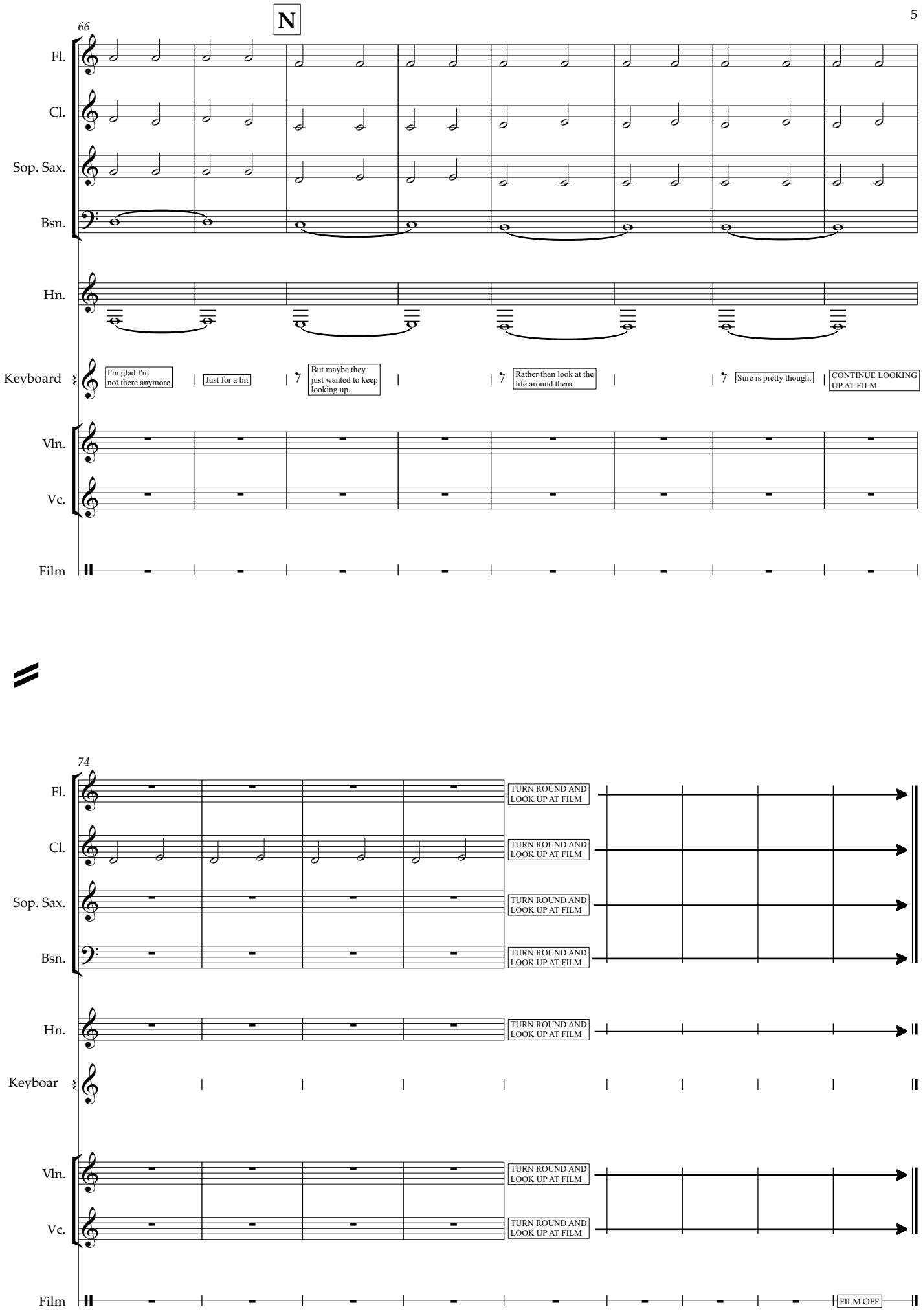

E
25
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Keyboard
Some with lots of different planets
Some with none at all.
Nobody really knows what's actually out there.
Would be fun if there were aliens, there's only so many Attenborough documentaries to keep you interested.
Hard to tell how many stars there are anymore.
How many options there could be.
Vln.
Vc.
sul tasto (no vib.)
Film
pp


34
F
G
Fl.
Cl.
Sop. Sax.
Bsn.
con sord.
Hn.
pp
Keyboard
Scientists are trying to find alternative planets for humans to live on now.
Lucky for some who can afford backup plans.
I wonder if poverty is a thing in space.
Whether there are planets filled with aliens who also came up with capitalism.
Vln.
Vc.
Film


42
H
I
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Keyboard
Maybe they got it right.
I wonder if that's why Elon Musk and Jeff Bezos are trying to escape the planet?
Trying to get away from capitalism.
Vln.
Vc.
Film


50
J
K
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Keyboard
I mean, let's face it, they won.
Two middle-class kids who are now worth billions, surely they could make their lives on earth something worth living.
But if they're wanting to run away maybe not.
Maybe they're also bored of Attenborough.
Vln.
Vc.
Film


58
L
M
Fl.
Cl.
Sop. Sax.
Bsn.
pp
Hn.
Keyboard
Maybe their telescopes couldn't make the glitter clumps seem less clumpy.
Maybe the light pollution where they are means they can't see the stars anymore.
Maybe that's why they're building rockets to run away.
Could just be another business to sell people the idea of escape.
Of leaving the world behind for a bit.
So they could think
Vln.
Vc.
Film


N
66
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Keyboard
I'm glad I'm not there anymore
Just for a bit
But maybe they just wanted to keep looking up.
Rather than look at the life around them.
Sure is pretty though.
CONTINUE LOOKING UP AT FILM
Vln.
Vc.
Film
74
Fl.
Cl.
Sop. Sax.
Bsn.
Hn.
Keyboar
Vln.
Vc.
Film
TURN ROUND AND LOOK UP AT FILM
FILM OFF